

KAREE-ANNE ROGERS

rogerskl@umich.edu

last updated 6 Oct 2026

EDUCATION

University of Michigan

Ph.D. Film, Television, and Media

Fall 2025, ongoing

Rackham Merit Fellow, Rackham Graduate School 2025-2030

Graduate Certificate in Digital Studies, Digital Studies Institute

The University of Texas at Dallas

M.A. Arts, Technology, and Emerging Communication

May 2024

Thesis: "Digital SPILL: Black Data & Meaning-Making in New Social Media."

Chair: Hong-An Wu

University of Pittsburgh

B.A. Africana Studies

April 2019

PUBLICATIONS

Book Reviews

Rogers, K. (2026, 9 21). Book Review: Alexander, Neta. *Interface Frictions: How Digital Debility Reshapes our Bodies*. (Durham: Duke University Press, 2025). *Media Industries* 13(1) doi: 10.3998/mij.9599.

Creative Work

Rogers, Karee-Anne. "Is it Gospel?" *(De)Cypher: Black Notes on Culture and Criticism*, Volume 1, 2022, pp. 29-30. <https://www.cypheringwhile.black/note-book>.

PUBLIC SCHOLARSHIP

Rogers, K (2026, September 11). Evolution of the Revolution: Super Anguillians' Super Cinema. *The Anguillian* [Anguilla], 8.

FELLOWSHIPS AND AWARDS

Rackham Merit Fellowship, Rackham Graduate School, University of Michigan 2025-2030

Harry W. Bass Jr. Outstanding Graduate Student M.A., UT Dallas 2023-2024

Harry W. Bass Jr. Graduate Travel Award, UT Dallas 2023-2024

GRANTS

Richard Abel Graduate Research Grant, University of Michigan

Winter 2026

CONFERENCE PAPERS

"A Signifyin' Turn: Multimedia and Digital Culture," *(De)Cypher: Dark Notes on The Culture Presents: Facing the Dark*, Brown University, online, August 2024.

"Digital SPILL: Black Data & Meaning-Making in New Social Media," *Critical Approaches to Black Media Culture*, Tulane University, New Orleans, LA, February 2024.

RESEARCH EXPERIENCE

Digital Studies Institute Digital IDEAS Summer Institute

Summer 2026

WORKSHOP LEADERSHIP

P3: Poetry, Process, Papercraft, Fashioning Circuits. UT Dallas.

Fall 2022

COMMUNITY/PROFESSIONAL EXPERIENCE**Event Organizer**

“Deep Ellum Dialogues – A Cultural Inquiry” Kettle Art Gallery

Spring 2024

SERVICE**Graduate Student Organizations**

Secretary— Department of Film, Television, and Media

2026, ongoing

ORGANIZATIONS

Society for Cinema and Media Studies

2026, ongoing

MEDIA/PRESS (as subject)

Waffles, Jessica. “Deep Ellum Dialogues – A Cultural Inquiry’ seeks to bring the community together.” *KXT*. North Texas Broadcasting, Inc. 8 April, 2024.<https://shorturl.at/ekcng>.