

**Curriculum Vitae**  
**Michael Zhai**

**Education:**

2014 TESOL Certificate, **Trinity College, London, United Kingdom.**  
2010 MFA in English / Creative Writing (Nonfiction), **Mills College, Oakland, California.**  
2002 BA in Comparative Literature (Chinese / German), **University of California, Berkeley.**

**Academic Positions:**

**Lecturer I**, University of Michigan Residential College  
Fall 2021~Present  
**Part Time Lecturer**, Eastern Michigan University  
Fall 2024  
**IP Thesis Writing Consultant**, UM Penny W. Stamps School of Art and Design  
Winter 2018~ Winter 2020  
**Lecturer**, Penny W. Stamps School of Art and Design  
Fall 2017  
**Lecturer**, English Department Writing Program  
Fall 2016  
**Lecturer**, California College of the Arts, Oakland, California,  
Fall 2014 ~ Fall 2015

**Publications:**

**Poetry in Translation**

*Li Bo Unkempt.* (with Kidder Smith). From the Chinese of Li Bo (Li Po)  
Punctum Press, March 2021  
Available at: <https://punctumbooks.com/titles/li-bo-unkempt/>

“What Are You, Really?” Translation, essay and worksheet based on a poem of Du Fu.  
*Transference* Vol. 8, Fall 2020. p 132  
<https://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1269&context=transference>

**Poetry**

“Love Poem”, “BART to SF”, “Dawn”, “Museum Day,” *Orange Quarterly* Fall 2017.  
Available at: <http://oq.greenhousepress.org/tag/mike-zhai/>

“Landscape,” *Spectrum*. April 2009. p 53.

**Guest Editor**

*Radical Humility* (with Rebekah Modrak and Jamie Vander Broek)  
Belt Publishing, March 2021  
Available at: <https://ageofhumility.com/#/contributors>

**Conference Paper**

“Sex and Longing in Adrian Tomine’s *Optic Nerve*,” Panel on the Graphic Novel,  
Pacific Ancient and Modern Language Association Conference,  
San Francisco, November, 2009.

**Screenwriter**

*Open House*, 2006

Short film screened at the 2006 International Short Film Festival in Berlin

**Courses Taught:**

Eastern Michigan University, Ypsilanti, MI:

CRTW 335: Poetry in (as) Translation, Fall 2024

University of Michigan Residential College, Ann Arbor, MI:

RCCORE 100: First Year Writing Seminar, Fall 2021~Fall 2024.

RCHUMS 334: Spirit Journeys in Poetry, Winter 2024

RCHUMS 334: Ancient Chinese Philosophy, Winter 2023 – Winter 2024

RCHUMS 334: Classical Chinese Poetry, Fall 2022 – Fall 2023.

University of Michigan, Penny W. Stamps School of Art and Design, Ann Arbor, MI:

ARTDES 399: Writing in Art, Fall 2017.

University of Michigan, English Department Writing Program

ENGL 125: Introduction to Academic Writing, Fall 2016.

California College of the Arts, Oakland, CA:

Communication Skills Workshop for English Language Learners, Fall 2015.

Writing I: Language Arts, Fall 2014.

**Other Relevant Experience:**

**One Pause Poetry Salon**, a meeting place for poets. Ann Arbor, MI

Founder and facilitator, 2016~2022

**Barcelona Poetry Workshop**

Co-facilitator, Barcelona, Spain, Spring 2014.

**Community Service:****RC Garden Forum**

Faculty mentor, Fall 2024

**Translations of Chinese-American Family Histories**

Yen Family Letters, 2014~16.

Hong Family Genealogy, 2013.

Chen Family Genealogy, 2006.