
Ruby C. Tapia
Chair, Women's and Gender Studies
Associate Professor, English Language & Literature and Women's Studies
University of Michigan
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EMPLOYMENT

University of Michigan, Ann Arbor, MI
Chair, Department of Women's and Gender Studies, January 2020 - present
Associate Professor, Departments of English Language & Literature and Women's and Gender Studies, 2011 - present

The Ohio State University, Columbus, OH
Associate Professor, Departments of Comparative Studies and Women's Studies and Program in Latina/o Studies, 2008 - 2011
Assistant Professor, Departments of Comparative Studies and Women's Studies and Program in Latina/o Studies, 2005-2008
Assistant Professor, Department of Women's Studies and Program in Latina/o Studies, 2002-2005

EDUCATION

University of California at San Diego, La Jolla, CA
Ph.D. in Ethnic Studies, 2002

University of California at San Diego, La Jolla, CA
Master of Arts in Ethnic Studies, 1998

Cornell University, Ithaca, NY
Bachelor of Arts in English and Africana Studies, 1995

PUBLICATIONS

Monographs

The Camera in the Cage: Prison Photography and the Abject Sentimentality of the Exception, under contract with Fordham University Press, forthcoming Fall 2022

American Pietàs: Visions of Race, Death and the Maternal, Critical American Studies Series, University of Minnesota Press, 2011

Edited Volumes

The Bloomsbury Handbook of Literature and Social Justice, Bloomsbury Press, commissioned proposal in progress

Interrupted Life: The Experiences of Incarcerated Women in the U.S., Edited by Rickie Solinger, Tina Reynolds, Paula Johnson, Martha Raimon, and Ruby Tapia, University of California Press, 2010

Articles and Essays

“Turning Walls Sideways: What’s Actually Inhuman About the Carceral State?,” co-authored with Risa Puleo, commissioned for retrospective catalogue on *The Milwaukee Model: The Role of the Arts in Criminal Justice Reform* symposium, Haggerty Museum of Art and Milwaukee Art Museum, forthcoming Fall 2021

“What I Was Looking for Was Green,” *Avidly: A Channel of the Los Angeles Review of Books*, June 28, 2021,
<https://avidly.lareviewofbooks.org/2021/06/28/what-i-was-looking-for-was-green/>

Aquilina, M., Cawkwell, R., Jordan, J., Ripple, M., Tapia, R. “Mapping the Carceral in Visual Images.” June 16, 2020,
<https://storymaps.arcgis.com/stories/0d4dee74d22049e5b4187ae5d497b252>

M., Aquilina, Cawkwell, R., Jordan, J., Ripple, M., Tapia, R. “Reading Images of Protest in the Black Lives Matter Era.” September 2, 2020,
<https://storymaps.arcgis.com/stories/caefdcf7702a46d688fd9c447523b452>

“As a human being, answer me!”: Jamie Whitcomb’s Solitary Demand,” *For Dear Life: Focusing on Women’s Decriminalization and Human Rights*, Ed. Carol Jacobsen, University of Michigan Press, 2019

“Introduction to Zora Murff’s *Corrections*,” *Aperture: Prison Nation*, Spring 2018

“Volumes of Transnational Vengeance: Fixing Race and Feminism on the Way to *Kill Bill*,” *Strange Affinities: The Sexual and Gender Politics of Comparative Racialization*, Eds. Grace Kyungwon Hong and Roderick Ferguson, Duke University Press, 2011

“Race, Class, and the Photopolitics of Maternal Re-Vision in Rickie Solinger’s *Beggars and Choosers*,” *Feminist Studies*, Summer Issue, 2010

“Certain Failures: Representing the Experiences of Incarcerated Women,” in *Interrupted Life: The Experiences of Incarcerated Women in the U.S.*, Eds. Rickie Solinger, Tina Reynolds, Paula Johnson, Martha Raimon, and Ruby Tapia, University of California Press, 2010

“Profane Illuminations: The Gendered Problematics of Critical Carceral Visualities,” *PMLA*, May 2008

“Dangerous Profiling: Recent Media Representations of Black Male Sexuality,” co-authored with Jeffrey McCune and Jennifer DeVere Brody, *Black Sexualities: Probing Powers, Passions, Practices, and Policies*, Eds. Juan Battle and Sandra L. Barnes, Rutgers University Press, 2010

“Suturing the Mother: Race, Death and the Maternal in Barthes’ *Camera Lucida*,” Special Forum on Race and Photography, *English Language Notes*, 44.2, Fall/Winter 2006

“Just ten years removed from a bolo and a breechcloth’: The Sexualization of the Filipino ‘Menace,’” *Positively No Filipinos Allowed*, Eds. Antonio Tiongson, Ric Gutierrez, and Ed Gutierrez. Philadelphia: Temple University Press, 2006

“Impregnating Images: Visions of Race, Sex, and Citizenship in California’s Teen Pregnancy Prevention Campaigns,” *Feminist Media Studies*, 5:1, March 2005

“Un(di)ing Legacies: White Matters of Memory in Portraits of ‘Our Princess,’” *Cultural Values*, 5:2, April 2001

Book and Film Reviews

“Children of the Crocodile,” *National Women’s Studies Association (NWSA) Journal*, November 2004

“What’s Love Got To Do With It?: Consciousness, Politics, and Knowledge Production in Chela Sandoval’s *Methodology of the Oppressed*,” *American Quarterly*, 53:4, December 2001

HONORS AND AWARDS

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| 2019-2021 | Project Grant (co-recipient) for “Documenting Criminalization and Confinement,” \$500,000 to support interdisciplinary team of faculty, graduate and undergraduate students, and community partners, Humanities Collaboratory, University of Michigan |
| 2019 | Project Development Grant (co-recipient) for “Documenting Criminalization and Confinement,” Humanities Collaboratory, University of Michigan |
| 2018 | 5x5 Incubator Grant (co-recipient) for “What is the Carceral State?,” Humanities Collaboratory, University of Michigan |
| 2018 | Individual Award for Outstanding Contributions to Undergraduate Education, College of LSA, University of Michigan |
| 2018 | Co-recipient, New Instructional/New Initiatives Grant: Technology and Inclusivity, Course development support (\$30,000) for “James Baldwin in the Time of Black Lives Matter,” College of LSA, University of Michigan |
| 2017-2018 | Institute for the Humanities, University of Michigan, Faculty Fellowship |
| 2016 | Harold R. Johnson Diversity Service Award, University of Michigan |
| 2013 | Institute for the Humanities, University of Michigan, Mini-Grant for exhibitions <i>Claiming Citizenship: African Americans and New Deal Photography</i> and <i>Interrupted Life: Incarcerated Mothers in the United States</i> , Winter 2013 |

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| 2011 | Research Grant and Visiting Scholar appointment, Frankel Center for Research in Judaic Studies, University of Michigan, Winter |
| 2011 | Visiting Fellow, Institute for the Humanities, University of Michigan, Winter Term |
| 2011 | Grant-in-Aid Award, College of Humanities, Ohio State University |
| 2005-2006 | Career Enhancement Postdoctoral Fellowship, Woodrow Wilson National Fellowship Foundation |
| 2005-2006 | Chancellor's Postdoctoral Fellowship, University of Illinois, Urbana-Champaign, Latina/o Studies Program |
| 2004-2005 | Research Grant for <i>Interrupted Life</i> exhibition, Critical Differences for Women, The Ohio State University |
| 2003-2004 | Research and Course Development Grant, Center for Latin American Studies, The Ohio State University |
| 2002-2003 | Minority Scholar-in-Residence Postdoctoral Fellowship, Consortium for a Strong Minority Presence at Liberal Arts Colleges (Declined) |
| 2001-2002 | University of California President's Dissertation Fellowship, University of California |
| 2000-2001 | Dissertation Fellowship, Women's Studies Program, University of California, Santa Barbara |
| 1996-1999 | Predocotrinal Research Fellowship, Ford Foundation |
| 1996-1999 | Predocotrinal Research Fellowship, Social Science Research Council |
| 1999 | Excellence in Teaching Award, Department of Urban Studies and Planning, University of California, San Diego |

DEPARTMENT AND UNIVERSITY SERVICE

University of Michigan

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|--------------|---|
| 2020-present | Chair, Department of Women's and Gender Studies |
| 2020-2021 | Member, College of LSA Anti-Racism Task Force |
| 2018-2020 | Elected Member, Executive Committee, Women's Studies |
| 2018-present | Member, Respect in Striving for Excellence (RISE) Committee, convened by ADVANCE to produce and present training modules on improving workplace climate to administrators across the University of Michigan, bi-weekly meetings |
| 2018-present | Member, Steering Committee, Initiative to create Center for the Study of the Carceral State |
| 2018 | Member, Steering Committee, Humanities Collaboratory, Fall |
| 2018 | Member, Joint Tenure and Promotion Committee for LaKisha Simmons, Women's Studies |
| 2018 | Member, Hiring Committee for person-specific position, English, Fall term |
| 2014-2017 | Director of Undergraduate Studies, Women's Studies |
| 2016-present | Women's Studies Departmental Liaison to Rackham's Michigan Humanities Emerging Research Fellowship Program |
| 2015-present | Co-director, University of Michigan and University of New Mexico, Spelman, and Morehouse Graduate Programs Pipeline Project |
| 2016-2017 | Executive Committee, Elected Member, English Language and Literature |
| 2015-2016 | Member, President's Faculty Advisory Committee on U-M Sexual Misconduct Policy |
| 2016 | Member, Graduate Admissions Committee, English Language and Literature |

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| 2014-present | Rackham Committee for Diversity in the Humanities |
| 2014-2015 | Elected Member, Executive Committee, Women's Studies |
| 2012-2013 | Elected Member, Executive Committee, Women's Studies |
| 2013-2015 | Member, Diversity Committee, English Language and Literature |
| 2014 | Member, Doctoral Programs Committee, Women's Studies |
| 2014 | Member, Graduate Admissions Committee for English/Women's Studies joint Ph.D. program, Women's Studies |
| 2014 | Member, Graduate Studies Committee, English Language and Literature |
| 2013 | Member, Manuscript Review Panel for Victor Mendoza, English Language and Literature and Women's Studies |
| 2012-2013 | Member, Graduate Admissions Committee, English Language and Literature |
| 2012-2013 | Member, Executive Committee, Women's Studies |
| 2012 | Member, Manuscript Review Panel for Tung-Hui Hu, English Language and Literature |
| 2011-2012 | Member, Lecturer IV Review Committee, English Language and Literature |
| 2011-2012 | Member, Women's Studies and English Ph.D. Program Admissions Committee, Women's Studies |
| 2011-2012 | Member, Third-Year Review Committee for Victor Mendoza, Women's Studies |

The Ohio State University

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| 2008-2010 | Director of Graduate Studies, Department of Comparative Studies |
| 2002-2010 | Member, Latina/o Studies Program Committee, College of Arts and Sciences, |
| 2002-2010 | Member, Comparative Ethnic and American Studies Program Committee, Department of Comparative Studies |
| 2003-2010 | Member, Faculty Advisory Board, Kirwan Institute for the Study of Race and Ethnicity |
| 2002-2010 | Member, Hispanic Faculty Oversight Committee |
| 2010 | Riley/Chu International Travel Grant Award for Graduate Students Review Committee |
| 2009 | Council of Graduate Studies Distinguished Dissertation Award Review Committee |
| 2008 | Member, Review Committee for Critical Differences for Women Grants, Department of Women's Studies |
| 2008 | Member, Search Committee for Department of Comparative Studies Chair |
| 2007-2008 | Member, Internal Departmental Review Committee, Department of Comparative Studies |
| 2006-2007 | Member, Graduate Studies Committee, Department of Comparative Studies |
| 2006-2007 | Member, Comparative Literature Search Committee, Department of Comparative Studies |
| 2006-2007 | Member, Comparative Studies Core Curriculum Committee, Department of Comparative Studies |
| 2004-2005 | Co-Chair, Women's Studies Film Forum |
| 2003-2005 | Chair, Diversity Committee, Department of Women's Studies |
| 2003-2004 | Chair, Women's Studies Undergraduate Forum |
| 2003-2004 | Member, Search Committee for Assistant Professor of Women's Studies |

SERVICE TO THE PROFESSION

Series Co-Editor, “Reproductive Justice: A New Vision for the 21st Century,” University of California Press

Executive Committee, Elected member, Visual Culture Forum, Modern Language Association, 2020-2025

Executive Committee, Elected member, Race and Ethnic Studies Forum, Modern Language Association, Chair in 2017 and Member, 2013-2018

Article Reviewer, *Photography and Culture*

Article Reviewer, *Feminist Formations*

Article Reviewer, *Critical Studies in Media Communications*

Article Reviewer, *Prose Studies: History, Theory, Criticism*

Article Reviewer, *Social Justice*

Monograph Reviewer, Fordham University Press

Monograph Reviewer, University of Minnesota Press

Monograph Reviewer, University of Texas Press

CONFERENCE, SYMPOSIA, AND ART EXHIBITION PLANNING

- 2019 Co-organizer and sole fundraiser, “Confined Minds” conference at Macomb Correctional Facility for Men, attended by several Michigan Department of Corrections administrators, current Michigan senators, and criminal justice reform experts, March
- 2018-2019 Co-organizer, “What is the Carceral State?,” year-long symposium at the University of Michigan, consisting of monthly panels addressing the topic, comprised of members from impacted communities, criminal justice reform experts, and local activist organizations
- 2016 Organizer and Curator, *Conversations With Pictures From a Drawer*, exhibition of UM students’ and formerly incarcerated writers’ responses to found historical prisoner identification photographs, School of Social Work, University of Michigan, March
- 2015 Organizer and Moderator, “Presumptions, Realities, and Strategies: Women of Color Faculty and the University Classroom,” panel comprised of UM faculty and Professor Carmen Gonzalez (Seattle University School of Law), editor of landmark volume *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*, April
- 2015 Organizer, *Prison Obscura: Prison Photography*, exhibition by author and prisonphotography.org curator Pete Brook, Duderstadt Gallery, University of Michigan, September
- 2013 Organizer and Local Curator, Multi-installation art exhibition *Interrupted Life: Incarcerated Mothers in the United States*, Lane Hall Art Gallery, University of Michigan, March-May

- 2013 Organizer and installer, *Claiming Citizenship: African Americans and New Deal Photography*, Lane Hall Gallery, Department of Women's Studies and Institute for Research on Women and Gender, University of Michigan
- 2006 Organizer, installation of art exhibition *Interrupted Life: Incarcerated Mothers in the United States*, The Frank Hale Jr. Black Cultural Center, The Ohio State University
- 2005 Co-Planner, *Beggars and Choosers: Motherhood is not a class privilege*, Art Exhibition curated by Rickie Solinger, The Frank Hale Jr. Black Cultural Center and Hopkins Corridor Gallery, The Ohio State University
- 2004 Co-Planner, Latina/o Studies in the Midwest Symposium, The Blackwell Center, The Ohio State University, April 16-17, 2004
- 2004-2005 Assistant curator, multi-installation art exhibition *Interrupted Life: Incarcerated Mothers in the United States*, opened inside of California Institution for Women in Chino, CA, February 2006
- 2004 Designed and conducted educational workshop for Columbus youth artists on incarcerated women and mothers. Oversaw production of their art installation "Inside/Outside," which traveled across the U.S. in exhibition *Interrupted Life: Incarcerated Mothers in the United States*
- 2002 Comparative Ethnic and American Studies Conference Sub-Committee, The Ohio State University

TEACHING AND COMMUNITY LEARNING PROJECTS

Macomb Correctional Facility for Men

- 2016-present Member, Theory Group Think Tank, comprised of 6 UM faculty and graduate students and 15-20 currently incarcerated men. Projects include seminars on criminal justice history and reform, conferences on restorative justice and prison education programs, and programing for specific populations at the facility

Women's Huron Valley Correctional Facility

- 2014-2016 Prison Creative Arts Program Facilitator, creative writing workshop with incarcerated women

Departments of English Language and Literature and Women's Studies, University of Michigan

Undergraduate

- Women's Studies 240: Introduction to Women's Studies
 Women's Studies 347: Gender, Race, and Incarceration
 Women's Studies 440: Women's Studies Graduating Seniors Capstone
 Women's Studies 441: Honors Thesis Seminar I
 Women's Studies 442: Honors Thesis Seminar II
 English 314: Narratives of Girlhood
 English 317: Gender and Ethnicity: Feeling Visualities

English 397: The Prison in Literature, Photography and the Moving Image
 English 432: Race, Death, and Photography

Graduate

English 842: Carceral Visualities
 English 822: Critical Theory: Race, Death, and Photography

Department of Comparative Studies, Ohio State University

Undergraduate

Introduction to Visual Culture, Introductory Lecture
 Literature and Ethnicity, Introductory Lecture
 Film and Literature as Narrative Art, Intermediate Lecture
 Intersections, Upper-Division Lecture
 Introduction to Comparative Studies for Honors Students, Seminar

Graduate

Race and Photography
 Methodologies in Comparative Studies
 Theorizing America

College of Arts and Sciences, The Ohio State University

Co-Designer: Imagining America: Race and Ethnicity in the U.S., Introductory Lecture
 Fixing the Body: Race and Gender in Visual Culture, Freshman Seminar

Department of Women's Studies, The Ohio State University

Undergraduate

Introduction to Women's Studies in the Humanities, Lecture
 Women and Visual Culture, Intermediate Lecture/Discussion
 The Latina Experience in the U.S, Intermediate Lecture/Discussion
 U.S. Women Writers: Text and Context, Intermediate Lecture/Discussion
 Women of Color Writing Culture, Upper-Division Seminar
 Women and Visual Cultures of Latin America, Upper-Division Seminar

Graduate

Theorizing Difference
 Death and Dying in Visual Culture

Telluride Association Summer Program, University of Michigan

Intergenerational Memory in Literature and Visual Culture, High School Sophomore Seminar, Co-taught with Joshua L. Miller, 2011

Imaging Race in Literature and Visual Culture, High School Sophomore Seminar, Co-taught with Joshua L. Miller, 2009

Columbus State Community College

“Literature and Composition for Rising Juniors,” College Preparatory Course for Columbus Public School juniors, Upward Bound Summer Program, Columbus, OH, Summer 2003

University of California

Twentieth-Century U.S. History, Introductory Lecture, Department of History, UC San Diego, 2002
English Writing Workshop /Ethnic Literatures, College Preparatory Course for High School Sophomores and Juniors, Upward Bound Summer Program, 2002

Race, Memory, and Motherhood in Visual Culture, Upper Division Seminar in Women’s Studies, UC Santa Barbara, 2001 and UC San Diego, 2000

Immigration and Assimilation in American Life, Core Introductory Lecture for Ethnic Studies Majors, UC San Diego, 2000

PRESENTATIONS

Invited Lectures, Workshops, and Panels:

- Jan 2021 Organizer and Discussant, “Carceral Visualities Within and Beyond the Prison,” Guaranteed panel for Visual Culture Forum, Modern Language Association National Convention, Virtual Conference
- Mar 2020 Presentation at panel “Carceral Imaginaries,” Arts and Justice Program at the Stanford Arts Institute
- Sep 2019 Interviewer and Moderator, “For Dear Life,” Panel on Carol Jacobsen’s *For Dear Life: Human Rights in Focus*, University of Michigan
- Jan 2019 Organizer and Moderator, “Undocumented States,” Guaranteed panel for Race and Ethnicity Studies Forum, Modern Language Association National Convention
- Oct 2018 Moderator, “What is the Carceral State?” Inaugural session, “What is the Carceral State?” Symposium, Initiative for the Center for the Study of the Carceral State, University of Michigan
- April 2018 Presentation at panel Carceral Aesthetics, International Center for Photography, New York, New York
- March 2018 “Against Passive Resistance: Facelessness and the Juvenile Exception,” paper at Critical Visualities Conference II, Visual Culture Workshop, University of Michigan
- Oct 2017 Faculty of Color Teaching in the Graduate Seminar, Workshop designer and leader, Center for Research on Teaching and Learning, University of Michigan
- April 2017 “A Pixelated Ticking: Trauma as a Future Question,” paper at Critical Visualities Conference, Visual Culture Workshop, University of Michigan
- April 2017 “Shifting the Frame: Looking at How We Look Abroad,” Lecture Sponsored by Center for Global and Intercultural Study
- March 2016 “Bearing Light and Time: Prison Photography and the Abject Sentimentality of Incarcerated Motherhood,” Lecture, Institute for the Humanities, University of Michigan

- March 2016 Presentation at roundtable “Making Equity and Inclusion a University of Michigan Reality,” Eisenberg Institute for Historical Studies, University of Michigan
- Oct 2015 Presentation at roundtable for “25 years of Ethnic Studies at UC San Diego,” Annual Meeting of American Studies Association, Toronto, Canada, Oct 8-11
- Oct 2015 “The Realities of Gendered Carceral Representations,” presentation at roundtable “The Realities of Incarcerated Women,” Institute for Research on Women and Gender, University of Michigan
- April 2013 “Graphic Revisions: The Unsentimental Maternal in Alyssa Torres’s *American Widow*,” David Shaw Lecture in American Studies, Kalamazoo College, Kalamazoo, Michigan
- Mar 2012 “American Pietàs: Visions of Race, Death and the Maternal,” Mellon Mays Distinguished Lecture, Barnard University
- Feb 2012 “(Re)Visions of Race, Death and the Maternal,” Paper presentation on panel “Productive and Reproductive Labors,” The Past, Present and Future of Feminist Studies Conference, University of California, Santa Barbara
- Mar 2011 “Graphic Sentiment: Image-Texts of 9/11 Terror and Recovery,” Visiting Fellow Lecture, Institute for the Humanities, University of Michigan
- Mar 2011 “On the Hard Evidence of Exile: Secrecy, Authenticity, and Race in Representations of New Mexico’s Crypto-Jews,” Visiting Fellow Lecture, Frankel Center for Judaic Studies, University of Michigan
- Feb 2011 “‘Everything Human Has Been Scraped off These’: Migratory Flesh and Cross-Border Fiction in a Case of Mexican Mummies,” Lecture, Departments of English Language and Literature and Women’s Studies, University of Michigan
- Dec 2010 “Getting Beyond Bullying: Challenging Queer-Phobia,” Paper presentation, Multicultural Center, Ohio State University
- Oct 2010 “Migratory Remains: Race, Science and Spectacle in a Touring Case of ‘Accidental Mummies,’” Paper presentation, Diversity and Identity Studies Collective at OSU Symposium “Beyond the Arizona Immigration Law: Policing Borders, Bodies, and Belonging”
- Oct 2010 “Race, Class, and the Photopolitics of Maternal Re-Vision in Rickie Solinger’s *Beggars and Choosers*,” Paper presentation, Kirwan Institute for the Study of Race and Ethnicity, Ohio State University
- Apr 2010 “On the Hard Evidence of Exile: Secrecy, Authenticity, and Race in Representations of New Mexico’s Crypto-Jews,” Paper presentation, Religious Studies Roundtable, Ohio State University
- Mar 2008 “Of Marys and Mules: Trading Icons in *Maria Full of Grace*,” Paper presentation at Wexner Center for the Arts, “World View: Cultural Intersections in Contemporary Art”
- Mar 2008 Invited Discussant, Panel on “Baldwin Today,” James Baldwin: In His Time/In Our Time Conference, Suffolk University, Boston, MA
- Nov 2008 “Sorrow, Seeping, and the Mother: Things That Are (Not) Pictures,” Alumni Lecture Series, Ethnic Studies, University of California, San Diego
- Apr 2007 “Volumes of Transnational Vengeance: Fixing Race and Feminism on the Way to *Kill Bill*,” Paper presentation at symposium “Strange Affinities: The Gender and Sexual Politics of Comparative Racialization,” University of California, Los Angeles
- Mar 2006 “Suturing the Mother: Race, the Photographic and Barthes’ *Camera Lucida*,” Paper presentation, Imagining Bodies Symposium, Center on Democracy in a Multiracial Society, University of Illinois, Urbana-Champaign, Champaign, IL

- Nov 2005 “Volumes of Transnational Vengeance: Fixing Race and Feminism on the Way to *Kill Bill*,” Lecture, Gender and Women’s Studies Program, University of Illinois, Urbana-Champaign, Champaign, IL
- Nov 2005 “Everybody Knew What She Was Called, But Nobody Anywhere Knew Her Name”: Race, Memory and Motherhood in *Beloved’s* Intertext, Lecture, Latina/o Studies Program University of Illinois, Urbana-Champaign, Champaign, IL
- Oct 2005 “Volumes of Transnational Vengeance: Fixing Race and Feminism on the Way to *Kill Bill*,” Lecture, Race and Sexuality Colloquium, Center for Feminist Research, University of Southern California, Los Angeles, CA
- Sept 2005 “The Pedagogy of Interdisciplinarity,” Paper on panel, “Interdisciplinary Teaching,” Humanizing the Humanities Cultural Literacy Project, Villanova University, Philadelphia, PA
- June 2005 Discussant, Panel on “Material Evidence: The Cultural Life of Things,” Social Science Research Council and Mellon Mays Fellows Summer Conference, Barnard College, New York, NY
- May 2005 Respondent, Panel on “Performing Cultural Analysis,” Critical Theories of Trauma Symposium, Humanities Institute, The Ohio State University, Columbus, OH
- Apr 2004 Discussant, Panel on “Theorizing Borders,” American Ethnic Studies Conference on “Thinking Social/National Formations,” Columbia University, New York, NY

Peer-reviewed Conference Panels and Papers:

- Jan 2022 “Protest Visualities,” Organizer for this panel proposed and accepted by Visual Culture Forum at 2022 Modern Language Association National Convention, Washington, D.C.
- Oct 2021 “States of Exception:” Photographic Landscapes of Sentimentality, Violence, and Resistance at the U.S.-Mexico Border,” Paper scheduled for presentation at panel “Aesthetics and State Violence: Art on Incarceration, Borders, and State Terrorism,” virtual conference
- Nov 2018 “Apprehending Innocence: Toward a Photo-Phenomenology of the Carceral and Its Reforming Visions,” Paper at panel “Technological Emergence/ Emergency: Screen Media and the Contexts of Carcerality,” American Studies Association Annual Meeting, Atlanta, GA
- Jan 2018 Organizer and Moderator, “Carceral States of Exception and Insecurity,” President’s Theme Panel, Race and Ethnicity Studies Forum, Modern Language Association National Convention, New York, NY
- Nov 2017 “Against Passive Resistance: Prison Photography, Facelessness, and the Juvenile Exception,” Paper at panel “Visibility, Visuality, and Incarceration,” American Studies Association Annual Meeting, Chicago, IL
- Nov 2016 “Bearing Light and Time: Reproductive Justice and the Abject Sentimentality of Incarcerated Motherhood,” Paper at panel “Carceral Domesticities,” American Studies Association Annual Meeting, Denver, CO
- Oct 2015 “Between Sex and Maternity: The Abject Sentimentality of Incarcerated Pregnancies,” Paper at panel “Institutions of Misery: Abjection, Sexuality, and Aesthetic Practices, Annual Meeting of the American Studies Association, Toronto

- Nov 2014 “Untitled, or: Her Taking Shape,” Paper at panel “Writing Loss: Pleasure and Interdisciplinary Possibilities,” Annual Meeting of the American Studies Association, November 6-9, 2014, Los Angeles, CA
- Mar 2014 “Dead Innocents: Photo-phenomenologies of the Criminal and the Revenant,” Paper at seminar on Derrida’s Death Penalty, American Comparative Literature Association, New York, NY
- Oct 2013 “‘Turning Oppression Into Opportunity’?: Re-reading the Impoverished ‘Girl Effect’ in Media Development Narratives,” Co-authored paper with Suzanne Bergeron, NWSA, Cincinnati, OH
- Oct 2012 Respondent to Thomas Keenan’s paper “Capturing Evidence” at “Translating Human Rights: Bodies of Evidence,” International Institute, University of Michigan, Ann Arbor, MI
- Sept 2012 “‘Turning Oppression Into Opportunity’?: Re-reading the Impoverished ‘Girl Effect’ in Media Development Narratives,” Workshop Presentation with Suzanne Bergeron, Women’s Studies 40th Anniversary Celebration
- Oct 2011 “Sonic Architectures of Memory: Digital Remixes and Structured Mournings at the Virtual WTC,” Paper at panel “Sounds of Response in the Age of Communicative Capitalism” American Studies Association Convention, Baltimore, MD
- June 2010 “Ventriloquizing Remains: The Necropolitics of Science, Technology and Tourism in a Case of ‘Accidental Mummies,’” Paper at panel “Latin American Literature,” Association for History, Literature, Science and Technology Conference, Universidad Complutense Madrid, Madrid, Spain
- Nov 2009 Chair for panel “Universalism and its Discontents,” American Studies Association Annual Convention, Washington, DC
- Oct 2008 Chair for panel “On Location: Film Histories,” American Studies Association Annual Convention, Albuquerque, NM
- June 2008 “Begging a Different Memory: Revisionary Images of Motherhood in Rickie Solinger’s *Beggars and Choosers*,” Paper at roundtable “Beggars and Choosers: Visions of Motherhood in the United States,” Berkshire Conference of Women Historians, University of Minnesota, Minneapolis, MN
- Dec 2008 Moderator for panel “Race-ing California: Lessons in Transformation from the California Ballot Initiative Wars,” Conference: Toward a Transformative Agenda around Race, Kirwan Institute for the Study of Race and Ethnicity, The Ohio State University, Columbus, OH
- May 2007 “Impregnating Images: Visions of Race, Sex and Consumer-Citizenship in California’s Teen Pregnancy Prevention Campaigns,” Paper at Special Theme Session “The Clash of Health Communication in the Public Media Sphere,” International Communication Association Annual Meeting, San Francisco, CA
- Dec 2006 Moderator, Panel at Art Exhibition Opening for *Interrupted Life: Incarcerated Mothers in the United States*, Frank Hale Jr. Black Cultural Center, The Ohio State University, Columbus, OH
- Oct 2006 Roundtable Participant, “Moving Images: Transnational Circuits of Race and Photography,” American Studies Association Annual Meeting, Oakland, CA
- Oct 2006 Roundtable Participant, “Authority in the Classroom: Female Professors and Faculty of Color,” Organized by the Student’s Committee for the American Studies Association, American Studies Association Annual Meeting, Oakland, CA
- June 2005 “Breeding Patriotism: The Jersey Girls, the Widows, and the Race of Grief and Death,” Paper at panel “Conceiving Images: Race, Sentiment and Maternity in U.S.

- Visual Culture,” Berkshire Conference of Women Historians, Scripps College, Claremont, CA
- Apr 2005 “Key Words in Chicana Cultural Studies,” Roundtable Presentation at the Annual Meeting of the National Association for Chicano and Chicana Studies,” Miami, FL
- Nov 2004 “Volumes of Transnational Vengeance: Fixing Race and Feminism on the Way to *Kill Bill*,” Paper at panel “Strange Affinities: Centering Gender and Sexuality in Comparative Race Analyses,” American Studies Association Annual Meeting, Atlanta, GA
- Nov 2004 “Breeding Ghosts: Race, Death, and Maternity in U.S. Visual Culture,” Paper at panel “Mapping and Transgressing Visual Culture,” Visual Culture Conference, The Ohio State University, Columbus, OH
- June 2004 “Beloved’s Horrors, Oprah’s Melodramas: Race, Memory and Motherhood in Visual Inter-Text,” Paper at conference on “Discourse, Memory, and Haunting,” Karlstad University, Sweden
- Apr 2004 Moderator for panel “Latino/a Cultural Studies,” Latino Studies in the Midwest Symposium, The Blackwell Center, The Ohio State University, Columbus, OH
- Apr 2004 “Avenging Violence and Fixing Race: The Feminist(?) Work of Tarantino’s *Kill Bill*,” Paper at Popular Culture Association Annual Meeting, San Antonio, TX
- Aug 2003 “‘Are These Really the Kind of Curves you Want?’: Visions of Race, Sex and Citizenship in California’s Teen Pregnancy Prevention Campaigns,” Paper at Special Session on “Culture, Health, and the Politics of Immigrant Motherhood,” American Sociological Association Annual Meeting, Atlanta, GA
- Aug 2003 “‘Jennifer’s Butt,’ the Holy Virgin, and *The Cell* That Holds Them Both: Intertextual Readings of Race and Maternity in the (Media) ‘Age of Multiculturalism,’” Paper at panel “La Jennifer and Cultural Performance,” Association for Theatre in Higher Education Annual Meeting, New York, NY
- June 2003 “Women of Color in the Academy,” Presentation at Roundtable, SSRC-Mellon Fellows Summer Conference, University of Pennsylvania, Philadelphia, PA
- May 2003 “Her ‘Love Don’t Cost a Thing’: J. Lo and The Racial Economy of Horror and Comfort in *The Cell*,” Paper at panel “The Raced Female Body in Mass Culture,” International Communication Association Annual Meeting, San Diego, CA
- May 2003 “Sleep Deprivation Chamber: The Limits of Literacy and Legibility, the Dyes of Racial Inscription,” Paper at “Adrienne Kennedy Symposium,” Wexner Center Film and Video Theatre, Columbus, OH
- Apr 2003 “Un(di)ing Legacies: Whiteness, Memory, and Portraits of Princess Diana,” Paper at YWCA 2003 Women and Knowledge Luncheon Series “Picturing Women in Popular Culture,” YWCA, Columbus, OH
- Apr 2003 “Meditations on ‘Methodologies of the Oppressed:’ What’s Love Got to Do With Critical Theories of Race and Gender?,” Paper at Symposium “Gender and Ethnicity Across Divides,” Humanities Institute, Ohio State University, Columbus, OH
- Feb 2003 “The Widows of 911: Domesticity and Violence in the ‘New’ Age of Terror,” Paper at Symposium “Homescapes,” Public Event in Conjunction with *Away From Home* Exhibit, Wexner Center for the Arts at Columbus College of Art and Design, Columbus, OH
- Oct 2002 “*The Cell*: Raced Mothers and the Prison House of Visual Language,” Paper at 2002 Conference of Ford Fellows, Albuquerque, NM
- July 2002 “‘Are these really the kind of curves you want?’: Race, Sex, and Citizenship in Images of California’s Public Health,” Paper at panel “Reflections on Whiteness and Class”

- at 2002 Annual Meeting of the Women in Theatre Program, University of California, Irvine, Irvine, CA
- June 2002 “Raced Conceptions: The Visual Logics of California’s Teen Pregnancy Prevention Campaigns,” Paper at panel “Private Behavior/Professional Discourse: The Construction of ‘Normative’ Sexuality in the U.S., 1880-2000” at 2002 Berkshire Conference of Women Historians, University of Connecticut, Storrs, CT
- June 2002 “‘Nobody Anywhere Knew Her Name’: Racialized Maternity and Visual (Re)Conceptions of the Therapeutic,” Paper at panel “Critique as Revelation” at 2002 Andrew W. Mellon Conference of Fellows, Dillard University, New Orleans, LA
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