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Interests: (1) Latin Pedagogy (2) Postclassical Latin (3) Late Antiquity

Education:

1992-1997	Ph.D. in Roman Literature	U. of Michigan, Ann Arbor
1991-1992	M.A. in Classics	Wayne State U., Detroit, MI
1985 - 1988	M.A. in Greek Literature	University of Sofia, Bulgaria
1977 - 1982	B.A. in Classics (specialty Linguistics)	University of Sofia, Bulgaria

TITLE OF DOCTORAL DISSERTATION:

The Politics of Entertainment: Tradition and Romanization in Statius' *Thebaid*
Directed by K. Sarah Myers, David Potter and Charles Witke

TEACHING EXPERIENCE:

2002 - present *The University of Michigan (Lecturer II)*
1999-2002 *The University of Michigan (Visiting Assistant Professor)*
1998-9 *University of Cincinnati (Visiting Assistant Professor)*
1997-8 *University of Michigan (Visiting Assistant Professor)*

New course development and courses taught for the first time:

Fall 2023 Upper Level Writing Requirement Capstone Seminar on *Anger from Homer to Galen*
Fall 2022 First Year Writing Requirement Freshman seminar titled *Coming of Age in Times of Crises*
Winter 2022 developed new content (Latin of Science) for the LAT 233 (Late Latin) course
Spring 2021 GRK 103 (intensive)
Fall 2019, F2020-W2021, and F 2021 GRK 101 and GRK 102
Fall 2017&W2019 developed a new course called *Classics and Augustine's Christianity* (freshmen seminar, ClCiv 120)
Fall 2010 developed and taught *From Humanitas to Humanities*, a mini-course on the origin and history of the humanities.
Winter 2010 taught for the first time Post-Classical Latin (LAT 435/436 cross-listed with MEMS 440/441).
Winter 2007 developed and implemented a new 4th semester Latin course on Late Latin (LAT 233)
Fall 2003 developed and implemented the intensive honors version of LAT 231.

Academic service

2022-2024 Latin minor advisor
2022-2023 EC committee
2018-2019: Faculty coordinator for Copley Latin Day
2017-2022: Serving on MEMS Executive Committee
2010-2019: Advising for Latin Minor; Member of the UG Curriculum Committee.
March 15, 2017 Administered the Phillips Prize competition
Spring-Summer 2015 Graded Michail Kitsos (Near Eastern Studies) Latin prelim
Winter-Spring/Summer 2013: Member of Melanie Batoff (Musicology) Dissertation Committee
2009-10 Executive Committee member
2000-2 Mentor in the University of Michigan Mentorship Program
1998-9 Advisor for SPAN (Student partners across nations) at the University of Cincinnati, Cincinnati, Ohio.
1998-2001 Member of Pei-Jing Li's dissertation committee in Program for Comparative Literature on "The Politics and Poetics of WO/MAN/UFACTURE: Male Representations of Woman in Chinese Han Fu and Roman Love Elegy."

PUBLICATIONS

BOOK

Reading Medieval Latin with the Legend of Barlaam and Josaphat, a Medieval Latin textbook for the intermediate level, University of Michigan Press 2018.

BOOK CHAPTERS AND ARTICLES

1. "Pedagogy and Protreptic in Iamblichus and Hierocles," in: R.L. Cardullo, J.F. Finamore, Ch. Militello, eds. *Platonism Through the Centuries, Selected Papers from the Twentieth Annual Conference of the Society for Neoplatonic Studies*. The Prometheus trust with ISNS. 2024. Pp. 99-109
2. "Harmonizing binaries: Hypatia's Synesius," (*International Journal of the Platonic Tradition*. 12.2020. pp. 1-33).
3. "Divine Love, Mediation and the ontological status of humans in Hierocles' commentary on the *Golden Verses*" in: Finamore, J.F. – Nyvlt, M., eds. *Plato in Late Antiquity, the Middle Ages and Modern times*. The Prometheus trust with ISNS. 2020. Pp. 59-75.
4. „A Fourth way of reading Plato's *Phaedo*,“ *International Journal of the Platonic Tradition* 11. 2017 pp. 80-90
5. „Anagogic Love between Neoplatonic philosophers and their disciples.“ (*International Journal of the Platonic Tradition* 10. 2016 pp.1-39)
6. „Reading Proficiency in Latin through Expectations and Visualization,“ in collaboration with D.P. Ross. *Classical World* 98.1 (2004).
7. „The Gap in the Latin Curriculum,“ *Classical Outlook* 81.3 (Spring 2004).
8. „Grim Pleasures: Statius' Poetic *Consolationes*,“ *Arethusa* 37.1 (2004) 15-137.
9. „The Politics of Epic Performance in Statius,“ in: T. Boyle and W. Dominik, eds. *Flavian Rome: Image, Text, Performance* 431-467, E.J. Brill: 2002.
10. "Performing the Book: the Recital of Epic in First-Century C.E. Rome," *Classical Antiquity* 19.1 (2000) 138-179.
11. "Old Wine in new Skins: Visual Aids for Teaching Sentence-structure in Latin," in *Classical Outlook*, v. 76, Spring 1999.
12. *Chronicle of the Bulgarian Franciscan Order (XIV -XVIII century) (Archivium Tripartitum III) composed by Blasius Kleiner in 1775 in Alvinz, Transilvania*, translation from the original Latin into Bulgarian by Donka D. Markovska (now Markus), Sofia 1999 (= The Archives Speak 6).
13. "Seneca's *Medea in Egypt*," *ZPE* 117 (1997) 73-80, co-authored with G. Schwendner.
14. "Transfiguring Heroism: Nisus and Euryalus in Statius' *Thebaid*," *Vergilius* 43 (1997) 56-62.
15. "P.Mich. Inv. 29: Two Astrological Treatises," *ZPE* 105 (1995), 229-36, co-authored with K. Milnor and A. Ambühl.
16. "Der Aristotelische Tragödiensatz (Poet. 1449b23-27) als Definition," *Philologia*, 25-26 (1992), Sofia, 17-20.
17. Contributed a translation of Plato's dialogues *Philebos* and *The Politician* from Ancient Greek into Bulgarian in Platon, *Dialozi*, v. IV, Sofia: Izdatelstvo Nauka i Izkustvo 1990.
18. "The medical interpretation of Aristotle's theory of catharsis: a historical perspective," *Literaturna Misal*, no 8 (1988), 70-77.

BOOK REVIEWS

1. *Proclus and the Chaldean Oracles: A Study on Proclean Exegesis, with a Translation and Commentary of Proclus' Treatise on Chaldean Philosophy*. By Nicola Spanu. London: Routledge, 2020. Pp. 210. In *Ancient Philosophy* vol. 42 (2022).
2. C. Addey, *Divination and Theurgy in Neoplatonism: Oracles of the gods*. Burlington, VT: Ashgate, 2014. In *Ancient Philosophy* vol. 35. 2015, p. 479ff.
3. Sebastian R. Ph. Gertz, *Death and Immortality in Late Neoplatonism: Studies on the Ancient Commentaries on Plato's Phaedo*, Brill: Leiden, Boston, 2011. in *Ancient philosophy*, vol. 33.2. 2013, p. 464 ff.
4. Dupont, Florence *The Invention of Literature: From Greek Intoxication to the Latin Book* (Trans. Janet Lloyd). Baltimore and London: 1999. [BRYN MAWR Classical Review](#) 2000.06.07
5. R. A. LaFleur, *Latin for the 21st Century: From Concept to Classroom*, Glenview, Illinois, 1998. In *Stentor: Voice of the Michigan Classical Conference* 1999.

AWARDS

2021 Collegiate Lecturer Award

2023 Teaching Professor title

MEMBER (past/current)

Society for Classical Studies (SCS),

Classical Association of the Middle West and South (CAMWS),

American Classical League (ACL)

International Society for Neoplatonic Studies (ISNS)

CONFERENCE PRESENTATIONS AND WORKSHOPS: Presenter of 33 papers and organizer of 5 workshops at the professional organizations listed above.