

MICHELA RUSSO
Curriculum Vitae

LEO Lecturer II
Spanish and Italian
Department of Romance Languages & Literatures
University of Michigan
Modern Languages Building 4011
812 E. Washington St.
Ann Arbor, MI 48109
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Education

- Ph.D.: Hispanic Studies, Texas A&M University (Fall 2023)
Dissertation title: *The Plurinational State of Bolivia in a global context. The Return of the Popular: Imaginaries of Crisis and Crisis of Imaginaries.*
Supervisor: Prof. Alberto Moreiras (Texas A&M University).
Primary Field: Hispanic Studies
Specialty within the Field: Latin American Cultural Studies
Graduate Certificate: Film Studies
- Ph.D.: *cum laude* in Political and Theoretical Philosophy at SUM – Istituto Italiano di Scienze Umane, Naples (Italy). February 2013.
Dissertation title: *Le maître inconscient. Eredità althusseriane (The Unconscious Maître. Althusserian Legacies)*
Deputy Director: Prof. Roberto Esposito (Scuola Normale Superiore, Pisa, Italy)
Supervisor: Prof. Alberto Moreiras (Texas A&M University).
- MA: *Laurea Specialistica* in Philosophy and History of Philosophy, specialization in Aesthetics. Department of Philosophy, University of Rome “La Sapienza,” Italy, 2008.
Dissertation title: *La scrittura dello spazio: Bataille, Blanchot, Derrida (The Writing of Space: Bataille, Blanchot, Derrida).*
Supervisor: Prof. Edoardo Ferrario (University of Rome “La Sapienza,” Italy).
- BA: *Laurea Triennale* in Aesthetics. Department of Philosophy, University of Rome “La Sapienza” (Italy).
Dissertation title: *Pierre Klossowski. Sul gesto dell'uomo-simulacro (Pierre Klossowski. On the Gesture of the Man-Simulacrum), 2005.*
Supervisor: Prof. Edoardo Ferrario (University of Rome “La Sapienza,” Italy).

Academic Interests

- Hispanic and Lusophone Cultural Studies and material history of ideas, cinema, and the arts.

- Film Studies and Visual Arts
- Queer and Gender Studies
- Critical Race Studies
- Postcolonial Studies
- Continental Political Philosophy and Aesthetics, especially 20th-21st century French Structuralism and Post-structuralism
- Contemporary Italian Critical Theory and Italian Cultural Studies

Current Research Areas

- Gender and sexuality studies, particularly the theorization of queer gaze and monster studies as applied in Hispanic and Lusophone film studies.
- Inclusive Italian and Spanish language.
- 20th- and 21st-century Latin American film and political history, particularly involving the processes of transition from dictatorship to democracy after the Cold War, with special regard to the nation-building processes and their racial and gender implications.
- Bolivian studies and the Socialism of the 21st century.

Teaching and Research Experience

2025-2026 – Leave of absence/research, writing (see page 6 below for publications)

2024-2025

Lecturer II, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Spring 2025 (May -June)

- **Spanish 232**: Second-year Spanish, 2nd Term, CGIS Study abroad program, Alicante (Spain) (1 section in-person)

Winter 2025

- **Spanish 432**: WGS 462_Gender, Sexuality, and Culture (1 section, in-person). Course cross-listed with the Department of Women's and Gender Studies. Title of the course: "The theory of gaze in the Hispanic cinema. Visual pleasure between monstrosity and normalization."
- **Spanish 101**: first year first semester (2 sections in-person)

Fall 2024

- **Italian 101**: beginners, first term (1 section in-person)
- **Spanish 231**: Second-year Spanish, 1st Term (3 sections in-person)

2023-2024

Lecturer II, Department of Romance Languages & Literatures. University of

Michigan (Ann Arbor, MI).

Spring 2024

- **Spanish 232:** Second-year Spanish, 2nd Term (1 section remote)

Winter 2024

- **Spanish 385:** Race and Ethnicity in the Hispanic World (1 section, in-person).
- **Spanish 424:** Film, Gender, and Sexuality in the Hispanic Tradition, “The Adventures of the Gaze” (2 sections, in-person)

Fall 2023

- **Spanish 232:** Second-year Spanish, 2nd Term (2 sections in-person)
- **Spanish 342:** Introduction to Contemporary Latin American Culture. “LATINO-USA: A Jointed History” (1 section, in-person).

2022-2023

Lecturer II, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Winter 2023

- **Spanish 432/ WGS 462:** Gender, Sexuality, and Culture. “The Theory of Gaze in the Hispanic Cinema. Visual Pleasure between Monstrosity and Normalization.” (2 sections, in-person). Course cross-listed with the Department of Women’s and Gender Studies.
- **Spanish 385:** Race and Ethnicity in the Hispanic World (1 section, in-person).

Fall 2022

- **Spanish 432/ WGS 462:** Gender, Sexuality, and Culture. “The Theory of Gaze in the Hispanic Cinema. Visual Pleasure between Monstrosity and Normalization.” (2 sections, in-person). Course cross-listed with the Department of Women’s and Gender Studies.
- **Spanish 342** - Introduction to Contemporary Latin American Culture. Title of the course: “LATINO-USA: A joint history” (1 section, in-person).

2021-2022

Lecturer I, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Winter 2022

- **Spanish 103:** Intensive Spanish first year (1 section, hybrid course).
- **Spanish 432:** WGS 462_Gender, Sexuality, and Culture (2 sections, in-person). Course cross-listed with the Department of Women's and Gender Studies. Title of the course: "The theory of gaze in the Hispanic cinema. Visual pleasure between monstrosity and normalization."

Fall 2021

- **Spanish 103:** Intensive Spanish first year (3 sections, hybrid courses).

2020-2021

Lecturer I, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Thesis advisor for Haley Gritz, University of Michigan, Class of 2021, College of Literature, Science & Arts, B.A. International Studies Honors Thesis title: "Stories of Success: Strategic Connections between the Madres de Plaza de Mayo and the Marea Verde in Argentina."

<https://ii.umich.edu/pics/undergraduates/honors-plan/past-international-studies-honors-theses.html>

Winter 2021

- **Spanish 342:** Introduction to Contemporary Latin American Culture (2 sections, remote synchronous course).
- **Spanish 440:** Literatures and Cultures of the Borderlands. The Politics of Language (1 section, remote synchronous course).

Fall 2020

- **Spanish 373:** Topics in Hispanic Studies. "The post-dictatorship era: Argentina, Chile, and Guatemala between movies and arts" (1 section, remote synchronous course).
- **Spanish 432** Gender, Sexuality, and Culture (2 sections, remote synchronous course).

2019-2020

Lecturer I, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Winter 2020

- **Spanish 426):** Film Genres in the Hispanic World. "Introduction to Contemporary Transnational Hispanic Cinema" (1 section, partly in-person and partly remote synchronous course)
- **Spanish 342:** Introduction to Contemporary Latin American Culture (1

section, partly in-person and partly remote synchronous course)

Fall 2019

- **Spanish 231:** Second-year Spanish, first term (1 section in-person)
- **Italian 101:** First-year Italian, first term (2 sections in-person)

2018-2019

Lecturer I, Department of Romance Languages & Literatures. University of Michigan (Ann Arbor, MI).

Winter 2019

- **Spanish 488:** Case studies: Gender, Sexuality, and Culture (1 section in-person)
- **Spanish 342:** Introduction to Contemporary Latin American Culture (1 section in-person)
- **Spanish 280:** Conversation through Spanish/Latin American Film (1 section in-person)

Fall 2018

- **Spanish 430:** Advanced Studies in Hispanic Culture and Society: The Construction of Gender in the Hispanic World (1 section in-person)
- **Spanish 420:** Latin American & Latino/a Film Studies: Border Cultures/Culturas de Fronteras (1 section in-person).
- **Italian 231:** Second-year Italian, first term (1 section in-person)

Summer, 2018

- **Research Assistant** in the project “From Africa to Patagonia: Voices of Displacement.” Principal Investigator: Nicholas Henriksen, Assistant Professor. Department of Romance Languages & Literatures, University of Michigan (Ann Arbor, MI).

2012-2016

Graduate Assistant Teacher, Department of Hispanic Studies (Texas A&M University).

Courses Taught:

- Spanish 310: Oral Expression through cinema (3 sections in-person).
- Spanish 101: beginners, first term (4 sections in-person).
- Spanish 102: beginners, second term (2 sections in-person).
- Spanish 201: intermediate, first term (1 section in-person).
- Linguistic Laboratory for beginner Spanish 101 (2 terms in-person) and 102 (1 term in-person).

Other

- Organizer and convener of the department-wide Spanish Conversation Club (2 semesters).
- Tutoring, Language Support Office (3 terms).
- Graduate Teaching Assistant and Grader, English Department (Texas A&M University). Course: “Gay and Lesbian Literature” (ENGL/WGST 333) (1 semester, remote asynchronous) (2015, spring).
- Graduate Teaching Assistant and Grader, English Department (Texas A&M University). Course: “Introduction to Film Analysis” (ENGL/FILM 251) (1 semester) (2014, fall).

Publications

Articles

- Forthcoming: “Carmelo Bene.” *Routledge Encyclopedia of Modernism*, Taylor and Francis, May 2026.
- Forthcoming: “Rome Open City.” *Routledge Encyclopedia of Modernism*, Taylor and Francis, January 2026.
- Forthcoming: “Generar naciones: *Yawar Mallku* entre eugenesia y biopolítica,” *Periphērica*, January 2026.
- “Visconti, Luchino (1906–76)” *Routledge Encyclopedia of Modernism*, Taylor and Francis, December 2025.
- “De Sica, Vittorio (1901–1974).” *Routledge Encyclopedia of Modernism*, Taylor and Francis, 2025.
- “Fellini, Federico (1920–1993).” *Routledge Encyclopedia of Modernism*, Taylor and Francis, 2025.
- “Senilidad del hombre, Senilidad de la tierra: Peter Fenves, *Kant tardío*,” *Escrituras Americanas*, Ediciones Macul, vol. 7, 2025, pp. 690-697.
- “Devolver la mirada: el personaje de Vera en *La piel que habito* de Pedro Almodóvar.” Special issue of *Comunicación y Género. Revista de la Universidad Complutense de Madrid*, vol. 2 No. 2 (2019): “Cuestiones de género y ciudadanía en el discurso fílmico.”
- “Paisà.” *Routledge Encyclopedia of Modernism*, Taylor and Francis, May 2016.
- “Rossellini, Roberto (1906–1977).” *Routledge Encyclopedia of Modernism*, Taylor and Francis, May 2016.
- “El Trauma de la Soberanía,” in “10 Comentarios a Sergio Villalobos, *Soberanías en Suspense: Imaginación y Violencia en América Latina*.” *Revista Caja Muda*, 7 (2014). 41-47.
- “Il populismo secondo Laclau.” *Consecutio Temporum*, 1, (2011).
- “Deriva critica sull’estetica situazionista.” In “Play: Cronache dall’epoca del trionfo dello spettacolo,” *Antasofia 4*. Mimesis, 2005.

Book Chapters

- Accepted: “Estética postsubjetiva y política de la risa: *Prozac Nation*, Joker y democracia.” Alma Negra Editorial, Chile.
- Accepted: “Crying for Justice: *La Llorona* by Jayro Bustamante.” *Female Bodies in Tension: Power, Identity and Defiance in Speculative Fiction and Art*. Palgrave.

- “Open Borders but Not for People: Topicality of Alex Rivera’s *Sleep Dealer* (2008)” in *Media, Migrants, and U.S. Border(s)*, Palgrave Studies in Communication for Social Change, edited by Rubria Rocha de Luna (Tecnológico de Monterrey, Mexico) and Jacob Bañuelos Capistrán (Tecnológico de Monterrey, Mexico), January 2026.
- “Dependencia,” in Moreiras, Alberto, and José L. Villacañas. *Conceptos Fundamentales del Pensamiento Latinoamericano Actual*. Editorial Biblioteca Nueva, Madrid, 2017, pp. 152-161.
- “Dependency”. *Wiley-Blackwell Encyclopedia of Postcolonial Studies*. Eds. Sangeeta Ray, Henry Schwarz. Chichester, West Sussex; Malden, MA, 2016.
- “Introduzione: Leggere il Capitale per Comprendere la Modernità.” Jacques Bidet, *Il Capitale: Spiegazione e ricostruzione*. Manifestolibri, Rome, 2010, pp. 9-24, co-authored with Stefano Petrucciani (Dipartimento di Filosofia - Sapienza Università di Roma)
- “Animalie (Come il Mondo Vero Finì per Diventare Favola).” *Nelle mani dell’arte*, 2007.

Reviews

- “On the Imaginaries of Crisis,” review of *Imagen e Intemperie: las Tribulaciones del Arte en los Tiempos del Mercado Total*, by Ticio Escobar. *Alternautas*, London (2016).

Translations

From Italian to Spanish:

- Diego Fusaro. *Capitalismo flexible. Precariedad y Nuevas Formas del Conflicto*. La Paz - Bolivia: Vicepresidencia del Estado Plurinacional de Bolivia, 2016.

From Italian to English:

- Laura Bazzicalupo. “Political Representation after its Deconstruction.” *Política Común*, vol.1, no. 3, 2012.
- Roberto Esposito. “Community, Immunity, Biopolitics.” *Política Común* vol.1, no. 3, 2012.
- Geminello Preterossi. “Hegemony versus Populism.” *Política Común* vol.1, no. 3, 2012.

From English to Italian:

- Slavoj Žižek. “Desiderio: Pulsione = Verità: Sapere.” *Consecutio Temporum* 6, 2014.
- Philippe-Joseph Salazar. “La Libertà di Marx. O una Lossodromia Retorica sulle *Tesi su Feuerbach*.” *Consecutio Temporum* 2, 2012.
- Loïc Wacquant. “Il Ghetto e lo Stato Penale.” *Consecutio Temporum* 2, 2012.

From French to English:

- Dany-Robert Dufour. “Liberalism, Liberation of Passions, Drives, Traffics” (co-translated with Peter Baker, University of Stirling, UK). *Política Común* vol.1, no.2, 2011.

From French to Italian:

- Jacques Bidet. *Il Capitale. Spiegazione e ricostruzione*. Manifestolibri, Roma, 2010. (Translated parts: *Introduzione: ricominciare dal ricominciamento*, 29-33; *Prima parte: Sezione I, Sezione II, Sezione III*, and *Epilogo*, 84-136).

Conference Papers and Talks

Conference Papers

- “Llorar por la justicia: La Llorona de Jayro Bustamante,” IV International Conference “FEMale Creations in Literary and Intercultural Education,” July 11–13, 2024, Universidad de Alicante - Sede Universitaria Ciudad de Alicante, Alicante (Spain).
- “A través de los espejos: representar la mirada queer en el cine / Through the Mirrors: Representing the Queer Gaze in Film”, III International Congress “Female Creations in Literary and Intercultural Education” (CICELI), Valencia (Spain), July 13-16, 2022.
- “Cine Minuto: el ‘devenir minoritario’ del cine nacional boliviano.” LASA (Latin American Studies Association) Conference, Section Panel entitled “Cine y fotografía en Bolivia: nuevas perspectivas de la imagen,” May 2021.
- “Returning the Gaze: The character of Vera in Almodóvar’s *La Piel que Habito*”, 29th AEGS International Conference “Female Creations in Literary and Intercultural Education” (Valencia, Spain, July 18th-20th, 2019).
- “The Informal Economy of Gender.” American Comparative Literature Association (ACLA) 2019. Georgetown University in Washington, DC, March 7th-10th, 2019.
- “Una mujer fantástica. Asumir una mirada queer para una epistemología a contrapelo de las representaciones de género y sexualidad.” 28th Annual Meeting of the Association of Gender and Sexuality Studies (AEGS), Chicago, September 27-29, 2018.
- Discussant “The Three Wise Men and the Stranger,” response paper presented at The Cinema of Albert Serra Symposium’s round table. College Station, Texas A&M University, September 2016.
- “Bolivia and 21st Century Socialism,” Global Studies Conference Crossing Borders: People, Capital, Culture. University of Texas, Austin (TX), June 2016.
- Discussant, Patrick Iber (University of Texas-El Paso) “Ironie Gramscianism: The Cultural Cold War in Latin America.” From the Cold War to Theory Wars. A Symposium on Latin American Thought, College Station, Texas A&M University, April 2016.
- “An-Archic Messianicity for Thinking Practices of Des-Montage,” American Comparative Literature Association (ACLA). Harvard University, Cambridge (MA). March 2016.
- “Infrapolitical Schürmann,” *No Peace Beyond the Line. On Infrapolitical An-archy: The Work of Reiner Schürmann*, conference sponsored by the Department of Hispanic Studies and the Melbern G. Glasscock Center. SEAD Gallery, Bryan (TX). January 2016.

- “Contingent Hegemonies,” *12th Historical Materialism Conference, The Old is Dying, and the New Cannot be Born, States, Strategies, Socialisms*. London (UK). November 2015.
- “Thinking the Image as Dialogue, Contestation, or Adaptation to State Discourse,” Latin American Studies Association (LASA). San Juan, Puerto Rico, May 2015.
- “Pensar la Crítica Entre Experiencia (del) Límite y Destrucción. Reflexiones a Partir del Libro: Willy Thayer, *Tecnologías de la Crítica*,” workshop “Tecnologías de la Crítica,” Latin American Studies Association (LASA) conference. San Juan, Puerto Rico, May 2015.
- “The Illiteracy Episteme,” New Directions in Latin American literary and Cultural Studies Conference, UT Dallas, (TX). October 2014.
- “Indigenous Rights, Multiculturalism, and Plurinationalism in Bolivia,” Latin American Studies Association (LASA). Chicago, Illinois. May 2014.
- “The Encounter between Psychoanalysis and the Political,” Populism and Democratic Theory Conference, Department of Hispanic Studies, Texas A&M University, College Station (TX). April 2014.
- “Steven Marsh on the movie Futuro by Luis López Carrasco,” Cinema/Activism/Thought conference. Texas A&M University, College Station (TX). April 2014.
- “El Trauma de la Soberanía,” presentation of Sergio Villalobos, *Soberanías en suspenso. Imaginación y violencia en América Latina*, Department of Hispanic Studies, Texas A&M University, College Station (TX). March 2014.
- “The massacre of Tlatelolco between Fiction and Documentary,” paper presented at the Society for Cinema and Media Studies (SCMS) conference. Seattle (WA). March 2014.
- “‘Potencia Plebeya’ between Multiculturalism and Plurinationalism.” Conference: *Democracy in the Andes. The work of Álvaro García Linera*. Texas A&M University, College Station (TX). November 2013.
- “Pasolini’s intellectual piracy.” Presentation of Pasolini’s *Gospel According to Matthew* screening, sponsored by Film Studies and Religious Studies Programs, Texas A&M University. October 2013.
- “The Border(land) and its Subjects,” Moving Forward Conference. University of Aberdeen, Scotland (UK). June 2012.
- “Eurocentrism.” Panel: *Iberian Postcolonialities: A Metahistory of the Practices of Material Power*, Latin American Studies Association (LASA). San Francisco (CA), May 2012.
- “La Obra Abierta entre Posmoderno y Neobarroco,” Graduate Students Symposium: *Comparative Perspectives: Poetic Discourse on Trans-Creation and Re-Creation in the Baroque/Neobaroque*. Texas A&M University, College Station (TX). April 2012.
- “Dependency.” Conference: *Iberian Postcolonialities*, Universidad Complutense, Madrid, Spain, February 2012.
- “On Ethical Action – Contingent Act of Decision?” Panel: *Ethics and Law – Five Variations on a Theme* 6th Annual Joint Conference of the Society for European Philosophy (SEP) and the Forum for European Philosophy (FEP). Loyola University Chicago, John Felice Rome Center, Rome, Italy. July 2010.

Talks

- “Inclusivity in Romance Languages: Grammars of Society and Second Language Acquisition,” sponsored by CARLA, the Department of French and Italian, the Department of Spanish and Portuguese Studies, and the Gender and Sexuality Center for Queer and Trans Life at the University of Minnesota, February 28th, 2023.
- “Understanding Images and Imaginaries as Fireflies: A Study of Contemporary Bolivian Production of Socio-Political and Cultural Imaginaries through the Lens of the Work of Georges Didi-Huberman”. Department of Hispanic Studies, Texas A&M University, College Station (TX). April 2016.
- “The Return of the Popular: Visual Arts and the ‘Pink Tide.’ Thinking the Image as Dialogue, Contestation or Adaptation to State Discourse in Contemporary Latin America,” Graduate Colloquium Series, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, College Station (TX). February 2016.

Service to the Profession

Committees

- Fall 2023-2025: The Rules, Practices and Policies Committee (RPP) of SACUA, the Senate Advisory Committee on University Affairs, executive arm of the University (Faculty) Senate, and the Senate Assembly (University of Michigan, Ann Arbor, MI)
- Fall 2022-current: Enhancing the Students’ Experience Committee (Italian Elementary Language Program, University of Michigan, Ann Arbor)
- 2019-2025: Founding Member of the Romance Languages and Literatures’ Gender Diversity Committee at the University of Michigan, dedicated to the implementation of inclusive language in our curricula <https://lsa.umich.edu/rll/gender-resources/principles-of-organization.html>
- Fall 2022- Winter 2023: Vision and Mission Committee (Italian Elementary Language Program, University of Michigan, Ann Arbor)

Reviewer

- Winter 2023: Manuscript *Sin Fronteras: Guide to Inclusive Spanish Grammar* (Amherst College Press)
- Summer 2021: External reviewer for the monographic issue of *Revista “Cuestiones de género: de la igualdad y la diferencia”* (16): <http://revpubli.unileon.es/ojs/index.php/cuestionesdegenero/>.

Union Service

- Fall 2023-current: union steward for LEO - Lecturer Employee Organization (leounion.org) representing non-tenure track faculty of the University of Michigan College of Literature, Science, and the Arts (LSA) in the following language and culture programs: Asian Languages & Cultures; Germanic Languages & Literature; Judaic Studies; Middle Eastern Studies; Romance Languages & Literature; Slavic Languages & Literature.
- 2020-current Founding member of the International Caucus of the University of Michigan LEO Union.

Conference/Exhibit/Panel Organizer

- “Body, Memory, and Trauma,” Texas A&M University 5th Annual Hispanic Studies Graduate Conference (6-7 March 2015) and a complementary Argentine Italian artistic

- exhibition entitled “Water, Art, Women, Life” (hosted by SEAD Gallery, Bryan, TX).
- “Imágenes de la Política y Políticas de la Imagen,” Latin American Studies Association (LASA), San Juan, Puerto Rico, May 2015.
- “Ethics and Law – Five Variations on a Theme,” sixth Annual Joint Conference of the Society for European Philosophy (SEP) and the Forum for European Philosophy (FEP), Loyola University Chicago, John Felice Rome Center, Rome, Italy. July 2010.

Other Scholarly Activities

- 2015-2017: member of the Glasscock Center Film Studies Working Group, Texas A&M, College Station.
- 2014: attendee at a 6-week intensive Aymara language course at Pico Verde Institute in La Paz (Bolivia).
- 2014: attendee at the “New Orleans Social Justice Organizing Conference”, promoted by Solidarity Ignite, in New Orleans.
- 2013-2017: member of the Texas Research Group on Luso-Hispanic, Caribbean, and Latino Thought, co-organized by Prof. Alberto Moreiras.
- 2013-2016: member of the Seminar on Contemporary Latin American Democracies, a Glasscock Center Three-Year Seminar, Texas A&M, College Station.
- 2013: attendee at the summer course “Post-hegemonía: el final de un paradigma de la filosofía política, contemporánea en América Latina”, Universidad Complutense de Madrid, San Lorenzo de El Escorial, Madrid (Spain).
- 2010– 2011: Visiting Scholar, Hispanic Studies Department, Texas A&M University (College Station, TX, USA).
- 2010: French language course at Centre Culturel Saint Louis de France in Rome (Italy) and achievement of DELF Certificate.
- 2010: Visiting Scholar, Program in Rhetoric and Public Culture, School of Communication, Department of Communication Studies, Northwestern University (Evanston, Illinois, USA). Department Chair: Prof. Robert Hariman. Supervisor: Prof. Ernesto Laclau.
- 2009: attendee at the summer course “Discourse Theory and Agonistic Democracy”, University of Essex, Department of Governance, Essex Summer School in Social Science and Data Analysis.
- 2007: English language course, Emerald Cultural Institute in Dublin (Ireland); achievement of the Cambridge Certificate of language proficiency.

Professional Memberships

- LEO – Lecturer’s Union, Ann Arbor, Michigan (2018-Current)
- Society for Cinema and Media Studies (SCMS) (2014-2025)
- Association of Gender and Sexuality Studies (AEGS) (2018-2021)
- Latin American Studies Association (LASA) (2012-2021)
- American Comparative Literature Association (ACLA) (2012-2019)
- Modern Language Association (MLA) (2012-16)

Editorial Activity

- 2010 – 2020: Editorial Board, *Consecutio Temporum* (www.consecutio.org).
- 2011-2012: Editorial Manager, *Política Común* (www.politicacomun.org).
- 2007-2008: Columnist, *Post.it b.u.c.*, cultural supplement to the monthly magazine *Post.it*

- (Rome, Italy).
- 2004: Columnist and editorial board, online website of the 2004 “Festivaletteratura” (Mantova, Italy).
- 2002-2005: Editorial Board, *Antasofia* (Mimesis, Milano).

Grants, Awards, and Internships

- **2022 summer:** University of Michigan LEO Lecturers Professional Development Fund (\$665.51) to participate in the III International Congress “Female Creations in Literary and Intercultural Education” (CICELI), Valencia (Spain), July 13-16, 2022.
- **2022 summer:** University of Michigan LEO Inclusive-Teaching Professional Development Fund (\$1,200.00) to cover research material acquisition costs and to pay a salary to myself. The salary is intended to compensate for additional preparation and research conducted by me over the spring/summer months of May-August 2022 to meet the objectives of the University of Michigan RLL working group GDC (Gender Diversity Committee) for the academic year 2022/2023.
<https://lsa.umich.edu/rll/working-group-on-gender-diversity/principles-of-organization.html>
- **2021:** Honored Instructor Recognition. Michigan Housing – Residence Education.
- **2017 January-December:** OGAPS (Office of Graduate and Professional Studies) Dissertation fellowship (corresponding to a 12-month stipend).
- **2016 spring:** Summertime for Advancement in Research (STAR) award, Office of Graduate and Professional Development, Texas A&M University (corresponding to typical departmental summer stipend).
- **2016 spring:** PRAGDA Spanish Film Club Grant, to bring PRAGDA’s film festival on Contemporary Spanish and Latin American cinema at Texas A&M during Spring 2017 (\$1250).
- **2016 spring:** Hispanic Graduate Student 2016 Summer Research Grant (\$4500), Department of Hispanic Studies, Texas A&M University.
- **2016 spring:** “Graduate Student Presentation Grant,” Association of Former Students and the Office of Graduate and Professional Studies, Texas A&M University (\$500 for travel expenses).
- **2015 spring:** “Glasscock Graduate Research Fellowship,” Melbern G. Glasscock Center for Humanities Research, Texas A&M University (\$2000)
- **2015 spring:** “Vision 2020 Dissertation Enhancement Award,” College of Liberal Arts, Texas A&M University (\$5000).
- **2014 fall:** “Symposium and Small Conferences Grant,” Melbern G. Glasscock Center for Humanities Research, Texas A&M University, for the organization of Texas A&M University's 5th Annual Hispanic Studies Graduate Conference in March 2015 (\$1800).
- **2014 spring:** “Professional Development Support Award,” College of Liberal Arts, Texas A&M University (\$5000).
- **2007:** “English test,” Istituto Nazionale di Previdenza per i Dipendenti dell’Amministrazione Pubblica (INPDAP) (Italy) (state-sponsored scholarship for 12 weeks in Dublin, Ireland, covering school costs for a trimestral intensive English course, accommodation, and meals).
- **2005-2006:** 12-month Internship contract with the Language and Literature Library of the

University of Rome “La Sapienza” (Italy).

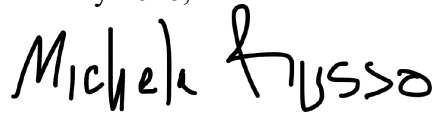
Non-Academic Work Experiences

- **2008, summer:** Group leader, study abroad language program, Sprachcaffè, Versmold (Germany).
- **2007, summer:** Group leader, study abroad language program, Sprachcaffè, Iserlohn (Germany).
- **2007, summer:** Group leader, language summer school, Avec Tour Operator, Marina di Arbus (CA, Italy).
- **2005-2008:** Call Center outbound operator, GN Research, Rome, Italy.
- **2005-2008:** Librarian at Tuma’s book bar and Tara library (Rome, Italy).
- **1999-2008:** Catering services, Treviso, and Rome (Italy).

Spoken Languages

- Italian: native
- English: near native proficiency
- Spanish: near native proficiency
- French: basic speaking, writing, and listening; fluent reading.

January 2026,

A handwritten signature in black ink that reads "Michela Russo". The signature is written in a cursive, flowing style.

Michela Russo, Ph.D. | she/her/hers