

## **SCOTT RICHARD LYONS**

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Department of English Language and Literature

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### **RESEARCH INTERESTS**

Native American literature and religion; literary theory; René Girard and mimetic theory; modernity, tradition, and collapse; Christianity and literature

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### **EDUCATION**

PhD, Miami University, 2000; MA, University of North Dakota, 1993; BA, Concordia College (Moorhead), 1991

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### **ACADEMIC APPOINTMENTS**

University of Michigan, Associate Professor of English, 2011–present

Syracuse University, Assistant Professor of English, 2002–2011

Leech Lake Tribal College, Instructor and Department Chair, Communication and Liberal Studies, 1999–2002

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### **BOOKS**

*Peacemakers: Violence and Desire in Native American Myth and Fiction*, Michigan State University Press, in press (Studies in Violence, Mimesis, and Culture).

*The World, the Text, and the Indian: Global Dimensions of Native American Literature*, edited by Scott Richard Lyons. SUNY Press, 2017 (Native Traces).

*X-Marks: Native Signatures of Assent*, University of Minnesota Press, 2010 (Indigenous Americas).

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### **SELECTED PEER-REVIEWED ARTICLES AND CHAPTERS**

“The Oldest Timers of Our Tribe: Fred Gone and the Modern Roots of Traditionalism.” In *Bull Lodge’s Life and the Gros Ventre Narrative Tradition*, edited by Joseph P. Gone (University of Nebraska Press, in press).

“Flight of Desire: The Conversion of Sherman Alexie.” *Contagion* 31 (2024): 27–51.

“The Bible in Native American Literature.” *Religions* 13, no. 11: 1120 (2022).

“Nationalism.” In *Native Studies Keywords*, edited by Stephanie Nohelani Teves, Andrea Smith, and Michelle Raheja (University of Arizona Press, 2015), 168–180.

“Actually Existing Indian Nations: Modernity, Diversity, and the Future of Native American Studies.” *American Indian Quarterly* 35.3 (2011): 294–311.

“Indians Constructed and Speaking.” In *A Companion to American Literature and Culture*, edited by Paul Lauter (Wiley-Blackwell, 2010), 206–220.

“The Science of the Indian.” In *A New Literary History of America*, edited by Greil Marcus and Werner Sollors (Harvard University Press, 2009), 317–321.

“Rhetorical Sovereignty: What Do American Indians Want from Writing?” *College Composition and Communication* 51.1 (2000): 447–68.

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## REPRINTED AND ANTHOLOGIZED WORK

“The Bible in Native American Literature,” reprinted in *Charles Alexander Eastman, The Soul of the Indian: A Norton Critical Edition* (in press)

“Rhetorical Sovereignty: What Do American Indians Want from Writing?” reprinted in *The Norton Book of Composition Studies* (2009) and *Cross-Talk in Comp Studies*, 4<sup>th</sup> ed. (2024)

“Migrations to Modernity: The Many Voices of George Copway’s *Running Sketches of Men and Places: In England, France, Germany, Belgium, and Scotland*,” reprinted in *Nineteenth-Century Literature Criticism*, vol. 389 (Gale, 2020).

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## EDITORIAL AND FIELD LEADERSHIP

Series Editor, *Native Traces*, SUNY Press, 2016–2021. Acquired books by Arnold Krupat, Frank Kelderman, Adam Spry, and others.

Co-Organizer (with Kelly Askew), The Global Indigenous People’s Movement, International Institute Symposium, University of Michigan, 2014.

Organizer, Globalizing the Word: Transnationalism and Native American Literature Conference, University of Michigan, 2013.

Founder and Organizer, Life of the Mind Lecture and Seminar Series, 2022–2024.

Founder and Organizer, Robert F. Berkhofer Lecture on Native American Studies, 2015–2017.

Consultant, George Copway memorial, Historic Sites and Monuments Board of Canada, 2025.

Consultant, Native American literature review, *Norton Anthology of American Literature*, 8th ed., 2013.

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## SELECTED HONORS, AWARDS, GRANTS, AND FELLOWSHIPS

Henry Russel Award, University of Michigan, 2014

Michigan Humanities Award, University of Michigan, 2017 and 2024

Beatrice Medicine Award for Scholarship in Native American Studies, 2013

Honored Instructor Award, Michigan Housing, 2023 and 2024

Faculty Fellowship, The Inklings Project, University of Notre Dame, 2024–2025

Hunting Family Fellowship, Institute for the Humanities, University of Michigan, 2013–2014  
U.S. Department of Education (OERI), American Indian and Alaska Native Education Research  
Grant (R306N010018), Anishinaabe Wi-Yung (language revitalization), 2001–2002, \$277,189

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### **SELECTED NAMED LECTURES AND KEYNOTES**

Wittreich Lecture: “The Trickster Reconsidered. Again.” University of Louisville, 2025  
Keynote: “The Curious Case of the First Native American Travel Book,” National Communications  
Association Faculty Summer Seminar, Hope College, 2016  
Keynote: “Native Modernity and the Crisis of Culture.” Indigenous Spaces Symposium, Columbia  
University, 2012  
Keynote: “Notes on the Red Lake School Shooting,” Indian Health Service/SAMHSA Behavioral  
Health National Conference, San Diego, 2005

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### **SELECTED TEACHING AND MENTORING**

Selected Courses: Native American Literature, Native American Life Writing, Native American  
Renaissance, Mimetic Desire and Sacred Violence in Myth and Literature, Totalitarianism  
and Literature, American Literature, Art of the Short Story, The Catholic Novel, C.S. Lewis  
in a Secular Age  
Dissertations Directed: Mallory Whiteduck (American Culture, University of Michigan, 2021); Frank  
Kelderman (American Culture, University of Michigan, 2015); Christie Toth (English,  
University of Michigan, 2014); CJ Dosch (English, Syracuse University, 2014); Lisa King  
(English, University of Kansas, 2008); Damian Baca (Composition and Cultural Rhetoric,  
Syracuse University, 2005). Directed graduate students have been placed in tenure-track  
professorships at Vassar, Louisville, Utah, Tennessee, Arizona, and elsewhere.

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### **SELECTED SERVICE**

Administration: Director, Native American Studies, University of Michigan, 2014–2017; Director,  
Native American Studies, Syracuse University, 2009–2011; Interim Director of Graduate  
Studies, English Department, University of Michigan, 2015.  
University Service: Advisory Committee on the Michigan Principles on Diversity of Thought and  
Freedom of Expression, 2024; Executive Committee, English, 2014–2016; Executive  
Committee, American Culture, 2012–2013 and 2014–2017; Faculty Advisor, Native  
American and Indigenous Studies Interest Group, 2011–2017.  
Professional Service: Editorial Board, *J19: The Journal of Nineteenth-Century Americanists*, 2012–2015;  
Editorial Board, *CCC: College Composition and Communication*, 2002–2006; Executive  
Committee, Conference on College Composition and Communication, 2002–2005.  
Nonprofit and Public Service: Founding Director and Board Member, Kateri Institute for Catholic  
Studies, 2022–present; Founding Co-Chair, Heterodox Academy, University of Michigan  
Campus Community, 2024–2025; New York State Council of the Arts, Literature Board,  
2009–2011; Trustee, Ganondagan New York State Historical Site, 2007–2008.