Regina Marie Mills

3700 Haven Hall, 505 S. State St. | Ann Arbor, MI 48109 | miregina@umich.edu |

ACADEMIC APPOINTMENTS

1/2026-present	Associate Professor	Department of American Culture, University of Michigan, Ann Arbor, MI Core Faculty: Latina/o Studies Faculty Affiliate: Digital Studies Institute
9/2025-12/2025	Associate Professor	Department of English, Texas A&M University, College Station, TX Affiliate Faculty: Latino/a and Mexican American Studies, Africana Studies
1/2025-12/2025	Endowed Position	Holder of the Elton Lewis Faculty Fellowship in Liberal Arts, Texas A&M University, College Station, TX
9/2018-8/2025	Assistant Professor	Department of English, Texas A&M University, College Station, TX Affiliate Faculty: Latino/a and Mexican American Studies, Africana Studies

EDUCATION

PhD	2018	*Ethnic and Third World Literature.* Department of English, The University of Texas, Austin, TX
MA	2014	Department of English, The University of Texas, Austin, TX
MEd	2011	*Secondary Education (English)*, Arizona State University, Glendale, AZ, summa cum laude
BA	2009	*English, Sociology/Anthropology, concentration in Women's Studies.* Washington & Lee University, Lexington, VA, magna cum laude

RESEARCH

Publications

Monographs 2024

Invisibility and Influence: A Literary History of AfroLatinidades (June 2024), University of Texas Press, in the series, "Latinx: The Future Is Now" (series editors, Lorgia García-Peña and Nicole Guidotti-Hernández): https://utpress.utexas.edu/9781477329146/ (in print)

- Honorable Mention, 2026 Latin American Studies Association (LASA) Latinx Studies Section Book Award
- Reviewed in *New West Indian Guide* (vol. 100, no. 1-2, 2026), *Arizona Journal of Hispanic Cultural Studies* (vol. 29, 2025), *Pasados: Recovering History, Imagining Latinidad* (vol. 2, no. 2, pp. 2025), *CENTRO: Journal of the Center for Puerto Rican Studies* (vol. 37, no. 1, 2025), *Biography: An Interdisciplinary Quarterly* (vol. 47, no. 2, 2024), *Latino Studies* (vol. 22, 2, 2024), and *CHOICE* (vol. 62, no. 6, 2025); reviews forthcoming in *MELUS* and *Chiricú Journal*
- Podcast interview with *Dialogues in AfroLatinidad* and *Latin@ Stories*

Gaming Latinidad: Latinx Representation, Narrative, and Experimentation in Games (in-progress) – sample chapters solicited

Edited Collections	2027	**Mills, Regina Marie** and Carlos Gabriel Kelly González. *Latinx Games Studies*. (in press, University of Arizona Press)
Peer-Reviewed Articles	2025	**Mills, Regina Marie.** "A Mother, A Daughter, and Earrings: An Autohistoria-Teoría of Guatemalan American Femininity." Special issue of *Western Folklore*, "Latina Body Art," vol. 84, no. 3, Summer 2025, pp. 253-274. (in print)
	2024	**Mills, Regina Marie.** "Playing at Power and Powerlessness: Agency in *Papo & Yo* and *Life Is Strange 2*." *The Lion and the Unicorn*, vol. 48, no. 1, January 2024, pp. 22-44. https://muse.jhu.edu/pub/1/article/957948 (open access, in print)
	2022	**Mills, Regina Marie.** "A Post-Soul Spider-Man: The Remixed Heroics of Miles Morales." *The Black Scholar*, vol. 52, no. 1, Spring 2022. pp. 41-52. https://doi.org/10.1080/00064246.2022.2007345 (in print)
		Mills, Regina Marie. "Teaching Writing Now: Creative Close Readings," *Open Words: Access and English Studies*, vol. 13, no. 1, December 2021. DOI: 10.37514/OPW-J.2021.13.1.07 (published within "Introduction to 'Teaching Writing Across the English Department Curriculum: A Roundtable,' by Matthew McKinney with Roundtable Participants, pp. 69-99). (open access, in print)
	2021	**Mills, Regina Marie.** "Beyond Resistance in Dominican American Women's Fiction: Healing and Growth through the Spectrum of Quietude in Angie Cruz's *Soledad* and Naima Coster's *Halsey Street*." *Latino Studies*, vol. 19, no. 1, March 2021, pp.70-91. Full-text available free here: https://rdcu.be/cfab5 (In print)
		• **Reprinted** in *Latino Studies: A 20th Anniversary Reader*, edited by Marisa Alicea and Lourdes Torres (Palgrave Macmillan, 2024) (in print)
	2020	**Mills, Regina Marie.** "On *The Tattooed Soldier* and What We Carry in Migration." *Latinx Talk* (March 16, 2020), special series on Latinx Migration Literature, which can be read here. (open access, in print)
	2018	**Mills, Regina Marie.** "Literary-Legal Representations: Statelessness and the Demands of Justice in Héctor Tobar's *The Tattooed Soldier*." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 2, no. 2, Spring 2018, pp. 96-117. https://www.jstor.org/stable/10.2979/chiricu.2.2.08 (in print)
Special Issues	In-progess	**Mills, Regina Marie**, Omaris Z. Zamora, and Keishla López-Rivera (eds). "¡AfroLatinxs Presente! AfroLatinx Pasados." *Pasados: Recovering History, Imagining Latinidad* (planned for Winter 2027, order by seniority)
	2024	Alain Lawo-Sukam, **Regina Marie Mills,** AJ Baginski, Ivylove Cudjoe, Alexis Hurtado-Montano, and George O. Villanueva, guest co-editors. "Landscapes of Belonging: Afro-Latinx Poetics." *Latin@ Literatures*, 2024. lob.latinoliteratures.org/# (open access, in print)
	2022	**Mills, Regina Marie** and Masiki, Trent, guest co-editors**.** "Post-Soul Afro-Latinidades." *The Black Scholar*, vol. 52, no. 1, Spring 2022.

https://www.tandfonline.com/toc/rtbs20/52/1 (in print)

Peer-Reviewed Book Chapters and Bibliography Entries

Forth-coming — Mills, Regina Marie. "Catching 'Em All: Completionism, Camaraderie, and Latinx Pokémon Fandoms." *Latinx Fandoms*, edited by Frederick Luis Aldama, University of Arizona Press, Spring 2027.

Mills, Regina Marie. "Play as Method." *Latinx Methods and the Politics of Praxis*, edited by Thomas Conners and Maia Gil'Adi, Duke University Press, forthcoming.

2026 — **Mills, Regina Marie.** "Is There Such Thing as a Latinx Game?" *Epistemic Genres: New Formations of Play*, edited by Gerald Voorhees, Josh Call, Betsy Brey, and Matthew Wysocki, Bloomsbury Academic, 2026, pp. 277-295. (in print)

2025 — **Mills, Regina Marie.** "Mexican American Deployments of Central American Spaces in *Palomar: The Heartbreak Soup Stories*." *Snapshots: Teaching Los Bros Hernandez*, edited by Frederick Luis Aldama and William A. Nericcio, San Diego State University Press, 2025, pp. 118-131. Link to book. (in print)

Mills, Regina Marie. "Video Gaming Latinidad." *Latinx Literature and Critical Futurities*, *1992-2020*, edited by William Orchard, vol. 3, *Latinx Literature in Transition* series. Cambridge University Press, 2025, pp. 295-313. https://doi.org/10.1017/9781009314091 (in print)

- International Latino Book Award, Gold Medal, Best Academic Theme Book, College Level

Mills, Regina Marie. "Sideways Latinx Queerness in Young Adult Video Games: *Life Is Strange 2* and *Gone Home*." *Atravesados: Essays on Queer Latinx Young Adult Literature*, edited by Trevor Boffone and Cristina Herrera. University Press of Mississippi, 2025, pp. 148-162. Link to book. (in print)

2024 — **Mills, Regina Marie.** "Latinx Coming-of-Age Memoirs, 1961-2021." *The Routledge Handbook of Latinx Life Writing,* edited by Christine Fernández and María Joaquina Villaseñor. Routledge, 2024, pp. 361-374. Link to book. (in print)

2023 — **Mills, Regina Marie.** "Border-crossing, Identity, and Voice in Central American and U.S.-Central American Refugee Narratives." *The Routledge Handbook of Refugee Narratives,* edited by Evyn Lê Espiritu Gandhi and Vinh Nguyen. New York: Routledge, 2023, pp. 217-227. http://bit.ly/3Ek5eAD. (open access, in print)

Mills, Regina. "Latina/o/x Archives." *Oxford Bibliographies in Latino Studies*, edited by Ilan Stavans. Oxford University Press, (posted January 13, 2023). https://www.oxfordbibliographies.com/display/document/obo-9780199913701/obo-9780199913701-0271.xml (in print)

2022 — **Mills, Regina Marie.** "Gaming Literature: Games as an Accessible Entry into the Study of Literature." *Teaching Games and Games Studies in the Literature Classroom*, edited by Tison Pugh and Lynn Ramey.

New York: Bloomsbury Academic, 2022, pp. 27-37. (in print)

- Honorable mention, 2023 Teaching Literature Book Award

In Progress

Mills, Regina Marie. "Whiteness and Latina/o/x Literature." *Calling It by Its Name: Analyses of White U.S. Literature,* edited by William Murray and Ryan Sharp. (chapter due to editors by September 30, 2026)

Mills, Regina Marie. "Miles Morales, Spider-Man: A Case Study in Digital AfroLatinidad." *The Afro-Latin@ Reader, Volume 2,* Duke University Press. (collection manuscript under review)

Interviews and Editorially Reviewed Publications

Forth-coming — Kelly González, Carlos Gabriel and **Regina Marie Mills.** "Spotlight: Latinx Game Studies." *JCMS: Journal of Cinema and Media Studies* (forthcoming)

2027 — "Freedom in Unexpected Places, or Laughing at Your Abuser in *League* Chat." *Genealogies of Joy: The Pleasure of Latinx Literature*, edited by Leigh Johnson and Erin Murrah-Mandril, University of Arizona Press, Spring 2027.

2022 — "Naming Loss: An Interview with Naima Coster." Interview by Trent Masiki and **Regina Marie Mills.** *The Black Scholar*, vol. 52, no. 1, Spring 2022, pp. 5-14. https://www.tandfonline.com/doi/full/10.1080/00064246.2022.2007340 (order alphabetical) (in print)

Masiki, Trent and **Regina Marie Mills**. "Introduction: Bridging African American and Latina/o/x Studies." *The Black Scholar*, vol. 52, no. 1, Spring 2022, pp. 1-4. https://www.tandfonline.com/doi/full/10.1080/00064246.2022.2007341 (order alphabetical) (in print)

Book Reviews

2025 — Review of *Clicas: Gender, Sexuality, and Struggle in Latina/o/x Gang Literature and Film* by Frank A. García, *Latino Studies*, vol. 23, no. 2, June 2025, pp. 365-367. Full-text available free here: https://rdcu.be/emUrY (in print)

2023 — Review of *Magical Habits* by Monica Huerta. *Biography: An Interdisciplinary Quarterly*, vol. 46, no. 2, 2023, pp. 461-465. (in print)

2022 — Review of *The Queer Nuyorican: Racialized Sexualities and Aesthetics in Loisaida* by Karen Jaime. *Latinx Talk*, June 22, 2022. (open access, in print)

- Reprinted in *Latinx Talk Mini-Reader #4: Rethinking Queer and Trans Latinx*, UW-Madison Pressbooks, 2022. (in print)

2020 — Review of *Latinx Environmentalisms: Place, Justice, and the Decolonial*, edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jacquette Ray. *Western American Literature*, vol. 55, no. 2, Summer 2020, pp. 193-5. (in print)

2019 — Review of *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg* by Vanessa K. Valdés. *Black Perspectives,* blog of the

African American Intellectual History Society (February 19, 2019) (open access, in print)

2018 Review of *Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel* by Jennifer Harford Vargas. *Studies in the Novel,* vol. 50, no. 3, Fall 2018, pp. 447-9. (in print)

Review of *Moxie* by Jennifer Mathieu. *E3W Review of Books*, vol. 18, Spring 2018, pp. 26-7. (in print)

2017 Review of *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera. *E3W Review of Books*, vol. 17, Spring 2017, pp. 30-1. (in print)

2015 Review of *Blood Sugar Canto* by ire'ne lara silva. *Borderlands: Texas Poetry Review*, vol. 43, Fall/Winter 2015, pp. 75-8. (in print)

Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* by Julie Avril Minich. *E3W Review of Books*, vol. 15, Spring 2015, pp. 9-10. (in print)

2014 Review *of Latining America: Black-Brown Passages and the Coloring of Latino/a Studies* by Claudia Milian. *E3W Review of Books*, vol. 14, Spring 2014, pp. 39-41. (in print)

2013 Review of Digital Archive of Guatemala's National Police Archive (AHPN). *E3W Review of Books*, vol. 13, Spring 2013, pp. 94-5. (in print)

Media Appearances

2024 **Regina Marie Mills.** "Miles Morales and Hispanic Heritage Month." Television Interview (Taped Segment). KTVU (Bay Area Fox Local), October 2024.

2020 Marcela Fuentes and **Regina Marie Mills.** "Focus at Four: *American Dirt Controversy*." Live Television Interview. KBTX. 31 January 2020. Published as "A&M Latinx scholars discuss controversial fictional immigrant account 'American Dirt'"

Public-Facing Work

2026 **Regina Marie Mills,** "Lucía Caminos is the first Latina 'Grand Theft Auto' lead – these video game characters paved the way," *The Conversation*, November 16, 2026.

Regina Marie Mills, "Mayor Mamdani, the Schomburg Collection's Qur'an, and Schomburg's Vision of Afro-Diasporic History," *Clio & the Contemporary*, March 6, 2026.

2025 **Regina Marie Mills**, "Regina Mills' Guest Post on Carmen Sandiego & Latinx Representation in Video Games," *Black and White and Read All Over* (blog by Ben Railton, Fitchburg State U), November 1, 2025.

2024 **Regina Marie Mills,** "Driven by Play: A Reflection on Carmen Sandiego, *Freedom!*, and Games between 1980 and 2000," *Blog of The Strong Museum of Play* (October 4, 2024).

Regina Marie Mills. "Regina Mills Reviews *Spider-Man 2*: A Tale of Two Spider-Men." *Latinx Pop Magazine* (April 22, 2024)

2023 **Regina Marie Mills.** "*Across the Spider-Verse* and the Latino Legacy of Spider-Man." *The Conversation* (June 1, 2023)

- Republished in over 60 venues worldwide, including *Yahoo! News*, *Fortune*, *Business Insider México* (Spanish translation), *Houston Chronicle, Japan Today, San Francisco Chronicle,* and *CounterPunch*
- Adapted for K-12 classroom use by Actively Learn (McGraw Hill)
- Honorable Mention, 2024 Comics Studies Society Gilbert Seldes Prize for Public Scholarship

2021 Anthony L. Ives and **Regina M. Mills.** "Action Civics Should Be Celebrated, Not Banned." *The Constitutionalist* (July 26, 2021), (author order is alphabetical)

Conference Presentations and Workshops (Selection)

2026 "Speculative Fiction as Witnessing in Ruben Reyes, Jr's *Archive of Unknown Universes* (2025)." American Studies Association Conference, Chicago, IL, October 22-25, 2026.

"Speculating Beyond Central American Silence in Ruben Reyes's *Archive of Unknown Universes*." LASA Central America 2026 Symposium, San José, Costa Rica, August 4–7, 2026. (virtual)

"Revolutionary Remains: The Persistence of Revolution in Latinx Literature and Art." Latin American Studies Association (LASA) Congress: Republic and Revolution, Paris, France, May 26-30, 2026.

"Latinx Pokémon Fandoms," Society for the Study of Multi-Ethnic Literatures of the US (MELUS) Conference, Austin, TX, April 29-May 2, 2026.

"Visualizing Genocide in Pablo Leon's *Silenced Voices* and *Remember Us*," Society for the Study of Multi-Ethnic Literatures of the US (MELUS) Conference, Austin, TX, April 29-May 2, 2026.

"Comics, Rhythms, Stories, and Scenes: Fresh Reads in Latinx Studies." Latina/o/x Studies Association (LSA) Conference, Austin, TX, March 26-29, 2026.

Chair, "CODED LATINX: Latinx Gaming and Game Studies in North America." Latina/o/x Studies Association (LSA) Conference, Austin, TX, March 26-29, 2026.

"Latinx Pokémon Fandoms." Northeastern Modern Language Association (NeMLA). Pittsburg, PA, March 5-8, 2026.

2025 Discussant, The Futures of Environmental Justice Forum, Texas A&M University, College Station, TX, November 17-18, 2025.

"Miles Morales, Venom/Symbiote and the Politics of AfroLatinidad." Comics Studies Society Annual Conference. Lansing, MI, July 12, 2025. (Virtual)

"Black and Latine Game Studies Examine Assemblages of Power," Digital Games Research Association (DiGRA) Conference, Valleta, Malta, June 30, 2025. (Virtual)

"Fighting Games, Power Fantasies, and Latina Representation," (poster) with Benito Montemayor III, Research on Women Symposium 2025, Texas A&M University, College Station, TX, March 26, 2025.

"BIPOC Unleased! Texas A&M Speaks" and "*El Hijo: A Wild West Tale* and the Mythology of the American West," BIPOC Pop 2025, University of Texas at Austin, March 6-8, 2025.

"Environmental Justice and Racism in Literature and Culture," Modern Language Association, New Orleans, LA, January 9-12, 2025. (Chair)

2024 "*El Hijo: A Wild West Tale* and the Mythology of the American West," 2^0 Seminario de Mitología y Videojuegos (2nd Symposium on Mythology and Video Games), Universidad Complutense de Madrid (Spain), October 23, 2024. (Virtual)

"Pixelated Joy: Retro Video Games, *Leagues of Legends*, and Finding Ways to Be a Sister, Not a Buzzkill." Latinx Studies Association Conference, Tempe, AZ, April 17-20, 2024.

"Playing at Power and Powerlessness: Agency in *Papo & Yo* and *Life Is Strange 2*." MELUS Conference, Dallas, TX, April 11-14, 2024. (Virtual)

"Digital Storytelling across the Americas: Adoption, Adaptation, and Counternarratives in Video Games," Modern Language Association (MLA) Convention. Philadelphia, PA, January 4-7, 2024. (Session organizer and presenter)

- Part of the Presidential Theme, "Celebration: Joy and Sorrow"

2023 "Coded Latinx: How Games Shape Latinidad and How Latinidad Shapes Games." Race in Games and Game Studies Conference, Waterloo, ON, Canada (virtual), December 7-8, 2023.

"Reading Gaspar Yanga's Gaps in Ariana Brown's *We Are Owed.* (2021)," Northern Illinois University's "Treinta y tres: Celebrating and Contesting Afro-Latinidad" Conference. DeKalb, IL (virtual), November 17, 2023.

Forum Participant, "Slow Scholarship and Folklore Futures: A Discussion of Domino Perez's *Fatherhood in the Borderlands: A Daughter's Slow Approach* (2022)," Annual Meeting of the American Folklore Society, Portland OR, November 1-4, 2023.

"Is There Such Thing as a 'Latinx Game'?" Digital Games and Research Association (DiGRA) 2023 International Conference. Sevilla, Spain, June 19-23, 2023.

"Earrings, Manicures, and Taking Your Time: An Autohistoria-teoría." 81st Annual Meeting of the Western States Folklore Society. Las Vegas, NV, April 13-15, 2023.

2022 "Otherhood and Mestizo Futurism in Insomniac's *Marvel's Spider-Man: Miles Morales*." American Studies Association (ASA) Annual Meeting. New Orleans, LA, November 3-6, 2022.

"Marketing Black Latinidad: The Remixed Heroics of *Marvel's Spider-Man: Miles Morales*." 2022 Latino/a Studies Association (LSA) Conference. South Bend, IN, July 11-14, 2022.

"Border-crossing, Identity, and Voice in Central American and US-Central American Refugee Narratives" in the seminar "Refugee Narratives." Annual Meeting of the American Comparative Literature Association (ACLA), June 15-18, 2022. (could not attend due to conflict with NEH Summer Institute)

"Horror Beyond Cartels: Representations of Latinx Children in Speculative Video Games." Part of the LASA Latinx Studies section roundtable, "Speculative Latinx and Latinx Horrors." Latin American Studies Association (LASA) 2022 Congress, San Francisco, CA, May 5-8 2022.

"Otherhood and Mestizo Futurism in Insomniac's *Marvel's Spider-Man: Miles Morales***."** The Hispanic and Latin American Video Gaming Experience: Imagery, Industry & Audience 2022 (Hybrid) Conference, Lubbock, TX, February 25-26, 2022.

2021 "Gaming Latinidad: LatinX Representation in *Guacamelee!* and *Papo & Yo*." 2021 Children's Literature Association (ChLA) Virtual Conference, June 9-13, 2021.

"Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad" in the seminar "After Race, Too: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism." Annual Meeting of the American Comparative Literature Association (ACLA), April 2021.

"Teaching Games and Game Studies in English Courses: A Curricular Walkthrough." Special Session Roundtable at Modern Language Association Convention 2021, Toronto, ON, Canada, January 7-10, 2021. (Organizer)

2020 "Science and Spirituality in Raquel Cepeda's *Bird of Paradise.*" 4th Biennial Conference of the Latina/o Studies Association, South Bend, IN, July 15-18, 2020. (cancelled due to COVID-19)

"Gaming Literature: Games as an Accessible Entry into the Study of Literature." 41st Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 19-22, 2020.

"Quiet, Secrecy, and Surrender in Contemporary Dominican American Women's Literature." 2019-2020 Colloquium for the Study Latina/o/x Culture and Theory, New York, NY, February 14, 2020. (Article Workshop)

2019 "'Observe and Participate': Jesús Colón, the New York Young Lords, and the Tradition of Afro-Puerto Rican Socialist Life Writing." LASA2019: Latin American Studies Association Conference, Boston, MA, May 25, 2019. (could not attend due to injury)

"The Abuela-Mother-Daughter Triad in Contemporary Dominican American Women's Literature." Global Dominicanidades Pre-LASA 2019 Conference, Boston, MA, May 23, 2019. (Article Workshop)

"An Archive of Experimentation: Reimagining Piri Thomas." 4th Biennial Latinx Literary Theory and Criticism Conference, New York, NY, April 26, 2019.

"Uncovering an Archive of Experimentation: Bringing to Light a Different Piri Thomas." 33rd Annual Society for the Study of Multi-ethnic Literature of the US (MELUS) Conference, Cincinnati, OH, March 22, 2019.

2018 "Jesús Colón, the Young Lords Party, and the Foundations of the Alternative Press." Puerto Rican Studies Association 13th Biennial Conference, New Brunswick, NJ,

October 27, 2018.

"Science and Spirituality in Raquel Cepeda's *Bird of Paradise* and Irete Lazo's *The Accidental Santera*." The 3rd Biennial Latina/o Studies Association Conference, Washington DC, July 14, 2018.

"Jesús Colón, the Young Lords Party, and the Creation of the Alternative Press," in the seminar "Censorship, Co-optation, and the Authoritarian State." Annual Meeting of the American Comparative Literature Association (ACLA), Los Angeles, CA, March 31, 2018 (accepted but could not attend)

2017 "Developing Counterhegemonic Afro-Latino Masculinity in Piri Thomas's *Down These Mean Streets*." The 3rd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 14, 2017.

2015 "Guatemalan Diasporic Fiction as Refugee Literature." The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2015.

2014 "Central American Diasporic Fiction and the Recuperation of the Revolutionary Imaginary." Lozano Long Conference: Archiving the Central American Revolutions, Austin, TX, February 2014. Presentation can be viewed here.

Invited Talks, Symposia, and Workshops

External Talks

2026 "The Importance of Game Access and Preservation for Critical Ethnic Studies," National Virtual Forum for Digital Games in Libraries. University of North Carolina, Greensboro. October 29-30, 2026. Link to view presentation here.

- Also chaired two participatory workshops on access and preservation through Gather

Roundtable, "LASA Latinx Studies Section Award Winners," Latinx Studies Section of the Latin American Studies Association, October 15, 2026. (virtual)

Roundtable, "Art as Criticism and/or Reflection -- Interdisciplinarity in the Spotlight." Northeastern Modern Language Association (NeMLA), September 24, 2026. (virtual)

"Book Talk: *Invisibility and Influence: A Literary History of AfroLatinidades*." Afro-Latinidades / Negratinidades Series, Villanova University, Villanova, PA, February 5, 2026.

"Book Talk: *Invisibility and Influence: A Literary History of AfroLatinidades*." Black Studies Speaker Series, Bryn Mawr College, Bryn Mawr, PA, February 4, 2026.

2025 "Playing at Power and Powerlessness: Agency for Latinx Children in *Papo & Yo* and *Life Is Strange 2*." Department of Communication & Journalism and Cooper International Learning Center, Oberlin College, Oberlin, OH, October 31, 2025.

"Book Talk: Queer AfroLatinidades: Monstrosity and Reclaiming Black Latinx Girlhood in Jaquira Díaz's *Ordinary Girl*." Department of English, University of Texas, Austin, TX, October 16, 2025.

"Plato, DuBois, Ortega y Gasset, and hooks on Liberal Arts and Liberatory

Education," Mellon Symposium: Liberal Arts Education in an Illiberal World. University of Michigan, Ann Arbor, MI, April 9, 2025.

"Book Talk: *Invisibility and Influence: A Literary History of AfroLatinidades,*" Washington and Lee University, Lexington, VA, February 3, 2025.

2024 "Book Talk: *Invisibility and Influence: A Literary History of AfroLatinidades,*" Black Latinx Americas Lab Speaker Event, Rutgers University, New Brunswick, NJ, October 31, 2024.

"Gaming Latinidad: Bullet Sponges, Tanks, and Beyond." CIVIC Interactive Media and Games Symposium, Cornell University, Ithaca, NY, April 12, 2024.

"Life Writing, Video Games, and Racialized Latinidades." University of Oregon, Eugene, OR, January 18, 2024.

2023 "Life Writing, Video Games, and the Shaping of AfroLatinx and Latinx Identities." Denison University, Granville, OH, April 18, 2023.

"A Post-Soul Spider-Man: The Remixed Heroics of Miles Morales." Center for Humanistic Inquiry Conference, "Black: Here and Now," Amherst College, Amherst, MA, April 6-7, 2023.

"Border-Crossing, Identity, and Voice in Central American and US-Central American Refugee Narratives." UCLA Launch Event for *The Routledge Handbook of Refugee Narratives,* Los Angeles, CA (virtual), March 16, 2023.

"Analog and Digital Games: Celebrating Cultures & Identities Through Play." BIPOC POP: Comics, Gaming & Animation Arts Expo & Symposium 2023, Austin, TX, March 9-11, 2023.

2022 "Queer AfroLatinidades: Monstrosity and Reclaiming Black Latinx Girlhood in Jaquira Díaz's *Ordinary Girls*." University of Kentucky, Lexington, KY, March 23, 2022.

"Creative Critical Makers in the BIPOC Gaming Arts.**"** The Power of BIPOC Pop: Comics, Gaming, Animation, & Multimedia Arts Symposium 2022, Austin, TX, March 10-11, 2022.

"Afrolatinidades." Black History Month Lecture, Midland College, Midland, TX (virtual), February 22, 2022.

2021 "20th Anniversary Women's, Gender, and Sexuality Studies (WGSS) Alumnae Panel." Washington & Lee University, Lexington, VA (virtual), March 4, 2021.

2020 "Author's Purpose and Craft: Langston Hughes." Teaching and Understanding Literature: Humanities Texas Teacher Professional Development Webinar Series. October 20, 2020.

"Video Gaming Latinidad." Hispanic Heritage Month. San Jacinto Community College, Houston, TX. September 28, 2020.

2019 "Afrolatinidad as Creative Destruction: Piri Thomas's Life Writing as a Theorization of Violence." Speaking Truths Unspoken: New Voices and New Directions in Critical Race and Ethnic Studies. Syracuse University, Syracuse, NY. November 1, 2019.

"Langston Hughes on America." The Harlem Renaissance: Humanities Texas

Teacher Professional Development Workshop, Dallas, TX. October 10, 2019.

2017 "'Observe and participate': Jesús Colón, the New York Young Lords, and Afro-Puerto Rican Socialist Life Writing." Sankofa Lecture Series, Quinsigamond Community College, Worcester, MA. October 2, 2017.

2016 "Teaching Ethnicity in the Dual-Credit Classroom." OnRamps, Dual-Credit Program Teacher Training for High School Instructors, University of Texas at Austin. July 21, 2016.

Internal Talks

2025 "*El Hijo: A Wild West Tale* and the Mythology of the American West." Latina/o and Mexican American Studies (LMAS) Faculty Speaker Series, April 17, 2025.

Panelist, "Africana Studies Faculty Book Showcase," Africana Studies program, February 18, 2025.

2024 Panelist, "Bridging the Public and Academia: A Discussion of Public-Facing Humanities Research." Immigration, Migration, & Ethnicity Working Group, Melbern G. Glasscock Center for Humanities Research, November 14, 2024.

"*Invisibility and Influence: A Literary History of AfroLatinidades*: A Book Talk." Race and Ethnic Studies Institute (RESI) Speaker Series. March 21, 2024.

2023 "Queer AfroLatinidades: Reclaiming Monstrosity and Black Latinx Girlhood in Jaquira Díaz's *Ordinary Girls*." LMAS Faculty and Graduate Student Speaker Series. April 4, 2023.

"Introduction to *Latinx Environmentalisms: Place, Justice, and the Decolonial*." Latinx and Latin American Environmentalisms discussion group, part of the Environmental Humanities Initiative, Melbern G. Glasscock Center for Humanities Research, January 25, 2023.

2022 "Unlearning Misconceptions About Latino/a/x Cultures." Cultural and Diversity Expansion Team (C.A.D.E.T.), Corps of Cadets, September 13, 2022.

2021 "Coded Latinx: Latinx Representation and Experimentation Through Games," Melbern G. Glasscock Center for the Humanities, Latinx Studies Working Group, November 5, 2021.

2019 *Keynote Speaker,* Regents' Scholars Spring Reception in honor of the Class of 2022 (for first-generation college students), February 8, 2019.

GRANTS, HONORS, & AWARDS

2025-26 Scholars Strategy Network (SSN) Media Fellowship
To receive mentorship and training to effectively engage the media

2025-present Elton Lewis Faculty Fellowship (endowed position)
($15000 per year for three years, renewable)
Project: Gaming Latinidad

2024-27 TAMU Arts & Humanities Fellowship
($15000)
Project: Gaming Latinidad: How Video Games Shape Societal Ideas of Latinxs

2024 Honorable Mention, Gilbert Seldes Prize for Public Scholarship
Awarded by the Comics Studies Society (CSS) for "*Across the Spider-Verse* and The Latino Legacy of Spider-Man" (*The Conversation*)

2023	Montague-Center for Teaching Excellence Scholar Award ($6500) **Project: "**Digital Storytelling: Analysis and Tools" A university-level award for tenure-track faculty "who have demonstrated their passion for undergraduate education" with a grant "to research and develop innovative teaching techniques."
2023-24	PI, *Glasscock Center Symposium and Small Conference Grant* ($7000) **Project:** AfroLatinx Life and Writing Symposium (February 29, 2024)
2023-24	Co-PI, *College of Arts & Sciences Research Initiative* ($15000) **Project:** "Geographies of American Literature" (speaker series and travel support)
2023-24	*Glasscock Faculty Research Fellowship*, Glasscock Center for Humanities Research ($5000) **Project:** "Gaming Latinidad: Latinx Representation, Narrative, and Experimentation in Games"
2023-24	Carlos H. Cantu Hispanic Education and Opportunity Endowment Grant ($5000) **Project:** "AfroLatinx Life & Writing Symposium"
2023-24	Principal Investigator, *Academy for Visual and Performing Arts (AVPA) Arts Engagement Grant* ($7500) **Project:** "AfroLatinx Life and Writing" – a full-day symposium in the spring Co-PIs: Alain Lawo-Sukam, George Allen O. Villanueva Collaborators: AJ Baginski, Joey Lopez and the TAMU Media & Gaming Lab, Leonardo Cardoso
Summer 2023	*Strong Research Fellowship,* Strong Museum of Play (Rochester, NY) ($1500)
(deferred)	Archival fellowship in support of *Gaming Latinidad* book project, focused on the creation of the character Carmen Sandiego (taken Summer 2024)
Summer 2023	International Travel Conference Grant, TAMU College of Arts & Sciences ($2000) For travel to Sevilla, Spain for DiGRA 2023 International Conference
Summer 2022	*National Endowment for the Humanities (NEH) Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies Summer Institute* ($2200) Brings 25 educators to a 2-week seminar at University of Pittsburgh
2021-23, Spring 2025	*Undergraduate Professional and Research Experience Program (UPREP) Grant* ($500 per semester) **Project:** "Gaming Latinidad: Latinx Representation and Narratives in Games" Funds for research materials and to support an undergraduate research assistant, must reapply every semester
Summer 2021	*Graduate Research Assistant* (GAR) *Funding* Funding for 6 weeks to support my first monograph, *Invisibility and Influence*
Spring 2021	*Center for Digital Humanities Research (CoDHR) Seed Grant* ($500) **Project:** Digital Storytelling/Narrative (to support members of a working group to develop digital narrative courses, projects, and collaborations)

2020-21	*Melbern G. Glasscock Virtual Co-Sponsorship Class Lecture Grant* ($500) Supported guest lecture by Dr. Kishonna L. Gray (U of Illinois-Chicago)
2019-21	*ADVANCE Scholar Program* ($2500) 3-semester internal and external mentoring program and research bursary
2019-21	*Summer Institute on Tenure and Professional Advancement Fellowship (SITPA)* ($1500) 2-year external mentoring program and support for two major research projects
2019, 2018	*Center of Digital Humanities Research (CoDHR) Tuition Scholarship* Paid tuition for Digital Humanities Summer Institute (DHSI) in Victoria, BC Used for DHSI 2019 (2020 and 2021 online due to pandemic)
2018-19	*Chancellor's Postdoctoral Research Fellowship* (declined) University of Illinois at Urbana-Champaign
2018-19	*Post-Doctorate Lectureship*, UT (declined)
2018	*MLA Travel Grant, Modern Language Association* ($400)
2017-18	*New York Public Library Short-Term Research Fellowship*, Schomburg Center for Research in Black Culture ($4000)
2017	*Doctoral Dissertation Summer Fellowship,* Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies ($1500 and lodging)

ACADEMIC EMPLOYMENT

University Teaching Experience

I have taught courses at the University of Michigan, Texas A&M University, and the University of Texas at Austin. My courses have been based in, cross-listed, or "meets together" with American Culture (UMich), Latina/o Studies (UMich), Film, Television, and Media (UMich), Hispanic Studies (TAMU), Latino/a and Mexican American Studies (TAMU), Africana Studies (TAMU), Women's and Gender Studies (UT), Mexican American and Latina/o Studies (UT), and Black Studies (UT)

Undergraduate Courses

First-Year Seminar: Failure and Play
AfroLatinidades in Literature, Film, and Games
American Culture and the Humanities: The US and Central America thru Literature and Visual Culture
Latina/o Literature (upper-division course): themes include US-Central American Literature, Contemporary Latinx Literature, The Diversity of Latinidades, and Latinx Literature Across Genres
Introduction to Latinx Literary Studies (lower-division course that I added to catalog for TAMU)

- Have taught with an embedded Honors component

Studies in American Literature: Ethnic American Life Writing

- Have taught with an embedded Honors component

American Ethnic Literature
Introduction to African American Literature: Black Public Intellectuals

Approaches to English Studies: Gaming Literature
Women, Gender, Literature, and Culture: Gendered Practices of Writing, Reading, and Play
Mexican American Literature and Culture: Tejano/a Literature on the Border
African American Literature and Culture: Black Public Intellectuals
Critical Reading and Persuasive Writing
Rhetoric of Revolution
Introduction to Rhetoric and Writing

Graduate Courses
AfroLatinx Literary Studies
Latinx Life Writing
Pedagogy

Doctoral Committees **(committee chair or co-chair, degrees in-progress)**
Joseline González-Ajanel (Texas A&M English, Chair), ABD, (projected graduation Spring 2027)

- Crossing Latinidades Mellon Fellow, 2024-25

Doctoral Committees **(committee chair member, degrees completed)**
Anneke Snyder (Texas A&M English, Co-Chair), "Witnessing, Testimonio, and Plática: Acknowledging a Fragmented Feminine Whole in Latina Literature." Co-Chair: Marian Eide, Fall 2026.
Yadira Gámez (Texas A&M English), "Re-Centering the People: Decolonial Approaches to the Cultural and Literary Production of Latinx and Native Peoples." Chair: Sally Robinson, Summer 2023.
José Jacobo (Texas A&M Hispanic Studies), "La recentralización de personajes marginalizados en la novela del porfiriato (The Recentralization of Marginalized Characters in the Porfirian Novel)." Chair: Eduardo Espina, Summer 2023.

Doctoral Committees **(committee member, degrees in-progress)**
Sohee Kim, (Texas A&M English), comprehensive exam in 2025. Chair: Vanita Reddy
Selena Flowers (Texas A&M English), ABD. Chair: Ira Dworkin.

Master's Committees **(degrees completed)**
Eduardo Ramirez (Texas A&M English, Chair), "Latino/a Military Literature," Spring 2025.
Logan Diebold (Texas A&M Visualization, Member), "Breaking Genre Conventions in a Third-Person Shooter," Chair: Mayet Andreassen, Summer 2024.
Kaylyn Luna (Texas A&M Visualization, Member), "Virtual Homecoming: Exploring Culture-Influenced Artistic Direction within Virtual Environments," Chair: Courtney Starrett, Spring 2024.
Hannah Martinez (Texas A&M Visualization, Member), "Iluminar Viejo San Juan: A Study of Lighting Methods in Unreal Engine 5," Chair: Andre Thomas, Spring 2023.
Kailey Belt (Texas A&M Performance Studies, Member), "Simply One Hell of a Fanbase: Performing Fan Community in Yana Toboso's *Black Butler*." Chair: James Ball III, Spring 2021.

Honors Thesis supervised **(completed)**
Caroline Shee (Texas A&M English), "One Day, I Will Return to Your Side.": Specters of Failure and Progress in *Disco Elysium: Final Cut* (2019)," Fall 2023.

Guest Lectures (external)
"The Guatemalan Armed Conflict and Witnessing the 2013 Genocide Trial," for Memorial Student Center Council for Awareness of Mexican-American Culture (MSC CAMAC), Texas A&M University (undergraduate student group, April 7, 2026)

"The Guatemalan Armed Conflict and Witnessing the 2013 Genocide Trial," for Domino Renee Perez, E324S (Honors): Folklore and Literature (UT-Austin, Spring 2026, undergraduate course, April 2, 2026)
"Book Talk and AfroLatinidades," for Fernanda Diaz-Basteris, SPAN 4558: Caribbean Narratives Now (Ohio State University, Spring 2025, undergraduate course, January 28, 2025)
"Video Game Representations of Miles Morales," for Kályn Coghill, "Digital Storytelling" (Virginia Commonwealth University, Fall 2024, undergraduate course, October 1, 2024)
"Book Talk: *Invisibility and Influence*" for Guadalupe Escobar, "Latinx Studies" (University of Nevada, Reno, Fall 2024, graduate seminar, September 12, 2024)
"Framing the Study of *Skyrim*: Literary Approaches to Games" for Dan Birkholz, English 350E: Fantasy Medievalism: Literature, Film, Gaming (University of Texas at Austin, Fall 2023, undergraduate course, October 30, 2023)
"Angie Cruz's *Soledad* and Quietude in Dominican American Women's Fiction" for Manuel Cuellar, SPAN 3440: Caribbean Imaginaries (George Washington University, Fall 2022, undergraduate course, November 7, 2022)
"Digital Storytelling, Race, and Marginalized Perspectives: An Introduction and Two Case Studies in Latinx Games," for Cody Mejeur, DMS 448: Games, Gender, and Culture (University of Buffalo, Spring 2022, undergraduate course, April 19, 2022)
"Veronica Chambers' *Mama's Girl*" for Elena Machado Sáez, ENLS 214: Growing Up Latinx (Bucknell University, Spring 2021, undergraduate course, March 4, 2021)
"AfroLatinidades," for David J. Vázquez, AAMST-225/LIT-296: Introduction to Latinx Studies (American University, Fall 2020, undergraduate course, August 27, 2020)

Guest Lectures (internal)

U-M
"Latina/o Studies Faculty Spotlight: AfroLatinidades and Game Studies," for Larry LaFountain-Stokes, AMCULT/LATINOAM 213: Introduction to Latino/a and Mexican American Studies (Fall 2026, December 2, 2026)

TAMU
"Digital Storytelling and Latinx Games: An Introduction and Two Case Studies," for Maria Irene Moya, LMAS 201: Introduction to Latino/a and Mexican American Studies (Fall 2023, November 14, 2023)
"Digital Storytelling and Latinx Games: An Introduction and Two Case Studies," for Nancy Plankey-Videla, LMAS 201: Introduction to Latino/a and Mexican American Studies (Fall 2022, November 28, 2022)
"Digital Storytelling: An Introduction and Two Case Studies in Latinx Games," for Patrick Burkart, COMM 453: Video Games (Fall 2021 [November 10, 2021], Spring 2022 [April 7, 2022])
"The Journey to Writing My Article Published in *Latino Studies*," for Sally Robinson, ENGL 602: First Year Seminar (Fall 2021, October 8, 2021)
"Latinx Bibliography" for Heidi Craig, ENGL 603: Bibliography and Literary Research (Spring 2021, March 30, 2021)

Teaching Professionalization and Other Teaching Experience

2026 CRLT/LSA Faculty Learning Community: First-Year Student Mental Health and Well-Being, U-M

- Semester-long asynchronous course and 4 in-person meetings

LSA/CRLT Grand Challenges Academy, U-M

- Semester-long academy to support the creation of Grand Challenges

courses

Promoting Democracy Course Planning Retreat, Edward Ginsberg Center and Center for Research in Teaching and Learning (CRLT), U-M

- Full day workshop to incorporate civic engagement in class design

2013-14 *Students Partnering for Undergraduate Rhetoric Success (SPURS),* UT
Dual-credit introductory rhetoric course offered to students in Title I schools

2009-12 *English Teacher and Curriculum Development Representative*, Agua Fria High School
My activism unit on SB1070 was praised for building civic skills in "Teaching through the Test: Building Life Changing Academic Achievement and Critical Capacity," by Victor H. Diaz in *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy,* edited by Julie A. Gorlewski, Brad J. Porfilio and David A. Gorlewski.

2009-11 *Teach For America*, Phoenix, AZ

PROFESSIONAL SERVICE & COMMUNITY OUTREACH

Service to the Profession

National and International Service

Jan 2023-Jan 2028 Modern Language Association (MLA), *Forum Executive Committee*
Comparative Literary and Cultural Studies (CLCS), Hemispheric American Forum

- Chair, 2026-present
- Secretary, 2023-26

2026-27 American Studies Association, *Mary C. Turpie Prize and Bode-Pearson Prize Committee* (Member)

March 2026 Northeastern Modern Languages Association (NeMLA) CV Clinic, *Mentor*

Dec 2025-present Latina/o Studies Association (LSA), *Mentoring Committee*

July 2025-present The Literary Encyclopedia, *Volume Editor*
Chicano/Latino Writing and Culture of the United States

Jan 2023-Jan 2026 Modern Language Association (MLA), *Delegate Assembly Member*
Comparative Literary and Cultural Studies (CLCS), Hemispheric American Forum

Jul 2022 – Jun 2025 Modern Language Association (MLA), *Professional Issues*
Committee on Literatures of People of Color in the United States and Canada

- Chair, July 2023-June 2024
- Co-chair, July 2024-June 2025

July 2023-present Editorial Board Member, *Popular Culture Review*

2023-24 Digital Games and Research Association (DiGRA) 2024 (Guadalajara, MX), *Program Committee Member*

- Reviewed submissions for the Game History and Cultural Context Track for DiGRA 2024

Jan 2024-present Video Games Editor, *Latinx Pop Magazine*

Peer Review/Reader Service

I have served as a reviewer for *MELUS, Latino Studies*, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, *The Black Scholar, LIT: Literature Interpretation Theory, Contemporary Literature, Lateral: Journal of the Cultural Studies Association, Meridians, Díalogo: An Interdisciplinary Studies Journal, Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, Revista de Estudios Norteamericanos, Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, Pacific Coast Philology*, *Journal of the Midwest Modern Language Association*, *Revista Ciberletras*, and *A Contracorriente*

I have served as a reviewer or been asked to serve as a reviewer for book manuscripts and proposals for Routledge, The Ohio State University Press, Palgrave MacMillan, and University of Arizona Press.

Conferences/Symposia Organized

2024 Co-Organizer, Geographies of American Literature Symposium, Texas A&M University, November 4, 2024.

- Built regional networks by hosting faculty and graduate students from Southern Methodist University alongside TAMU graduate students

2024 Co-Organizer, AfroLatinx Life and Writing Symposium, Texas A&M University, February 29, 2024.

- Raised over $32,000 from sources across the university
- Invited Speakers: Mayra Santos-Febres (UPR-Ríos Piedras), Omaris Z. Zamora (Rutgers-New Brunswick), Jennifer Gómez-Menjívar (U of North Texas), Keishla Rivera-Lopez (Princeton), and Abode Press (Texas-based poetry press)

2023 Co-Organizer, 3rd Annual Latinx Critical Creative Consortium: "Celebrating Latinx Storytelling Arts at the Critical Creative Crossroads," UT-Austin, November 10-11, 2023

2022 Co-Organizer, 2nd Annual Latinx Critical Creative Consortium: "Transmedial Publics," Texas A&M University, October 15, 2022

2016-17 Co-Organizer, 16th Annual Ethnic and Third World (E3W) Sequels Symposium: "Security, Precarity and Surveillance," UT-Austin, February 16-17, 2017

2015-16 Co-Organizer, 15th Annual E3W Sequels Symposium: "Hybrid Archives and Crossed Disciplines," UT-Austin, March 31-April 1, 2016

University and Departmental Service

Michigan

Fall 2026 Nominations and Awards Committee, Committee Member

Winter 2026 American Culture Workshop Reimagined, Committee Member

Winter 2026 American Culture Rackham Faculty Ally for Diversity

Texas A&M

Fall 2025 LatinTX Mellon-Race & Ethnic Studies Institute (RESI) Faculty Fellowship, Reviewer

Spring 2025 *Arts & Humanities Fellowship,* College of Arts & Sciences, Reviewer

2024-25	Hiring committee (ad hoc) for 19th-Century American Literature (Assistant, tenure-track) position
Summer 2024	Committee Chair, Susanne M. Glasscock Book Prize Shortlisting Committee, Glasscock Center for Humanities Research
2023-2024	Hiring committee (ad hoc) for Indigenous Studies (Assistant, tenure-track) position
Fall 2022-Spring 2025	*Graduate Studies Committee,* Assistant Professor Representative • Determine graduate admissions and perform internal graduate program duties, such as awarding essay awards and fellowships and reviewing departmental policies
2021, 2022	*Dr. Dionel Avilés '53 and Dr. James Johnson '67 Fellowship Program*, Reviewer • Reviewer for the Graduate and Professional School for fellowship to financially support students from underrepresented backgrounds
Fall 2020-Spring 2022	*Diversity Committee*, Assistant Professor Representative
Fall 2020-present	*First Year Graduate Student Review Committee*
Spring 2020	*Executive Committee,* Assistant Professor Representative
Feb 2019	*Keynote Speaker,* Regents' Scholars Spring Reception in honor of the Class of 2022 A reception for Regents' Scholars, a scholarship program that supports first-generation students (approx. 800 attendees)
2018-present	*First Faculty Mentor Program, College of Liberal Arts (now College of Arts & Sciences)* First-generation faculty mentoring first-generation college students

PROFESSIONAL MEMBERSHIPS

African American Intellectual History Society (AAIHS)

American Comparative Literature Association (ACLA)

American Studies Association (ASA)

Comics Studies Society (CSS)

Digital Games and Research Association (DiGRA)

Latina/o Studies Association (LSA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Mujeres Activas en Letras y Cambio Social (MALCS)

Puerto Rican Studies Association (PRSA)

Scholars Strategy Network (SSN)

The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)

Languages

English

Spanish