

**Ruth Li**

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**EDUCATION**

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Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022

Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”

Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014

Teacher Research Project: “Engaging Students in Shakespeare through Performance”

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013

Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

**ACADEMIC APPOINTMENTS**

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Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

**ACADEMIC SPECIALIZATION**

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Writing Studies, Literacy Studies, First-year Writing, Literary Interpretation, Applied Linguistics, Writing in the Disciplines, Writing Development, Writing Assessment, Composition Pedagogy

**TEACHING HONORS**

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Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

**FELLOWSHIPS & SCHOLARSHIPS**

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University of Michigan Rackham One-Term Dissertation Fellowship 2021

University of Victoria Digital Humanities Summer Institute Tuition Scholarship 2020

Computers and Composition Digital Press Digital Fellowship	2019-2020
University of Michigan Regents' Fellowship	2017
Woodrow Wilson National Fellowship Foundation	2013
Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color	
Brown University Graduate School Tuition Scholarship	2013
Wellesley in Washington Internship	2012

## WRITING HONORS

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Honorable Mention, Nebraska Shakespeare Anne Dittrick Sonnet Writing Contest	2017
Departmental Honors, Wellesley College English Department	2013
Winner, Wellesley College Ching Jen Lum Creative Writing Prize	2013

## GRANTS

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Modern Language Association (MLA) Annual Convention Travel Grant	2020
University of Michigan Rackham Graduate Student Research Grant	2020
University of Michigan Rackham Supplemental Block Grant for Curricular Development	2020
University of Michigan Rackham Professional Development Grant	2020
Computers and Writing Conference/Graduate Research Network Travel Grant	2018
University of Michigan English Department Conference Travel Grant	2018, 2019, 2020, 2022
University of Michigan Rackham Conference Travel Grant	2017, 2019, 2020

## PUBLICATIONS

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### Journal Articles

- “Response to Shawna Shapiro,” co-written with Anne Ruggles Gere, Anne Curzan, J. W. Hammond, Sarah Hughes, Andrew Moos, Kendon Smith, Kathryn Van Zanen, Kelly L. Wheeler, and Crystal J. Zanders, *Interchanges*, *College Composition and Communication*. forthcoming, 2022
- “Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Anne Ruggles Gere, Anne Curzan, J. W. Hammond, Sarah Hughes, Andrew Moos, Kendon Smith, Kathryn Van Zanen, Kelly L. Wheeler, and Crystal J. Zanders. *College Composition and Communication* 72.3: 384-412 (peer-reviewed). 2021
- “Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” *Journal of Interactive Technology and Pedagogy* (editorially reviewed). 2020
- “Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” co-written with Sarah Hughes, Tools & Tech Forum, *Assessing Writing* 41: 72-75 (editorially reviewed). 2019
- “Henri Chopin: The Poetry of Sound and Space,” *Journal of Artists' Books* 40: 14-24 (peer-reviewed). 2016

### Contributions to Edited Collections

“Color-coding and Annotating a Sample Essay,” *Dynamic Activities for First-Year Composition*, NCTE. forthcoming

“In the Stirrings of the Chrysalis: Liminality, Embodiment, and Transfiguration,” *Recollections from an Uncommon Time: 4C20 Documentarian Tales, Studies in Writing & Rhetoric (SWR) Series*, CCCC/NCTE. forthcoming

### Revise and Resubmit

“Creating Connections, Conversations, and Collaboration Through Digital Networks: The Computers and Composition Digital Press,” co-written with Amber Buck, Lacy Hope, Bailey Lang, Mandy Olejnik, Charles Woods, and Ja’La Wourman, *Computers and Composition*. --- --

### In Preparation

“An Examination of Nuance in Students’ Literary Interpretive Writing,” for submission to *Written Communication*. --- --

“To Render Interpretation Visible: Cultivating an Attention to Essay Writing,” for submission to *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. --- --

“Close Reading in Theory and Pedagogy,” co-written with Elizabeth Hutton. --- --

“The Future as Collaborative: Reading, Writing, Research,” editors’ introduction to *Research in the Teaching of English* 57.2, co-written with Gerald Campano, Amy Stornaiuolo, Ebony Elizabeth Thomas, Nainaphit Limlamai, and Michelle Sprouse. forthcoming

### Reviews

Review of *Digital Rhetoric: Theory, Method, Practice* by Douglas Eyman, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 23.2. 2019

Review of MLA Session 485: “Liminality and the Digital Turn,” Modern Language Association Annual Convention. *Sweetland Digital Rhetoric Collaborative*. 2019

“Technologizing the Arts and Humanities through Embodied Technologies: A Reflection on the GPACW Pre-conference Workshop,” Review of “Exploring Embodied Technologies,” Great Plains Alliance for Computers and Writing. *Sweetland Digital Rhetoric Collaborative*. 2017

## CREATIVE WRITING

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### Essays

“A Blurring of Boundaries: Watercolor as Medium, Materiality, and Metamorphosis,” *Ubiquity: The Journal of Literature, Literacy, and the Arts* 7.2. 2020

### Poetry

“Sonnets Fragmented: The Poetics of Disability,” *Disability Studies Quarterly* 39.4. 2019

“Cinematic Canvas,” *Writer to Writer. Sweetland Center for Writing*. 2019

“Vine,” *Wordgathering: A Journal of Disability Poetry and Literature* 13.1. 2019

## **PUBLIC SCHOLARSHIP**

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“Teaching Disciplinary Writing Using Google Ngrams,” 2020  
*Visualizing Objects, Places, and Spaces: A Digital Project Handbook* (peer-reviewed).

“Analyzing Rhetorical Appeals: A Lesson for College Students,” *The MLA Style Center* 2020  
(invited contribution).

“A Conscious Craft: An Approach to Teaching Collaborative, Computer-mediated Composition,” 2018  
*Online Literacies Open Resource, Global Society for Online Literacy Educators* (peer-reviewed).

“The Computers and Composition Digital Press: A Ten-Year Retrospective,” 2020  
*The Scholar Electric Blog*.

“Supporting Students in the Transition from High School to College Writing,” 2019  
*The MLA Style Center* (invited contribution, mentioned on NCTE CCCC Twitter).

“Fostering Dialogue in the Classroom: Lessons Learned While Teaching Cultural Literacy,” 2017  
*Literacy & NCTE (National Council of Teachers of English) Blog*.

## **CONFERENCE PRESENTATIONS**

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“‘At the Door’: Access and Gatekeeping in College Reading Pedagogies.” Conference on College Composition and Communication Annual Convention, Chicago, IL. March. 2022

“Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications for Teaching.” Engaged Learning Experience. Conference on College Composition and Communication Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate for the virtual conference). 2021

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” American Association for Applied Linguistics Virtual Conference. March (selected out of almost 2,000 proposals). 2021

“Data: Sharing and Analyzing Longitudinal Datasets About Student Writing Development.” 2020  
Conference on College Composition and Communication Annual Convention, Milwaukee, WI. March (canceled).

“Writing Across Genres and Disciplines: Supporting Students’ Metacognitive Awareness in an Upper-level Argumentation Course.” Midwest Modern Language Association Annual Convention, Loyola University, Chicago, IL. November. 2019

Panel organizer and speaker. “Bridging the Gap: Supporting Students in the Transition between High School and College Writing.” Conference on College Composition and Communication Annual Convention, Pittsburgh, PA. March. 2019

- Roundtable leader. "High School Matters." National Council of Teachers of English Annual Convention, Houston, TX. November. 2018
- Panel chair. "The Pitfalls and Power of Peer Response: Secondary and Post-Secondary Teachers Share How to Get Students Effectively Engaging With Each Other's Writing." National Council of Teachers of English Annual Convention, Houston, TX. November. 2018

### **INVITED CAMPUS TALKS & COLLOQUIA**

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- "Writing as a Practice." English Department Writing Program Colloquium, University of Michigan, Ann Arbor, MI. March. 2022
- "Dissertation Showcase." English Department Critical Conversations Series, University of Michigan, Ann Arbor, MI. March. 2022
- "Responding to Student Writing." Guest lecture for English 695: Pedagogy: Theory and Practice, taught by Professor June Howard. University of Michigan, Ann Arbor, MI. October. 2020
- "Honoring Students' and Teachers' Backgrounds Through Sharing Introductory Letters." English Department Diversity, Equity, and Inclusion Colloquium, University of Michigan, Ann Arbor, MI. November. 2019
- "Designing Research-based Argument Essays." English Department Writing Program Craft Session, University of Michigan, Ann Arbor, MI. October. 2019
- "Identity and Authority in the Writing Classroom." English Department Writing Program Colloquium, University of Michigan, Ann Arbor, MI. October. 2018
- "The Book Unbound Project." Michigan Humanities Emerging Research Scholars Program, Humanities Collaboratory, University of Michigan, Ann Arbor, MI. June. 2018

### **WRITING PROGRAM ADMINISTRATION EXPERIENCE**

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- Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021

### **COLLEGE COURSES TAUGHT**

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- Assistant Professor of English, Alfaisal University 2022-Present
- English 101/102: First-Term College Composition
- Graduate Student Instructor, University of Michigan 2017-2022
- [English 124: Academic Writing and Literature: Literature and the Arts](#)
  - [English 125: Writing and Academic Inquiry: Literacy and Technology](#)
  - [English 225: Academic Argumentation: Writing in Academic Disciplines](#)

## HIGH SCHOOL COURSES TAUGHT

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English Teacher, Archimedean Upper Conservatory	2016-2017
<ul style="list-style-type: none"> <li>• AP English Language &amp; Composition</li> <li>• English 10</li> <li>• Honors English 10</li> <li>• Honors English 11</li> <li>• Creative Writing</li> </ul>	
English Teacher, InTech Collegiate High School	2014-2016
<ul style="list-style-type: none"> <li>• English 9</li> <li>• English 10-11</li> </ul>	

## RESEARCH EXPERIENCE

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Research Assistant to Dr. Anne Ruggles Gere	2022
<ul style="list-style-type: none"> <li>• Created a list of indigenous women who taught in Indian boarding schools.</li> </ul>	
Project Manager, 1619 Digital Discourse Project, Principal Investigator: Dr. Ebony Elizabeth Thomas	2022
<ul style="list-style-type: none"> <li>• Collaboratively analyzed the discourse surrounding the 1619 Project texts.</li> </ul>	
Research Assistant, University of Michigan Sweetland Center for Writing	2017-2018
<ul style="list-style-type: none"> <li>• Analyzed students' essay peer review comments to support a writing-to-learn program in large-enrollment, introductory STEM courses.</li> <li>• Copy-edited <i>Developing Writers in Higher Education: A Longitudinal Study</i>; created a multi-layered digital publication in collaboration with an interdisciplinary team.</li> </ul>	
Research Assistant, University of Michigan School of Information	2017
<ul style="list-style-type: none"> <li>• Analyzed and coded comments on the subreddit forum Change My View to examine patterns of civility.</li> </ul>	

## EDITORIAL EXPERIENCE

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Editorial Assistant, <i>Research in the Teaching of English</i>	2021-2022
Digital Fellow, Computers and Composition Digital Press	2019-2020

## INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

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Intern, National Endowment for the Humanities, Washington, D.C.	Summer 2012
Intern, Smithsonian National Museum of American History, Washington, D.C.	Summer 2012
Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C.	Summer 2011

## PROFESSIONAL MEMBERSHIPS

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Conference on College Composition and Communication (CCCC)	2018-present
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National Council of Teachers of English (NCTE)	2017-present
Modern Language Association (MLA)	2019-present
American Association for Applied Linguistics (AAAL)	2020-present
North American Systemic Functional Linguistics Association (NASFLA)	2021-present

## LANGUAGES

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Arabic: beginner	
Chinese: heritage language, fluent speaking and listening ability	
French: beginner	
Spanish: advanced reading proficiency, University of Michigan	2017

## REFERENCES

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Anne Ruggles Gere  
 Arthur F. Thurnau Professor  
 Gertrude Buck Collegiate Professor of Education  
 Chair, Joint Ph.D. Program in English and Education  
 University of Michigan  
[argere@umich.edu](mailto:argere@umich.edu)  
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