

## Sanjana Ramanathan

Curriculum Vitae/ Résumé

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### Education

**PhD candidate in Comparative Literature** University of Michigan, Ann Arbor (2022 - )  
current **GPA 4.00**

**Research interests** Intersections between Ancient Greek literature and contemporary South Asian postcolonial literature and identity; Classical receptions in postcolonial & diasporic literature, specifically of Ancient Greek dramas and mythologies; postcolonial and decolonial theory; South Asian studies; Tamil literature; links between antiquity & postcoloniality; temporality & liminality

**BA in English** Drexel University, Philadelphia PA (2018-2022)  
**GPA 3.56 | GPA in major 3.85**

**Honors with Distinction** from Pennoni Honors College | Intermediate French Certificate | Certificate in Creative Writing & Publishing | Minor in Communications (Journalism focus) | Sigma Tau Delta English Honors Society

**Senior Thesis** *Kassandra: Receptions as Reclamations of Troy's Cursed Prophetess*

### Professional advancements

**Graduate Student Instructor** of Comparative Literature class (Aug 2024 - )

- designed syllabus for and taught COMPLIT 122 Writing World Literature class themed around “The Myths of Monstrosity”
- in charge of all teaching, advising, and grading; organized Canvas page
- taught students to apply critical reading skills to college-level writing, effectively write comparative analysis, properly research and cite texts, and blend creative and academic writing

**Graduate Student Instructor** of English Academic Writing classes (Aug 2023 - April 2024)

- designed syllabus for and taught ENGLISH 125 Academic Writing for two semesters
- in charge of all teaching, advising, and grading
- taught students to acclimate to academic writing; engage with college-level texts and assignments; and use proper citation & research practices, among other learning goals

**Topics in Classical Intersectionalities** Rackham Interdisciplinary Workshop (Sept 2022 - )

- attended all meetings to discuss assigned readings and critical interventions in the fields of Classics and Classical reception studies
- became co-coordinator for 2023-24 year, organizing readings, meetings, event caterings, and discussions for the workshop

**Comparative Literature Intra-student Faculty Forum (CLIFF) 2024 organizer** (March 2024)

- budgeted and organized funding, communicating with co-sponsors
- ordered tech services, room reservations, linens and tables, and merchandise

- wrote and edited documents such as Call for Papers, conference program, promotional materials, etc.
- organized panel makeup and presentation materials, and coordinated with participants

#### **Presenter Pacific Ancient and Modern Languages Association Conference (Nov 2024)**

- presented paper “Iphigenia in Aulis-Tauris: diasporic re(con)ceptions of dislocation”
- discussed bounds of classical studies in the context of diasporic writers and adaptation
- used questions and discussion to prepare expanded paper for future publication

#### **Presenter Wisconsin Intensive Summer Language Institute Student Conference (June 2024)**

- presented the paper “Enacting Epic Memory through Ludomythology”
- explored enactment of ancient mythologies through modern video games

#### **Presenter Creative Classical Pedagogies Symposium (Dec 2023)**

- presented the paper “Unraveling the epic: postcolonial presence through cross-temporal comparison”
- helped organize event catering and introduce presenters

**Guest lecturer “Adapting Antigone” (Jan 2023 & Jan 2024) |** presented to Dr. Renée Randall’s undergraduate class “Adapting World Literatures,” discussed global adaptations of Sophocles’ *Antigone*, especially in postcolonial, diasporic, and revolutionary contexts

### **Language experience**

**French:** Advanced reading, Intermediate speaking level

**Tamil:** Intermediate level – completed intensive Elementary Tamil course through University of Wisconsin-Madison South Asian Studies Language Institute

**Ancient Greek:** Beginner level – completed intensive first-year level course and second-year level reading and translation courses

### **Relevant Coursework**

Assemblage Theory

Going Global: Trauma & Theory in the World

Postcolonial and Decolonial Theory

Greek Drama: Euripides’ *Bacchae* and *Hippolytus*

Reconsidering Presentism: Temporalities of 21st Century US Fiction

Decolonial Theory: Ecocriticism and Climate Change

Victorian Poetry Around the Globe

Classical Receptions

Representing Partition in South and East Asia

*Summer 2023:* Greek Studies on Site ‘Ancient Greek Mythology’ course in Athens, Greece

**Tamil study:** Intensive Elementary level course; Intermediate level course completed

**Ancient Greek language courses:** Intensive Elementary Greek summer course through the Catholic University; second year reading; translation course on *The Bacchae*; completed extra coursework for Intensive Elementary Greek at University of Michigan to bolster foundational learning; Open University’s “Getting Started in Ancient Greek” course

**Relevant undergraduate courses:** Literature in Translation (independent study), Mythology, Postcolonial Literature, Global Anglophone Literature, African American Literature, Women in Literature

**Relevant courses for teaching experience:** GSI training (in progress); undergraduate courses 'Threshold Concepts in Writing' and 'Issues in Modern Grammar;' continual education and training in antiracist pedagogy and inclusive learning through work with Drexel Writing Center

## Work Experience

**Freelance Copy Editor** (May 2023 - present)

**Copy Editor Silverman Leadership** (Jun 2021 - July 2024)

**Peer Tutor Drexel Writing Center** (Jan 2020 - 2022)

- **Peer leader** – organize weekly meetings to discuss tutoring & pedagogy
- Tutor students in writing, revising, and research
- Continual improvement of skills through weekly readings & discussion
- Development of center and university-wide antiracist pedagogy & practices

**Senior Editorial Assistant Drexel Publishing Group** (Apr - Sept 2020)

- Edited and revised annual textbook
- Contributed pieces to *Write Now Philly*, a writing & publishing website
- Gained publishing & reviewing experience

**Development Coordinator Springboard Collaborative** (Mar - Sept 2021)

**Private English Tutor** (Jun 2020 - Jun 2021)

## Leadership

**Editor-in-Chief Maya Literary Magazine** (Sept 2019 - June 2022)

- Coordinate weekly staff meetings, fundraisers, and promotion
- Organize submissions
- Review and edit approved submissions
- Create annual book using Microsoft Publisher
- Communicate closely with staff, printing company, and contributors

**Chief Copy Editor The Triangle** (Jan 2019 - June 2022)

- Editorial Board – contribute to weekly editorials & major org. decisions
- Copy edit and fact-check articles for publication in student newspaper
- Lead copy editing team & create standardized style guide for future members
- Write guest articles & instruct all section writers in AP style rules

## Academic Publications

**2021 An End to Sexism in Gaming Communities**

*They Say / I Say with Readings (5<sup>th</sup> Edition)*, W.W. Norton

**2020** **The Story of Philomela in Eliot's *The Waste Land***  
1<sup>st</sup> place winner of Essay contest humanities category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**2019** **An End to Sexism in Gaming Communities**  
3<sup>rd</sup> place winner of First-Year Writing Contest  
*The 33<sup>rd</sup>*, Drexel Publishing Group

## Creative Writing Publications

**2024** **ginger moon**  
Poetry  
*Sophon Lit*, Issue 3: Eclipse

**Parasol Lady**  
Poetry  
*Sad Girl Review*, ISSUE 10: Gamer Girl!

Wrote and presented poetry in Tamil for the "All SASLI" event hosted by the University of Wisconsin-Madison's Summer Language Institutes (July 2024)

**2023** **In the ruins of Babel**  
Poetry  
Undergraduate Journal of Contemporary Issues and Media, Volume 4 Issue 1

**2021** **The Lady of the Butterflies**  
Fiction, 1<sup>st</sup> place winner of Creative Writing contest fiction category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**NEON ODYSSEY**  
Poetry, 1<sup>st</sup> place winner of Creative Writing contest poetry category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**Between the Banyan Tree**  
Fiction, "Flash Frogtober" event winner; Wigleaf's 2022 Top 50 Longlist  
Flash Frog

**Homecoming and Stalk**  
Short fiction pieces  
*Mythical Beings of Asia (Vol. 4)*, Insignia Stories

**Digital publications** in Provenance Journal, spillover mag, the Minison Project, Augment Review, The Babel Tower Notice Board, Maya Literary Magazine, Analogies & Allegories, the Ekphrastic Review, FAIRY PIECE MAG, clandestine lit, Horse Egg Literary, & the Confessionalist Zine

**2020** **Immortality 101**  
Poetry, 1<sup>st</sup> place winner of Creative Writing contest poetry category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**Fickle Roots**

Poetry, Honorable mention in Creative Writing contest poetry category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**An Interview with My Memories**

Poetry, *Philly Storied City* contest winner  
Short Édition