

STEPHEN A. BERREY

Associate Professor
Department of American Culture and Department of History
University of Michigan, Ann Arbor

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Professional Appointments

Associate Professor **University of Michigan, Ann Arbor**
2015-present Department of American Culture
 Department of History

Assistant Professor **University of Michigan, Ann Arbor**
2009-2015 Department of American Culture
 Department of History, 2009-2015

Assistant Professor **Indiana University, Bloomington**
2007-2009 Department of African American and African Diaspora Studies
 Adjunct Professor, American Studies Program (2008-2009)

Visiting Assistant **Indiana University, Bloomington**
Professor Department of African American and African Diaspora Studies
2006-2007

Lecturer **University of the Incarnate Word, San Antonio, Texas**
2001 Department of History

Education

Ph.D., 2006 **University of Texas, Austin**
 Department of History

M.A., 1997 **University of Tennessee, Knoxville**
 Department of History

B.S., 1995

University of Missouri, Columbia
Secondary Education
magna cum laude

Research Interests

Broad Areas: United States History, African American History, the U.S. South, Cultural History, Public History

Topics: Civil Rights Movement, Segregation, Race and Culture, Race Relations, Blackface, Sundown Towns, Whiteness, Everyday Life, Everyday Performance, Local History

Publications

The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi (University of North Carolina Press, 2015)

“A World of Difference: Space and Race in the Jim Crow South,” in *The Oxford Handbook of the History of Race*, edited by Matthew Pratt Guterl. (forthcoming)

“Obstacles to Freedom: Life in Jim Crow America,” in *Understanding and Teaching the Civil Rights Movement*, edited by Hasan Kwame Jeffries. (University of Wisconsin Press, 2019)

“Resistance Begins at Home: The Black Family and Lessons in Survival and Subversion in Jim Crow Mississippi,” *Black Women, Gender and Families* 3, no. 1 (Spring 2009): 65-90.

“African Americans,” and “Afrocentricity,” coauthored with Valerie Grim, *Oxford Encyclopedia of the Modern World*, 2007.

Public History Research Projects

Director, the Sundown Towns Project and website, an initiative begun by James Loewen to document “Sundown” towns that historically have excluded various racial and ethnic groups, 2019-present. [Sundown Towns Project](#).

Co-PI and Member, Singing Justice Project: Recovering the African American Voice in Song, a Humanities Collaboratory collaboration with other scholars that includes public recitals and a book project on the role Black music in U.S. history. [Singing Justice](#).

Public Writing

“What Justin Trudeau’s Brownface Photo Says about White Innocence,” Made by History, Perspective, *Washington Post* online, September 22, 2019.

<https://www.washingtonpost.com/outlook/2019/09/22/what-justin-trudeaus-brownface-photo-says-about-white-innocence/>

“Gordon Parks and the ‘Mystery’ of the Interracial Intimacy at the Heart of Segregation,” *New York Daily News* blog, June 2, 2015.

<https://www.nydailynews.com/opinion/stephen-berrey-gordon-parks-southern-mystery-article-1.2242507>

Podcast Appearances

Featured Guest, “Jim Crow, Lynching and White Supremacy, with Stephen A. Berrey, Hannah Ayers, Lance Warren and Ahmariah Jackson,” *Teaching Hard History* podcast, Season 3, Episode 4, Fall 2020.

Grants and Fellowships

“Singing Justice Project: Recovering the African American Voice in Song,” Co-Principal Investigator, Two-year grant, Humanities Collaboratory, University of Michigan, Ann Arbor, 2021-2023

“Singing Justice Project: Recovering the African American Voice in Song,” participant, Proposal Development Grant, Humanities Collaboratory, University of Michigan, Ann Arbor, May-June 2021

“The Art of Democracy,” participant, 5X5 Humanities Collaboratory Grant, University of Michigan, Ann Arbor, 2020-2021

Associate Professor Support Funds, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, 2018

5X5 Humanities Collaboratory, participant, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, 2017-18

Book production funding, The Author’s Fund, University of North Carolina Press, Chapel Hill, 2014

Fellow, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, Atlanta, 2013-2014

Faculty Fellow, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, 2010-2011

Department of History Scholarship, University of Texas, Austin, 2006

Department of History Scholarship, University of Texas, Austin, 2004

Continuing University Fellowship, University of Texas, Austin, 2002-2003

College of Liberal Arts Thematic Fellowship, University of Texas, Austin, 2001-2002

Travel Grant, John Hope Franklin Collection for African and African-American Documentation, Duke University, Durham, North Carolina, 2002

Dora Bonham Dissertation Research Fund, Dept. of History, University of Texas, Austin, 2002

Centennial Graduate Student Support, Dept. of History, University of Texas, Austin, 1999, 2001, 2002

College of Liberal Arts Research Grant, University of Texas, Austin, 2000

Bernadotte Schmitt Research Award, Dept. of History, University of Tennessee, Knoxville, 1997

Honors and Awards

John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities,
Rackham Graduate School, University of Michigan, Ann Arbor, 2022
Matthews Underclass Teaching Award, College of Literature, Science, and the Arts, University of
Michigan, Ann Arbor, 2016
Class of 1923 Memorial Teaching Award, College of Literature, Science, and the Arts, University
of Michigan, Ann Arbor, 2015
Excellence in Teaching Award, Department of African American and African Diaspora Studies,
Indiana University, Bloomington, 2008

Invited Talks and Panels

Panelist and Moderator. "Song as Social Justice: The Problem and Potential of Music for
American History," American Song Institute, University of Michigan, Ann Arbor,
Michigan, September 2022.
Speaker. "Sundown Towns: A Hidden Dimension of American Racism," Cutler Real Estate,
Columbus, Ohio [Virtual], April 2022.
Speaker. "The Sundown Towns Project," White Privilege Conference, Charlotte, North Carolina
[Virtual/Hybrid], March 2022.
Speaker. "Reckoning with History: Sharing the Truth about Sundown Towns," Washington
Ethical Society, Washington, D.C. [Virtual], February 2022.
Speaker. "The Sundown Towns Project," The Privilege Institute Symposium, La Crosse,
Wisconsin [Virtual/Hybrid], December 2021.
Speaker. "Fight On: Continuing the Work of Dr. James Loewen," Mid-South Sociological
Association, Charlotte, North Carolina [Virtual/Hybrid], October 2021.
Panelist. "Thinking with *The Country and the City*: Revisiting the Raymond Williams Classic,"
Eisenberg Institute for Historical Studies, Department of History, University of Michigan,
Ann Arbor, January 2021.
Speaker. "Owosso and Its History as a Sundown Town," Owosso Rotary Club and Town Officials,
Owosso, Michigan, June 2020.
Presenter. "Blackface, Local History, and Mainstream Roots of a White Nationalist Mindset,"
Cultural Formations of the "Alt-Right" Workshop, University of Michigan, Ann Arbor,
September 2019.
Speaker. Engaging with "Difficult Histories" Workshop, Cambridge Historical Society,
Cambridge, Massachusetts, June 2019.
Speaker. "History Is Lunch: The Jim Crow Routine" Mississippi Civil Rights Museum, Jackson,
May 2019.
Speaker and Facilitator. Community Discussion of American Creed, Plymouth, Michigan, Public
Library, April 2019.

Panelist. "High Stakes Culture: The Politics of Blackface Then and Now: What's in Your Yearbook?" Institute for the Humanities and Humanities Collaboratory, University of Michigan, Ann Arbor, March 2019.

Speaker. "History of Blackface Minstrelsy," Undergraduate History Club, University of Michigan, 2018.

Panelist. "High Stakes Culture: 'This is America': Who Are We and What Can We Learn from Childish Gambino in the Twittersphere?" Institute for the Humanities and Humanities Collaboratory, University of Michigan, Ann Arbor, September 2018.

Panelist and Workshop Participant. "We Who Believe in Freedom: A Symposium on Teaching the Civil Rights Movement." Ohio State University, Columbus, Ohio, June 2018.

Speaker. *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. Book talk. Eastern Michigan University, Ypsilanti, February 2016.

Speaker. Author's Forum for *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. Institute for the Humanities, University of Michigan, Ann Arbor, February 2016.

Panelist. Book presentation for *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*, Mississippi Book Festival, Jackson, Mississippi, August 2015.

Speaker. "The Jim Crow Routine: Black Criminality and Everyday Performances of Race in Mississippi." Mott Community College, Flint, Michigan, April 2015.

Speaker. On the film *Selma* and the history of Jim Crow in the U.S. South, Slauson Middle School, Ann Arbor, Michigan, February 2015.

Speaker and Facilitator. "Love and Interracial Intimacy in Jim Crow America." Talk for the program series *Created Equal: America's Civil Rights Struggles*, Detroit Public Library and the University of Michigan-Detroit, October 2014.

Speaker. "The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi." James Weldon Johnson Institute Colloquium Series, Emory University, Atlanta, March 2014.

Panelist. Presentation on book project (*Jim Crow Routines*), Fellows Forum, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, January 2011.

Speaker. "'Troublemakers,' 'Communists,' and 'Bad Negroes': The Criminalization of Civil Rights Activists in Jim Crow Mississippi, 1954-1961," University Lecture, sponsored by the Department of History, Acadia University, Wolfville, Nova Scotia, February 2003.

Additional Talks and Papers

"The Modern Minstrel Men of the Amateur Blackface Stage." Paper presented at American Studies Association Annual Meeting, Toronto, Ontario, October 2015.

"Black Criminality and the National Narratives of Race in 1950s Mississippi." Paper presented at the European Association for American Studies Conference, The Hague, Netherlands, April 2014.

- “African American and White Narratives of Race and Criminality in Jim Crow Mississippi.” Paper presented at the Southern Historical Association Annual Meeting, St. Louis, MO, November 2013.
- Panelist, Roundtable. “How Race Changed in the Post-World War II US: Revisiting African American, Asian American, and Mexican American Histories.” Organization of American Historians Annual Meeting, San Francisco, April 2013.
- “The Shifting Narratives of Emmett Till: Race and Violence, the South and the Nation.” Paper presented at American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- “Fighting Words: Racial Violence and Dialogues of African American Militancy in Jim Crow Mississippi.” Paper presented at San Francisco Rights Conference, San Francisco State University, September 2011.
- “Fighting Back: Real and Symbolic Black Militancy in Jim Crow Mississippi.” Paper presented at A Centennial Celebration of the History of Civil Rights, University of Southern Mississippi, Hattiesburg, October 2010.
- “Monitoring Dissent along the Color Line: Racial Surveillance in 1950s Mississippi.” Paper presented at the Southern Historical Association Annual Meeting, Louisville, KY, November 2009.
- “Resistance Begins at Home: Lessons in Survival and Racial Pride in Black Families in Jim Crow Mississippi.” Paper presented at the Association for the Study of American Life and History Annual Meeting, Birmingham, AL, October 2008.
- “Spreading a Jim Crow View of the World: Latin America, Latinos, and Blackness in the Segregation Propaganda Campaign in 1950s and 60s Mississippi.” Paper presented at the Blackness in Latin America and the Caribbean Conference, Center for Latin American and Caribbean Studies, Indiana University, Bloomington, April 2008.
- “Segregation on the Move: Black Bodies as Sites of Repression and Resistance in Jim Crow Mississippi.” Paper presented at Civil Rights and the Body in the American South Symposium, Center for the Study of the American South, University of North Carolina, Chapel Hill, March 2008.
- “Spaces of Racial Trauma: Performances of Race in Jim Crow Mississippi.” Paper presented at the American Studies Association Annual Meeting, Philadelphia, October 2007.
- “Performing Jim Crow Blackness: Race, Space, and the Violence of the Quotidian in Mississippi, 1920-1950.” Paper presented at the 22nd Annual African American Studies Symposium, Purdue University, West Lafayette, Indiana, December 2006.
- “Transforming Racial Violence into ‘Racial Harmony’: The Jim Crow State, Black Resistance, and Crime in Post-World War II Mississippi.” Paper presented at the Organization of American Historians Annual Meeting, Memphis, April 2003.
- “Against the Law: Black Resistance and Crime in Post-*Brown* Mississippi.” Paper presented at the Southern Historical Association Annual Meeting, New Orleans, November 2001.
- “Beyond Passive Resistance: Reconceptualizing African American Resistance in the Civil Rights Movement.” Paper presented at the National Association for Ethnic Studies Conference, New Orleans, March 2001.

“‘Meeting Violence with Violence’: Robert F. Williams and the Debate over Armed Resistance in the Civil Rights Struggle.” Paper presented at the National Association for Ethnic Studies Conference, Orlando, Florida, February 1999.

“‘Negroes with Guns’: The Marginalization of Armed Self-Defense in the Civil Rights Movement.” Paper presented at the Gulf South Historical Association Conference, Southeastern Louisiana University at Hammond, October 1998.

Media Interviews and Appearances

Appearance on the radio program, *Central Time*, [“The History of ‘Sundown Towns’ in Wisconsin,”](#) Wisconsin Public Radio, May 19, 2022.

Follow-up article, [“Was Your Wisconsin Community a ‘Sundown Town?’,”](#) Wisconsin Public Radio, May 24, 2022.

Interview on Citizens Councils, Alex Kruppa, “The Park at Sleeping Bear Dunes Was once an Existential Threat to the People Living There,” Interlochen Public Radio, October 13, 2020.

Interview on the photos of Justin Trudeaus in brownface, The Aaron Rand Show, CJAD 800, Montreal, radio, September 25, 2019.

Interview with John Donovan for article “How Jim Crow Shaped America,” *How Stuff Works*, October 15, 2019, <https://history.howstuffworks.com/american-history/jim-crow.htm>

Interview with Emily Weyrauch for an alumni report for the James Weldon Johnson Institute for the Study of Race and Difference, Emory University, October 24, 2019.

Additional Media Interviews with National Public Radio, NBC News, KUNC, Detroit News, USA Today

Book Reviews

Review of *Beyond Blackface: African Americans and the Creation of American Popular Culture*, by W. Fitzhugh Brundage, ed. *Tennessee Historical Quarterly*

Review of *Defending White Supremacy: The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936-1965*, by Jason Morgan Ward, *Journal of American History* 99, no. 2 (September 2012): 655-656.

Review of *Cuttin’ Up: How Early Jazz Got America’s Ear*, by Court Carney, *Journal of Southern History* 77, no. 2 (May 2011): 466-467.

Review of *From Rights to Economics: The Ongoing Struggle for Black Equality in the U.S. South*, by Timothy J. Minchin, *Journal of American Ethnic History* 28, no. 4 (Summer 2009): 151-152.

Guest Lectures

“The Sixties,” Cast of *Hair*, School of Musical, Theatre, and Dance, University of Michigan, March 2022.

Discussion of *The Jim Crow Routine*, graduate seminar, Department of History, University of Missouri, Kansas City, 2021.

“Music and Social Change in the 1960s US,” Department of American Culture, University of Michigan, 2021.

“Blackface Minstrelsy in the U.S.,” Department of American Culture, University of Michigan, 2020.

“The Ku Klux Klan and Racial Terror in the U.S. South,” Department of History, University of Michigan, 2016, 2018 and 2019.

Graduate Seminar on the Vietnam War, Department of History, Salem State University, Salem, Massachusetts, 2019.

“Telling Stories about Race,” 22 Ways to Be Human, College of Literature, Science, and the Arts, University of Michigan, 2016.

“Race and Historians,” 22 Ways to Think about Race, Department of American Culture, University of Michigan, 2013.

“Blues Music and Black Resistance,” Telluride Sophomore Seminar, Indiana University, Bloomington, 2007.

“Jim Crow Blues: The Blues as an Alternative Space,” Department of Communication and Culture, Indiana University, Bloomington, 2005.

“Black Survival and Resistance in the Jim Crow South,” Department of History, Acadia University, Wolfville, Nova Scotia, 2003.

“‘Blues Power’: The Blues and Everyday Resistance to Jim Crow,” Department of Telecommunications, Indiana University, Bloomington, 2002.

“‘Chocolate City’: Racial Consciousness and African Americans,” Department of Communication and Culture, Indiana University, Bloomington, 2001.

Courses Taught

University of Michigan, Ann Arbor

Undergraduate	<p>“Say it Loud”: Black Culture in 20th Century America (first-year seminar)</p> <p>Racial Identity in the African Diaspora</p> <p>Practices in American Culture (required for majors)</p> <p>Approaches to American Culture (upper division, required for majors)</p> <p>Race and Culture in the American South since Reconstruction (large lecture)</p> <p>The Politics and Culture of the “Sixties” (large lecture)</p> <p>History Lab: Race, Local History, and Sundown Towns (upper division, collaborative research seminar)</p>
Graduate	<p>Race and Culture in the 20th Century U.S.</p> <p>American Culture Pedagogy</p>

Blackness, Whiteness, and Blackface Minstrelsy in the US and
Beyond
Race and Culture in the U.S. from the Age of Imperialism to the
Age of Jay-Z
Race and Culture in the Jim Crow South
Methodologies, Research, and Academic Writing

Indiana University, Bloomington

Undergraduate	Survey of the Culture of Black Americans (large lecture) African American History to 1900 (upper division) Black Women in the Diaspora Black Nationalism (upper division) Civil Rights and Black Power Movement (co-taught; seminar) Introduction to African American and African Diaspora Studies
Graduate	Historical & Cultural Interpretations of the African Diaspora Intro to African American & African Diaspora Studies, Part I Intro to African American & African Diaspora Studies, Part II

University of the Incarnate Word

Undergraduate	US History, 1865-present
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Additional Teaching Activities

HistoryLab Grant, with Dalen Butler, New History Lab Course Development, Sundown Towns, Department of History, University of Michigan (2020)
Sidney Fine Teaching Partnership Program, with Dalen Butler, New Course Design, Sundown Towns, Department of History, University of Michigan (2020)
Graduate Student Mentorship Program, Summer Research Project, Diversity Allies, University of Michigan (2016, 2017, 2018, 2019)
Undergraduate Research Opportunity Program (UROP), University of Michigan (2011-2012, 2014-2015)
Undergraduate Honors Thesis advisor, Department of History, University of Michigan
Jamie Bircoll (2015-2016)
Gregory Klein (2015-2016)
Thomas Flynn (2019-2020)
Mikayla Bird (2020-2021)
Paris Shusterfallou (2021-22)
Undergraduate Advisor, Department of History, University of Michigan
Ryan Walno (2015- 2019)
Undergraduate Advisor, Department of American Culture, University of Michigan

Avi Sholkoff (2017- 2018)

Dissertation Supervision

CaVar Reid, American Culture (chair; defended)
Meg Showalter, History (chair)
Kyera Singleton, History (co-chair)
Traci Lombré, American Culture (chair)
Elena Rosario, History (co-chair)

Dissertation Committee Member

Andy Aguilera, History
Colleen Beucher, Musical Arts in Performance
Joshua Devries, Music Theory
Cody Jones, Musicology
Sophie Wunderlich, History
Kai West, Musicology
Anthony Wood, History
Dalen Butler, Anthro-History (defended)
Daniela Sheinin, History (defended)
Charnan Williams, History (defended)
Tatiana Cruz, History (defended)
Dominic Garzonio, American Culture (defended)
Kayti Lausch, Screen Arts and Culture/Film, Media, and Television (defended)
Cyrus O'Brien, Anthro-History (defended)
Sarah Suhadolnik, Musicology (defended)
Claire Whitlinger, Sociology (defended)

Departmental and University Service

University of Michigan, Ann Arbor

Executive Committee, Department of History (2022-24)
Outstanding Graduate Student Instructors Awards Committee, Rackham Graduate School,
(2021-24)
Promotion and Tenure Committee, Department of American Culture (2022)
Ad Hoc Reading group for Targeted Hire, Department of History (2022)
Convener, Jason Young Manuscript Workshop, Department of History (2022)
Postdoc Fellowship Committee, Department of American Culture (2021-22)
Promotion and Tenure Committee, Department of History (2021-22)
Faculty Mentor for Assistant Professors. Charlotte Karem-Albrecht, Kira Thurman, Ava Purkiss,
Jessica Walker, Melissa Borja
Director of Undergraduate Studies, Department of History (2019-2021)

Chair, Third-Year Review Panel, Department of American Culture (2019-2020)
Executive Committee, Institute for the Humanities (2019-2021)
Panelist, Ava Purkiss Manuscript Workshop, Department of American Culture (2019)
Director of Graduate Studies, Department of American Culture (2015-18)
Executive Committee, Department of American Culture (2015-18)
Graduate Committee, Department of American Culture (2015-18)
Undergraduate Committee, Department of History (2017-18)
Undergraduate Advising, Department of History (2018, 2019-21)
Classroom Observation for Lecturer Review, Department of American Culture (2017-18)
Equity and Inclusion Committee, Department of History (2015-17)
Mentoring Launch Committee for Ava Purkiss, Department of American Culture (2016-17)
Review committee for targeted senior hire, Department of History (2017)
Review committee for possible joint appointment, Department of History (2015)
Reader on undergraduate thesis, Department of American Culture (2015)
Reader on undergraduate honors thesis, Department of History (2011, 2014, 2015, 2017)
Faculty Search Committee for Arab/Muslim American Studies position, Department of American Culture (2014-2015)
Department of American Culture's 80th Anniversary Celebration Planning Committee (2014-2015, 2015-2016)
Coordinator, American Culture Workshop Series, Department of American Culture (2012-2013)
Salary Committee, Program in American Culture (2010-2011)
Graduate Admissions Committee, Department in American Culture (2010-12, 2016-18)

Indiana University, Bloomington

Dual MA with AAADS and Folklore/Ethnomusicology committee (2007-2009)
Undergraduate Studies committee (2007-2009)
Patten Lecture Series Nomination committee, Chair (2007-2009)
Organizer, Interdisciplinary Collaboration on Critical Race Studies (2007-2008)

Professional Service, National

Manuscript reviews for Oxford University Press, Harvard University Press, University Press of Mississippi, and the University of North Carolina Press
Book proposal review for the University of North Carolina Press
Manuscript reviews for *Journal of Southern History*, *Tennessee Historical Quarterly*, *The Journal of African American History*
Application Reviewer, Mellon/American Council of Learned Societies Dissertation Completion Fellowship program, 2019-2020
Dissertation External Examiner, University of Sydney (Australia), Winter 2020
Commentator, Organization of American Historians Annual Meeting, Philadelphia, April 2019
External Reviewer, Faculty Promotion Case, Washington State University, 2018
Grant reviewer, National Endowment for the Humanities, Landmarks of American History and Culture Workshops grants program, Washington, D.C., 2014

Membership committee, Southern Historical Association, 2013-2014
Panel Commentator, International Graduate Historical Studies Conference, Central Michigan University, Mount Pleasant, April 2012
Panel Chair and Commentator, American Studies Association Annual Meeting, San Antonio, October 2010

Professional Service, University and Department

Panelist, Preparing for Non-Tenure-Track Academic Jobs, History 898, University of Michigan, Ann Arbor, February 2020
Faculty Mentor, Dissertation Productivity, Diversity Allies Intellectual Community Building Initiative, University of Michigan, Ann Arbor, December 2019
Panelist, What Professors Expect of College Students, Wolverine Pathways, University of Michigan, Southfield High School, Southfield, Michigan, November 2019
Presenter, Teach In: Dismantling White Supremacy, Department of History, University of Michigan, March 2018
Panelist, What Makes a Good Dissertation, American Culture 850, University of Michigan, Ann Arbor, January 2018
Organizer and Chair, Eisenberg Historical Institute Friday Workshop, Graduate Panel connected to the visit of Osagie Obasogie, March 2017
LSA Faculty Call Out, phone calls to admitted undergraduate students from underrepresented populations and first-generation college students, University of Michigan, Ann Arbor, February 2017
Panelist, On Teaching History, Department of History, University of Michigan, Ann Arbor, January 2017
Panelist, Teaching Privilege, Center for Research on Learning and Teaching, University of Michigan, Ann Arbor, January 2016
Panelist, On Teaching History, Department of History, University of Michigan, Ann Arbor, January 2016
Rackham Graduate School representative and panelist, Mellon-Mays Southeastern Conference, Rice University, Houston, November 2015
Session facilitator, LSA Teaching Academy, University of Michigan, Ann Arbor, September 2015
LSA Faculty Call Out, phone calls to admitted undergraduate students from underrepresented populations and first-generation college students, University of Michigan, Ann Arbor, March 2015
Panelist, What Makes a Good Dissertation, American Culture 850, University of Michigan, Ann Arbor, January 2015
Discussant, Screening of the film *Selma*, Department of History, University of Michigan, Ann Arbor, January 2015
Invited participant, Roundtable discussion of the film *Dear White People*, Institute for the Humanities, University of Michigan, Ann Arbor, 2014
Speaker, Screening of the film *The Help*, University Unions Staff Development Committee, March 2012

Co-organizer, Distinguished Faculty/Graduate Student Seminar on New Metropolitan Studies
and the Long Civil Rights Movement, Fall 2010-Winter 2011
Panel Chair and Commentator, Herman C. Hudson Symposium, Department of African
American and African Diaspora Studies, Indiana University, Bloomington, March 2007

Professional Affiliations

American Historical Association
American Studies Association
Organization of American Historians
National Council on Public History
Southern Historical Association