

Lisa C. Young

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Education

PhD Anthropology, University of Arizona	1996
MA Anthropology, University of Arizona	1985
BA Anthropology (high honors) and History, University of Michigan	1983

Teaching: Positions and Titles

Volney H. Jones Collegiate Lecturer, University of Michigan	2025 - present
Teaching Professor, University of Michigan	2023 - present
Lecturer IV, Anthropology, University of Michigan	2005 - present
Lecturer II, Anthropology, University of Michigan	1999 - 2005
Field School Director, Anthropology, University of Arizona	1998

Teaching: Publications

Young, Lisa C. and Hannah G. Hoover
2021 Managing Archaeology's Infodemic: Lessons from Surveys about Atlantis and Ancient Aliens.
The Archaeological Record 21(5): 11-14.

Young, Lisa C. and Susan Sekaquaptewa
2017 Reconnecting a University Museum Collection with Hopi Farmers through an Undergraduate Class. In *Positioning Your Museums as a Critical Community Asset*, edited by Robert P. Connolly and Elizabeth K. Bollwerk, pp. 71-77. Rowman and Littlefield, Lanham, MD.

Young, Lisa C.
2012 *Suvoyuki* Means Joint Effort: Archaeologists, the Hopi Tribe, and the Public at Homol'ovi. In *Archaeological Field Schools: Constructing Knowledge and Experience*, edited by Harold Mytum, pp. 229-240. Springer, New York.

Websites developed with contributions from students

- [Anishinaabe Plants: Learning from Museum Collections at the University of Michigan](#)
- [Hopi Plant Collections: University of Michigan Museum of Anthropological Archaeology](#)

Teaching: Awards and Fellowships

Honored Instructor award from University of Michigan Housing	2025, 2019
Faculty Fellow (\$10,000)	2020
Engaging the Archives: New Partnerships and Understandings of Teaching and Learning with Primary Sources	
U-M Bentley Historical Library, Provost's Third Century Initiative project	
Faculty Fellow	2016
U-M Abrams Environmental Sustainability Institute	
Provost's Teaching Innovation Prize winner (\$5000, award poster)	2015

Teaching: Grants (amounts listed for grants over \$1000)

LSA Community-Engaged (CE) Course Development Grants (\$1500) to restructure the community-engaged activities in Museum Anthropology	2024
LEO Lecturer Professional Development Funds (\$1285)	2023
Connecting with Hopi Farmers for the Museum Anthropology Course	
LSA Technology Services Digital Scholarship Award	2020
Beyond the Physical: Making Museum Exhibits and Collections Digitally Accessible	
CRLT Faculty Development Grant (\$5,810), Knowledge Sharing: Museum Anthropology Course and Anishinaabek Artists	2020
LSA Great Lakes Theme Seed Funding	2020
Dialogues with Anishinaabe Basket Makers: Enhancing Student Learning in the Museum Anthropology Course	
Arts at Michigan's Course Connections Grant	Multiple years
Museum Anthropology field trip to Ziibiwing Center for Anishinabe Culture	
CRLT Instructional Development Fund	2019
Learning about Museum Exhibits and Collections from Source Communities	
CRLT Large Course Initiative Grant	2015
Enhancing Critical Thinking through Pseudoscience (Anthrac 285)	
LSA Instructional Support Services Faculty Project Grant (\$2500)	2014
Learning from Museum Collections through Intercultural Technology-Assisted Interactions	
LSA Global Teaching with Videoconferencing Grant (\$2500)	2014
Videoconferencing with Hopi Tribe members in Museum Anthropology	
Arts at Michigan Course Connections Grant	2009
Fieldtrip to Ziibiwing Center for Indians and Anthropologists course	
National Science Foundation, Research Experiences for Undergraduates (\$198,260)	2005
Archaeological Field Research and Public Outreach at Homolovi State Park	
LSA Information Technology Committee	2002
Creating a Digital Image Library from Museum of Anthropology Teaching Slide Collection with Karen O'Brien, collections manager	

Teaching: Presentations

Professional Meetings

Discussant: From the Lab to the Field: Pioneering Approaches to Undergraduate Mentoring in Archaeology, organized by Alex Norwood and Erina Baci Society for American Archaeology	2025
Teaching Local Food When Your Students are Remote Food Pedagogies During and After the Pandemic at “Just Food” Society for the Anthropology of Food and Nutrition	2021
Engaging “Alternative Archaeology” in Three Minutes or Less! Presenter and Discussant Society for American Archaeology	2018
Learning Traditional Knowledge with Digital Technology: The Hopi Plants Project. Panel organizer and presenter Association of Tribal Archives, Libraries, and Museums	2016
Reconnecting the University of Michigan Seed Collections with Hopi Farmers: The Museum Anthropology Course Project. Poster co-authored with Susan Sekaquaptewa Association of Tribal Archives, Libraries, and Museums	2015
Dynamic Learning: Archaeology, Undergraduates, and Outreach at Homol’ovi. Poster, Society for American Archaeology	2009
Sharing Archaeology with the Public: Examples from the Homol’ovi Undergraduate Research Opportunities Program (HUROP)” Session organizer, sponsored by the Public Education Committee Included posters by eight students who participated in HUROP Society for American Archaeology	2009

Campus presentations (invited)

Student Activism and Food at U-M: A View from the Early 20 th Century Fast Food for Thought tiny talks, U-M Sustainable Food Systems Initiative	2024
Lilly Stalks, Pounded Murphies, and Caramel Ice Cream: Investigating the Food System that Fed U-M Students a Century Ago History of the University of Michigan lecture series, Bentley Historical Library	2019
Learning from Farmers’ Stories Fast Food for Thought tiny talks, U-M Sustainable Food Systems Initiative	2016
Engaging with the World: From Teleconferencing to Education Abroad U-M Provost’s Seminar on Teaching	2015
Teaching in, with, and about Museums: Engaging Students Presenter: CRLT workshop for faculty and GSI	2010

Courses Taught

Food at the University of Michigan: Then and Now (Anthrarc 180) First-Year Seminar, elective for PitE food minor	2018 - present
Local Food Producers (Anthrarc 296) Elective for PitE food minor	2016 - present
Frauds and Fantastic Claims in Archaeology (Anthrarc 285) U-M race and ethnicity course	2000 - 2024

Museum Anthropology (Anthrarc 497) Elective for Museum Studies minor	2014 - present
Seeing Plants Through Multiple Lenses (RCIDIV 302) Co-taught with John Benedict (PitE), interdisciplinary course	2022
Introduction to Prehistoric Archaeology (Anthrarc 282) Required course for Anthropology minor in archaeology	2006 - 2013, 2017
Undergraduate Seminar in Archaeology (Anthrarc 394 and 398) Included honors students	2003 - 2016
Honors Thesis Writing Seminar (Anthrarc 399) Starting in 2014, combined archaeology and bio anthropology students	2002 - 2016, 2018, 2023, 2025
Archaeological Summer Field Training (Anthrarc 487) With NSF REU Homolovi Undergraduate Research Program	2006 - 2008
Indians and Anthropologists (Anthrcul 458), cotaught with Barb Meek	2004, 2009

Teaching: Service

University

Selection committee: Rackham Outstanding GSI Award	2019 - 2021
Lecturer Review Committee: Margot Finn (Applied Liberal Arts)	2020, 2025
Panelist: CRLT workshop: Increasing Engagement in Large Classes: Ideas and Lessons from the LSA Large Course Initiative	2019
CRLT Faculty Advisory Board	2016 - 2018
Selection Committee: Provost's Innovation in Teaching Award	2016
Panelist: CRLT Preparing Future Faculty	2016, 2017
Planning committee and facilitator: Provost's Seminar in Teaching	2017
UROP Research Scholars: Presenting and Publishing Archaeological Research	2016
LSA Honors Program Faculty Advisory Council	2012 - 2013

Department

UMMAA undergraduate awards committee	2006 - present
Undergraduate <i>ad hoc</i> curriculum committee	2021 - 2022
UMMAA Diversity and Undergraduate recruitment working group	2020 - 2021
Archaeology sub-field undergraduate education <i>ad hoc</i> committee	2017 - 2018
Faculty Honors Coordinator in Anthropology	2008 - 2018
Lecturer review committees: Laura Motta (2014), Leigh Stuckey (2023), Ben Hollenbach (2026)	Multiple years
Honors Thesis Advisor (recent) Runyi Wang (2026), Therese Cerdan (Anthro 2025), Leyna Doerr (PitE 2025), Chloe Farrah (Anthro 2023), Rose Paretto (PitE 2022)	Multiple years

Museum: Positions

Research Affiliate, U-M Museum of Anthropological Archaeology	2013 - present
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Museum: Publications and Exhibits

Young, Lisa C. and Susan Sekaquaptewa

2021 Connecting with the Past through Ethnographic Collections of Hopi Plants. In *Engaged Archaeology in the Southwestern United States and Northwest Mexico*, edited by Kelley A. Hays-Gilpin, Sarah A. Herr, and Patrick D. Lyons, pp. 238-250. University Press of Colorado, Boulder.

Young, Lisa C. and Gwen Setalla

2014 The Story Behind an Award Winning Hopi Tile. *Glyphs* 64(8): 8-9.

Young, Lisa C.

2004 Michigan's Mystery Relics (exhibit review) *Archaeology* 57(3): 53.

Exhibits

Curator for *Knowledge Sharing: Students Learning from an Ethnobotanist's Notes and Anishinaabe Artists* 2020

U-M Museum of Natural History student showcase

Content Advisor for People and the Planet and Exploring Michigan Galleries 2019

U-M Museum of Natural History

Exhibit Development and Design Team for *Farmers Market Centennial Exhibit* 2019

Ann Arbor District Library and Museum on Main Street

Content Contributor for *Wiidanokeendiwag (They Work with Each Other)* 2019

Ziibiwing Center for Anishinabe Culture and Lifeways

Exhibit Development and Design Team for Revisions of the Permanent Exhibits 2011-

Homolovi State Park, Arizona 2013

Exhibit Development and Design Team for *Archaeology! Current Research in the University of Michigan Museum of Anthropology* 2009

U-M Museum of Natural History

Development Team and Content Contributor for Native American Living Traditions 2001-

U-M Museum of Natural History 2004

Museum: Grants and Fellowships

U-M Ginsberg Center's Community of Practice on Community Partner Compensation 2025

CRLT Lecturer Professional Development Fund (\$1470) 2024

Restoring Community Connections with Hopi Seeds in Museum Collections

Humanities and Social Science Research Council of Canada, Connections Grant (\$29,675, Canadian) 2023

Restoring Community Connections and Restorying the Collections: Women's Perspectives on Hopi Seeds

Co-applicant and team member, PI: Hannah McElgunn

U-M Graham Sustainability Institute, Catalyst Grant (\$10,000) 2017

Heritage Seeds for Sustainable Lifeways ([LINK](#))

Co-Investigator, PIs: David Michener and James Penner-Hahn

National Endowment for the Humanities (NEH), Preservation Assistance Grant (\$4,008) 2002

Conservation assessment of Native American objects on exhibit in U-M Museum of Natural History with Karen Dively, UMMAA collections manager

Museum: Presentations

Professional Contexts

Restoring Community Connections with Hopi Seeds in Museum Collections Poster co-authored with Colleen Lucero Association of Tribal Archives Libraries and Museums (ATALM)	2024
Curators, Keepers, and Sleeping Seeds: How can Historical and Archaeological Seed Collections Contribute to the Revival of Traditional Agriculture? Discussant in roundtable organized by Natalie Mueller and Charles Miksicek Society for Ethnobiology	2024
Bringing Artifacts Home: The Opportunities and Challenges of Collaborative Interpretation Session: Ideas, Ethical Ideals, and Museum Practice in North American Archaeological Collections organized by Katherine Dungan and Katie MacFarland Society for American Archaeology	2024
Heritage Seeds for Sustainable Lifeways: Tribal-University Collaborative Research co-authors: Shannon Martin, Scott Herron, David Michener, and Dan Cornelius Society for Ethnobiology	2021
Investigating the Life History of Ethnobotanical Specimens: Creating Community Connections through Collections Research Shepard Krech III invited lecture Haffenreffer Museum of Anthropology, Brown University	2019
Planting a Seed: Regenerative Collaboration Poster co-authors: Shannon Martin and David Michener Association of Tribal Archives, Libraries, and Museums	2018
Learning Traditional Knowledge with Digital Technology: The Hopi Plants Project Panel organizer and presenter Association of Tribal Archives, Libraries, and Museums	2016

Campus Presentations (selected)

Conference Planning Committee Member and Organizer for panel entitled <i>Growing Heritage: Reclaiming Indigenous Seeds</i> Community of Food, Society, and Justice , U-M Residential College	2019
Exhibiting Archaeology reading group and workshop Co-organizer with Geoff Emberling U-M Archaeology Research Semester	2014
Panel discussant: Dioramas in Transition University of Michigan Museum of Natural History	2009

Museum: Service

Board of Advisors, U-M Museum of Natural History	2019 - present
National Endowment for the Humanities (NEH) grant review panelist Humanities Collections and Reference Resources (HCRR)	2024
<i>Museum Anthropology</i> : reviewer	2024 - present
Faculty Science Advisory Committee, U-M Museum of Natural History	2017 - 2019
U-M Museum Studies Graduate Certificate Steering Committee	2012 - 2014

Faculty Advisor and Coordinator, U-M Museum of Natural History Learn It! Do It! World History through Archaeology and Archaeology and Quest summer camp	2009 - 2014
Strategic Planning Committee, U-M Museum of Natural History	2003

Research: Positions and Titles

UIR Residential Scholar, School of Anthropology, University of Arizona	2021
University Associate/Designated Campus Colleague, University of Arizona	2013 & 2021
Assistant Research Scientist, Museum of Anthropology	1996 - 2013
Program Director and Principal Investigator, Homol'ovi Undergraduate Research Opportunities Program (NSF funded project)	2005 - 2009
Project Director, Test excavation at Creswell Pueblo (AZ J:14:282)	1999
Field Director and Co-Principal Investigator (with Dr. E. Charles Adams), Mitigation at AZ J:14:36, Arizona State Parks	1990
Excavation Director, Homol'ovi III great kiva and fieldhouses, Arizona State Museum	1989
Project Director: Homol'ovi Pithouse Village (AZ:J:14:36), University of Arizona	1988

Research: Publications

Edited Book

Young, Lisa C. and Sarah A. Herr (editors)
2012 *Southwestern Pithouse Communities, A.D. 200-900*. University of Arizona Press, Tucson.

Book Chapters

Hays-Gilpin, Kelley A., George J. Gumerman III, Denis Gilpin, Lisa C. Young
2022 Picturing Early Pueblo Communities. In *Linda S. Cordell: Innovating Southwest
Archaeology*, edited by Maxine E. McBrinn and Deborah L. Huntley, pp. 92-101. Museum of
New Mexico Press, Santa Fe.

Young, Lisa C. and Claire S. Barker
2015 Assessing the Value of Cracked Pots at Homol'ovi. In *Behavioral Archaeology: Assessing
the Impact of Michael Brian Schiffer*, edited by James M. Skibo and William H. Walker, pp.
330-359. University of Utah Press.

Sarah Herr and Lisa C. Young
2012 Introduction to Southwest Pithouse Communities. In *Southwestern Pithouse Communities,
A.D. 200-900*, edited by Lisa C. Young and Sarah Herr, pp. 1-13. University of Arizona
Press, Tucson.

Young, Lisa C. and Dennis Gilpin
2012 Community Foundations on the Southern Colorado Plateau (A.D. 200-900). In *Southwestern
Pithouse Communities, A.D. 200-900*, edited by Lisa C. Young and Sarah Herr, pp. 155-167.
University of Arizona Press, Tucson.

- 2012 The Origins of Diversity in First-Millennium AD Southwestern Communities. In *The Oxford Handbook of North American Archaeology*, edited by Tim Pauketat, pp. 561-570. Oxford University Press, Oxford.
- 2001 The Homol'ovi III Chipped Stone: Technology and Raw Material Procurement. In *Homol'ovi III: A Pueblo Hamlet in the Middle Little Colorado River Valley*, edited by E. Charles Adams, pp. 239-272. Arizona State Museum Archaeological Series 193. University of Arizona Press, Tucson.
- 1996 Mobility and Sedentism: Changes in Storage during the Pit House to Pueblo Transition. In *River of Change: Prehistory of the Middle Little Colorado River Valley, Arizona*, edited by E. Charles Adams, pp. 37-52. Arizona State Museum Archaeological Series 185. University of Arizona, Tucson.
- 1996 Pits, Rooms, Baskets, Pots: Storage Among Southwestern Farmers. In *Interpreting Southwestern Diversity: Underlying Principles and Overarching Patterns*, edited by Paul R. Fish and J. Jefferson Reid, pp. 201-210. Arizona State University Anthropological Research Papers 48. Arizona State University, Tempe.
- 1994 Lithics and Mobility: The Homol'ovi Chipped Stone Assemblage. In *Middle Little Colorado River Archaeology: From the Parks to the People*, edited by Anne Trinkle Jones and Martyn D. Tagg, pp. 47-56. The Arizona Archaeologist, no. 27. Arizona Archaeological Society, Phoenix.

Journal Articles

Barker, Claire S. and Lisa C. Young

- 2017 Networks of Ceramic Exchange: Comparing Homol'ovi Pueblo III Pithouse and Pueblo Communities. *Kiva* 83(2): 1-20.

Young, Lisa C. and Anne M. Nagrant

- 2004 The Value of Cracked Pots: Ceramic Mend Holes in Northern Arizona. *Kiva* 70(1): 51-66.

- 1994 Lithics and Adaptive Diversity: An Examination of Limited-Activity Sites in Northeast Arizona. *Journal of Anthropological Research* 50:141-154.

- 1994 Logistic Mobility and Expedient Technology: A Response to Sullivan. *Journal of Anthropological Research* 50: 165-167.

Young, Lisa C. and Tammy Stone

- 1990 The Thermal Properties of Textured Ceramics: An Experimental Study. *Journal of Field Archaeology* 17(2):195-203.

Young, Lisa C. and Karen G. Harry

- 1989 A Preliminary Analysis of Temporal Changes in the Homol'ovi Chipped Stone Assemblage. *Kiva* 54(3):273-284.

Popular Science/Public Outreach

- 2014 Food Storage in Early Settlements. *Archaeology Southwest* 27(4): 25.

- 2001 The Pithouse-to-Pueblo Transition from the Homol’ovi Perspective. *Archaeology Southwest* 14(4): 9.
- 1995 How Settled was Village Life? In *Intrigue of the Past: Discovering Archaeology in Arizona* (a teaching unit for grades 4-7). U.S. Department of the Interior, Bureau of Land Management, Heritage Education Program, Dolores, Colorado.

Published Reviews

- 2013 Review of “In the Smaller Scope of Conscience: The Struggle for National Repatriation Legislation 1986-1990. C. Timothy McKeown. Tucson: University of Arizona Press, 2012. 270 pp. In *American Ethnologist* 40(4): 803-804.
- 2000 Review of “Sedentism and Mobility in a Social Landscape: Mesa Verde and Beyond” by Mark Varien. University of Arizona Press, Tucson. 1999, 277 pp. In *American Antiquity*, 65(3): 597-598.
- 1998 Review of “Evolving Complexity and Environmental Risk in the Prehistoric Southwest,” edited by Joseph A. Tainter and Bonnie Bagley Tainter. Santa Fe Institute Studies in the Sciences of Complexity, Proceedings vol. 24. Reading, MA: Addison-Wesley Publishing Company, 1996, 284 pp. In *Journal of Anthropological Research*, 54: 130-132.
- 1996 Review of “Of Marshes and Maize: Pre-ceramic Agricultural Settlements in the Cienega Valley, Southeastern Arizona,” by Bruce Huckell. Anthropological Papers No. 59, University of Arizona, Tucson, 1995, 166 pp. In *American Antiquity* 61(4): 820-821.

Research: Grants (amounts listed for grants over \$1000)

LEO Professional Development Fund Award	2018
Conference attendance: Society for American Archaeology	
CLRT Lecturer Professional Development Fund (\$1769)	2014
Conference attendance: Society for American Archaeology	
LEO Professional Development Fund Award	2012
Conference attendance: Society for American Archaeology	
OVP/LSA Publication Subvention Fund (\$4000)	2011
<i>Southwest Pithouse Communities, AD 200-900</i>	
National Geographic Committee for Research and Exploration (\$16,950)	2006
Discovering Changes in Ancient American Southwestern Villages	
Lecturers’ Professional Development Fund (\$1,025)	2001
National Park Service Geophysics Workshop	
Arizona Archaeological and Historical Society, Research Grant	1999
Test excavations at Creswell Pueblo	
National Science Foundation, Dissertation Improvement Grant (\$9,300)	1989
Specialized analyses of materials from AZ J:14:36	

Research: Presentations (selected)

From Seeing Through Different Lenses to Braiding Knowledge: Interpreting the Past at Homolovi Session: Community Archaeology and Heritage Narratives, U-M conference organized by Geoff Emberling and Tiffany Fryer	2025
Native American Seed Keepers and the Watermelon Co-authors: Hannah G. Hoover, and Sarah Oas Session: Decolonizing Diet: Supporting Indigenous Food Sovereignty through Archaeology, Anna Antoniou and Elspeth Geiger, organizers Society for American Archaeology	2022
Continuing Collaborations at Homol'ovi: A View from the Corn Roasting Pit Co-authors: Micah Loma'omvaya, Susan Sekaquaptewa, Gwen Setalla Session: Learning from Homol'ovi: Papers in Honor of Chuck Adams and Rich Lange, Society for American Archaeology	2018
Learning from Homol'ovi: Papers in Honor of Chuck Adams and Rich Lange Session organizer with Saul Hedquist and Samantha Fladd Society for American Archaeology	2018
Community Spaces at Pueblo III Pithouse Villages in Northeastern Arizona Session: Homol'ovi: A Gathering Place, E. Charles Adams, organizer Society for American Archaeology	2015
A Podcast and a <i>Piiki</i> Exhibit: Interpretive Collaborations at Homol'ovi Poster session: Modern People on Historic Landscapes Society for American Archaeology	2011
Foundations of Southwestern Communities: Variation and Change in First Millennium A.D. Pithouse Sites Co-organizer: Sarah Herr Amerind Research Seminar	2007
The Organization of Space, Social Relations, and Mobility in Pithouse Sites in Northeastern Arizona Co-author: Dennis Gilpin Society for American Archaeology	2005

Research Related: Service

Amerind Advanced Seminar Selection Committee	2024
Reviewer for publication and funding: Advances in Archaeological Practice, Kiva, National Geographic	Multiple years
Institute for Field Research Undergraduate Student Awards Committee	2016 - 2017