

SCOTT RICHARD LYONS

University of Michigan | Department of English Language and Literature | lyonssr@umich.edu

Education

2000 – Ph.D. (English)

Miami University, Oxford, Ohio

1993 – M.A. (English)

University of North Dakota, Grand Forks, North Dakota

1991 – B.A. (English)

Concordia College, Moorhead, Minnesota

Career

2011-Present

University of Michigan, Ann Arbor

Associate Professor of English

Director, Native American Studies (2014-2017)

2002-2011

Syracuse University, New York

Assistant Professor of English

Director, Native American Studies (2009-2011)

1999-2002

Leech Lake Tribal College, Cass Lake, Minnesota

Instructor and Department Chair, Communication and Liberal Studies

Books

2026

Peacemakers: Sacred Violence in Native American Myth and Fiction. Under review.

2017

The World, the Text, and the Indian: Global Dimensions of Native American Literature. Ed. Scott Richard Lyons. State University of New York Press.

2010

X-Marks: Native Signatures of Assent. University of Minnesota Press.

Essays

2026

"The Oldest Timers of Our Tribe: Fred Gone and the Modern Roots of Traditionalism." *Bull Lodge's Life and the Gros Ventre Narrative Tradition: The Collected Writings of Fred P. Gone (Many Plumes)*. Ed. Joseph P. Gone. Lincoln: University of Nebraska Press. In press.

2024

"Flight of Desire: The Conversion of Sherman Alexie." *Contagion: Journal of Violence, Mimesis, and Culture* 31 (Spring 2024): 27-51

2024

"Rhetorical Sovereignty: What Do American Indians Want from Writing?" *Cross-Talk in Comp Theory: A Reader*. 4th Edition. Eds. Kristin L. Arola and Victor Villanueva. NCTE Press. Rpt. 541-564.

2022

"The Bible in Native American Literature" *Religions* 13, no. 11: 1120.
<https://doi.org/10.3390/rel13111120>.

2020

"Migrations to Modernity: The Many Voices of George Copway's *Running Sketches...*" *Nineteenth-Century Literature Criticism*, Ed. Rebecca Parks, vol. 389, Gale, 2020. Rpt. link.gale.com/apps/doc/H1420128580/LitRC?u=umuser&sid=bookmark-LitRC&xid=2b42590d.

2015

"Nationalism." *Native Studies Keywords*. Eds. Stephanie Nohelani Teves, Andrea Smith, and Michelle Raheja. University of Arizona Press. 168-180.

2013

"Billy Jack." *Seeing Red: American Indians and Film*. Eds. LeAnne Howe, Harvey Markowitz, and Denise Cummings. Michigan State University Press. 158-163.

2011

"Actually Existing Indian Nations: Modernity, Diversity, and the Future of Native American Studies." *American Indian Quarterly* 35.3 (Summer 2011): 294-311.

2010

"Indians Constructed and Speaking." *A Companion to American Literature and Culture*. Ed. Paul Lauter. Wiley-Blackwell. 206-220.

2010

"There's No Translation for It: The Rhetorical Sovereignty of Indigenous Languages." *Cross-Language Relations in Composition*. Eds. Bruce Horner, Min-Zhan Lu, and Paul Kei Matsuda. Southern Illinois University Press. 127-141.

2009

"The Science of the Indian." *A New Literary History of America*. Eds. Greil Marcus and Werner Sollers. Harvard University Press. 317-321.

2009

"The Fine Art of Fencing: Nationalism, Hybridity, and the Search for a Native American Writing Pedagogy." *JAC* 29.1-2 (2009): 77-105.

2009

"Rhetorical Sovereignty: What Do American Indians Want from Writing?" *The Norton Book of Composition Studies*. Ed. Susan Miller. Norton. Rpt. 1128-1147.

2007

"In Vine Veritas." *Sovereign Bones: New Native American Writing II*. Ed. Eric Gansworth. Nation Books. 57-67.

2007

"Looking for Minobimaatisiwin: Notes on the Red Lake School Shooting." *Honoring the Breath of Life*. Ed. Maclellan Hall. Albuquerque: National Indian Youth Leadership Project Press. 20-33.

2006

"The Prophet Ward." *Journal of Contemporary Thought* 24 (Winter 2006): 71-85.

2005

"The Left Side of the Circle: American Indians and Progressive Politics." *Radical Relevance: Essays Toward a Scholarship of the Whole Left*. Eds. Steven Rosendale and Laura Gray Rosendale. State University of New York Press. 69-84.

2005

"Rethinking Responsibility: A Response to Simon Ortiz." *Writing Environments: Rhetoric, Texts, and the Construction of Nature*. Eds. Sid Dobrin and Chris Keller. State University of New York Press. 207-216.

2000

"Rhetorical Sovereignty: What Do American Indians Want from Writing?" *College Composition and Communication* 51.1 (2000): 447-68.

1999

"The Incorporation of the Indian Body: Peyotism and the Pan-Indian Public, 1911-23." *Rhetoric, The Polis, and the Global Village*. Ed. C. Jan Swearingen. Mahwah, NJ: Lawrence Earlbaum, 1999. 147-54.

1998

"A Captivity Narrative: Indians, Mixedbloods, and 'White' Academe." *Outbursts in Academe: Multiculturalism and Other Sources of Conflict*. Ed. Kathleen G. Dixon. Boynton/Cook. 87-108.

1997

"Crying for Revision: Postmodern Indians and Rhetorics of Tradition." *Making and Unmaking the Prospects for Rhetoric*. Ed. Theresa Enos. Mahwah, NJ: Lawrence Earlbaum, 1997. 121-31.

Foreword

"Foreword," *Plateau Indian Ways with Words: The Rhetorical Tradition of the Tribes of the Inland Pacific Northwest*. By Barbara Monroe. University of Pittsburgh Press, 2014. xiii-xv.

Reviews

"Rev. of *Dakota Philosopher: Charles Eastman and American Indian Thought*, by David Martínez." *Minnesota History Quarterly*, 62.3 (Fall 2010): 117-18.

"Rev. of *Words in the Wilderness: Critical Literacy in the Borderlands*, by Stephen Gilbert Brown." *College Composition and Communication* 52.2 (2000): 152-4.

Select Op-Eds

"Michigan Medicine Should Remember Its Best, Not Its Worst." Co-authored with Kristin Collier. *The Michigan Daily*, December 3, 2025. <https://www.michigandaily.com/opinion/op-eds/michigan-medicine-should-remember-its-best-not-its-worst/>

"Umich Should Embrace Institutional Neutrality to Protect Academic Freedom and Debate." Co-authored with Pär Cassel. *The Michigan Daily*, October 9, 2024. <https://www.michigandaily.com/letters-to-the-editor/umich-should-embrace-institutional-neutrality-to-protect-academic-freedom-and-debate/>

"A Cancelled Cancellation," *Inside Higher Ed*, July 29, 2022. <https://www.insidehighered.com/views/2022/07/29/michigan-med-stood-calls-cancellation-opinion>

"New Native Studies Association is Historic," *Indian Country Today*, May 8, 2008.

"The Curious Return of Race in 2007," *Indian Country Today*, December 21, 2007.

"Cherokee by Text," *Indian Country Today*, October 18, 2007.

"Battle of the Bookworms," *Indian Country Today*, August 10, 2007.

"Immigration Debate Needs Less Heat, More Light," *Indian Country Today*, June 9, 2006.

"When Hoax Trumps Truth: Will the People Tell the Difference?" *Indian Country Today*, March 3, 2006.

"Campus Hate Speech Rule Raises Questions about Democracy," *Indian Country Today*, December 15, 2005.

"The Antiwar Movement is the Real Opposition," *Indian Country Today*, October 27, 2005.

"Multicultural Columbus: On National Commemorations in the Age of Empire," *CounterPunch*, October 19, 2005.

"Fire and Firewater in Native America," *Indian Country Today*, July 21, 2005.

"Horror and Hope at Red Lake Nation," *Indian Country Today*, March 23, 2005.

"Million Dollar Bigotry," *CounterPunch*, March 1, 2005.

"The Termination and Removal of Ward Churchill," *Indian Country Today*, February 17, 2005.

"Unionization as an Act of Sovereignty," *Indian Country Today*, July 9, 2004.

"Why Leech Lake Series Raises Indian Hackles," *Bemidji Pioneer*, June 27, 2004.

"Minneapolis Star-Tribune Series is a Tragedy of Its Own Making," *Indian Country Today*, June 11, 2004.

"Leech Lake Storytelling was Poor Journalism," *Minneapolis Star Tribune*, June 5, 2004.

Reference Materials

Lincoln, Kenneth. *Igniting New Literary Cultures: N. Scott Momaday*. Farmington Hills, Michigan: Gale Researcher Guide, 2018. (Updated learning guide.)

Lincoln, Kenneth. "Momaday, N. Scott (b. 1934)." *World Poets*. Vol. 2. Edited by Ron Padgett. New York: Charles Scribner's Sons, 2000 (2016). 217-228. (Updated article.)

Editing and Consulting

Consultant, Historic Sites and Monuments Board of Canada. Reviewed inscription for a proposed monument commemorating writer George Copway, 2025.

Series Editor, *Native Traces* (Native American studies book series), SUNY Press, 2016-2021.

Books acquired and edited:

- Gordon Henry, Margaret Noodin, and David Stirrup, eds., *Enduring Critical Poses* (2021)
- Michelene E. Pesantubbee and Michael J. Zogry, eds., *Native Foodways* (2021)
- Arnold Krupat, *Changed Forever, Volume II* (2020)
- Frank Kelderman, *Authorized Agents* (2019)
- Erika T. Wurth, *You Who Enter Here* (2019)
- Arnold Krupat, *Changed Forever, Volume I* (2018)
- Adam Spry, *Our War Paint is Writer's Ink* (2018)
- Kyle T. Mays, *Hip Hop Beats, Indigenous Rhymes* (2018)

Dean's Consultant, American Indian Studies Program Review, University of North Dakota, 2016-17.

Native American Literature Consultant, *The Norton Anthology of American Literature*, Eighth Edition, 2013.

Primary Project Consultant, *Rourke's Native American History and Culture Encyclopedia*, 10 vols. Vero Beach, FL: Rourke Publishing, 2008.

Legal Testimony

Expert Witness (Plaintiff), *Jock et al v. Salmon River School District*. 28 U.S.C. § 1746.

Select Invited Talks

2017

Lecture: "Migration to Modernity: Notes on George Copway," University of North Dakota.

2016

Keynote Address: "The Curious Case of the First Native American Travel Book," *National Communication Association Faculty Summer Seminar*, Hope College, Michigan.

2016

Lecture: "Copwayesque: Reading Nineteenth-Century Ojibwe Travel Narratives," Oberlin College, Ohio.

2014

Lecture: "The Cosmopolitan Dimensions of George Copway's Travel Writing," University of Tennessee, Knoxville.

2013

Featured Speaker: "Anishinaabe Cosmopolitanism: George Copway's Travel Writing," *A Gathering of Anishinaabe Scholars Symposium*, Michigan State University.

2012

Featured Speaker: "Theories of Indian Identity: A Trickster Story," *Authenticity in the Americas Symposium*, Wesleyan University, Connecticut.

2012

Keynote Address: "Native Modernity and the Crisis of Culture." *Indigenous Spaces Symposium*, Columbia University, New York.

2011

Featured Speaker: "Jack Goody's Critique of Ethnocentrism." *Remapping Ethnocentrism Symposium*, New York University.

2011

Public Lecture: "Indigenous Peoples in a Globalized World." Shippensburg University, Pennsylvania.

2010

Keynote Address: "Native American Literacy and 'Decolonization'," *Thomas R. Watson Conference on Rhetoric and Composition*, University of Louisville.

2009

Featured Panelist: "Working English in Rhetoric and Composition: Global-Local Contexts, Commitments, Consequences," *Watson Symposium on Rhetoric and Composition*, University of Louisville.

2008

Keynote Address: "Indigenous Intellectuals and the Question/Problem of Writing," *Western States Rhetoric and Literacy Conference*, Montana State University.

2008

Keynote Address: "The Examined Indian Life: Native American Intellectualism in the 21st Century," *Andrew Mellon Fellows Fall Retreat*, American Indian College Fund, Denver.

2008

Featured Workshop: "Beyond the Moccasin Telegraph: The Essay and the Public Intellectual," *Returning the Gift: The Native American Writers Conference*, Michigan State University.

2007

Lecture: "What is Native American Literature?" *Native American Month Annual Lecture Series*, Ithaca College, New York.

2007

Lecture: "Understanding the Nationalist Turn in Native Discourse: A Primer," University of Colorado, Colorado Springs.

2007

Keynote Address: "In Medias Rez," *National Writing Project Rural Sites Network Conference*, Albuquerque, New Mexico.

2007

Seminar: "The Ward Churchill Controversy," *Workshop on the Reproduction of Race and Racial Ideologies*, Center for the Study of Race, Politics, and Culture, University of Chicago.

2006

Lecture: "Being Indian is Hard to Do," *American Indian Studies Colloquium*, Cornell University.

2006

Lecture: "What Columbus Day Does," *Columbus Day Revisited*, Bates College, Maine.

2005

Keynote Address: "Clenching Fists, Touching Fingers: Notes on the Red Lake School Shooting," *IHS/SAMHSA Behavioral Health National Conference*, San Diego.

2004

Lecture: "Lost Youth, Missed Opportunities: Representing Native Youth in Literature, Popular Culture, and Mass Media," *American Indian Studies Colloquium*, Cornell University.

2004

Lecture: "Reason, Religion, and Rhetoric: Zitkala-Sa as Public Intellectual," *Rhetorical Encounters: A Conference on Contrastive Rhetoric*, University of California, Irvine.

2004

Keynote Address: "From Imperialism to Empire: The Rhetorical Strategies of Indigenous Peoples," *New Hampshire Conference on Rhetoric and Composition*, University of New Hampshire.

2004

Lecture: "Who Lost the Youth of Leech Lake? American Indians and Mainstream Media," *Center for Writing Studies Symposium*, University of Illinois, Champaign-Urbana.

2004

Lecture: "Native American Sovereignty," *ALANA Fall Symposium*, SUNY- Oswego.

2003

Lecture: "The Cultural Work of Indigenous Identity," *English Department Annual Lecture Series*, Shippensburg University, Pennsylvania.

2002

Featured Speaker: "Three Eagles: Rhetoric and the Work of American Indian Identity," *Thomas R. Watson Conference on Rhetoric and Composition*, University of Louisville, Kentucky.

2001

Featured Speaker: "American Ethnic Rhetorics," *Penn State Conference on Rhetoric and Composition*, Pennsylvania.

1999

Lecture: "Indian Education and the Struggle for Sovereignty," *Native Speakers Forum*, Michigan Technological University, Houghton, Michigan.

Select Invited Talks at the University of Michigan

2024

Introduction: *Andrei Rublev* (Tarkovsky, 1966), *Cinema Sanctus* film series.

2023

Seminar: "Thinking After the Sudden Collapse of Your Culture" (with Ellie Ettawageshik), *Life of the Mind* seminar series.

2022

Introduction: *The Tree of Life* (Malick, 2011), *Cinema Sanctus* film series.

2021

Introduction: *It's a Wonderful Life* (Capra, 1946), *Cinema Sanctus* film series.

2015

Commencement Address: "Follow Your Elders...No, *These* Elders," Native American Student Graduation.

2015

Seminar: "Boarding School Texts and Images" (with Arnold Krupat), Native American Studies.

2014

Opening Lecture: "The Global Indigenous Peoples Movement: History and Theory," *The Global Indigenous Peoples Movement*, International Institute Spring Symposium.

2014

Lecture: "The Curious Case of George Copway's Travel Writing," *Fellowspeak Lecture Series*, Institute for the Humanities.

2011

Keynote Address: "Touching the Pen: Native American Writing," *Language and Rhetorical Studies National Conference*, Joint Program in English and Education.

Select Invited Talks at Syracuse University

2008

Lecture: "Require What You Want to Produce: Indigenous Citizenship Criteria," *5th Annual Haudenosaunee Conference*.

2007

Featured Panel Presentation: "Culture Wars in Indian Country," *Future of Minority Studies National Conference*.

2006

Lecture: "Why Native American Sovereignty Makes Sense for All of Us," *Onondaga Land Rights and Our Common Future Symposium*.

2006

Public Lecture: "In Vine Veritas," *A Tribute to Vine Deloria, Jr.* (co-presented with with Oren Lyons).

2005

Panelist: "What Columbus Day Means to Indigenous People," *College Colloquium*.

2003

Lecture: "Exile and the Public Intellectual," *A Tribute to Edward Said* (with Crystal Bartolovich).

2003

Keynote Address: "The Rhetoric of Propaganda," *Writing Program Spring Symposium*.

2001

Lecture: "*Gikino'o'amaage*: New Visions of American Indian Education," *Diversity Talks Series*.

Conference Papers

2018

"The Conversion of Sherman Alexie," *Colloquium on Violence and Religion*, Denver, Colorado.

2017

"A Windigo in the Round House: Mimetic Theory and Native American Literature," *Colloquium on Violence and Religion*, Madrid, Spain.

2015

"Response: The Indigenous Atlantic," *Modern Language Association*, Vancouver, Canada.

2013

"In Search of Our Fathers' Trap Lines: Reading Modernity in Native American Literature," *Ethnohistory*, New Orleans, Louisiana.

2013

"Beyond Cultural Rhetoric: Composition and Settler Colonialism," *Conference on College Composition and Communication*, Las Vegas, Nevada.

2012

"Indigeneity and Animality in Linda Hogan's *Power*," *Cosmopolitan Animals Conference*, University College, London, United Kingdom.

2012

"George Copway's Travel Writing," *Native American and Indigenous Studies Association Conference*, Uncasville, Connecticut.

2009

"The White Indian," *Native American and Indigenous Studies Association*, Minneapolis, Minnesota.

2008

"The Idea of an Indian Nation," *Native American and Indigenous Studies Association*, Athens, Georgia.

2006

"Anger and Violence," *Native American Literary Symposium*, Mount Pleasant, Michigan.

2004

"What A Tragedy: Representing Trauma and Ojibwe Youth," *International Association of Philosophy and Literature*, Syracuse, New York.

2004

"Composition and Rhetoric in the Age of Empire," *Conference on College Composition and Communication*, San Antonio, Texas.

2004

"Zitkala-Sa and the Work of the Indigenous Public Intellectual," *Native American Literary Symposium*, Minneapolis, Minnesota.

2003

"Composition During Wartime," *Conference on College Composition and Communication*, New York, New York.

2002

"Indigenous Identity, Sovereignty, and Fundamentalism," *Native American Literary Symposium*, Minneapolis, Minnesota.

2001

"Constructing Community from the Outside In: Red Power Public Writing," *Conference on College Composition and Communication*, Denver, Colorado.

2000

"Minobimaatisiwin: Rhetorical Sovereignty in 'Chippewa' Country," *Conference on College Composition and Communication*, Minneapolis, Minnesota.

1999

"Rethinking Critical Literacy: The Indian Civil Rights Movement and the Aims of Education," *Conference on College Composition and Communication*, Atlanta, Georgia.

1998

"Peyotism and the Pan-Indian Public: Rhetoric, the Body, and the Society of American Indians," *Rhetoric Society of America Eighth Biennial Conference*, Pittsburgh, Pennsylvania.

1998

"American Indian Literacy: Cherokee Removal and the Limits of Public Discourse," *Conference on College Composition and Communication*, Chicago, Illinois.

1997

"Métis Spaces: Reflections on Methodology and Mixedblood Rhetoric," *Conference on College Composition and Communication*, Phoenix, Arizona.

1996

"Native American Subjectivity and Tradition: The Postmodern White Man's Indian?" *Rhetoric Society of America Seventh Biennial Conference*, Tucson, Arizona.

1996

"Rethinking Critical Pedagogy," *Conference on College Composition and Communication*, Milwaukee, Wisconsin.

1994

"Interrogating White Feminism," *Women's Studies Association Annual Conference*, Ames, Iowa.

1994

"Negotiating the Difference: Native American Literacies and the 'White' Academy," *Wyoming Conference on English*, Laramie.

1993

"Indians Only: Composition, Pedagogy, Separatism," *Conference on College Composition and Communication*, San Diego.

Interviews Given

Television

Outside the Lines with Bob Ley. ESPN. "Debating Political Correctness: The NCAA's Mascot Ruling." September 4, 2005.

Radio

The Takeaway with John Hockenberry and Celeste Headlee, PRI/WNYC, "Rethinking Columbus Day," October 11, 2010.

First Voices with Tiokasin Ghost Horse, WBAI (New York), "New Book: X-Marks," June 17, 2010.

Native America Calling with Harlan McKosato, syndicated, "Book of the Month: X Marks," May 26, 2010.

Native America Calling with Harlan McKosato, syndicated, "Indians and Romance Novels," February 13, 2008.

First Voices with Tiokasin Ghost Horse, WBAI, New York, "Ward Churchill," March 30, 2005.

Renegade Solutions with Charmie Olsen. "Ward Churchill," WCBN 88.3, Ann Arbor, Michigan. March 30, 2005.

The Taylor Report with Phil Taylor. "Million Dollar Baby," CUIT 89.5, Toronto, Monday, March 7, 2005.

Mindful Moments with Dr. Barbara Sheets. "Native Youth," WNYO, Oswego, New York. February 21, 2005.

Written Journalism

"Umich to Open 'Civil Discourse' Center to Encourage Ideological Debate." By Micaiah Bilger. *The College Fix*. December 17, 2024.

"Umich Community Discusses Institutional Neutrality Bylaw." By Lyra Wilder. *The Michigan Daily*. November 19, 2024.

"The University of Michigan Doubled Down on D.E.I. What Went Wrong?" By Nicholas Confessore. *The New York Times Magazine*. October 16, 2024.

"Institute at Umich Provides Students with an Intellectual 'Safe Space' for Catholic Thought." By Marshelle Paulino. *The College Fix*, September 7, 2023.

"The University of Michigan's Cancel Culture Problem: 'It Has Real Consequences'." By Charles Hilu. *National Review*, July 29, 2022.

UMich Medical Dean Refuses to Cancel Pro-Life Speaker in Face of Demands." By Matt Lamb. *The College Fix*, July 15, 2022.

"Native American Students to Demonstrate on Quad for Columbus Day." By Julia Terruso. *The Daily Orange*, October 11, 2010.

"Immigration Law Rattles Indian Studies Group." By Rob Capriccioso. *Indian Country Today*, May 7, 2010.

"Writer Taiaiake Alfred Urges Freedom from Colonial Thinking." *Indian Country Today*, November 8, 2005.

"Symbol on Ballot Questioned." By Suzanne Ellis. *Syracuse Post-Standard*, November 4, 2005.

"Panel of American Indian Professors Examines Nationwide Meaning of Columbus Day." By Jessie Shoffel. *The Daily Orange*, October 11, 2005.

"Salt in Wounds: 27 Years Later, American Indians Still Battle Negative Stereotypes." By Anthony Mague. *The Daily Orange*, September 29, 2005.

Book Cover Blurbs

Cameron Shriver, with Bobbie Burke, *Our People Believe in Education: The Miami Tribe, Miami University, and the History of an Unlikely Alliance*. Lincoln: University of Nebraska Press, in press.

Ryan Carr, *Samson Occom: Radical Hospitality in the Native Northeast*. New York: Columbia University Press, 2023.

Lawrence W. Gross, ed. *Native American Rhetoric*. Albuquerque: University of New Mexico Press, 2021.

Steven T. Newcomb, *Pagans in the Promised Land: Decoding the Doctrine of Christian Discovery*. Chicago: Fulcrum Press, 2008.

Steven Best and Anthony J. Nocella, eds. *Igniting a Revolution: Voices in Defense of the Earth*. Oakland: AK Press, 2006.

Conferences and Symposia Organized at the University of Michigan

2022-2024

The Life of the Mind, thematic lecture and dinner seminar series, six events per year, founding organizer.

2015-2017

Robert F. Berkhofer Lecture on Native American Studies, annual lecture series, founding organizer.

2014

The Global Indigenous Peoples Movement, University of Michigan, International Institute Spring Symposium, one day conference, co-organizer with Kelly Askew (Anthropology).

2013

Globalizing the Word: Transnationalism and the Making of Native American Literature, two-day conference featuring fifteen speakers, sole organizer.

Select Speakers Hosted

Anthony Bartlett, Life of the Mind seminar, University of Michigan, March 2025.

James Matthew Wilson, J.C. Scharl, and Katie Hartsock, Catholic poetry reading, University of Michigan, September 2024.

Joaquin Ostermann, Life of the Mind seminar, University of Michigan, April 2024
Karin Öberg, Life of the Mind lecture, University of Michigan, January 2024
Margot Fassler, Life of the Mind seminar, University of Michigan, December 2023
Elizabeth Lev, Life of the Mind lecture, University of Michigan, September 2023
Helena Tomko, Life of the Mind seminar, University of Michigan, March 2023
Alison Cornish, Life of the Mind lecture, University of Michigan, January 2023
James Matthew Wilson, Life of the Mind seminar, University of Michigan, November 2022
David D.C. Schindler, Life of the Mind seminar, University of Michigan, October 2022
Gerald Vizenor, Berkhofer Lecture, University of Michigan, 2018
Joy Harjo, Berkhofer Lecture, University of Michigan, 2017
N. Scott Momaday, Berkhofer Lecture, University of Michigan, 2016
Arnold Krupat, University of Michigan, 2015
Lisa King, University of Michigan, 2015
David Treuer, University of Michigan, 2012
Andrea Smith, Syracuse University, 2011
Sean Teuton, Syracuse University, 2011
Audra Simpson, Syracuse University, 2010
Amitava Kumar, Syracuse University, 2006
Maurice Kenny, Syracuse University, 2005
LeAnne Howe, Syracuse University, 2004
Virginia Carney, Syracuse University, 2003
Russell Tall Chief, Syracuse University, 2002

Service

Academic Associations

Steering Committee, Indigenous Catholic Research Fellowship, 2020-23
Editorial Board, *J19: The Journal of Nineteenth-Century Americanists*, 2012-2015
Editorial Board, *College Composition and Communication*, 2002-2006

Executive Committee, Conference on College Composition and Communication (CCCC), 2002-2005

Committee on Public Doublespeak, National Council of Teachers of English, 2004-2006

Founding Chair, American Indian Caucus, Conference on College Composition and Communication, 1996-2002

University of Michigan—Administration

Director of Native American Studies, 2014-2017

Interim Director of Graduate Studies, Department of English, 2015

University of Michigan—Committees (Select)

Advisory Committee on the University of Michigan Principles on Diversity of Thought and Freedom of Expression, 2024

Tenure Review Committee: Adam Spry (American Culture), 2024

Lecturer Review Committee, 2023-24

Graduate Student Selection Committee, 2023-24

Undergraduate Advisory Committee, 2022-23

Lecturer Review Committee, 2022-23

Salary Committee, English, 2021-22

Graduate Student Selection Committee, 2020-21

Lecturer I/II Review Committee, 2020-21

Drama/Ethnic Literature Search Committee, 2019-2020

Salary/Awards Committee, English, 2019-20

Sweetland Director Search Committee, LSA/English, 2018-19

Lecturer Search Committee, English (EDWP), 2018-19

Alphonse Pitawanakwat Lecturer I Major Review (Chair), American Culture, 2016-17

Lecturer I Committee, English, 2016-17

C20/21 Anglophone Literature Search Committee, English, Fall 2016

Executive Committee, English (2014-2016)

English Department Graduate Student Selection Committee, 2014-15

Executive Committee, American Culture 2012-13, 2014-17

English Department Graduate Student Selection Committee, 2012-13

English Department Graduate Committee, 2012-13

American Culture Executive Committee, 2012-13

American Culture Lecturer Evaluation Committee, 2011-12

English Department Graduate Student Selection Committee, 2011-12

Service to Students at Michigan

Faculty Advisor, Thomistic Institute student chapter, 2023-present

Faculty Advisor, Protect Life U-M student chapter, 2020-present

Faculty Advisor, Native American and Indigenous Studies Interest Group, 2011-17

Select Administration and Committee Service at Syracuse

Director, Native American Studies Program, 2009-2011

Humanities Council, College of Arts and Sciences, 2010-2011

Interim Director of Undergraduate Studies, English Department, 2010

Seventeenth Century Search Committee, English Department, 2008-09

Ethnic Studies Search Committee, English Department, 2007-08

Undergraduate Committee, English Department, 2007-10

Advisory Board, Center for Indigenous Law, Government, and Citizenship, 2003-2011

Nonprofit Board Service

Heterodox Academy, U-M Campus Community, Founding Co-Chair, Ann Arbor, 2024-2025

Kateri Institute for Catholic Studies, Board Member and Director, Ann Arbor, 2022-present

New York State Council on the Arts, Literature Board, New York City, 2009-2011

Ganondagan New York State Historical Site, Board of Trustees, Victor, NY, 2007-08

Graduate Students

Dissertations Directed

Mallory Whiteduck, University of Michigan, American Culture, graduated 2021

Frank Kelderman, University of Michigan, American Culture, graduated 2015

Christie Toth, University of Michigan, English, graduated 2014

CJ Dosch, Syracuse University, English, graduated 2014

Lisa King, University of Kansas, English, graduated 2008

Damian Baca, Syracuse University, Composition and Cultural Rhetoric, graduated 2005

Dissertation Committees

Maria Rodriguez Santiago, Romance Languages and Literatures, expected 2026

Lisa Jong, University of Michigan, English, graduated 2022

Sophie Hunt, University of Michigan, History, graduated 2017

Michelle Cassidy, University of Michigan, History, graduated 2016

Nicolette Bruner, University of Michigan, English, graduated 2015

Adam Spry, Columbia University, English, graduated 2014

Paul Derby, Syracuse University, Anthropology, graduated 2008

Mike O'Connor, Syracuse University, English, graduated 2008

Torry Mendoza, Syracuse University, Visual and Performing Arts MFA, graduated 2007

Tracy Hamler Carrick, Syracuse University, Composition and Cultural Rhetoric, graduated 2003

M.A. Theses Directed

Tammy Bluewolf Kennedy, Syracuse University, graduated 2010

Sarah Lozo, Syracuse University, graduated 2010

Corrie Wagner, Syracuse University, graduated 2006

Matt Vogt, Syracuse University, graduated 2005

Honors and Awards

2024

2024-25 Fellow, The Inklings Project (C.S. Lewis)

2024

Honored Instructor Award, Michigan Housing (for "significant impact on residential students")

2024

Michigan Humanities Award, University of Michigan

2023

Honored Instructor Award, Michigan Housing (for "significant impact on residential students")

2017

Katrin H. Lamon Residential Fellowship, School for Advanced Research, Santa Fe (declined)

2017

Michigan Humanities Award, University of Michigan

2014

Henry Russel Award, University of Michigan

2013

Hunting Family Fellowship, Institute for the Humanities, University of Michigan

2011

Beatrice Medicine Award for Scholarship in Native American Studies (for *X-Marks*), Charles Redd Center for Western Studies and the Native American Literature Symposium

2005

Best Writing Award: Journalism, Wordcraft Circle of Native Writers and Storytellers

2002

Rockefeller Long-Term Residential Fellowship, Newberry Library (declined)

2001

U.S. Department of Education (OERI), American Indian and Alaska Native Education Research Grant (R306N010018): Anishinaabe Wi-Yung, language revitalization, \$277,189