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Nicholas Henriksen

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Education

2010	Doctor of Philosophy, Linguistics and Hispanic Linguistics, Indiana University
2006	Master of Arts, Hispanic Linguistics, Indiana University
2003	Bachelor of Arts, Spanish and Psychology, Rutgers University

Administrative Experience

2026–	Chair, Department of History of Art
2026–	Executive Director, <i>Language Learning</i>
2025 (Fall)	Spanish Section Head, Department of Romance Languages and Literatures
2025–2026	Associate Executive Director, <i>Language Learning</i>
2023–2024	Interim Assistant Chair, Department of Romance Languages and Literatures
2019–2023	Associate Chair, Department of Romance Languages and Literatures
2017–2019	Spanish Section Head, Department of Romance Languages and Literatures
2016–2020	Principal Investigator, From Africa to Patagonia: Voices of Displacement, University of Michigan Humanities Collaboratory
2014–2017	Director, Salamanca Study-Abroad Program, Center for Global and Intercultural Study, University of Michigan
2011–2012	Director, Toledo Study-Abroad Program, University of Alabama at Birmingham

Professional Appointments

University of Michigan

2024–	Arthur F. Thurnau Professor, Department of Romance Languages and Literatures; Department of Linguistics
2018–2024	Associate Professor, Department of Romance Languages and Literatures; Department of Linguistics
2012–2018	Assistant Professor, Department of Romance Languages and Literatures; Department of Linguistics

University of Alabama at Birmingham

2011–2012	Visiting Assistant Professor, Department of Foreign Languages and Literatures
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Northern Illinois University

2010–2012	Assistant Professor, Department of Foreign Languages and Literatures
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Honors, Awards, and Fellowships

2025	Outstanding Research Mentor Award, Undergraduate Research Opportunity Program, University of Michigan
2024	Arthur F. Thurnau Professor, University of Michigan Office of the Provost
2022	ADVANCE Faculty Fellow, Office of the Provost
2021	Linguistic Society of America Early Career Award for 2021
2020	Featured in <i>Inside Higher Ed</i> article “Socially distant yet intellectually close”
2018	University of Michigan LSA Class of 1923 Memorial Teaching Award for faculty promoted from Assistant Professor to Associate Professor with tenure
2008	Fred W. Householder Outstanding Research Paper Award; Department of Linguistics, Indiana University
2006	Lieber Associate Instructor Award, Indiana University

University, College, and Departmental Service

University-Level Service

2026–	Member, Life Changing Education Grant Review Committee, Office of the President
2026–	Member, Strategic Initiative Fund Review Committee, Office of the Provost
2025–	Member, Collegiate Lecturer Program & Lecturer Excellence in Inclusive Teaching Award Committee, Academic Human Resources
2025–	Member, Thurnau Award Selection Committee, Office of the Provost
2024–	Member, STRIDE Committee (<u>S</u> trategies and <u>T</u> actics for <u>R</u> ecruiting to <u>I</u> mprove <u>D</u> iversity and <u>E</u> xcellence), ADVANCE, Office of the Provost
2024–	Member, Thurnau Advisory Council, Office of the Provost
2024–2026	Chair, Grievance Hearing Board, Academic Human Resources
2024–2025	Member, DEI 2.0 Queer and Trans Task Force
2022–2023	Member, Initiative Planning Group on Student Academic Success, Office of the Provost
2022–2023	ADVANCE Faculty Fellow, Office of the Provost
2022–2023	Member, Disability, Empowerment, Advocacy, and Service Scholarship Committee, U-M Central Student Government
2020–2021	Member, U-M Bargaining Team, for U-M LEO 2021 contract negotiations

College of Literature, Science, and the Arts, University of Michigan

2025–	Member, Graduate Certificate Advisory Committee, Michigan Institute for Data & AI in Society (MIDAS)
2025–	Member, Program Committee, Michigan Institute for Data & AI in Society (MIDAS)
2024–2025	Member, Forsyth Committee
2023–2025	Member, Unit-level DEI 2.0 Community of Practice Planning Group
2023–2024	Member, LSA Working Group, Development of a Translation Studies Major
2022–2025	Member, LSA Program in Computation and Society; Computing for Justice Steering Committee
2022–2023	Member, LSA Re-imagining the Academic Standards Board Task Force
2022–2023	Member, Working Group for Supporting LSA’s LGBTQ+ Community
2019–2023	Co-Chair, Romance Languages and Literatures Assessment Committee

2021–2022 Member, LSA Teaching Professor Guidelines Committee
 2019–2022 Member, LSA College Curriculum Committee
 2020–2021 Member, [LSA Computing Education Task Force](#)

Department of Romance Languages and Literatures, University of Michigan

2013– Undergraduate Advisor
 2024–2026 Chair, DEI Committee (renamed Community Enhancement Committee)
 2023–2025 Member, Graduate Committee
 2023–2024 Co-Chair, Elementary Language Program Director Search
 2022–2023 Member, Spanish 100/101/102, 231-Topics, and 232-Topics Search Committees
 2019–2025 Chair and Founding Member, [Gender Diversity Committee](#)
 2019–2023 Co-Chair, Lecturer Review Committee
 2020–2021 Co-Chair, Anti-Racism Discussion Series
 2017–2019 Chair, Lucky-9 Assessment Committee
 2014–2018 Member, Spanish Undergraduate Curriculum Committee
 2016–2017 Member, Lecturer Review Committee
 2014–2017 Member, Executive Committee
 2014–2015 Member, Ad-hoc Committee to revise Spanish 277
 2013–2014 Member, Lecturer Review Committee

Department of Linguistics, University of Michigan

2021–2023 Member, Lecturer Review Committee

Research, Teaching, and Service Grants

2026	University of Michigan AI Institutes Award for “AI and historical media.” Role: Co-PI. Award: \$50,000.
2025	National Science Foundation EPSCoR Research Fellowship (Award #2531682, with Stephen Fafulas, University of Mississippi, PI) for “Documenting Language Change and Emerging Varieties among Non-Native Speaking Communities”. Role: Senior Personnel / Host Scholar. Award: \$160,498.
2025	University of Michigan LSA Summer Research Program Award for “Preserving meaning despite /s/ ‘deletion’: Plural marking in Andalusian Spanish.” Award: \$6,500.
2023	University of Michigan LSA Summer Research Program Award for “Social attitudes of Andalusian Spanish.” Award: \$6,000.
2023	Michigan Humanities Award for “The cultural legacy of the Patagonian Boers: A racio-linguistic approach.” Award: Semester-long teaching leave.
2022	University of Michigan ADVANCE Faculty Fellowship. Award: Semester-long teaching leave.
2022	University of Michigan New Initiatives/New Instruction (NINI) Grant for “Integrating gender-diverse language into the Romance curriculum.” Award: \$66,040.
2022	University of Michigan LSA Summer Research Program Award for “What does it mean to sound Galician?” Award: \$6,000.
2021	University of Michigan SUCCEED award for “Social attitudes against

- language: Investigating linguistic discrimination in Spanish dialects.” Award: \$9,978.
- 2020 University of Michigan Instructional Support Services Grant for “Physical, not social, distancing: Connecting Spanish students with native speakers during the COVID-19 pandemic.” Award: \$4,932.
- 2020 University of Michigan Associate Professor Support Fund Grant for “The stigma of Andalusian: Linguistic innovation from an understudied variety.” Award: \$42,397.
- 2019 University of Michigan Humanities Collaboratory Public Dissemination Grant for “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Ana M. Silva, Victoria Langland, & Ryan Szpiech. Award: \$25,600.
- 2018 University of Michigan MCubed 3.0 Classic Cube Award for “Why individuals matter: Connecting the dots between individual cognitive processing styles, and the processing of language” (Principal Investigator). Collaborators: Julie Boland & Andries Coetzee. Award: \$60,000.
- 2017 University of Michigan Humanities Collaboratory Project Funding Grant for “From Africa to Patagonia: Voices of displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, & Ryan Szpiech. Award: \$472,142.
- 2017 University of Michigan Humanities Collaboratory Proposal Development Grant for project “Argentine Afrikaners: Interrogating hybridity in a unique diasporic community” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Katharine Jenckes, & Ryan Szpiech. Award: \$68,747.
- 2017 University of Michigan Undergraduate Research Opportunity Program Research Grant. Award: \$1,000.
- 2016 University of Michigan Office of Research Faculty Grant Award for “Andalusian Spanish: Exploring the linguistic factors behind the stigmatized vernacular” (Principal Investigator). Award: \$14,500.
- 2016 University of Michigan Rackham Spring/Summer Research Grant Award. Award: \$8,000.
- 2015 University of Michigan MCubed 2.0 Mini Cube Award for “Using big data to understand the architecture of second language development” (Principal Investigator). Collaborators: Nick Ellis, Lorenzo García-Amaya, & Cristina Moreiras-Menor. Award: \$15,000.
- 2015 University of Michigan ADVANCE Faculty Summer Writing Grant. Award: \$1,500.
- 2014 University of Michigan Undergraduate Research Opportunity Program Research Grant. Award: \$1,000.
- 2013 University of Michigan Language Resource Center Media Assistant Grant. Award: \$10,000.
- 2013 University of Michigan Undergraduate Research Opportunity Program Research Grant. Award: \$1,050.

Books Edited

1. Henriksen, Nicholas (Ed.). (In progress). *Taps, trills, and other rhotics* (Equinox Studies in Phonetics and Phonology). Sheffield (UK): Equinox Publishing.
2. Armstrong, Meghan E., Nicholas Henriksen, & Maria del Mar Vanrell (Eds.). (2016). *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields*. Amsterdam: John Benjamins.

Refereed Journal Articles (*graduate student or **undergraduate student)

1. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, Bradley Mackay, Martin Mössmer*, Jiseung Kim, Yolandi Ribbens-Klein, & Daan Wissing. (Accepted, minor revisions). Supplementing historical evidence with linguistic evidence: On the regional provenance of Patagonian Afrikaans. *Journal of Germanic Linguistics*.
2. Willis, Erik W., Stacey Hanson*, Kimberly Geeslin, & Nicholas Henriksen. (2025). The second language acquisition of regionally indexed variants: The case of complex phonemic (re-)mapping and the interdental fricative /θ/ during a study abroad program. *Hispania*, 108(4), 583–606.
3. Henriksen, Nicholas & Lucas Rubin**. (2025). Beyond distinción: Media, identity, and the strategic use of /s/ and /θ/ in Andalusian Spanish. *Journal of Sociolinguistics*, 29(5), 332–347.
4. Coetzee, Andries W., Nicholas Henriksen, & Lorenzo García-Amaya. (2025). Cross-language interactions of phonetic and phonological processes: Intervocalic plosive lenition in Afrikaans-Spanish bilinguals. *Studies in Second Language Acquisition*, 47(1), 257–281.
5. Henriksen, Nicholas, Lorenzo García-Amaya, Micha Fischer*, Jessica Czapla**, Natalie Dakki**, Amber Galvano**, Sarah Khansa**, Ellie Maly**, Zoe Phillips**, Vidhya Premkumar**, Stepan Topouzian**, & Thomas Wiaduck**. (2023). Perceptions of regional origin and social attributes of phonetic variants used in Iberian Spanish. *Journal of Linguistic Geography*, 11(2), 119–143.
6. Henriksen, Nicholas, Amber Galvano**, & Micha Fischer*. (2023). Sound change in Western Andalusian Spanish: Investigation into the actuation and propagation of post-aspiration. *Journal of Phonetics*, 98, 1–21.
7. Henriksen, Nicholas, Shayna Greenley**, & Amber Galvano**. (2023). Sociophonetic investigation of the Spanish alveolar trill /r/ in two canonical-trill varieties. *Language and Speech*, 66(4), 894–934.
8. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2022). Sound change and gender-based differences in isolated regions: Acoustic analysis of intervocalic phonemic stops by Bora-Spanish bilinguals. *Linguistics Vanguard*, 8(s5), 557–568.
9. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, & Micha Fischer*. (2021). Exploring language dominance through code-switching: Intervocalic voiced stop lenition in Afrikaans-Spanish bilinguals. *Phonetica*, 78(3), 201–240.
10. Szpiech, Ryan, Joshua Shapero, Andries Coetzee, Lorenzo García-Amaya, Paulina Alberto, Victoria Langland, Ellie Johandes**, & Nicholas Henriksen. (2020). Afrikaans in Patagonia: Language shift and cultural integration in a rural immigrant community. *International Journal of the Sociology of Language*, 266, 33–54.

11. Henriksen, Nicholas & Lorenzo García-Amaya. (2019). Falsetto in interaction in Western Andalusian Spanish: A pilot study. *Revista Internacional de Lingüística Iberoamericana*, 34, 101–124.
12. Henriksen, Nicholas. (2017). Patterns of vowel laxing and harmony in Iberian Spanish: Data from production and perception. *Journal of Phonetics*, 63, 106–126.
13. Henriksen, Nicholas & Stephen Fafulas. (2017). Prosodic timing and language contact: Spanish and Yagua in Amazonian Peru. *Studies in Hispanic and Lusophone Linguistics*, 10(2), 225–257.
14. Henriksen, Nicholas. (2016). Investigating the nature of the left periphery in Peninsular Spanish wh-question intonation. *Phonetica*, 73(1), 1–32.
15. Henriksen, Nicholas & Sarah K. Harper**. (2016). Investigating lenition patterns in south-central Peninsular Spanish /sp st sk/ clusters. *Journal of the International Phonetic Association*, 46(3), 287–310.
16. Henriksen, Nicholas. (2015). Acoustic analysis of the rhotic contrast in Chicagoland Spanish: An intergenerational study. *Linguistic Approaches to Bilingualism*, 5(3), 285–321.
17. Henriksen, Nicholas. (2015). Syllable structure and word stress effects in Peninsular Spanish nuclear accents. *Laboratory Phonology*, 6(1), 53–86.
18. Henriksen, Nicholas. (2014). Initial peaks and final falls in the intonation of Manchego Spanish wh-questions. *Probus*, 26(1), 83–133.
19. Henriksen, Nicholas. (2014). Sociophonetic analysis of phonemic trill variation in two sub-varieties of Peninsular Spanish. *Journal of Linguistic Geography*, 2(1), 4–24.
20. Henriksen, Nicholas. (2013). Style, prosodic variation, and the social meaning of intonation. *Journal of the International Phonetic Association*, 43(2), 153–193.
21. Henriksen, Nicholas. (2012). The intonation and signaling of declarative questions in Manchego Peninsular Spanish. *Language and Speech*, 55(4), 543–576.
22. Henriksen, Nicholas & Lorenzo J. García-Amaya. (2012). Transcription of intonation of Jerezano Andalusian Spanish. *Estudios de Fonética Experimental*, 21, 109–162.
23. Henriksen, Nicholas, Kimberly L. Geeslin, & Erik W. Willis. (2010). The development of L2 Spanish intonation during a study abroad immersion program in León, Spain: Global contours and final boundary movements. *Studies in Hispanic and Lusophone Linguistics*, 3(1), 113–162.
24. Henriksen, Nicholas. (2009). Wh-question intonation in Peninsular Spanish: Multiple contours and the effect of task type. *Journal of Portuguese Linguistics*, 8(1), 45–73.
25. Henriksen, Nicholas. (2008). A reanalysis of paradigmatic variation in the Old Spanish imperfect. *Studies in Hispanic and Lusophone Linguistics*, 1(2), 287–316.

Refereed Conference Proceedings and Book Chapters

1. Henriksen, Nicholas, Lorenzo García-Amaya, Claire Byrd, & Nikhil Walling. (2026). Phrase-final whisper in Spanish broadcast speech. *Proc. Speech Prosody 2026*, 68–72, doi: 10.21437/SpeechProsody.2026-14.
2. Coetzee, Andries W., Nicholas Henriksen, & Lorenzo García-Amaya. (2024). Patagonian Afrikaans: A remnant variety spoken in South America. In W. Carstens & N. Bosman (Eds.), *Contemporary Afrikaans Linguistics* (pp. 501–530). SUN Press.

3. Henriksen, Nicholas & Kelly Kendro*. (2024). Laxing vowel harmony. In H. van der Hulst & N. Ritter (Eds.), *Oxford Handbook of Vowel Harmony* (pp. 94–99). Oxford: Oxford University Press.
4. Galvano, Amber* & Nicholas Henriksen. (2023). Cross-dialectal comparison of /st/ clusters in Spanish: Implications for sound change. In R. Skarnitzl & J. Volín (Eds.), *Proceedings of the 20th International Congress of Phonetic Sciences* (pp. 3051–3055). Guarant International.
5. García-Amaya, Lorenzo, Kelly Kendro*, & Nicholas Henriksen. (2023). Regional variation, articulation rate, and pausing patterns in three varieties of Spanish. In R. Skarnitzl & J. Volín (Eds.), *Proceedings of the 20th International Congress of Phonetic Sciences* (pp. 1449–1453). Guarant International.
6. Henriksen, Nicholas. (2021). Second and third language acquisition of Romance phonology. In C. Gabriel, R. Gess, & T. Meisenburg (Eds.), *Manual of Romance phonetics and phonology* (pp. 435–461). Berlin/New York: De Gruyter.
7. Henriksen, Nicholas, Stephen Fafulas, & Erin O'Rourke. (2020). Intervocalic phonemic stop realization in Amazonian Peru: The case of Yagua Spanish. In R. Rao (Ed.), *Spanish Phonetics and Phonology in Contact: Studies from Africa, the Americas, and Spain* (pp. 142–161). Amsterdam: John Benjamins Publishing Company.
8. Henriksen, Nicholas. (2019). Future directions for sociophonetic research in Spanish. In W. Chappell (Ed.), *Recent Advances in the Study of Spanish Sociophonetic Perception* (pp. 328–340). Amsterdam: John Benjamins Publishing Company.
9. Henriksen, Nicholas, Lorenzo García-Amaya, Andries W. Coetzee, & Daan Wissing. (2019). Language contact in Patagonia: Durational control in the acquisition of Spanish and Afrikaans phonology. In S. Colina & F. Martínez-Gil (Eds.), *The Routledge Handbook of Spanish Phonology* (pp. 416–438). New York: Routledge.
10. Alberto, Paulina, Ana Silva, Andries W. Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, Ellie Johandes**, & Nicholas Henriksen. (2019). Los otros afro-argentinos: Narrativas raciales de la colectividad sudafricana de la Patagonia del siglo XX. In E. Lamborghini, M. Ghidoli, & J. F. Martínez Peria (Eds.), *Estudios Latinoamericanos 4: Actas de las Sextas Jornadas del GEALA* (pp. 175–190). Buenos Aires: Editions of the CCC Cultural Center of the Floreal Gorini Cooperation.
11. Coetzee, Andries W., Lorenzo García-Amaya, Jiseung Kim, Daan Wissing, & Nicholas Henriksen. (2019). Velar palatalization in Patagonian and South-African Afrikaans: Language and settlement history in an expatriate community. In S. Calhoun, P. Escudero, M. Tabain & P. Warren (Eds.), *Proceedings of the 19th International Congress of Phonetic Sciences*, Melbourne (pp. 1610–1614). Canberra, Australia: Australian Speech Science and Technology Association Inc.
12. Henriksen, Nicholas, Meghan E. Armstrong, & Lorenzo García-Amaya. (2016). The intonational meaning of polar questions in Manchego Spanish spontaneous speech. In M. E. Armstrong, N. Henriksen, & M. Vanrell (Eds.), *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields* (pp. 181–206). Amsterdam: John Benjamins Publishing Company.
13. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. In *Speech Prosody 2016*, 721–725.
14. Henriksen, Nicholas. (2015). Secondary correlates of question signaling in Manchego Spanish. In J. Romero & M. Riera (Eds.), *The phonetics-phonology interface*.

- Representations and methodologies* (pp. 211–237). Amsterdam: John Benjamins Publishing Company.
15. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, Scotland: The University of Glasgow.
 16. Armstrong, Meghan E., Nicholas Henriksen, & Christian DiCanio. (2015). Sociophonetic analysis of young Peninsular Spanish women's voice quality. In R. Klassen, J.M. Liceras, & E. Valenzuela (Eds.), *Hispanic linguistics at the crossroads: Theoretical linguistics, language acquisition, and language contact* (pp. 293–312). Amsterdam: John Benjamins Publishing Company.
 17. Henriksen, Nicholas. (2013). Suprasegmental phonology in second language speech. In K. Geeslin (Ed.), *The Handbook of Spanish Second Language Acquisition* (pp. 166–182). Malden, MA: Wiley-Blackwell.
 18. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2012). The L2 acquisition of variable perfective past time reference in Spanish in an overseas immersion setting. In K. Geeslin & M. Díaz-Campos (Eds.), *Selected Proceedings of the 14th Hispanic Linguistics Symposium* (pp.197–213). Somerville, MA: Cascadilla Proceedings Project.
 19. Henriksen, Nicholas & Erik W. Willis. (2010). Acoustic characterization of phonemic trill production in Jerezano Andalusian Spanish. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology* (pp.115–127). Somerville, MA: Cascadilla Proceedings Project.
 20. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2010). The SLA of direct object pronouns in a study abroad immersion environment where use is variable. In C. Borgonovo, M. Español-Echevarría & P. Prévost (Eds.), *Selected proceedings of the 12th Hispanic Linguistics Symposium* (pp. 246–259). Somerville, MA: Cascadilla Proceedings Project.
 21. Henriksen, Nicholas. (2009). Imperfect variation and class marking in the Old Spanish third conjugation. In P. Masullo, E. O'Rourke & C.-H. Huang (Eds.), *Romance Linguistics 2007: Selected Papers from the 37th Linguistic Symposium on Romance Languages (LSRL)* (pp. 143–156). Amsterdam: John Benjamins Publishing Company.
 22. Henriksen, Nicholas. (2008). Unexpected hiatus and base-identity in the Spanish verbal paradigm. In A. Farris-Trimble & D. A. Dinnsen (Eds.), *IUWPL6: Phonological opacity effects in Optimality Theory* (pp. 17–33). Bloomington, IN: IULC Publications.

Public Essays

1. Henriksen, Nicholas. (2024). [Beyond masculine and feminine: Teaching Romance languages in a nonbinary world](#). *Inside Higher Ed*.
2. Henriksen, Nicholas & Matthew Neubacher**. (2021). [Unmuting voices in a pandemic: Linguistic profiling in a moment of crisis](#). In K. Hass (Ed.), *High Stakes Humanities: Being Human during COVID-19* (pp. 344–356). University of Michigan Press.
3. Henriksen, Nicholas, Ian K. Cook**, Ella Deaton**, Ellie Johandes**, Kelly Kendro**, Paulina Alberto, Andries W. Coetzee, Lorenzo García-Amaya, Victoria Langland, Ana Silva, & Ryan Szpiech. (2020). [Collaboration transcending crisis: An innovative faculty-student collaborative model](#). *Inside Higher Ed*.

4. Silva, Ana M., Paulina L. Alberto, Andries W. Coetzee, Lorenzo García-Amaya, Ellie Johandes**, Victoria Langland, Ryan Szpiech, & Nicholas Henriksen. (2019). [La asombrosa historia de los gauchos sudafricanos de la Patagonia](#). *Clarín (Viva)*, 5 May 2019, 15–20.
5. Szpiech, Ryan, Andries W. Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, & Nicholas Henriksen. (2019). [Language and identity: Lessons from a unique Afrikaans community in Patagonia](#). *The Conversation*.
6. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, Ryan Szpiech, & Joshua Shapero. (2018). [From Africa to Patagonia: Voices of Displacement](#). *Babel*, 24, 16–21.

Book Reviews

1. Henriksen, Nicholas, Lorenzo García-Amaya, & Sarah Harper**. (2014). Review of *The Phonology of Intonation and Phrasing*. *Estudios de Fonética Experimental*, 23, 296–300.
2. Henriksen, Nicholas. (2012). Review of *Perception of Castilian Spanish Intonation: Implications for Intonational Phonology*. *Studies in Hispanic and Lusophone Linguistics*, 5(1), 225–230.
3. Henriksen, Nicholas. (2012). Review of *Transcription of intonation of the Spanish language*. *eLanguage*.

Invited Talks

1. *Achieving student success through equity-focused teaching*. Invited presentation at University of Michigan, Department of Asian Languages & Cultures. September 26, 2025.
2. *Investigating the outcomes of long-term language contact: Afrikaans-Spanish bilingualism in Patagonia, Argentina*. Invited presentation at University of Illinois Urbana-Champaign. February 17, 2022.
3. *Long-term language contact in Argentina: Data from the Afrikaans-Spanish bilingual community*. Invited presentation at Catholic University of Eichstaett-Ingolstadt, Germany. December 14, 2020 (with Lorenzo García-Amaya).
4. *Intonational rises at the left periphery: Focus on Spanish wh-questions*. Invited presentation at Indiana University. October 27, 2020.
5. *From Africa to Patagonia: Qualitative outcomes from a Humanities collaboration*. Invited presentation at University of Michigan “Beyond the Academy” series. January 24, 2020 (with Ana Silva Campo).
6. *Investigating the phonetic outcomes of long-term contact: Afrikaans and Spanish in Patagonia*. Invited presentation at University of Massachusetts. November 7, 2019.
7. *From Africa to Patagonia: Exploring the production-perception link and sound change in Andalusian Spanish: Focus on /p t k/ lenition*. Invited presentation at 4th Workshop on Sound Change, Salamanca (Spain). October 18, 2019.
8. *From Africa to Patagonia: Qualitative and quantitative outcomes from a humanities collaboration*. Invited presentation at University of Alabama. March 19, 2019.
9. *Teaching sociophonetic variation in second-language classrooms*. Invited presentation at University of Seville (Spain). January 22, 2019.
10. *Vowel harmony and laxing in two varieties of Peninsular Spanish*. Invited presentation at Indiana University. February 15, 2018.

11. *Perception and production of the geminate-singleton contrast in Andalusian Spanish*. Invited presentation at Ohio State University. November 3, 2017.
12. *Non-question rises in L2 Spanish: Developmental patterns from the study abroad context*. Invited presentation at *Hispanistentag 2017*, Munich, Germany. March 21, 2017.
13. *Social and diachronic motivations for trill variation: Focus on two varieties of Peninsular Spanish*. Invited presentation at University of New Mexico. September 26, 2016.
14. *Investigating the nature of vowel harmony effects in Eastern Andalusian Spanish*. Invited presentation at University of Michigan Department of Linguistics, Ann Arbor, Michigan. October 24, 2014.
15. *Intonation in Spanish wh-questions: Testing left-periphery constituents*. Invited presentation at University of Illinois at Chicago. November 30, 2012.
16. *Intonation in the field and in the classroom: An introduction to Sp_ToBI labeling and practices*. Invited workshop at Ohio State University. April 28, 2012 (with Meghan Armstrong).
17. *How speech style affects intonational production: A sociophonetic approach*. Invited presentation at University of Seville (Spain). December 20, 2010.

Refereed Conference Presentations (Since 2015)

1. Sabb, Kaitlyn, & Nicholas Henriksen. (2026). Phonetic outcomes of contrast preservation in Andalusian Spanish: Focus on /s/ + voiced stop sequences. Paper presented at *International Conference on Phonetic Variation: Diversity within and across Languages*, Granada, Spain.
2. Davis, Stuart, Nicholas Henriksen, & Matthew Pollock. (2025). Eastern Andalusian Spanish laxing harmony and vowel-final oxytones. Paper presented at *31st Manchester Phonology Meeting*, Manchester, UK.
3. Sabb, Kaitlyn, Nicholas Henriksen, & Micha Fischer. (2025). Phonological contrast in the face of lenition: Investigating /s/ + /b d g/ sequences in Andalusian Spanish. Poster presented at *19th Cornell Undergraduate Linguistics Colloquium*, Ithaca, NY.
4. García-Amaya, Lorenzo, Kelly Kendro, & Nicholas Henriksen. (2022). Regional variation in articulation rate and pausing across three dialects of Spanish. Poster presented at *The 18th Conference on Laboratory Phonology* (virtual).
5. Galvano, Amber & Nicholas Henriksen. (2021). Sound change in Western Andalusian Spanish: Analysis of phonemic voiceless stops. Paper presented at *Phonetics & Phonology in Europe 2021*, Barcelona, Spain.
6. Tobin, Stuart, Alex Kramer, Savithry Namboodiripad, Lorenzo García-Amaya, Yourdanis Sedarous, Nicholas Henriksen, Andries W. Coetzee, & Julie Boland. (2020). Portable pupillometry on a shoe-string: A sentence processing demonstration. Poster presented at *Architectures and Mechanisms for Language Processing Conference*, University of Potsdam, Potsdam, Germany.
7. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, & Daan Wissing. (2019). Investigating the outcomes of language contact: Afrikaans and Spanish in Patagonia. Paper presented at *EuroSLA*, Lund, Sweden.
8. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, Jiseung Kim, & Daan Wissing. (2019). Uncovering the geographic origin of immigrant communities:

Transitional gliding in Patagonian Afrikaans. Paper presented at *Phonetics and phonology in Europe*, Lecce, Italy.

9. Coetzee, Andries W., Lorenzo García-Amaya, & Nicholas Henriksen. (2018). Aspects of the phonetics and phonology of Patagonian Afrikaans. Paper presented at *Afrikaans Grammar Workshop*, Ghent, Belgium.
10. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, Dominique Bouavichith, & Daan Wissing. (2018). Phonological effects of long-term language contact: Spanish and Afrikaans in Patagonia. Poster presented at *Laboratory Phonology*, Lisbon, Portugal.
11. Henriksen, Nicholas, Lorenzo García-Amaya, & Meghan Armstrong. (2018). Second-language intonation in the study-abroad context: Examination of non-question rises by English-speaking L2 learners of Spanish. Paper presented at *American Association of Applied Linguistics (AAAL) 2018*, Chicago, Illinois.
12. Henriksen, Nicholas & Sarah Harper. (2017). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish, and L3 Catalan. Paper presented at *Phonetics and Phonology in Europe (PaPE) 2017*, Cologne, Germany.
13. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2017). Bilingualism in the Peruvian Amazon: Intervocalic stops in Yagua-Spanish and Bora-Spanish. Paper presented at *Pronunciation in Second Language Learning and Teaching*. Salt Lake City, Utah.
14. Fafulas, Stephen, Nicholas Henriksen, & Ricard Viñas de Puig. (2017). Language contact in the Peruvian Amazon: The case of Yagua Spanish. Paper presented at joint meeting of the *Linguistic Society of America* and *Society for Pidgin and Creole Languages*. Austin, Texas.
15. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. Paper presented at *Speech Prosody 2016*, Boston, Massachusetts.
16. Henriksen, Nicholas. (2016). Patterns of vowel laxing and harmony in Peninsular Spanish. Poster presented at *LabPhon 15*, Ithaca, New York.
17. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. Paper presented at *18th International Conference of Phonetic Sciences*, Glasgow, Scotland.
18. Henriksen, Nicholas & Lorenzo García-Amaya. (2015). Vowel harmony and vowel laxing in Eastern Andalusian Spanish. Paper presented at *Linguistic Symposium on Romance Languages*, Campinas, Brazil.

Press Mentions and Interviews

2024	<i>Research Features</i> . Exploring the linguistics and social perceptions of Andalusian Spanish .
2023	<i>We Are What We Speak</i> (podcast). The Patagonia Project (Part 1 and Part 2).
2023	<i>The Michigan Daily</i> . Department of Romance Languages and Literatures Gender Diversity Committee seeks to foster a welcoming environment for all students within department .
2021	<i>The Michigan Daily</i> . Students, faculty embrace collaborative learning in another online semester .
2021	<i>Discover Rackham</i> . Speaking their legacy .
2021	<i>SHAPE Shorts Podcast</i> . Beyond the Microscope: Humanities & Science .

- 2020 *MyEducation Podcast*. [Zoe, Amber and Ellie \(Part 1 and Part 2\)](#).
- 2020 *Inside Higher Ed*. [Socially distant yet intellectually close](#).
- 2019 *LSA Magazine*. [Last Words: LSA researchers work to document a lesser-known version of the Afrikaans language before the last generation of speakers is gone](#).
- 2019 *CapeTalk* (South Africa). [Afrikaans in Patagonia](#).
- 2019 *Litnet* (South Africa). [Revisiting the end of the world: an interview on language identity and displacement](#).
- 2019 *The Michigan Daily*. [Collaborative humanities project brings professors and students together to understand cultural identity](#).
- 2019 *The Times* (United Kingdom). [Boers of Patagonia keep Afrikaans alive](#).
- 2019 *BBC*. [Patagonia's last Boers keeping Afrikaans alive](#).
- 2019 *Times Higher Education*. [Women in STEM: how to combine science and humanities research](#).
- 2019 *Die Burger* (South Africa). [Dis ons land die, maar Afrika is my regte land](#).
- 2019 *Rapport* (South Africa). [Die Afrikaners van Argentinië](#).
- 2018 *NPR: Stateside*. [U-M laboratory shows students, parents the real-world value of a humanities education](#).
- 2017 *The Michigan Daily*. [University researchers study bilingualism in Argentina from a linguistic and sociocultural perspective](#).
- 2014 *El Patagónico* (Argentina). [Cineasta sudafricano está rodando un documental sobre los bóers](#).

Teaching Experience

University of Michigan

Honors 250:	The Bilingual Advantage?
RomLang 528:	Teaching the Romance Languages (Graduate-student seminar).
Spanish 487:	Studies in Hispanic Linguistics: "Sociophonetic variation of Spanish and Galician."
Spanish 487:	Studies in Hispanic Linguistics: "Do you speak Andalusian?" (Featured in Inside Higher Ed)
Spanish 487:	Studies in Hispanic Linguistics: "Spanish Second-Language Phonology."
Spanish 416:	Spanish Sociolinguistics.
Spanish 410:	Spanish Phonetics and Phonology.
Spanish 355:	New World Spanish: "Spanish in the U.S."
Spanish 342:	Introduction to Contemporary Latin American Culture.
Spanish 333:	Techniques of Oral Pronunciation.
Spanish 298:	Introduction to Spanish Linguistics.

University of Alabama at Birmingham

Spanish 304:	Spanish Phonetics and Phonology.
Spanish 102:	Introductory Spanish II.
Spanish 101:	Introductory Spanish I.

Northern Illinois University

Spanish 581:	Spanish Phonology.
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Spanish 486:	Spanish Applied Linguistics.
Spanish 461:	Spanish Civilization.
Spanish 301:	Advanced Spanish Grammar.

Indiana University (Associate Instructor)

Linguistics 700:	Seminar on First Language Acquisition.
Linguistics 642:	Advanced Phonological Analysis.
Linguistics 542:	Phonological Analysis.
Spanish 326:	Introduction to Hispanic Linguistics.
Spanish 310:	Advanced Grammar and Composition.
Spanish 250:	Second-Year Spanish II.
Spanish 200:	Second-Year Spanish I.
Spanish 105:	Intensive First-Year Spanish.
Spanish 100:	First-Year Spanish I.

Indiana University Honors Program in Foreign Languages (Grammar & Phonetics Instructor)

This is a pipeline program for students across the state of Indiana. High-school students spend seven weeks abroad in a foreign city. They live with host families and attend class for seven hours daily.

León, Spain:	Summer 2005, 2006, 2007, 2008, 2009, 2010
Ciudad Real, Spain:	Summer 2004

Postdoctoral and Graduate Advising

Postdoctoral Advising

- Dr. Joshua Shapero, postdoctoral researcher jointly advised by Andries Coetzee and Lorenzo García-Amaya. Funded through U-M Humanities Collaboratory Grant. (2017-2020). Dr. Shapero is currently on faculty at the University of New Mexico.
- Dr. Ana María Silva Campo, postdoctoral researcher jointly advised by Paulina Alberto and Lorenzo García-Amaya. Funded through U-M Humanities Collaboratory Grant. (2017-2020). Dr. Silva Campo is currently on faculty at the University of North Carolina at Chapel Hill.
- Dr. Micha Fischer, postdoctoral researcher jointly advised by Andries Coetzee and Lorenzo García-Amaya. Funded through U-M Humanities Collaboratory Grant. (2017-2020). Dr. Fischer is currently working for the German government.

Dissertation Committee Member, at the University of Michigan

- Dominique A. Canning. 2025. *Metalinguistic Commentary on Black Queer Language and Belonging*.
- Sophia Eakins. 2025. *Cabo Verdean Creole in New England: Contact and Innovation in the Diaspora*.
- Kate Sherwood. 2019. *The Prosodic System of Southern Bobo Madare*.
- Myrna Cintrón-Valentín. 2019. *The Effects of Form Focused Instruction and Captioning on Second Language Development*.

Dissertation Committee Member, Elsewhere

Maialen Casquete de la Puente. Ongoing. *Vowel harmony in Eastern Andalusian Spanish*.
University of Illinois Urbana-Champaign.

Masters' Theses Chaired, Northern Illinois University

Jason Roller. 2011. *Taps and trills in Manchego Peninsular Spanish: Acoustic analysis and phonological and dialectal implications*.

Melissa Jiménez-Biles. 2011. *The Effect of Phonological Instruction on L2 Spanish Pronunciation and Listening: Data from High School Learners*.

Undergraduate Advising and Mentorship

Undergraduate Honors Theses

Sabb, Kaitlyn. 2025. *Acoustic analysis of phonological /b d g/ and /s/ + /b d g/ in Andalusian Spanish*. (Thesis advisor)

Galvano, Amber. 2020. *Sound Change in Western Andalusian Spanish: An Acoustic Analysis of the Sequences /sp/, /st/, and /sk/*. (Thesis advisor)

Ward, Michael. 2019. *Second Language Knowledge Affects Third Language Acquisition: L2 Spanish Status Effects in the Phonological Acquisition of L3 French Rhotics*. (Thesis advisor)

Lang, Sean, 2019. *Cross-language interference between Afrikaans and Spanish: The phenomenon of filled pauses in spontaneous speech*. (Thesis reader)

Buck, Gavin. 2017. *Systematic transfer of 'uptalk' from English (L1) to Spanish (L2) for native English speakers: A developmental study*. (Thesis advisor)

Frederick, Bryan. 2015. *The effect of learning context on the acquisition of L2 spirantization*. (Thesis reader)

Cao, Rebecca, 2014. *Stress, dispersion, and variability of Catalan, French, and Spanish vowels*. (Thesis advisor)

Harper, Sarah. 2014. *Phonetic Influence in Third Language Acquisition: L2 Spanish Effects on L3 Portuguese Voiced Stop Production*. (Thesis reader)

Spanish 435: Independent Study

2024–2025 Olivia Abraham

2022–2023 Cassandra Bergen, Frankie Lizcano, Lucas Rubin

2021–2022 Codie Cook, Lauren Fuller, Kyle Kramer

2020–2021 Shayna Greenley, Allison Johnson, Sarah Khansa, Stepan Topouzian, Claire Weil

2019–2020 Hallie Banc, Amber Galvano, Allison Johnson, Stepan Topouzian, Tony Tran

2018–2019 Hallie Banc, Christopher Clark, Brianna Holt, Fawnnie Pamenan, Benancio Rodríguez, Olivia Suk

2017–2018 Breanne Holton, Sean Lang

2016–2017 Ella Deaton, Emily Moore

2015–2016 Elizabeth Garno, Claire Roos, Elena Wilhelm

2014–2015 Sarah Diamond, Lindsey Graham, Michael Hipp

2013–2014 Sarah Harper, Olivia Hodgkiss, Liz Lee

2012–2013 Sarah Harper, Sadie Marsman

Linguistics 395: Independent Study

2016–2017 Claire Laing and Meghan Samyn

Undergraduate Research Opportunity Program (UROP)

2024–2025 Claire Byrd, Lilianna Flores
2023–2024 Claire Byrd, Michael Levin, Riley Stipe
2022–2023 David Cano, Diego Félix-Trejo, Dinah Muhamad Taufeq, Hanzen Zhu
2021–2022 Emma Griffin, Yonghuan Hu, Max Morius
2020–2021 Mara Estrick, Lauren Fuller, Elya Kaplan, Madrid Spain, Amelia Turco
2019–2020 Mateo Amprimo, Claudia Gonciulea, Skyelar Raiti
2018–2019 Courtney Greifenberger, Brysyn McHenry, Matthew Neubacher, Aditi Priyadershi
2017–2018 Ellie Johandes, Eliot Sollinger, Tony Tran, Claire Weil
2016–2017 Daniel Cluxton, Andrew Dicks, Moiz Mahmood, Brooke Perras, Victor Rojas
2014–2015 Nathan Dennison, Ricardo Engel, Angelica Orellana, Maria Uribe
2013–2014 Maxim Aleksa, Sara Drlik, Bryan Frederick, Jordan Yob
2012–2013 Natalie Coletta, Jean-Luc DeLadurantaye, Mark Dulchavsky, Bonham Killewald, Sarah Tibble, Jordan Yob

Summer Research Opportunity Program (SROP)

2021 Renata Martell
2020 Chris Medina, Jessica Schrader
2017 Kelly Kendro, Annika Topelian
2016 Victor Rojas

Michigan Humanities Emerging Research Scholars Program (MICHHERS)

2017 Steven Arriaga (co-mentored by Marlyse Baptista, Department of Linguistics)

Board Memberships

2026– Executive Director, [Language Learning](#)
2025–2026 Associate Executive Director, [Language Learning](#)
2023– Secretary, Linguistics Forum Executive Committee, Modern Language Association
2018–2023 Member, Board of Directors, [Language Learning](#)

Journals: Manuscript Review

2026 (2) *Studies in Hispanic and Lusophone Linguistics*; *Journal of Phonetics*
2025 (5) *Studies in Hispanic and Lusophone Linguistics*; *Contemporary Approaches to Variation in Spanish Intonation*; *Canadian Journal of Linguistics*; *Language and Speech* (2)
2024 (2) *Journal of Phonetics*; *Estudios de Fonética Experimental*
2023 (4) *Journal of Phonetics*; *Phonology*; *Journal of the Acoustical Society of America*; *Studies in Hispanic and Lusophone Linguistics*
2022 (7) *Language*; *Language and Speech*; *Journal of Phonetics*; *Proceedings of 2021 Hispanic Linguistics Symposium*; *Cambridge Handbook of Bilingual Phonetics*

- and Phonology; Studies in Hispanic and Lusophone Linguistics; Spanish as a Heritage Language*
- 2021 (6) *Frontiers in Psychology; Language and Speech (2); Applied Psycholinguistics; International Review of Applied Linguistics in Language Teaching; Journal of Phonetics*
- 2020 (4) *Applied Psycholinguistics; Language and Speech; Journal of Phonetics; Language*
- 2019 (4) *Studies in Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association; Natural Language & Linguistic Theory; Second Language Research*
- 2018 (2) *Applied Psycholinguistics; Studies in Hispanic and Lusophone Linguistics*
- 2017 (5) *Probus; Empirical Methods in Romance Prosody Research; Cambridge Handbook of Spanish Linguistics; Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association*
- 2016 (7) *Language Learning; Studies in Hispanic and Lusophone Linguistics (2); Proceedings of 2015 Hispanic Linguistic Symposium; Journal of Language Contact; Journal of the International Phonetic Association; Journal of the Acoustical Society of America*
- 2015 (5) *Proceedings of 14th Hispanic Linguistics Symposium; Advances in Spanish as a Heritage Language; Handbook of Spanish as a Heritage/Minority Language; Loquens, Spanish Journal of Phonetic Sciences; Studies in Hispanic and Lusophone Linguistics*
- 2014 (7) *Journal of the International Phonetic Association; Lingua; Spanish in Context; Probus; Proceedings of 43rd Linguistic Symposium on Romance Languages; Studies in Hispanic & Lusophone Linguistics; Proceedings of 7th Workshop on Spanish Sociolinguistics*
- 2013 (5) *Journal of Phonetics; Laboratory Phonology; Hispania; Proceedings of 16th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology*
- 2012 (6) *Language, Variation, and Change; Laboratory Phonology; Journal of the International Phonetic Association; Proceedings of 15th Hispanic Linguistics Symposium; Hispania; Studies in Hispanic and Lusophone Linguistics*
- 2011 (3) *Proceedings of 14th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology; Studies in Hispanic and Lusophone Linguistics*
- 2010 (1) *Studies in Hispanic and Lusophone Linguistics*