

Curriculum Vitae – Richard-André Bachmann – UMID#11762916

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Education

- Present **Ph.D. Candidate in History**, History Department (U-M History), University of Michigan (U-M)
DISSERTATION PROJECT: “The Strains and Stresses of Technological Change: Factory Automation, Working Bodies, and the Making of the Postwar Mental Health Regime, 1955–73.” (preliminary title)
GRADUATE CERTIFICATE: Museum Studies
- 2019-22 **M.A. in History with Graduate Student Certificate in Science, Technology, and Society (STS)**, U-M History & STS Graduate Program, U-M, GPA: 4.0
- 2012-16 **M.A. in American studies**, Institute for American Studies, Leipzig University (GER), GPA: 4.0
THESIS: “The City of Hope: Grace Lee Boggs’s Detroit as Topos of Thinking”
ADVISORS: Crister S. Garrett (Leipzig University); Ronald Aronson (Wayne State University)
- W2011 **B.A. American Studies with Transatlantic Capstone Program Fellow (B.A. Plus)**, Global Leadership Center, Ohio University, GPA: 4.0
- 2007-12 **B.A. in American Studies**, Institute for American Studies, Leipzig University (GER), GPA: 3.68
THESIS: “Kultur and Its Discontents: John Dewey’s *German Philosophy and Politics* and the Discourse on German Culture in the Context of World War I”
ADVISORS: Crister S. Garrett (Leipzig University); Sebastian M. Herrmann (Leipzig University)

Fellowships, Honors, & Awards

- FA2022 **John Williams Prize for Outstanding Graduate Student Instructor in U.S. History**, U-M History, U-M
- 2022/23 **Rackham Humanities Research Fellowship**, Rackham Graduate School, U-M
- SU2022 **History Summer Writing Institute Fellowship**, U-M History, U-M
- 2022/23 **Graduate Student Research Fellowship**, Eisenberg Institute for Historical Studies (EIHS), U-M
- 2021/22 **Rackham International Student Fellowship**, Rackham Graduate School, U-M
- SU2018 **Fulbright American Studies Institute Fellowship**, German-American Fulbright Commission
- SU2015 **PROMOS Travel Grant**, Leipzig University (GER) and German Academic Exchange Service (DAAD)
- 2013/14 **Service for Peace Fellowship**, Action Reconciliation Service for Peace (Berlin, GER) and Holocaust Memorial Center Zekelman Family Campus (Farmington Hills, MI)
- W2011 **B.A. American Studies with Transatlantic Capstone Program Fellowship**, German Academic Exchange Service (DAAD); Institute for American Studies, Leipzig (GER); Global Leadership Center, Ohio University

Professional Development

- 09/2022 - Present **Rackham Professional Development Diversity, Equity, and Inclusion Certificate**, Rackham Graduate School, U-M
- W2023 **Storytelling for PhDs in the Wild: A Storytelling-based Career Program**, Story2 and Rackham Graduate School, U-M
- FA2022 **Curating Scholarship: A Workshop on the Visual Presentation of Research**, Institute for the Humanities, U-M
- 2019-22 **U-M Graduate Teacher Certificate**, Center for Research on Learning and Teaching (CRLT), U-M

Publications & Exhibitions

- 2022 **Book review**, “Bachmann on Munn: Review of Luke Munn, *Automation is a Myth*, Stanford: Stanford University Press, 2022.” *H-Sci-Med-Tech*, July 2022.
- 2021 **Book translation** (ENG to GER), with Dennis Büscher-Ulbrich, Jan Heintz, and J. Paul Weiler. German translation of Joshua Clover. *Riot. Strike. Riot: Die neue Ära der Aufstände*. Eds. Karl-Heinz Dellwo and Achim Szepanski. Hamburg: Galerie der abseitigen Künste.
- 2020 **Exhibit** (online), with Ryan Glauser and Matthew Villeneuve. “Displaced Persons and Postwar America.” Collection contribution to the “Experiencing History: Holocaust Sources in Context” online portal of the United States Holocaust Memorial Museum (USHMM), Washington D.C.

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- 2019 **Newspaper article**, With Lilli Helmbold et. al. “‘Rassismus in der Fabrik, Rassismus auf der Straße:’ René Lichtman und Darnell Stephen Summers im Gespräch über die League of Revolutionary Black Workers.” (‘Racism in the Factory, Racism on the Street:’ René Lichtman and Darnell Stephen Summers talk about the League of Revolutionary Black Workers.) *Jungle World* 11, March 14.
- 2018 **Book review**, “The Hope We Create – An Activist's Perspective” (Review of Ronald Aronson. 2017. *We: Reviewing Social Hope*. Chicago: University of Chicago Press). *Tikkun*, April. 11. Online.
- 2013 **Academic article and journal issue**, with Florian Bast et al. “Memories in American Studies.” *aspeers: emerging voices in american studies* 6 (2013): vii-xxi. Print.

Lectures, Presentations, & Invited Talks (select.)

- 2023 **Dissertation prospectus presentation**, “The Strains and Stresses of Technological Change: Factory Automation, Working Bodies, and the Making of the Postwar Mental Health Regime, 1955–73.” Rackham Interdisciplinary Workshop: STS, U-M, Jan. 27.
Workshop co-organizer, with Alex Burnett, “Can the More-Than-Human Speak? Exploring the Possibilities and Limitations of Post-Anthropocentric Histories,” Eisenberg Institute for Historical Studies, U-M Jan 20.
- 2022 **Workshop co-organizer**, with Dr. Hayley Bowman, “Beyond the Written Record: Exploring Past Sounds, Tastes, Smells, Vistas, and Touches,” Eisenberg Institute for Historical Studies (EIHS), U-M, Dec. 2
Host (Detroit), Transatlantic Student Summit 2022, Climate Change & the Transatlantic Relationship, German-American Institute Saxony (Leipzig, GER), Leipzig University (GER), Ohio University, Sept. 12-14.
- 2021 **Paper presentation** (online), Graduate Student Workshop, Crisis, Community, and Recovery: Past and Present. Eisenberg Institute for Historical Studies (EIHS), U-M, Nov. 5
Paper presentation (online), with Friedrich W. Opitz, “Clearing the Path for Populism? Ohio and Saxony as Departure Points for Transregional Inquiries into the Historical Political Economy of Rust Belts,” at International Conference “European Rust Belts. West-East Comparisons—and Beyond,” Regensburg (GER)
Guest lecture (online), “Job Killer, Slaver Driver, Liberator? Grappling with the Technopolitics of Automation in 1950s/60s Detroit.” In: Hist285 - Science, Technology, Medicine, and Society.
- 2020 **Interviewee**, Detroit: Die Geschichte einer Auto-Stadt. (Detroit: The History of an Auto-City.) *AutoMobile Podcast*, DetectorFM, Leipzig (GER).
Public Talk (online), “Umbruch, Zusammenbruch oder 'Business as Usual'?” A Conversation with Dr. Damani Partridge (University of Michigan) about the Impact of COVID-19 and the Protests Against Police Brutality in the US, Volkshochschule Muldentale (community college), Leipzig, GER.
Public talk, “The History of the Future of Work: The Debate on the Impact of Technological Change in Historical Perspective,” Center for Social Solutions, U-M.
- 2019 **Paper presentation**, “Reaching Classless Utopia Through Jobless Dystopia: James Boggs’s Vision of the Transformative Potentialities of Automation and the Redundant Subalterns of the Rust Belt,” Society for Utopian Studies, 44th Annual Meeting, Michigan State University.
Public talk, “Erinnerungskultur in Leipzig: Too Much or Not Enough?” with Terron Ferguson, Jonas Kühne, and Hagar Lev. English Lounge, Leipzig, Germany, Feb. 13.
Moderation, ‘Our Things is DRUM’: History and Legacy of the League of Revolutionary Black Workers. Film Screening and Discussion with Rene Lichtman and Darnell Stephen Summers. Pöge-Haus, Leipzig (GER).

Teaching Experience & Student Advising

- 2020-22 **Graduate Student Instructor**, U-M History, U-M
W2022: Hist285/RC SCCI275 – Science, Technology, Medicine, and Society, Prof. John Carson (in person)
FA2021: Hist346/AmCult348 – History of American Radicalism,” Prof. Howard Brick (in person)
W2021: Hist285/ RC SCCI275 – Science, Technology, Medicine, and Society, Prof. John Carson (online)
FA2020: Hist101 – What is History?, Prof. Farina Mir & Paulina Alberto (online)
- SU2019 **Seminar Series Co-convener**, Academy of Fine Arts Leipzig (GER), “Class Relations Today: A Reading Seminar and Discussion Round Accompanying the Exhibit ‘Vulnerable Subjects.’” (in person)
- 2017-19 **Adjunct Assistant Lecturer**, Institute for American Studies, Leipzig University (GER)
SU2019: As Detroit Goes, So Goes the Nation (undergraduate course). Created by me (in person)
SU2019: American Cultures and Society (for English teacher trainees). Dr. Eleonora Ravizza. (in person)
WI2018: Teaching America: A Course for English Teacher Trainees. Created by me. (in person)

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SU2018: The North American Rust Belt (undergraduate course). Created by me. (in person)

SU 2017: The North Atlantic Rust Belt (undergraduate course). Created by me. (in person)

STUDENT ADVISING: Second Reader: B.A. Thesis, Maria Lang, “The Local Government’s Support of Contemporary Urban Agriculture in Detroit.” Defended; Kristin Carol Taupadel, “The Future of Campaigning: The Characteristics of Alexandria Ocasio-Cortez’s Election Campaign Strategy and Its Impact on the Election Campaigns of Democratic Presidential Candidates,” Defended.

Professional Association Memberships

American Historical Association (AHA); Consortium for History of Science, Technology and Medicine; German Association for American Studies (DGfA); German Labour History Association (GLHA)

Academic Positions & Professional Experience (select.)

- 2020 – Present **Graduate Student Research Assistant**, U-M History, U-M
Project I (ongoing): Prof. Geoff Eley, book project “20th Century European History” (ongoing)
Project II (ongoing): Prof. Rita Chin and Earl Lewis, *Crafting Democratic Futures: Situating Colleges and Universities in Community-based Reparations Solutions* (ongoing)
Project III (completed): Prof. John Carson and Anthony Mora in cooperation with Detroit Institute of Arts
- 2017-19 **Adjunct Assistant Lecturer**, Institute for American Studies, Leipzig University (GER)
- 2015-19 **Program Guide** (freelancer), *Germany Close Up: American Jews Meet Modern Germany*, Berlin (GER)
- SU2015 **Program Assistant**, Summer School “Cultures of Security in a Transatlantic and Global Context,” Institute for American Studies, Leipzig University (GER)
- 2012/13 **Program Coordinator**, B.A. American Studies with Transatlantic Capstone Program (BA Plus), Institute for American Studies, Leipzig University (GER)
- 2014/15
- FA2011 **Museum Intern**, Stadtgeschichtliches Museum Leipzig (Leipzig Local History Museum), Leipzig (GER)
- W2011 **Museum Intern**, Southeast Ohio History Center, Athens, OH
- SU2010 **Workshop Co-organizer & Exhibition Co-curator**, with Jonas Kühne, Sabine Küntzel, Jochen Krüger, & Felicitas Teschler, *The Wende Museum and Archive of the Cold War*, Los Angeles, CA.
WORKSHOP: *Museums and Material Culture: Exhibiting the GDR*, (with Loyola Marymount University, CA)
EXHIBIT (ONLINE): *Living in a Socialist City: Urban Strategies in East Germany*, (08/2013 – 12/2016)

Service Experience (select.)

- 2022/23 **Peer Mentor**, DEI Mentoring/Community Building Program, U-M History, U-M
- 2022/23 **Workshop Co-coordinator**, Rackham Interdisciplinary Workshop: *Science, Technology, and Society*, U-M
- 2022/23 **Student Representative**, STeMS Speaker Series Committee, STS Program, U-M
- 2021/22 **Student Representative**, STS Steering Committee, STS Program, U-M
- 08/2020 - Present **Coordinating Chair**, International Graduate Student Instructor Caucus (IGSI), Graduate Employees’ Organization (GEO), Local 3550, U-M
- 2020-22 **Meet-A-German Program Fellow**, German-American Fulbright Commission, Berlin (GER)
- 2014–18 **Project Founder & Coordinator**, *Growing Together Detroit: An Alternative Summer Break Program*, Detroit, MI, with Eden Gardens Community Association (Detroit), Action Reconciliation Service for Peace (Berlin, GER), and Repair the World Detroit