**Marianna Hagler**

Curriculum Vitae – March 2025

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University of Michigan, Department of English Language & Literature

435 S. State St., 3187 Angell Hall, Ann Arbor, MI 48109

**EDUCATION**

Ph.D. in English Language & Literature, University of Michigan, expected May 2025

Dissertation: “How to Read Gertrude Stein: Lessons from Lyn Hejinian, Anne Carson, Harryette Mullen, and Tracie Morris”

Committee: Marjorie Levinson (co-chair), Gillian White (co-chair), Yopie Prins, and John Whittier-Ferguson

B.A. in English, *summa cum laude*, University of Georgia

**SELECTED FELLOWSHIPS, GRANTS, AND AWARDS**

* 2024-2025 Rackham Humanities Research Fellowship - Dissertation Award
* 2024 Rackham Graduate Student Research Grant
* 2022-2023 Rackham Humanities Research Fellowship - Candidacy Award
* 2021-2022 English Department Distinguished Undergraduate Teaching Award

**ARTICLES IN PROGRESS**

* “Reading Can Be Reverie: Identifying Anne Carson’s Gertrude Stein,” recommended by readers for publication in *PMLA* and scheduled for board review in May 2025.
* “Listening and Talking Back: Tracie Morris’s *handholdings* (2016),” in preparation for submission to *Contemporary Literature* in May 2025.

**PRESENTATIONS**

* “Avant-Garde Presses and the Politics of Modernist Reception,” American Literature Association (ALA), accepted for May 2025. Panel: “Postwar Periodicals.”
* “Double Vision,” Poetry & Poetics Workshop, University of Michigan, October 2024.
* “Listening and Talking Back: Reading Tracie Morris Reading Gertrude Stein,” Northeastern Modern Language Association (NeMLA), March 2024. Panel: “Lingering Modernisms.”
* “Listening and Talking Back: Tracie Morris Holding Hands with Gertrude Stein,” Contemporary Methods in Poetry and Poetics Colloquium, University of Michigan, April 2023.
* “Anne Carson and the Limits of Criticism; Or, Four Gertrude Steins Walk Into a Lecture,” American Comparative Literature Association (ACLA), March 2023. Panel: “Let’s Talk About Poetry.”
* “How to Be Completely Living: Lyn Hejinian’s Gertrude Stein,” Comparative Literature Intra-Student Faculty Forum (CLIFF), University of Michigan, May 2022.
* “What difference did Gertrude Stein make?: Anne Carson’s Gertrude Stein,” Poetry & Poetics Workshop, University of Michigan, March 2022.
* “as close as we could get: Elegiac Time in Anne Carson’s *Nox*,” Classical Receptions Colloquium, University of Michigan, April 2019.

**TEACHING EXPERIENCE**

**Department of English Language & Literature, University of Michigan**

Instructor of Record

English 124 (Fall 2023): Academic Writing and Literature

Topic: “The Poetics of Conversation”

English 124 (Winter 2022): Academic Writing and Literature

Topic: “American Ecopoetry”

English 124 (Winter 2021): Academic Writing and Literature

Topic: “American Ecopoetry”

English 350 (Fall 2020): Literature in English to 1660

Topic: “The Human and Inhuman in the Natural World”

Substituted for Professor Walter Cohen due to medical leave

English 125 (Winter 2020): Introduction to Academic Writing

English 125 (Fall 2019): Introduction to Academic Writing

Writing Fellow

English 340 (Fall 2021): Studies in Poetry

Topic: “Queer Poetics,” Instructor of Record: Dr. Aric Knuth

**RESEARCH AND TEACHING INTERESTS**

modern and contemporary American poetry and poetics; U.S. avant-gardes; British and American psychoanalysis; African American poetry; critical and intellectual history; ecopoetics

**PROFESSIONAL SERVICE**

Coordinator, Poetry & Poetics Workshop, University of Michigan, 2020 - present

Judge*,* Feinberg Prize for Excellence in First-Year Writing, University of Michigan, Winter 2019

**WORK EXPERIENCE**

Graduate Student Writer, Center for the Education of Women+, 2022 - present

Staff, Poetry Out Loud, Michigan Humanities, 2024 - present

**PEDAGOGICAL TRAINING**

* Preparing Future Faculty, Center for Research on Learning and Teaching, University of Michigan, Summer 2024
* Seminar: “Inclusive Teaching: Strategies for Promoting Equity in the College Classroom,” Center for Research on Learning and Teaching, University of Michigan, Fall 2023
* English 695: Pedagogy, Professor June Howard, University of Michigan, Fall 2019

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association

**REFEREES**

**Professor Gillian White**

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**Professor Marjorie Levinson**

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**Professor Yopie Prins**

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