SYDNEY LOGSDON

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EDUCATION

University of Michigan (UM), College of Literature, Science, and the Arts 2025–Present
Second-Year Ph.D. Student, English Language and Literature

Michigan State University (MSU) May 2025
B.A., English (Creative Writing), College of Arts and Letters
- Minor in Global Studies in the Arts and Humanities
- Honors Thesis: Exploring Socio-Ecological Structures in Popular and Experimental Fiction

B.S., Environmental Studies and Sustainability, College of Agriculture and Natural Resources
GPA: 4.0

RESEARCH EXPERIENCE

Research Assistant, Detroit River Story Lab, UM 2026
Senior Honors Thesis, Department of English, MSU 2024–2025
Researcher/Undergraduate Lead, Digital Humanities and Literary Cognition Lab, MSU 2021–2025
Professorial Assistant, Digital Humanities and Literary Cognition lab, MSU 2021–2023

WORK EXPERIENCE

Engaged Learning Graduate Consultant, UM Ginsberg Center 2026–Present
New Student Orientation Peer Advisor, MSU College of Arts and Letters 2024
Pathway to Research Advisor, MSU Office of Undergraduate Research 2023–2025
Undergraduate Research Ambassador, MSU Office of Undergraduate Research 2023–2025

LEADERSHIP AND SERVICE ACTIVITIES

Undergraduate Representative, College of Arts and Letters Dean Search Committee, MSU 2024–2025
NSF Student Advocate, Association of American Universities 2024
Academic Governance Representative, Associated Students of MSU 2023–2024
Editorial Manager, *Red Cedar Review*, MSU 2023
Extracurricular Organization Leadership, Department of English, MSU 2023–2025
Volunteer, Tower Guard, MSU 2022–2023

PUBLICATIONS

Phillips, N. M., Cho, S., Logsdon, S., Tong, Q., & Rudolfi, G. Aesthetic Experiences of Poetry: Patterns in Real-Time Responses to Sonnets [Under review]. Department of English, Michigan State University.

Phillips, N. M., Logsdon, S. (2025). Divided: Distraction from the Eighteenth Century to Jane Austen. In E. Jones & M. Thain (Eds.), *Close Reading as Attentional Practice* (pp. 113–134). Edinburgh University Press.

Logsdon, S. (2025). What Should Abolition Achieve? Locating Care in a Nonplace. *Madison Journal of Literary Criticism, 16*(1), 65–67. https://issuu.com/themjlc/docs/the_madison_journal_of_literary_criticism_volume_

Phillips, N. M., Logsdon, S. (2024). Loose Sallies of the Mind: Distraction and the Essay. In D. Gigante & J. Childs (Eds.), *The Cambridge History of the British Essay* (pp. 167–182). Cambridge University Press.

Logsdon, S. (2024). Insider or Outsider? Agency and Self-Perspective in Shakespeare's *Richard II*. *Sigma Tau Delta Review*, *21*(1), 253–259. https://www.english.org/pdf/publications/sigmatd-journals-2024-final1.pdf

SELECTED PRESENTATIONS

Logsdon, S., Inman, E. L., & Brown, C. (2025, April 9). *A Chronology of Controversial Comics: Representations of Queer Desire Amidst American Comic Censorship in the Twentieth Century* [Poster presentation]. 2025 National Conference on Undergraduate Research, Pittsburgh, PA.

Logsdon, S. (2024, October 24). *Creativity in the Time of COVID-19: Research as Creative Practice* [Invited Guest Lecture]. ENG/DH 235, Michigan State University.

Logsdon, S., Liliensiek, N., Rudolfi, G., Bienek, E., Brooks, A., Doneth, A., & Malleck, M. (2024, October 11). *Research as Creative Practice: Student Perspectives on Creativity in the Time of COVID-19* [Conference presentation]. Art as Medicine: Creativity in the Time of COVID-19, East Lansing, MI.

Phillips, N. M., Cho, S., Logsdon, S., Tong, Q., Rudolfi, G., Liliensiek, N., Seitz, N., & Inman, E. L. (2024, August 9). *Creativity in the Time of COVID-19: Digital Accessibility, Disability Studies, and Health Humanities* [Conference presentation]. Alliance of Digital Humanities Organizations 2024 Conference, Arlington, VA.

Phillips, N. M., Cho, S., & Logsdon, S. (2024, May 26). *Creativity in the Time of COVID-19: Accessibility, Social Justice, and the Health Humanities in Pandemic Art Exhibitions* [Conference presentation]. The Arts in Society 2024 Conference, Hanyang University, Seoul, South Korea.

Logsdon, S., Tong, Q., Liliensiek, N., Avequin, M., Rudolfi, G., Abbasov, C., & Inman, E. L. (2024, April 13). *Art as Medicine: Collaborative Research on Creativity & Health in the Time of COVID-19* [Conference presentation]. Health Humanities Consortium 2024 Conference, Phoenix, AZ.

Logsdon, S. (2024, April 12). *Where the Boundary Has Broken: The Intersection of the Social and the Ecological in Renee Gladman's* Houses of Ravicka [Poster presentation]. 2024 University Undergraduate Research and Arts Forum, East Lansing, MI.

Logsdon, S., Tong, Q., Liliensiek, N., Navathe, N., Avequin, M., Rudolfi, G., Abbasov, C., Seitz, N., & Inman, E. L. (2024, March 22). *Pandemic Storytelling across Cultural Contexts: Comparing Covid Self-Portraits from Korea, Singapore, Columbia, and the U.S. in Digital Archives* [Poster presentation]. Global Digital Humanities Symposium 2024 Conference, East Lansing, MI.

Cho, S., Mehta, T., Okulewicz, J., Logsdon, S., Tong, Q., Navathe, N., & Avequin, M. (2023, March 17). *Creativity in the Time of COVID-19: Diverse Creativity as a Means for Remembrance and Resistance* [Conference presentation]. American Comparative Literature Association 2023 Conference, Chicago, IL.

GRANTS

Logsdon, S., Liliensiek, N., & Wiscombe, A. (Awarded 2024, December 20). Supporting Local Libraries: Updating the Resources at Michigan State University's Gender and Sexuality Campus Center [$500 grant]. Sigma Tau Delta, Chapter Service Project.

Phillips, N. M., Cho, S., Logsdon, S., Blalock, A. E., Shipley, M., & Wentworth, C. (Awarded 2024, April 3). The Art of Healing in Hospital Spaces: Interdisciplinary Research and Creative Outreach in Health Humanities and Disability Studies [$15,000 grant]. Michigan State University, Center for Interdisciplinary Research, Collaboration, Learning, and Engagement.

Phillips, N. M., Cho, S., Logsdon, S., Blalock, A. E., & Shipley, M. (Awarded 2024, February 20). Art as Medicine: Creativity and Health Humanities during COVID-19 [$30,000 grant]. Michigan State University, Tetrad Initiative for Interdisciplinary Research.

NATIONAL HONORS AND AWARDS

2025 Fulbright Award Alternate (University of Bristol)
2024 Marshall Scholarship National Finalist