

## NATALIE ABELL

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### APPOINTMENTS

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- 2022–Pres. Associate Professor of Mediterranean Archaeology. University of Michigan (U-M), Dept. of Classical Studies
- 2015–22 Assistant Professor of Mediterranean Archaeology. U-M, Dept. of Classical Studies

### EDUCATION

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- 2014 Ph.D. in Classics. University of Cincinnati. Dissertation: “Reconsidering a Cultural Crossroads: A Diachronic Analysis of Ceramic Production, Consumption, and Exchange Patterns at Bronze Age Ayia Irini, Kea, Greece” (Director: Jack L. Davis)
- 2010 Participant, “Introduction to Ceramic Petrology,” seminar at the Fitch Laboratory, British School at Athens
- 2009–10 Associate Member (Fulbright Fellow). American School of Classical Studies at Athens (ASCSA)
- 2008 M.A. in Classics. University of Cincinnati. Thesis: “The Role of Malta in Prehistoric Mediterranean Exchange Networks” (Director: Jack L. Davis)
- 2004–05 Post-Baccalaureate Program in Classics. University of California–Davis
- 2004 Courses in Ancient Greek. Catholic University of America
- 2003 B.A. with distinction, in Classics (Honors), Anthropology, French. Indiana University. Thesis: “Urban Religious Architecture in Postpalatial Crete” (Director: Nancy L. Klein)
- 2001–02 Courses in the Faculté des Lettres and the Maison Méditerranéenne des Sciences de l’Homme. Université de Provence, Aix-Marseille

### AWARDS, FELLOWSHIPS, AND GRANTS

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- 2021 Grant for Archaeological Research, Archaeological Institute of America–National Endowment for the Humanities, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$15,000)
- Fellowship, Loeb Classical Library Foundation, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$9,788)
- Franklin Research Grant, American Philosophical Society, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$3,500)
- Grant, Rust Family Foundation, for “Chronological and Environmental Assessment of Charcoal from Neolithic and Bronze Age Kea (Cyclades, Greece)” (\$6,500)
- 2018 Faculty Research Grant, U-M Office of Research, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$15,000)
- Fellowship, American Council of Learned Societies, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$40,000)
- Fellowship, Loeb Classical Library Foundation, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$35,000)

- 2016 Research Renewal Grant (with M. Georgakopoulou), Institute for Aegean Prehistory, for Ayia Irini Metallurgy Project (\$8,996)
- 2015 Franklin Research Grant, American Philosophical Society, for Ayia Irini Metallurgy Project (\$1,500)  
New Research Grant (with M. Georgakopoulou), Institute for Aegean Prehistory, for Ayia Irini Metallurgy Project (\$6,800)
- 2014 Outstanding Doctoral Student, U. of Cincinnati McMicken College of Arts & Sciences (\$500)
- 2005–13 Louise Semple Taft Scholarship, U. of Cincinnati Dept. of Classics (\$16,000–18,000/yr.)
- 2005–13 University Graduate Scholarship, U. of Cincinnati (\$12,684–20,964/yr.)
- 2012 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)
- 2011 Best Graduate Student Paper Award, Archaeological Institute of America (AIA)  
Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$2,000)
- 2010 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)  
P. Rehak Memorial Traveling Fellowship, American School of Classical Studies at Athens (ASCSA) (\$1,000)
- 2009–10 Fulbright Fellowship–Greece (\$16,730)
- 2009 Harriet and Leon Pomerance Fellowship, AIA (\$5,000)  
Best Arts and Humanities Poster, U. of Cincinnati Grad. Student Poster Forum (\$100)
- 2008 Outstanding Master’s Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2007 Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$1,000)  
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)
- 2006 Travel Grant, English Speaking Union of Cincinnati (\$2,000)  
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)

## PUBLICATIONS

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### BOOK

- 2021. Abell, N. *Ayia Irini: Area B (Keos XII)*, Lockwood Press: Atlanta

### JOURNAL ARTICLES:

- 2021 (appeared 2022). Abell N., “Assessing Insular Economic Strategies: Some Responses to D.W. Jones’ Model of Middle and Late Bronze Age Cycladic Prosperity,” *Studi micenei ed egeo-anatolici* n.s. 7, pp. 136–149.
- 2020. Abell, N. “Rethinking Household-Based Production at Ayia Irini, Kea: An Examination of Technology and Organization in a Bronze Age Community of Practice,” *American Journal of Archaeology* 124.3, pp. 381–416, <https://www.jstor.org/stable/10.3764/aja.124.3.0381>
- 2020. Philippa-Touchais, A., G. Touchais, N. Abell, A. Balitsari, M. Choleva, and J. Hruby. “Argos, fouilles de l’Aspis—2017, 2018,” *Bulletin Archéologique des Écoles Françaises à l’Étranger* (en ligne), Grèce, mis en ligne le 26 novembre 2020, <https://doi.org/10.4000/baeefe.1752>

2016. Abell, N., “Minoanisation in the Middle Bronze Age: Evaluating the Role of Cycladic Producers and Consumers,” *Annual of the British School at Athens* 111, pp. 71–93, <https://www.jstor.org/stable/44082122>
2016. Gorogianni, E., **N. Abell**, and J. Hilditch, “Reconsidering Technological Transmission: The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” *American Journal of Archaeology* 120.2, pp. 195–220, <https://www.jstor.org/stable/10.3764/aja.120.2.0195>
2014. Abell, N., “Migration, Mobility, and Craftspeople in the Aegean Bronze Age: A Case Study from Ayia Irini on the Island of Kea,” *World Archaeology* 46.4, pp. 551–568, <http://dx.doi.org/10.1080/00438243.2014.931244>
- In press (estimated publication date, 2023). Abell, N., “In Sync: Keian Insights on Pottery Chronologies at the Transition to the Late Bronze Age,” *Hesperia*
- CHAPTERS IN EDITED VOLUMES (\*REFEREED):
- In press (estimated publication date, 2022). Abell, N. “The Myth of the Minoan Thalassocracy: A Review of Evidence for Maritime Interaction, Power, and Violence in the Insular and Coastal Aegean,” in *Brill Companion to Warfare in the Bronze Age Aegean*, eds. L. Kvapil and K. Shelton, Brill: Leiden and Boston\*
- In press (estimated publication date, 2022). **Abell, N.**, and M. Georgakopoulou, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea: A Preliminary Report,” in *3<sup>rd</sup> International Cycladological Conference: The Cyclades through Time, Space-People, Syros, Επετηρίς Εταιρείας Κυκλαδικών Μελετών*
- In press. Nazou, M., J. M. A. Murphy, **N. Abell**, S. Lafayette Hogue, and J. Wallrodt, “Down to the Details: The Pottery Recording Methodology from the Kea Archaeological Research Survey,” in *Fields, Sherds, and Scholars: Recording and Interpreting Survey Ceramics*, eds. A. Meens, M. Nazou, and W. van de Put, Sidestone Press: Leiden
- In press. Murphy, J. M. A., **N. Abell**, J. Wallrodt, S. Lafayette Hogue, and J. R. Baxley, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” in *Περὶ τῶν Κυκλάδων νήσων –Το Αρχαιολογικό Έργο στις Κυκλάδες*, eds. D. Athanasoulis et al.
- In press. Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” in *Connectivity in the Ancient Mediterranean: Ceramic Perspectives on Island, Mainland, Coastland, and Hinterland*, eds. J. Hilditch, A. Kotsonas, C. Beestman-Kruijsaar, M. Revello-Lami, S. Rückl, and S. Ximeri, Amsterdam U. Press: Amsterdam\*
2020. Gorogianni, E., **N. Abell**, and J. Hilditch, “Kea and Attica: Revisiting Connections in the Middle and Late Bronze Age,” in *Athens and Attica in Prehistory*, eds. N. Papadimitriou, J. C. Wright, S. Fachard, N. Polychronakou-Sgouritsa, and E. Andrikou, pp. 627–636, Archaeopress: Oxford\*
2019. **Abell, N.**, and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea,” in *MNHMH/MNEME: Past and Memory in the Aegean Bronze Age (Aegaeum 43)*, eds. E. Borgna, I. Caloi, F. M. Carinci, and R. Laffineur, pp. 655–658, Peeters: Liège and Leuven\*

2017. Gorogianni, E., **N. Abell**, and J. Hilditch. “Aegean Fusion Cuisine: Ayia Irini, Kea as Cultural ‘Middle Ground,’” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. A. Hruby and D. A. Trusty, pp. 59–71, Oxbow Books: Oxford and Oakville\*
2016. **Abell, N.**, and J. Hilditch, “Adoption and Adaptation in Pottery Production Practices: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” in *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, eds. E. Gorogianni, P. Pavúk, and L. Girella, pp. 155–171, Oxbow Books: Oxford and Philadelphia\*
- Accepted. Abell, N. “A Community of Practice Perspective on Craft Production and Culture Change in the Bronze Age Cyclades,” in *Identities in Antiquity*, eds. V. Manolopoulou, J.E. Skinner, and C. Tsouparopoulou, Routledge: London and New York\*
- Under review. **Abell, N.**, D. M. Crego, and J. C. Overbeck, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” in *The Southeast Aegean/ Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age*, eds. T. Marketou and S. Vitale, Scuola Archeologica Italiana di Atene: Athens\*

#### BOOK REVIEWS:

2017. Review of Nakassis, D. 2013. *Individuals and Society in Mycenaean Pylos* in *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5.1, pp. 111–113, <https://muse-jhu-edu.proxy.lib.umich.edu/article/649740>

#### OTHER:

2020. “Carl Blegen” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 303–304, Cambridge University Press: Cambridge
2020. “Homeric Archaeology” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 341–342, Cambridge University Press: Cambridge

#### ARCHAEOLOGICAL FIELDWORK

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- 2016–Pres. Ceramic Fabric and Technology Consultant, study of Middle Bronze Age Argos (Aspis). Directors: Anna Philippa-Touchais and Gilles Touchais, U. of Paris
- 2015–Pres. Co-director, Ayia Irini Metallurgy Project, with Myrto Georgakopoulou, U. College London Qatar
- 2014–Pres. Ceramic Fabric and Technology Consultant, Ay. Irini Pd. IV Proj. Directors: John C. Overbeck and Donna M. Crego, SUNY–Albany
- 2012–Pres. Lab/Museum Director and Bronze Age Ceramics Consultant, Kea Archaeological Research Survey, Greece. Director: Joanne Murphy, U. of North Carolina–Greensboro
- 2018 Ceramics Assistant, Sea Routes of Keros and Naxos Proj., Kato Kouphonisi Survey. Directors: Colin Renfrew, Michael Boyd (U. of Cambridge); Irene Legaki, Giorgos Gavalas (Ephorate of the Cyclades); Evi Margaritis (The Cyprus Institute); Jill Hilditch (U. of Amsterdam); and Joshua Wright (U. of Aberdeen)

- 2012 Ceramic Fabric Consultant, Ay. Irini Northern Sector Archaeological Proj., Kea. Directors: Evi Gorogianni, U. of Akron; Rodney Fitzsimons, Trent U.
- 2006–09 Trench Supervisor, Thessaloniki Toumba Archaeological Proj., Greece. Director: Stelios Andreou, Aristotle U. of Thessaloniki
- 2009 Ceramics Assistant, Knossos Little Palace North Archaeological Proj., Crete. Director: Eleni Hatzaki, U. of Cincinnati
- 2008 Trench Supervisor, Fiumedinisi Archaeological Proj., Sicily. Directors: Pietro Villari, Istituto Italiano di Archeologia Sperimentale; Robert Tykot, U. of South Florida; Andrea Vianello, Oxford U.
- 2006–07 Lab/Museum Assistant, Mallakstra Regional Archaeological Proj., Albania. Directors: Jack Davis and Sharon Stocker, U. of Cincinnati
- 2006 Intern, National Museum of Archaeology, Malta. Supervisor: Reuben Grima, Heritage Malta
- 2005 Trench Supervisor, Mitrou Archaeological Proj., Greece. Director: Aleydis van de Moortel, U. of Tennessee–Knoxville
- 2000 Field Assistant, Brock U. Archaeological Practicum at Halasmenos, East Crete, Greece. Practicum Directors: David Rupp and Anton Jansen, Brock U.; Project Director: Metaxia Tsipopoulou, Greek Archaeological Service

#### CONFERENCE PARTICIPATION

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- 2022 Abell, N., “Households and Non-Palatial Networks in Southern Aegean Craft Production: Some Thoughts,” international conference, “The Connected Past: Networks in the Archaeology of the Ancient Aegean,” Heraklion, Crete, Greece  
Murphy, J. M. A., N. Abell, S. Lafayette Hogue, M. Nazou, C. Papoulia, M. Georgakopoulou, and J. Craig, “Micro-Regions and Networks in the Cyclades: A View from Kea,” international conference, “The Connected Past: Networks in the Archaeology of the Ancient Aegean,” Heraklion, Crete, Greece
- 2020 Abell, N. Session Chair, “1K: Fieldwork in the Insular Eastern Mediterranean,” 121<sup>st</sup> AIA Annual Mtg., Washington, DC
- 2018 Abell, N., “An Island Archaeology of the Middle and Late Bronze Age Cyclades?” 24<sup>th</sup> Annual Meeting of the European Association of Archaeologists, Barcelona, Spain  
Abell, N., and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea,” poster presentation, international conference, “Μνήμη/Mneme: Past and Memory in the Aegean Bronze Age (Aegaeum),” Udine and Venice, Italy  
Abell, N., and J. Hilditch, “Late Bronze Age Production beyond the Palaces: Introduction,” 19<sup>th</sup> International Congress of Classical Archaeology, Cologne/Bonn, Germany  
Abell, N., and E. Gorogianni, “Pottery Production in Late Bronze Age Kea: Organizational Perspectives,” 19<sup>th</sup> International Congress of Classical Archaeology, Cologne/Bonn, Germany

- Abell, N.**, and J. Hilditch. Organizers, “Late Bronze Age Production beyond the Palaces: Technological and Organizational Aspects of LBA Ceramic Manufacture,” paper session, 19<sup>th</sup> International Congress of Classical Archaeology, Cologne/Bonn, Germany
- 2017 **Murphy, J. M. A., N. Abell, J. Wallrodt, and S.L. Hogue**, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” international conference “Περὶ τῶν Κυκλάδων νήσων. Το αρχαιολογικό έργο στις Κυκλάδες,” Athens, Greece
- Nazou, M., J. M. A. Murphy, N. Abell, and J. Wallrodt**, “Down to the Details: The Pottery Recording Methodology from the Kea Archaeological Research Survey,” international conference, “Fields, Sherds, and Scholars: Recording and Interpreting Survey Ceramics,” Athens, Greece
- Abell, N.** Session Chair, “7J: Interaction and Production in the Aegean,” 118<sup>th</sup> AIA Annual Mtg., Toronto
- 2016 **Georgakopoulou, M., and N. Abell**, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea,” paper session, 116<sup>th</sup> AIA Annual Mtg., San Francisco, CA
- Abell, N.**, and M. Georgakopoulou, “The Settlement of Ayia Irini and Bronze Age Aegean Metallurgy,” paper session, 81<sup>st</sup> Society for American Archaeology (SAA) Annual Mtg., Orlando, FL
- Abell, N., D. M. Crego, and J. C. Overbeck**, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” international conference “The Southeast Aegean/Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age,” Athens, Greece
- Georgakopoulou, M., and N. Abell**, “Preliminary Report on Metal and Metallurgical Artifacts at Bronze Age Ayia Irini, Kea,” paper session, 3<sup>rd</sup> International Cycladological Conference, Hermoupolis, Syros, Greece
- Georgakopoulou, M., J. M. A. Murphy, M. Nazou, and N. Abell**, “Cycladic Metallurgy at the Transition to the Bronze Age: Kephala and Paouras on Kea Island,” poster session, 41<sup>st</sup> International Symposium on Archaeometry, Kalamata, Greece
- 2015 **Abell, N.**, “Power Relationships and Production Practices in the Bronze Age Aegean,” U-M Meditopos conference, “Power and the Mediterranean,” Ann Arbor
- Davis, J., and N. Abell**, “Before and after Blegen: The State of LH I Studies Today and Then,” international conference “Οξυδεσκειν at Korakou: A Centennial Celebration of C. W. Blegen’s 1915–1916 Excavations,” Athens and Corinth
- Gorogianni, E., and N. Abell**, “Kea and Attica: Connections in the Middle and Late Bronze Age,” international conference “Athens and Attica in Prehistory,” Athens
- 2014 **Abell, N.**, “Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece,” paper session, 115<sup>th</sup> AIA Annual Mtg., Chicago, IL
- Abell, N.**, and E. Gorogianni, “Industry and Interaction: Craft Producers as Agents of Culture Change in Bronze Age Ayia Irini, Kea, Greece,” paper session, 79<sup>th</sup> SAA

Annual Mtg., Austin, TX

**Abell, N.**, and E. Gorogianni, “Material Naturalization: On the Impact of Craftspeople and Their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece,” California State U.–Fullerton conference, “Why Things Matter”

Abell, N. Session Chair, “6E: Island Dynamics in the Bronze Age Aegean,” 115<sup>th</sup> AIA Annual Mtg., Chicago

- 2013 Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” U. of Amsterdam conference “Island, Mainland, Coastland, and Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean”

**Abell, N.**, and J. Hilditch, “Local Responses to Acculturation Processes: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” workshop session, 114<sup>th</sup> AIA Annual Mtg., Seattle, WA

- 2012 Abell, N., “Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B,” paper session, 113<sup>th</sup> AIA Annual Mtg., Philadelphia, PA

Gorogianni, E., J. Hilditch, and **N. Abell**, “Learning Curve or Choice? The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” paper session, 77<sup>th</sup> SAA Annual Mtg., Memphis, TN

- 2011 Abell, N., “The Beginning of the Late Bronze Age at Ayia Irini, Kea: A Ceramic Perspective from House B,” paper session, 112<sup>th</sup> AIA Annual Mtg., San Antonio, TX

- 2009 Andreou, S., K. Swinford, **N. Abell**, and K. Efkleidou, “New Excavations at Thessaloniki Toumba: Continuity and Communalism in the Late Bronze and Early Iron Ages,” poster session, 110<sup>th</sup> AIA Annual Mtg., Philadelphia, PA; modified version presented at U. of Cincinnati Graduate Student Poster Forum with K. Swinford

- 2008 Abell, N., “Insularity without Isolation: Rethinking Identity Construction in the Maltese Temple Period,” U. of California–Berkeley Graduate Student Conference “Local Identities in the Ancient Mediterranean”

**Abell, N.**, and C. Cloke, “Introduction,” U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”

**Abell, N.**, C. Cloke, and B. Sowers. Organizers, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World,” U. of Cincinnati Classics Graduate Student Conference

Monteiro, L. D., and **N. Abell**. Organizers, “Up from the Ashes: Creativity and Conservatism in Rebuilding after Disasters,” Paper session, 109<sup>th</sup> AIA Annual Mtg., Chicago, IL

## INVITED LECTURES AND PRESENTATIONS

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- 2022 “Craft Production and Culture Change in the Bronze Age Cyclades, Greece,” AIA lecture, Cleveland, OH

- “Working from Home: Assessing the Significance of Specialized Craft Production Based in Households in the Aegean Bronze Age,” AIA lecture, Columbia, MO
- 2021 Murphy, J. M., N. Abell, J. Wallrodt, S. LaFayette Hogue, M. Nazou, C. Papoulia, and J. Baxley Craig, “Joining the Dots: The Kea Archaeological Research Survey,” Irish Institute of Hellenic Studies at Athens
- “Petrographic Perspectives on Ceramic Producers and Consumers,” for seminar “Approaches to Pottery Production,” University of Cincinnati
- 2020 Panelist, “Sixty Years Exploring Prehistoric Kea,” webinar, Department of Classics at the University of Cincinnati and the American School of Classical Studies at Athens, <https://www.ascsa.edu.gr/news/newsDetails/webinar-sixty-years-exploring-prehistoric-kea>
- “Pottery and Culture Change: Assessing ‘Minoanization’ in Cycladic Ceramic Assemblages,” for seminar “Greek Pottery,” Tulane University
- “Craft Production and Culture Change in the Bronze Age Cyclades,” digital lecture for Case Western Reserve University Lifelong Learning–Archaeology Series
- “Craft Production and Culture Change in the Bronze Age Cyclades,” AIA Cleveland Society [cancelled, because of coronavirus pandemic]
- 2019 “Diachronic Perspectives on Ceramic Production, Exchange, and ‘Cultural Influence’ at Ayia Irini, Kea,” Fitch Laboratory, British School at Athens
- “Ceramic Perspectives on Minoanization,” for graduate seminar “The Coming of the Greeks,” University of California–Berkeley, Department of Classics
- 2018 “Pottery Production and Interaction in the Middle Bronze Age Cyclades: A Perspective from Kea,” Cycladic Seminar, Archaeological Society at Athens
- 2016 “Middle Management: Production and Power in the Middle Bronze Age Cyclades (ca. 1900–1700 BC),” Rettig Lecture, Xavier University

#### INTERNAL PRESENTATIONS

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- 2022 Guest lecturer, Art History I: Paleolithic through Old Kingdom Egypt, taught by Molly Lindner, Osher Lifelong Learning Institute
- “Assessing the Ceramic *Chaîne Opératoire*,” workshop for the Collaborative Archaeology Workgroup
- “Investigating the Power of Producers in Material Culture Change,” seminar for graduate recruitment weekend
- “Mediterranean Exchange in the Late Bronze Age: An Aegean Perspective,” lecture for Kelsey Museum docents
- 2020 Discussant for “Against the Grain: Transversal and Micro-Connectivities in the Ancient Western Mediterranean,” workshop organized by L. R. Gosner, Dept. of Classical Studies and Society of Fellows
- “Assessing Mechanisms of Mobility and Exchange in the Prehistoric Cyclades,” lecture for Field Archaeology Series on Thursday, IPCAA



- 2019 “How Do Objects Tell Us about the Past? A Brief Introduction to Archaeology,” seminar for the Michigan Humanities Emerging Research Scholars Program
- 2019 “Pottery Production: An Introduction,” workshop for the Student Archaeology Club  
Sessions on Aegean prehistory and Greek archaeology (with L. Nevett) and archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2018 “Materials and Techniques in Ancient Pottery Production,” lecture for Kelsey Museum docents
- 2017 “How Ancient Potters Learned and Worked,” and “From Pots to Potters,” workshops for Frankel Institute for Advanced Judaic Studies Workshop, *Jews and the Material in Antiquity*  
“Pottery Production: An Introduction,” workshop for the Student Archaeology Club  
Session on archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2016 “Middle Bronze Age Exchange and Economy: A Perspective from Ayia Irini on Kea,” lecture for Field Archaeology Series on Thursday, IPCAA  
“Recent Work at Ayia Irini on Kea (Cyclades, Greece),” lecture for Kelsey Museum docents  
Manuscript workshop, “Pottery Production at Ayia Irini,” for the Mediterranean Studies cluster
- 2015 Question-and-answer session about research and teaching, Eta Sigma Phi undergraduate honors society  
Session on Aegean prehistory and Greek archaeology (with L. Nevett), graduate proseminar, IPCAA and Dept. of Classical Studies

## TEACHING

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UNIVERSITY OF MICHIGAN (most recent enrollment in parentheses):

### *Undergraduate, lower level courses*

The Trojan War: Myth, History, Legacy (First-Year Seminar) (14); Ancient Cities (co-instructor with N. Terrenato) (71); The Mediterranean: Classical Studies (20 in seminar, 36 in lecture)

### *Undergraduate, upper level courses*

Greece before History (11); Ceramics Analysis (7); Minoans and Mycenaeans (20)

### *Graduate seminars*

Theoretical Approaches in the Art and Archaeology of the Ancient World (co-instructor with L. Nevett) (9); Bronze Age Economy and Exchange (4); Island Archaeology (6); Prehistoric Craft Production (9); Problems in Mediterranean Archaeology: Minoan Crete (4)

UNIVERSITY OF CINCINNATI (most recent enrollment in parentheses):

*Undergraduate, lower level courses*

Introduction to Classical Civilization: Early Greece (31); Introduction to Classical Civilization: Classical and Hellenistic Greece (17); Introduction to Classical Civilization: The Roman World (17); Ancient History: Early Greece (co-instructor with G. Cohen) (82); Introductory Latin (11); Greek and Latin Elements in Medical Terminology (40)

*Undergraduate, upper level courses*

Classical Mythology (67)

**SERVICE AND PROFESSIONAL ACTIVITIES**

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- 2022–Pres. Director, Interdepartmental Program in Classical Art and Archaeology (IPCAA)  
Managing Committee, ASCSA  
Executive Committee, Kelsey Museum of Archaeology
- 2021–Pres. Volunteer scientist, Skype a Scientist, <https://www.skypeascientist.com/>
- 2019–Pres. Faculty sponsor, Collaborative Archaeology Workgroup
- 2016–Pres. President, Ann Arbor Society of the AIA
- 2015–Pres. Executive Committee, IPCAA  
Member, IPCAA Core  
Graduate admissions, IPCAA (on leave, 2018–19, 2020–21)  
Faculty member, The Mediterranean Perspective on Global History and Culture (or, the Mediterranean Studies cluster)
- 2022–23 Faculty launch committee, Department of Classical Studies
- 2022 Faculty hiring committee, Department of Classical Studies
- 2021 Graduate advisor, IPCAA  
Lecturer review committee, Department of Classical Studies
- 2019–20 Faculty search committee, Department of Classical Studies  
Executive Committee, Department of Classical Studies
- 2017–18 Executive Committee, Department of Classical Studies  
Phillips Prize Coordinator
- 2015–18 Undergraduate advisor, Classical Archaeology  
Undergraduate Affairs Committee, Department of Classical Studies  
Campus representative, Intercollegiate Center for Classical Studies in Rome
- 2017 Lecturer review committee, Department of Classical Studies
- 2015 Intern, Left Coast Press
- 2014–15 Proofreader, *Hesperia: Journal of the American School of Classical Studies at Athens*
- 2005–09 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*, intermittently (Editor: C. Hershenson, U. of Cincinnati)

- 2008 Co-leader, ASCSA trip to Malta (with A. Brown, U. of California–Berkeley)  
2003–04 Program Assistant, American Battlefield Protection Program (Supervisor: K. McMasters, National Park Service)

#### **OUTREACH AND OTHER ACTIVITIES**

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- 2019–20 Co-organizer (with R. Caston), “Resistance and Resilience: Women Performing Ancient Greek Tragedy Today in the Middle East and South Central Asia,” film series at UM, sponsored by the Departments of Classical Studies; History of Art; Theater and Dance; Film, Television and the Media; the Residential College, and the Modern Greek Program [cancelled, because of coronavirus pandemic]
- 2019 “Investigating Pottery Production and Exchange Patterns at Ayia Irini, Kea,” post for the Fitch Blog, British School at Athens,  
<https://www.bsa.ac.uk/2019/04/24/investigating-pottery-production-and-exchange-patterns-at-ayia-irini-kea/>
- 2018 Contribution to *Kea Update* newsletter,  
[https://classics.uc.edu/images/documents/Kea\\_Update\\_2018.pdf](https://classics.uc.edu/images/documents/Kea_Update_2018.pdf)
- 2012–13 Presenter, “Step Right Up: A Tour of the Acropolis of Athens,” (2011–13) and “What Do Archaeologists Do, Anyway?” through the U. of Cincinnati Dept. of Classics outreach program
- 2012 Contribution to *Kea Update* newsletter,  
[https://classics.uc.edu/images/documents/Kea\\_Update\\_2012.pdf](https://classics.uc.edu/images/documents/Kea_Update_2012.pdf)  
Gallery presenter and assistant for development of learning labs, Cincinnati Museum Center exhibit: “A Day in Pompeii”  
Offered site tours of Ayia Irini to the public, as part of “Celebrating Half a Century of Archaeological Research at Ayia Irini,” organized by Evi Gorogianni,  
<http://www.ascsa.edu.gr/index.php/news/newsDetails/site-of-ayia-irini-in-kea-celebrated>

#### **REFERENCES**

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Available on request.