

Joseph Reichelt

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EDUCATION

University of Michigan, Ann Arbor

August 2021–May 2026

School of Music, Theatre & Dance (SMTD): Bachelor of Music: Viola Performance, Caroline Coade, teacher
College of Literature, Sciences, and the Arts (LSA): Bachelor of Arts: Organizational Studies, Dr. Steven Samford, Honors Advisor

Working Thesis: “For the Joy of the City: Strategies of Resilience at the Detroit Symphony Orchestra”

WORK EXPERIENCE

University of Michigan

Ann Arbor, MI

Organizational Studies Student Leadership Team, Recruitment Co-Lead

August 2024–present

- Cultivated a diverse pool of 150 applicants to the Organizational Studies program by developing relationships with on-campus departments and local community colleges. Planned and hosted an open house and application workshop

Concert & Events Department, Daily Operations Crew

August 2023–present

- Executed rapid (≤ 10 minutes), highly organized transitions between various large ensemble set-ups in rehearsal and concert settings, ensuring logistical efficiency while working with a team of 2–5 people

Office of Undergraduate Admissions, Tour Guide

March 2022–August 2024

- Recruited prospective students by leading groups of 20+ students and families around campus while sharing my experience and the resources available to Michigan students

SMTD Office for Diversity, Equity, and Inclusion (DEI)

August 2022–May 2023

- Identified student priorities for SMTD’s DEI 2.0 plan by leading series of focus groups of 5–7 students across SMTD departments. Hosted series of “tabling events” in SMTD building common spaces to inform students of resources and events related to DEI

The Metropolitan Opera (“The Met”)

New York City, NY

Intern, Production and Season Planning

May 2023–July 2023

- Created and filed over 40 visa petitions for international artists engaged by the Met in the 2023/24 season and beyond while digitizing 50+ years of visa filings, ensuring efficiency in the Met’s employment processes

The Corner Pantry

Baltimore, MD

Server

August 2020–August 2021

- Provided exceptional customer service to 500 customers daily, while proposing and implementing processes to ensure optimal service and efficiency

TWIGS (To Work in Gaining Skills)

Baltimore, MD

Student Teacher, Music Department

September 2019–March 2020

- Coached 40 students from across Baltimore City in orchestra and music theory weekly

CREATIVE ACTIVITIES

Significant Performances:

J.S. Bach Brandenburg Concerto No. 6, U-M Baroque Chamber Orchestra, Soloist

March 2025

Masterclass, Sebastian Krummies of the Berlin Philharmonic

November 2024

Solo Recital, Northside Community Church

April 2024

“Venice of My Mind” for chamber orchestra and dance composed by Jason Zhang, premiere

March 2024

“From the Ground Up” for string trio and tap dancer composed by Davis Reinhart, premiere

April 2024

“Two Songs for Viola, Contralto, and Piano” by J. Brahms, Bloomfield Township Library

December 2023

“Lost in Thought,” string quintet composed by Joey Karz, premiere

April 2023

Contracted Work:

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| Baroque viola, Ann Arbor Vocal Arts Ensemble | December 2024–present |
| Substitute Section Viola, Ann Arbor Symphony Orchestra, | March 2024–present |
| Private instructor, violin and viola | December 2023–present |
| Principal and Section Viola, U-M Conducting Seminar | April 2022–present |
| Principal Viola, In the Round Productions | December 2022 |

Co-Curricular Ensembles:

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| Baroque Chamber Orchestra, baroque viola | January 2023–present |
| University Philharmonia Orchestra, principal and section viola | September 2021–present |
| Converge String Quartet for new music | August 2022–May 2023 |

Summer Music Festivals

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| University of Ottawa Summer String Academy, Ottawa, ON | August 2024 |
| ENCORE Chamber Music Institute, Gates Mills, OH | June 2024 |
| Green Mountain Chamber Music Festival, Colchester, VT, and online | July–August 2022, July–August 2020 |
| Meadowmount School of Music, Westport, NY | June–August 2019 |

CO-CURRICULAR LEADERSHIP ACTIVITIES

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| Office of the Provost , Member, Student Budget Engagement Committee | January 2025–present |
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- Advise Provost on student concerns relating to University of Michigan General Fund Budget. Nominated as sole SMTD representative by Dean of SMTD

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| Organizational Studies , Student Representative, Leadership Committee | September 2024–present |
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- Involved alumni with concerns/needs of current student life. Developed 5-year fundraising priorities as member of fundraising subcommittee and liaised with LSA Development Office to execute goals

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| SMTD Office for DEI , DEI Ambassador | September 2023–present |
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- Engaged SMTD student community around DEI initiatives, ensuring a more inclusive community where all students feel comfortable to fully express themselves as artists and people

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| SMTD Alumni Board , Student Representative | August 2023–present |
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- Liaised between alumni and student community. Developed mentorship initiative in conjunction with alumni and SMTD’s career services center

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| SMTD Student Government , Student Representative | February 2023–present |
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- Formed first-ever SMTD student government with five others to better elevate student needs, and encourage more collaboration with faculty, staff, and students

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| SMTD Academic Misconduct Disciplinary Panel , Student Representative | October–November 2024 |
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- Student government representative for a major academic honesty code violation. Worked to understand student’s violation and SMTD’s guidelines to deliver a fair official consequence

HONORS, AWARDS, AND GRANTS

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| U-M Stearns Collection of Instruments, 1721 Georgious Kloz Viola Loan | January 2025–present |
| U-M Organizational Studies Honors Research Grant | January 2025 |
| U-M Organizational Studies Malkin Career Shadowing Grant | October 2024 |
| Binkow Grant for Promising String Quartet | September 2022 |
| Salutatorian, Baltimore School for the Arts Class of 2021 | June 2021 |