

# NATALIE RUTH FRANCIS

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## EDUCATION

**University of Michigan**, Ann Arbor, Michigan 8/23-present

*PhD Pre-candidate in Comparative Literature*

Academic interests: 19<sup>th</sup>/21<sup>st</sup> Century Italian & German Classicisms from Page to Stage, Affect and Embodiment (Feminist and Queer Theory, New Materialism), Critical Heritage Studies

**St Hilda's College**, Oxford University, United Kingdom 10/22-6/23

*MSt in Greek and/or Latin Languages and Literatures*

Academic Interests: Ovid, Sappho, Classical Reception, Translation Studies

**Stanford University**, Stanford, CA | Class of 2022 9/18-6/22

*B.A. in Classics (Greek & Latin), B.A. in English (Interdisciplinary Studies in Classical Worlds)*

Academic Interests: Greek Mythology, Music, 19<sup>th</sup> Century British Literature, Reception Studies  
2021-2022 Hume Undergraduate Fellow | 2022 Stanford Classics Iris Messenger Award Winner

## ACADEMIC EXPERIENCES

**Middle Common Room Secretary**, St Hilda's College, Oxford, UK 10/22-present

- Assisted MCR committee members with correspondence and set agendas for weekly meetings
- Recorded minutes at Executive Committee meetings with 10+ postgraduate representatives
- Sent weekly newsletters to 150+ MCR members compiling timely resources and event info

**Financial Officer/Graphic Designer**, *Aisthesis* Classics Journal, Stanford, CA 6/20-6/22

- Formatted 50-100 page journals feat. 2-6 undergraduate research papers in Adobe InDesign
- Reviewed journal article submissions and copy-edited accepted articles for publication
- Monitored and solicited for club activity and publication finances

**Structured Liberal Education (SLE) Tutor**, Stanford, CA 10/20-3/22

- Met biweekly with 2-3 students to discuss writing process and comprehension of syllabus texts
- Provided written and verbal feedback on paper drafts in conjunction with SLE section leaders

**Corpus Christi College Visiting Student**, Oxford University, United Kingdom 10/21-12/21

- Studied an Early Greek Hexameter Poetry Tutorial with Dr. Sophie Bocksberger

**Open Greek and Latin Project Volunteer**, Harvard Center for Hellenic Studies. 6/21-8/21

- Completed 204 pages of OCR correction within LACE digital editing environment

**Research Assistant**, Project U'Mari (at home), Stanford Archaeology Center 6/20-8/20

- Processed 35 point-clouds of chancel screens, amphora, and ambo fragments in Artec Studio 14
- Outlined and made cross sections of 19 ambo and chancel fragments using Rhino 6 software
- Read current scholarship on maritime archaeological findings and best practices

**Undergraduate Peer Mentor**, Stanford Classics Department, Stanford, CA 12/20-6/22

- Organized community-building events such as book clubs, student panels, and *recitatio*
- Co-moderated the Stanford Classics Facebook page with biweekly community updates
- Offered input at departmental review panels and met with prospective Classics students

## RESEARCH PUBLICATIONS

“Sample Student Work” in *A World Made by Travel: [the Digital Grand Tour](#)* (Dr. Giovanna Ceserani, Stanford University Press Digital, 2024)

- Digital Humanities final project from Winter 2020 Virtual Italy course on

‘*Aeneas Delphinios*’: *Apollo, Dancing Dolphins, and Choral Education in Virgil’s Aeneid* (accepted Fall 2021 by *Discentes*: the UPenn Undergraduate Classical Studies Publication)

- The significance of Vergil’s dolphins in choral and ekphrastic passages to the relationship between the hero Aeneas and the delphine aspect of the god Apollo

## PRESENTATIONS & TALKS

‘What We Do In the Shadows’: *Propertius’ Cynthia and comic vampirism* (abstract accepted to “Living, Laughing, Loving: Roman Elegy in Light of New Developments in Roman Comedy panel, Society for Classical Studies (SCS) Conference, San Francisco, January 2026)

‘Troubling Virgilian Comedy in Ferrante’s Naples’ (paper presented on Classical Reception in Modern Novels and Plays panel at the Classical Association of the Midwest and South (CAMWS) Conference, University of Illinois-Urbana Champaign, March 2025)

‘Victorian Petrarca and Sappho’: recollecting Christina Rossetti’s *Il Rosseggiar dell’Oriente After Wharton’s Sappho* (abstract accepted to 19<sup>th</sup> c. British Literature Panel at Pacific and Ancient Modern Language Association (PAMLA) “Translation in Action” Conference, Palm Springs, November 2024)

‘The Word of Your *Aeneid*’s Body?’: dressing down Virgil’s Dido and Aeneas in Broadway musical *Spring Awakening* (2006) (paper presented on “Bodies and Voices in Musical Theater Panel” at the Archive of Performances of Greek and Roman Drama (APGRD) Symposium, Oxford/Royal Holloway, June 2024)

‘Difficult Parents, Protean Dance’: Theorizing Queer Kinship from Lucian’s *Pan(tomime)* to RF Kuang’s *Babel* (2022) (presented on taking an interdisciplinary approach to Oxford MSt Lucian seminar talk for the CfC/TiCI Critical Classical Pedagogies Symposium, December 2023)

‘Imagining a Hymn for Persephone’: Rachel Smythe’s romance webtoon *Lore Olympus* and the contemporary re-envisioning of classical mythopoesis, (English Senior Capstone Essay advised by Professor Ramón Saldivar. Presented Stanford Hume Fellow Symposium, May 2022)

## NON-ACADEMIC EXPERIENCES

**Financial Officer**, Stanford Light Opera Company, Stanford, CA 10/21-6/22

- Applied for grants to subsidize spring musical and monitored company finances/reimbursements
- Assisted with production staff hiring and publicity for 25<sup>th</sup> Annual Putnam County Spelling Bee
- Liaised with university events services to coordinate equipment rental in performance space

**Mentorship Coordinator**, Rams Head Theatrical Society, Stanford, CA 6/21-6/22

\*Connected 32 show alums with 32 students holding head staff positions across the four-show 2021-22 season to provide guidance on their staff positions during the show production process

\*Received the Eternal Rams Award for four years of service and staffing shows with Rams Head

**Assistant Producer**, Rams Head Theatrical Society, Stanford, CA 10/20-5/21

- Assisted student Producers with musicals (*La Llorona*, *Heathers* (Stanford female JD rewrite))

- Collected company bios and headshots, solicited ads, and designed digital show programs
- Solicited actors, musicians, and staff; applied for grants and interfaced with Music Department

**Music Director**, *La Llorona: A New Horror Musical*, Rams Head Theatrical Society 1/21-3/21

- Conducted remote sectionals for 9-piece band and coordinated recordings for 10 original songs
- Mentored first-time Music Director on coordinating SoundTrap recording schedule for *Heathers*

**Co-Producer**, The Y2K Basic Needs Cabaret, Stanford, CA 8/20-9/20

- Managed virtual activities and social media presence of 10+ community organizers and artists
- Livestreamed 84-min Labor Day benefit concert feat. performances by 23 singers and musicians
- Fundraised \$6806 for the \$100-in-1-month campaign of the Basic Needs @ Stanford Coalition

**Director of Executive Communications**, Associated Students of Stanford University 6/20-3/21

- Moderated internal and public-facing student government mailing lists with 150+ subscribers
- Scribed biweekly cabinet meetings and advised op-eds, press statements and all-campus emails
- Promoted student government listening sessions, campaigns, and Executive Fellows program
- Designed, administered, and reported on campus-wide community needs Qualtrics survey

**Music Desk Editor**, Arts and Life Section, The Stanford Daily, Stanford, CA 2/19-8/20

- Wrote and peer-reviewed student journalism on campus and Bay Area music, film, and theater
- Used Wordpress as digital platform to prepare finished drafts of articles for publication
- Communicated with other student editors about weekly content flow in the Arts and Life section

**Assistant Music Director**, Rams Head Theatrical Society 2/19-11/19

- Served as aide to student Music Director for two musicals (*The Addams Family*, *Gaieties 2019*)
- Followed along with orchestral score, watched conductor and musicians to give feedback on baton technique in rehearsal and acted as substitute cellist, keyboardist, and conductor

## INTERESTS

**Languages:** Latin (advanced), Ancient Greek (advanced), Spanish (professional working proficiency), German (elementary proficiency/reading), French (reading), Italian (reading)

**Music:** Cello (advanced), Piano (intermediate), Orchestral Conducting (novice), Voice (novice)