

NATALIE ABELL

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APPOINTMENTS

2015–Pres. Assistant Professor of Mediterranean Archaeology. University of Michigan,
Department of Classical Studies

EDUCATION

- 2014 Ph.D. in Classics. University of Cincinnati. Dissertation: “Reconsidering a Cultural Crossroads: A Diachronic Analysis of Ceramic Production, Consumption, and Exchange Patterns at Bronze Age Ayia Irini, Kea, Greece” (Director: Jack L. Davis)
- 2010 Participant, “Introduction to Ceramic Petrology,” seminar at the Fitch Laboratory, British School at Athens
- 2009–10 Associate Member (Fulbright Fellow). American School of Classical Studies at Athens (ASCSA)
- 2008 M.A. in Classics. University of Cincinnati. Thesis: “The Role of Malta in Prehistoric Mediterranean Exchange Networks” (Director: Jack L. Davis)
- 2004–05 Post-Baccalaureate Program in Classics. University of California–Davis
- 2004 Courses in Ancient Greek. Catholic University of America
- 2003 B.A. with distinction, in Classics (Honors), Anthropology, French. Indiana University. Thesis: “Urban Religious Architecture in Postpalatial Crete” (Director: Nancy L. Klein)
- 2001–02 Courses in the Faculté des Lettres and the Maison Méditerranéenne des Sciences de l’Homme. Université de Provence, Aix-Marseille

AWARDS, FELLOWSHIPS, AND GRANTS

- 2018 Faculty Research Grant, U. of Michigan Office of Research, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$15,000)
Fellowship, American Council of Learned Societies, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$40,000)
Fellowship, Loeb Classical Library Foundation, for “Makers, Maritime Networks, and Markets in the Bronze Age Cyclades (Greece)” (\$35,000)
- 2016 Research Renewal Grant (with M. Georgakopoulou), for Ayia Irini Metallurgy Project, Institute for Aegean Prehistory (\$8,996)
- 2015 Franklin Research Grant, for Ayia Irini Metallurgy Project, American Philosophical Society (\$1,500)
New Research Grant (with M. Georgakopoulou), for Ayia Irini Metallurgy Project, Institute for Aegean Prehistory (\$6,800)
- 2014 Outstanding Doctoral Student, U. of Cincinnati McMicken College of Arts & Sciences (\$500)
- 2005–13 Louise Semple Taft Scholarship, U. of Cincinnati Dept. of Classics (\$16,000–18,000/yr.)
- 2005–13 University Graduate Scholarship, U. of Cincinnati (\$12,684–20,964/yr.)
- 2012 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)

- 2011 Best Graduate Student Paper Award, Archaeological Institute of America (AIA)
Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$2,000)
- 2010 Graduate Student Research Fellowship, U. of Cincinnati Research Council (\$3,000)
P. Rehak Memorial Traveling Fellowship, American School of Classical Studies at
Athens (ASCSA) (\$1,000)
- 2009–10 Fulbright Fellowship–Greece (\$16,730)
- 2009 Harriet and Leon Pomerance Fellowship, AIA (\$5,000)
Best Arts and Humanities Poster, U. of Cincinnati Grad. Student Poster Forum (\$100)
- 2008 Outstanding Master’s Student, U. of Cincinnati McMicken College of Arts & Sciences
- 2007 Marion and Dorothy Rawson Fellowship, U. of Cincinnati Dept. of Classics (\$1,000)
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)
- 2006 Travel Grant, English Speaking Union of Cincinnati (\$2,000)
Cedric Boulter Memorial Fellowship, U. of Cincinnati Dept. of Classics (\$500)

PUBLICATIONS

BOOK

In press. Abell, N. *Ayia Irini: Area B (Keos)*, Lockwood Press

REFEREED JOURNAL ARTICLES:

2020. Abell, N. “Rethinking Household-Based Production at Ayia Irini, Kea: An Examination of Technology and Organization in a Bronze Age Community of Practice,” *American Journal of Archaeology* 124.3, 381–416
2016. Abell, N., “Minoanisation in the Middle Bronze Age: Evaluating the Role of Cycladic Producers and Consumers,” *Annual of the British School at Athens* 111, pp. 71–93
2016. Gorogianni, E., **N. Abell**, and J. Hilditch, “Reconsidering Technological Transmission: The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” *American Journal of Archaeology* 120.2, pp. 195–220
2014. Abell, N., “Migration, Mobility, and Craftspeople in the Aegean Bronze Age: A Case Study from Ayia Irini on the Island of Kea,” *World Archaeology* 46.4, pp. 551–568
- Accepted. Abell, N., “In Sync: Keian Insights on Pottery Chronologies at the Transition to the Late Bronze Age,” *Hesperia*

CHAPTERS IN EDITED VOLUMES (*REFEREED):

- In press. Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” in *Connectivity in the Ancient Mediterranean: Ceramic Perspectives on Island, Mainland, Coastland, and Hinterland*, eds. J. Hilditch, A. Kotsonas, C. Beestman-Kruijshaar, M. Revello-Lami, S. Rückl, and S. Ximeri, Amsterdam U. Press: Amsterdam*
- In press. Gorogianni, E., **N. Abell**, and J. Hilditch, “Kea and Attica: Connections in the Middle and Late Bronze Age,” in *Athens and Attica in Prehistory*, eds. J. C. Wright, N. Polychronakou-Sgouritsa, N. Papadimitriou, and S. Fachard, pp. 489–498, Archaeopress: Oxford*
2019. **Abell, N.**, and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture

Change at Ayia Irini, Kea,” in *MNHHM/MNEME: Past and Memory in the Aegean Bronze Age* (Aegaeum 43), eds. E. Borgna, I. Caloi, F. M. Carinci, and R. Laffineur, pp. 655–658, Peeters: Liège and Leuven*

2017. Gorogianni, E., **N. Abell**, and J. Hilditch. “Aegean Fusion Cuisine: Ayia Irini, Kea as Cultural ‘Middle Ground,’” in *From Cooking Vessels to Cultural Practices in the Late Bronze Age Aegean*, eds. J. A. Hruby and D. A. Trusty, pp. 59–71, Oxbow Books: Oxford and Oakville*

2016. **Abell, N.**, and J. Hilditch, “Adoption and Adaptation in Pottery Production Practices: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” in *Beyond Thalassocracies. Understanding Processes of Minoanisation and Mycenaeanisation in the Aegean*, eds. E. Gorogianni, P. Pavúk, and L. Girella, pp. 155–171, Oxbow Books: Oxford and Philadelphia*

Submitted. Abell, N. “The Minoan Thalassocracy,” in *Brill Companion to Warfare in the Bronze Age Aegean*, eds. L. Kvapil and K. Shelton, Brill: Leiden and Boston*

Submitted. **Abell, N.**, D. M. Crego, and J. C. Overbeck, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” in *The Southeast Aegean/Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age*, eds. T. Marketou and S. Vitale, Scuola Archeologica Italiana di Atene: Athens*

Submitted. **Abell, N.**, and M. Georgakopoulou, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea: A Preliminary Report,” in *3rd International Cycladological Conference: The Cyclades through Time, Space-People, Syros*, eds. E. Marmaras, D. Korres, G. Dardanos, L. Palaiokrassa, K. Chryssou, S. Psarras, and G. Gavalas

Submitted. Murphy, J. M. A., **N. Abell**, J. Wallrodt, S. Lafayette-Hogue, and J. R. Baxley, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” in *Περὶ τῶν Κυκλάδων νήσων – Το Αρχαιολογικό Έργο στις Κυκλάδες*, eds. D. Athanasoulis et al.

BOOK REVIEWS:

2017. Review of Nakassis, D. 2013. *Individuals and Society in Mycenaean Pylos* in *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5.1, pp. 111–113

OTHER:

2020. “Carl Blegen” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 303–304, Cambridge University Press: Cambridge

2020. “Homeric Archaeology” in *The Cambridge Guide to Homer*, eds. C. O. Pache, C. Dué, S. Lupack, R. Lamberton, pp. 341–342, Cambridge University Press: Cambridge

CONFERENCE PARTICIPATION

2020 Abell, N. Session Chair, “1K: Fieldwork in the Insular Eastern Mediterranean,” 121st AIA Annual Mtg., Washington, DC

2018 Abell, N., “An Island Archaeology of the Middle and Late Bronze Age Cyclades?” 24th Annual Meeting of the European Association of Archaeologists, Barcelona, Spain

- Abell, N.**, and E. Gorogianni, “The Past in Practice: Craft Producers and Material Culture Change at Ayia Irini, Kea,” poster presentation, international conference, “Μνήμη/Mneme: Past and Memory in the Aegean Bronze Age (Aegaeum),” Udine and Venice, Italy
- Abell, N.**, and J. Hilditch, “Late Bronze Age Production beyond the Palaces: Introduction,” 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- Abell, N.**, and E. Gorogianni, “Pottery Production in Late Bronze Age Kea: Organizational Perspectives,” 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- Abell, N.**, and J. Hilditch. Organizers, “Late Bronze Age Production beyond the Palaces: Technological and Organizational Aspects of LBA Ceramic Manufacture,” paper session, 19th International Congress of Classical Archaeology, Cologne/Bonn, Germany
- 2017 Murphy, J. M. A., **N. Abell**, J. Wallrodt, and S.L. Hogue, “Preliminary Bronze Age Results of the Kea Archaeological Research Survey,” international conference “Περὶ τῶν Κυκλάδων νήσων. Το αρχαιολογικό έργο στις Κυκλάδες,” Athens, Greece
- Nazou, M., J. M. A. Murphy, **N. Abell**, and J. Wallrodt, “Down to the Details: The Pottery Recording Methodology from the Kea Archaeological Research Survey,” international conference, “Fields, Sherds, and Scholars: Recording and Interpreting Survey Ceramics,” Athens, Greece
- Abell, N. Session Chair, “7J: Interaction and Production in the Aegean,” 118th AIA Annual Mtg., Toronto
- 2016 Georgakopoulou, M., and **N. Abell**, “Metals and Metallurgy at Bronze Age Ayia Irini, Kea,” paper session, 116th AIA Annual Mtg., San Francisco, CA
- Abell, N.**, and M. Georgakopoulou, “The Settlement of Ayia Irini and Bronze Age Aegean Metallurgy,” paper session, 81st Society for American Archaeology (SAA) Annual Mtg., Orlando, FL
- Abell, N.**, D. M. Crego, and J. C. Overbeck, “The Cyclades and the Southeastern Aegean before the Late Bronze Age: A Keian Perspective,” international conference “The Southeast Aegean/Southwest Coastal Anatolian Region: Material Evidence and Cultural Identity. I. The Early and Middle Bronze Age,” Athens, Greece
- Georgakopoulou, M., and **N. Abell**, “Preliminary Report on Metal and Metallurgical Artifacts at Bronze Age Ayia Irini, Kea,” paper session, 3rd International Cycladological Conference, Hermoupolis, Syros, Greece
- Georgakopoulou, M., J. M. A. Murphy, M. Nazou, and **N. Abell**, “Cycladic Metallurgy at the Transition to the Bronze Age: Kephala and Paouras on Kea Island,” poster session, 41st International Symposium on Archaeometry, Kalamata, Greece
- 2015 Abell, N., “Power Relationships and Production Practices in the Bronze Age Aegean,” University of Michigan Meditopos conference, “Power and the Mediterranean,” Ann Arbor

- Davis, J., and **N. Abell**, “Before and after Blegen: The State of LH I Studies Today and Then,” international conference “Οξυδερκειν at Korakou: A Centennial Celebration of C. W. Blegen’s 1915–1916 Excavations,” Athens and Corinth
- Gorogianni, E., and **N. Abell**, “Kea and Attica: Connections in the Middle and Late Bronze Age,” international conference “Athens and Attica in Prehistory,” Athens
- 2014 Abell, N., “Establishing a Middle Ground: Social Practice and Intercultural Interaction at Bronze Age Ayia Irini, Kea, Greece,” paper session, 115th AIA Annual Mtg., Chicago, IL
- Abell, N.**, and E. Gorogianni, “Industry and Interaction: Craft Producers as Agents of Culture Change in Bronze Age Ayia Irini, Kea, Greece,” paper session, 79th SAA Annual Mtg., Austin, TX
- Abell, N.**, and E. Gorogianni, “Material Naturalization: On the Impact of Craftspeople and Their Products in Encouraging Culture Change at Ayia Irini, Kea, Greece,” California State U.–Fullerton conference, “Why Things Matter”
- Abell, N. Session Chair, “6E: Island Dynamics in the Bronze Age Aegean,” 115th AIA Annual Mtg., Chicago
- 2013 Gorogianni, E., and **N. Abell**, “Insularity and Cosmopolitanism at Ayia Irini, Kea,” U. of Amsterdam conference “Island, Mainland, Coastland, and Hinterland: Ceramic Perspectives on Connectivity in the Ancient Mediterranean”
- Abell, N.**, and J. Hilditch, “Local Responses to Acculturation Processes: Investigating Cycladic Community Interactions through the Ceramic Record of the Second Millennium B.C.,” workshop session, 114th AIA Annual Mtg., Seattle, WA
- 2012 Abell, N., “Cretan Connections in Middle Bronze Age Ayia Irini, Kea: An Analysis of Ceramic Shapes and Fabrics from Area B,” paper session, 113th AIA Annual Mtg., Philadelphia, PA
- Gorogianni, E., J. Hilditch, and **N. Abell**, “Learning Curve or Choice? The Introduction of the Potter’s Wheel at Ayia Irini, Kea, Greece,” paper session, 77th SAA Annual Mtg., Memphis, TN
- 2011 Abell, N., “The Beginning of the Late Bronze Age at Ayia Irini, Kea: A Ceramic Perspective from House B,” paper session, 112th AIA Annual Mtg., San Antonio, TX
- 2009 Andreou, S., K. Swinford, **N. Abell**, and K. Efkleidou, “New Excavations at Thessaloniki Toumba: Continuity and Communalism in the Late Bronze and Early Iron Ages,” poster session, 110th AIA Annual Mtg., Philadelphia, PA; modified version presented at U. of Cincinnati Graduate Student Poster Forum with K. Swinford
- 2008 Abell, N., “Insularity without Isolation: Rethinking Identity Construction in the Maltese Temple Period,” U. of California–Berkeley Graduate Student Conference “Local Identities in the Ancient Mediterranean”
- Abell, N.**, and C. Cloke, “Introduction,” U. of Cincinnati Classics Graduate Student Conference, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World”

Abell, N., C. Cloke, and B. Sowers. Organizers, “Minding the Masses: Methods of Recognizing Non-Elite Identity in the Ancient World,” U. of Cincinnati Classics Graduate Student Conference

Monteiro, L. D., and **N. Abell**. Organizers, “Up from the Ashes: Creativity and Conservatism in Rebuilding after Disasters,” Paper session, 109th AIA Annual Mtg., Chicago, IL

INVITED LECTURES

- 2020 “Craft Production and Culture Change in the Bronze Age Cyclades,” digital lecture for Case Western Reserve University Lifelong Learning–Archaeology Series
“Craft Production and Culture Change in the Bronze Age Cyclades,” AIA Cleveland Society [cancelled, because of coronavirus pandemic]
- 2019 “Diachronic Perspectives on Ceramic Production, Exchange, and ‘Cultural Influence’ at Ayia Irini, Kea,” Fitch Laboratory, British School at Athens
“Ceramic Perspectives on Minoanization,” for graduate seminar “The Coming of the Greeks,” University of California–Berkeley, Department of Classics
- 2018 “Pottery Production and Interaction in the Middle Bronze Age Cyclades: A Perspective from Kea,” Cycladic Seminar, Archaeological Society at Athens
- 2016 “Middle Management: Production and Power in the Middle Bronze Age Cyclades (ca. 1900–1700 BC),” Rettig Lecture, Xavier University

INTERNAL PRESENTATIONS

- 2020 Discussant for “Against the Grain: Transversal and Micro-Connectivities in the Ancient Western Mediterranean,” workshop organized by L. R. Gosner, Dept. of Classical Studies and Society of Fellows
“Assessing Mechanisms of Mobility and Exchange in the Prehistoric Cyclades,” lecture for Field Archaeology Series on Thursday, IPCAA
“How Do Objects Tell Us about the Past? A Brief Introduction to Archaeology,” seminar for the Michigan Humanities Emerging Research Scholars Program
- 2019 “Pottery Production: An Introduction,” workshop for the Student Archaeology Club
Sessions on Aegean prehistory and Greek archaeology (with L. Nevett) and archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies
- 2018 “Materials and Techniques in Ancient Pottery Production,” lecture for Kelsey Museum docents
- 2017 “How Ancient Potters Learned and Worked,” and “From Pots to Potters,” workshops for Frankel Institute for Advanced Judaic Studies Workshop, *Jews and the Material in Antiquity*
“Pottery Production: An Introduction,” workshop for the Student Archaeology Club
Session on archaeological ethics, graduate proseminar, IPCAA and Dept. of Classical Studies

- 2016 “Middle Bronze Age Exchange and Economy: A Perspective from Ayia Irini on Kea,”
lecture for Field Archaeology Series on Thursday, IPCAA
“Recent Work at Ayia Irini on Kea (Cyclades, Greece),” lecture for Kelsey Museum
docents
- 2015 Question-and-answer session about research and teaching, Eta Sigma Phi
undergraduate honors society
Session on Aegean prehistory and Greek archaeology (with L. Nevett), graduate
proseminar, IPCAA and Dept. of Classical Studies

TEACHING

UNIVERSITY OF MICHIGAN (most recent enrollment in parentheses):

Undergraduate, lower level courses

The Trojan War: Myth, History, Legacy (First-Year Seminar) (14); Ancient Cities (co-
instructor with N. Terrenato) (70); The Mediterranean: Classical Studies (21 in seminar, 45
in lecture)

Undergraduate, upper level courses

Greece before History (8); Ceramics Analysis (11); Minoans and Mycenaeans (20)

Graduate seminars

Theoretical Approaches in the Art and Archaeology of the Ancient World (co-instructor
with L. Nevett) (9); Bronze Age Economy and Exchange (12); Island Archaeology (6);
Prehistoric Craft Production (9)

UNIVERSITY OF CINCINNATI (most recent enrollment in parentheses):

Undergraduate, lower level courses

Introduction to Classical Civilization: Early Greece (31); Introduction to Classical
Civilization: Classical and Hellenistic Greece (17); Introduction to Classical Civilization:
The Roman World (17); Ancient History: Early Greece (co-instructor with G. Cohen) (82);
Introductory Latin (11); Greek and Latin Elements in Medical Terminology (40)

Undergraduate, upper level courses

Classical Mythology (67)

SERVICE AND PROFESSIONAL ACTIVITIES

- 2019–Pres. IPCAA faculty sponsor, Collaborative Archaeology Workgroup
- 2016–Pres. President, Ann Arbor Society of the AIA
- 2015–Pres. Executive Committee, Interdisciplinary Program in Classical Art and Archaeology
(IPCAA)
Member, IPCAA Core
Graduate admissions, IPCAA (on leave, 2018–19, 2020–21)
Faculty member, The Mediterranean Perspective on Global History and Culture

- 2019–20 Faculty search committee, Department of Classical Studies
Executive Committee, Department of Classical Studies
- 2017–18 Executive Committee, Department of Classical Studies
Phillips Prize Coordinator
- 2015–18 Undergraduate advisor, Classical Archaeology
Undergraduate Affairs Committee, Department of Classical Studies
Campus representative, Intercollegiate Center for Classical Studies in Rome
- 2017 Lecturer review committee, Department of Classical Studies
- 2015 Intern, Left Coast Press
- 2014–15 Proofreader, *Hesperia: Journal of the American School of Classical Studies at Athens*
Research consultant, Ayia Irini Metallurgy Proj., University College London, Qatar
- 2005–09 Assistant Editor, *Nestor: Bibliography of Aegean Prehistory and Related Areas*,
intermittently (Editor: C. Hershenson, U. of Cincinnati)
- 2008 Co-leader, ASCSA trip to Malta (with A. Brown, U. of California–Berkeley)
- 2003–04 Program Assistant, American Battlefield Protection Program (Supervisor: K.
McMasters, National Park Service)

ARCHAEOLOGICAL FIELDWORK

- 2016–Pres. Ceramic Fabric and Technology Consultant, study of Middle Bronze Age Argos
(Aspis). Directors: Anna Philippa-Touchais and Gilles Touchais, U. of Paris
- 2015–Pres. Co-director, Ayia Irini Metallurgy Project, with Myrto Georgakopoulou, U. College
London Qatar
- 2014–Pres. Ceramic Fabric and Technology Consultant, Ay. Irini Pd. IV Proj. Directors: John C.
Overbeck and Donna M. Crego, SUNY–Albany
- 2012–Pres. Lab/Museum Director and Bronze Age Ceramics Consultant, Kea Archaeological
Research Survey, Greece. Director: Joanne Murphy, U. of North Carolina–
Greensboro
- 2012 Ceramic Fabric Consultant, Ay. Irini Northern Sector Archaeological Proj., Kea.
Directors: Evi Gorogianni, U. of Akron; Rodney Fitzsimons, Trent U.
- 2006–09 Trench Supervisor, Thessaloniki Toumba Archaeological Proj., Greece. Director:
Stelios Andreou, Aristotle U. of Thessaloniki
- 2009 Ceramics Assistant, Knossos Little Palace North Archaeological Proj., Crete.
Director: Eleni Hatzaki, U. of Cincinnati
- 2008 Trench Supervisor, Fiumedinisi Archaeological Proj., Sicily. Directors: Pietro
Villari, Istituto Italiano di Archeologia Sperimentale; Robert Tykot, U. of South
Florida; Andrea Vianello, Oxford U.
- 2006–07 Lab/Museum Assistant, Mallakstra Regional Archaeological Proj., Albania.
Directors: Jack Davis and Sharon Stocker, U. of Cincinnati

- 2006 Intern, National Museum of Archaeology, Malta. Supervisor: Reuben Grima, Heritage Malta
- 2005 Trench Supervisor, Mitrou Archaeological Proj., Greece. Director: Aleydis Van de Moortel, U. of Tennessee–Knoxville
- 2000 Field Assistant, Brock U. Archaeological Practicum at Halasmenos, East Crete, Greece. Practicum Directors: David Rupp and Anton Jansen, Brock U.; Project Director: Metaxia Tsipopoulou, Greek Archaeological Service

REVIEWING (AD HOC)

American Journal of Archaeology; Hesperia: Journal of the American School of Classical Studies at Athens; Journal of Mediterranean Archaeology

Left Coast Press; Bloomsbury Publishing; University of Tübingen Press

Austrian Science Fund

OUTREACH AND OTHER ACTIVITIES

- 2019–20 Co-organizer (with R. Caston), “Resistance and Resilience: Women Performing Ancient Greek Tragedy Today in the Middle East and South Central Asia,” film series at UM, sponsored by the Departments of Classical Studies; History of Art; Theater and Dance; Film, Television and the Media; the Residential College, and the Modern Greek Program [cancelled, because of coronavirus pandemic]
- 2019 “Investigating Pottery Production and Exchange Patterns at Ayia Irini, Kea,” post for the Fitch Blog, British School at Athens, 2019, <https://www.bsa.ac.uk/2019/04/24/investigating-pottery-production-and-exchange-patterns-at-ayia-irini-kea/>
- 2018 Contribution to *Kea Update* newsletter
- 2012–13 Presenter, “Step Right Up: A Tour of the Acropolis of Athens,” (2011–13) and “What Do Archaeologists Do, Anyway?” through the U. of Cincinnati Dept. of Classics outreach program
- 2012 Contribution to *Kea Update* newsletter
- Gallery presenter and assistant for development of learning labs, Cincinnati Museum Center exhibit: “A Day in Pompeii”
- Offered site tours of Ayia Irini to the public, as part of “Celebrating Half a Century of Archaeological Research at Ayia Irini,” organized by Evi Gorogianni, <http://www.ascsa.edu.gr/index.php/news/newsDetails/site-of-ayia-irini-in-kea-celebrated>

PROFESSIONAL AFFILIATIONS

Research Associate, Kelsey Museum of Archaeology (2015–Pres.); Visiting Scientist, Lawrence Livermore National Laboratory (2018–20); Visiting Scholar, U. of California–Berkeley, Department of Classics (2014–15); Affiliate, U. of California–Berkeley Archaeological Research Facility (2014–15)

AIA (Student Affairs Interest Group, Student Dissertation Award Proposal Committee 2006–07); Women’s Classical Caucus; Classical Association of the Middle West and South; U. of

Natalie Abell
CV

Cincinnati Classics Graduate Student Association (Secretary 2006–08; President 2008–09);
ASCSA (Associate Member 2009–10); SAA

REFERENCES

Available on request.