

Karyna McGlynn

WRITER, ARTIST, EDUCATOR.

TEACHING & RESEARCH AREAS

Creative Writing, Modern & Contemporary Poetry, Creative Nonfiction, Rhetoric & Composition, Humor Writing, Spoken Word, Literary Magazine, Writing Pedagogy, Graphic Narrative, Collage & Mixed Media Art, Book Arts, Romanticism, Queer Gothic Lit

ACADEMIC POSITIONS

2023-2024

UNIVERSITY OF MICHIGAN - ANN ARBOR
DISTINGUISHED VISITING PROFESSOR OF POETRY

COURSES TAUGHT

ENG 223: Creative Writing Workshop
ENG 213: Writing Humor
ENG 574: Graduate Poetry Workshop

PRIMARY ADMINISTRATIVE RESPONSIBILITIES

- Co-direct two graduate poetry theses
- Serve on MFA Admissions Committee

2022-PRESENT

INTERLOCHEN CENTER FOR THE ARTS
DIRECTOR OF CREATIVE WRITING

COURSES TAUGHT

CRW 052: Nonfiction Workshop
CRW 056: Spoken Word Workshop
CRWR 333: Writing Humor
CRW 334: Image + Text
CRWR 450: The Poetry Chapbook
CRW 502: Creative Writing Capstone
FLX 510: Advisory

PRIMARY ADMINISTRATIVE RESPONSIBILITIES

- Oversee all aspects of the Creative Writing Division at [Interlochen Center for the Arts](#) including hiring, observations, evaluations, portfolio review, admissions, budget, contest/prize administration, scheduling, messaging, marketing, philanthropy, programming, curriculum, family communication, college prep, and student success.
- Coordinate the Visiting Writers Series, which brings in 10-15 guest artists per year for master classes, readings, and residencies. Involves designing student prep lectures and promotional materials, coordinating travel, developing artist itineraries, scheduling manuscript consultation, interviewing artists on stage, emceeding events, and entertaining visiting artists. Our 2022-2024 guests include Carmen Maria Machado, Adrian Matejka, Amy Kurzweil, Mackenzi Lee, Erika Meitner, S.C. SAYS, Leslie Sainz, Marianne Chan, Ilya Kaminsky, and Ross Gay.
- Design, layout, proof, and print our triannual literary journal, *The Red Wheelbarrow*, as well as our four camp anthologies, and our senior chapbook.
- Lead weekly departmental faculty and student meetings. Attend bimonthly

Director of Creative Writing

Interlochen Center for the Arts
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Interlochen, MI 49643
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EDUCATION

2015-2016

UNIVERSITY OF WISCONSIN
Fellowship in Poetry at the Wisconsin Institute for Creative Writing

2010-2015

UNIVERSITY OF HOUSTON
PhD in Literature & Creative Writing
with Certificate in Literary Translation

2005-2007

UNIVERSITY OF MICHIGAN
MFA in Creative Writing - Poetry

2003-2005

SEATTLE UNIVERSITY
BA in Honors English & Creative Writing

BOOKS

2022

50 THINGS KATE BUSH TAUGHT ME ABOUT THE MULTIVERSE (POETRY)

LAMDA LITERARY AWARD FINALIST
[available at Sarabande Books](#)

2017

HOTHOUSE (POETRY)

NEW YORK TIMES EDITOR'S CHOICE
BUSTLE'S "MOST-ANTICIPATED POETRY COLLECTIONS"
[available at Sarabande Books](#)

2016

THE 9-DAY QUEEN GETS LOST ON HER WAY TO THE EXECUTION (POETRY)

[available at Willow Springs Books](#)

2009

I HAVE TO GO BACK TO 1994 AND KILL A GIRL (POETRY)

KATHRYN A. MORTON PRIZE IN POETRY
[available at Sarabande Books](#)

2008 (RE-PUBLISHED IN 2014)

ALABAMA STEVE (FICTION/HUMOR)
[download from Doubleback Books](#)

2007 (SECOND EDITION PUBLISHED IN 2013)

SCORPIONICA (POETRY)
[available from New Michigan Press](#)

meetings for Administrative Council, Division Directors, and Camp Council.

- Run four three-week [Creative Writing Programs](#) per summer as part of Interlochen Arts Camp. Run three one-week Creative Writing Intensives per summer: [Novel Intensive](#), [Performance Poetry Intensive](#), and [Comics & Graphic Narratives Intensive](#).

2017-2022

CHRISTIAN BROTHERS UNIVERSITY
ASSOCIATE PROFESSOR OF CREATIVE WRITING & ENGLISH LITERATURE

COURSES TAUGHT

ENG 111: Composition I
ENG 112: Composition II
ENG 211: Introduction to Literature I: Fiction
ENG 212: Introduction to Literature II: Poetry & Drama
ENG 276: Creative Writing Workshop: Poetry & Fiction
ENG 352: Modern & Contemporary Poetry
ENG 374: Dramatic Writing Workshop
ENG 378: Creative Nonfiction Workshop
ENG 380: Intermediate Creative Writing Workshop
ENG 401: Poetry Workshop
ENG 461: The Female Gothic
ENG 467: Humor Writing
ENG 468: Short Forms: Flash Fiction, Prose Poem & Micro-Essay
ENG 478: Senior Seminar for Creative Writing Majors
ENG 481: Senior Project for Creative Writing Majors
ENG 486: Castings Editorial Internship

2016-2017

OBERLIN COLLEGE
VISITING ASSISTANT PROFESSOR OF POETRY & TRANSLATION

COURSES TAUGHT

CRWR 110: Introduction to Writing Poetry
CRWR 244: Introduction to Humor Writing
CRWR 246: Poetry in Performance
CRWR 310: Advanced Poetry Workshop
CMPL 350: Advanced Translation Workshop
CRWR 490: Teaching Assistantship Practicum
WT 004: Winter Term Individual Projects

2015-2016

UNIVERSITY OF WISCONSIN-MADISON
DIANE MIDDLEBOOK FELLOW IN POETRY

COURSES TAUGHT

ENG 307: Introduction to Creative Writing
ENG 695: Directed Study in Creative Writing

2010-2015

UNIVERSITY OF HOUSTON
GRADUATE TEACHING FELLOW

COURSES TAUGHT

ENGL 1303: Freshman Composition
ENGL 1304: Composition II
ENGL 3331: Creative Writing: Poetry

2009

ILLINOIS COLLEGE
CLARIDGE WRITER-IN-RESIDENCE

COURSES TAUGHT

ENG 207: Introduction to Creative Writing

BOOKS IN PROGRESS

EPIC DANCE SCENES: ESSAYS

A MEMOIR IN DANCE

CLEVER GIRL: WITTY WOMEN POETS

ANTHOLOGY CO-EDITED WITH ERIKA JO BROWN
AND SASHA DEBEVEC-MCKINNEY

THE COWBOY & THE POET

TRANSLATION OF ANNE KAWALA'S *LE COW-BOY
ET LE POÈTE*

A WEEK OF KINDNESS

NOVEL-IN-VERSE BASED ON MAX ERNST'S NOVEL-
IN-COLLAGE *UNE SEMAINE DE BONTÉ*

HONORS & AWARDS

2023-2024

DISTINGUISHED VISITING POET

HELEN ZELL WRITERS' PROGRAM

2023

LAMBDA LITERARY AWARDS FINALIST

50 THINGS KATE BUSH TAUGHT ME ABOUT THE MULTIVERSE

2023

**SCHOLASTIC ART & WRITING NATIONAL
EDUCATOR AWARD**

ALLIANCE FOR YOUNG ARTISTS & WRITERS

2023

READS RAINBOW AWARDS FINALIST

50 THINGS KATE BUSH TAUGHT ME ABOUT THE MULTIVERSE

2022

POETRY FOUNDATION'S POEM OF THE DAY

"LIONHEARTS"

2020

RUMI PRIZE FOR POETRY

SELECTED BY CATE MARVIN FOR *ARTS & LETTERS*

2020

EDITORS' AWARD IN FICTION

SELECTED BY EDITORS OF *THE FLORIDA
REVIEW*

2015

DIANE MIDDLEBROOK POETRY FELLOWSHIP

WISCONSIN INSTITUTE FOR CREATIVE WRITING

2014

VERLAINE PRIZE IN POETRY

SELECTED BY WAYNE MILLER FOR INPRINT
HOUSTON

2013

MARION BARTHELME AWARD FOR EDITING

SELECTED BY INPRINT

ENG 307: Advanced Creative Writing

2008-2010

CONCORDIA UNIVERSITY TEXAS

ADJUNCT PROFESSOR OF ENGLISH

COURSES TAUGHT

ENG 1316: Freshman English: Research Writing Skills
ENG 1317: Introduction to Literature: American Lit 1865-Present
ENG 2302: World Literature: Romanticism & Realism
ENG 3317: Creative Writing: Poetry

2006-2008

UNIVERSITY OF MICHIGAN

GRADUATE INSTRUCTOR

COURSES TAUGHT

ENG 125: Freshman Composition
ENG 223: Introduction to Creative Writing

PUBLISHED POETRY

2022-2023

POETRY MAGAZINE

[“Lionhearts”](#)

[“When You’re Seventeen Everything Sounds Like a Secret Anthem to Doom”](#)

2020-2021

MISSOURI REVIEW

“My 3rd 9am Appointment with the University’s Writer-in-Residence”

[\(Featured in the Miller Audio Prize Contest and Miller Aud-Cast Podcast\)](#)

THE BEST AMERICAN POETRY BLOG FEATURE (DEC. 19. 2021)

[“I Thought No One Would Ever Love Me”](#)

ARTS & LETTERS

“Upon Being Shot by the Shrink-Ray” and “Love Song to a Wicked Stepsister Who Peaked in the 80s” (Winners of the Rumi Prize in Poetry)

HANDCASTLE MAGAZINE

“They Took the Game Right Out of It,” “Come Up and Be a Kite”

REALPOETIK

“Good Show, Everybody,” “No Corroborating Evidence”

2018-2019

POET LORE

“The Poet’s Dead Dads Lodge a Complaint,” “If You Ask Peter Gabriel to Astral Project,” “We Stand on the Diving Boards of the Future and Bounce,” “How to Stop Raping the Muse”

STIRRING

“Who Doesn’t Love a Glamazon in a Cherry Red Leotard?”

SOUTHERN INDIANA REVIEW

“I Was Born in a Cloud,” “The New Year Begins Now,” “You Must Navigate Life with Shiny Eyes”

MISSISSIPPI REVIEW

“Running Up That Hill,” “Witches Be Everywhere,” “You See, I’m All Grown Up”

2012

CULLEN FOUNDATION CHAIR FELLOWSHIP

SELECTED BY ROBERT BOSWELL & ANTONYA NELSON FOR WRITING RESIDENCY IN BALI

2012

BRAZOS PRIZE IN POETRY

SELECTED BY MATTHEW DICKMAN FOR THE ACADEMY OF AMERICAN POETS

2010

PRESIDENTIAL FELLOWSHIP IN POETRY

SELECTED BY UNIVERSITY OF HOUSTON FACULTY

2007

HELEN ZELL FELLOWSHIP IN POETRY

SELECTED BY TONY HOAGLAND

2007

HOPWOOD AWARD IN POETRY

SELECTED BY MICHAEL DENNIS BROWNE & JANE SHORE FOR THE UNIVERSITY OF MICHIGAN

2006

MOVEEN AWARD FOR NONFICTION

SELECTED BY THOMAS LYNCH & KEITH TAYLOR FOR WRITING RESIDENCY IN IRELAND

2006

MICHAEL R. GUTTERMAN AWARD IN POETRY

SELECTED BY STEPHEN DUNN FOR U. OF MICHIGAN

2005

CORNWELL FELLOWSHIP IN POETRY

UNIVERSITY OF MICHIGAN CREATIVE WRITING PROGRAM

ANTHOLOGY INCLUSIONS

MARBLES ON THE FLOOR: HOW TO ASSEMBLE A BOOK OF POEMS

EDS. VIRGINIA KONCHAN AND SARAH GIRAGOSIAN
UNIVERSITY OF AKRON PRESS, 2022

TEETH OF THE BILLOW TREE: AN ANTHOLOGY OF NEW SURREALIST POETRY

ACME POETRY COMPANY/WILLOW SPRINGS BOOKS, 2021

POETRY: A CRAFT GUIDE AND ANTHOLOGY

EDS. AMORAK HUEY AND TODD KANEKO
BLOOMSBURY ACADEMIC, 2018

WOMEN OF RESISTANCE

LOCKED HORN PRESS, 2014

NOT SOMEWHERE ELSE BUT HERE: A CONTEMPORARY ANTHOLOGY OF WOMEN & PLACE

SUNDRESS PUBLICATIONS, 2014

THE RUMPUS ORIGINAL POETRY ANTHOLOGY

ED. BRIAN SPEARS, 2012

THE PINCH

"A Fete Worse Than Death," "East of the Sun and West of the Moon," "A Real Artist Makes Us Fall in Love with Ghosts" (Nominated for a Pushcart).

BEST AMERICAN POETRY BLOG

["How to Talk the Manic Away"](#)

NEW ENGLAND REVIEW

"Wax Lips"

MATTER

"Application to Model for Helmut Newton," "If You Keep Hitting Those High Notes," "The Saxophone Gives Us a Lesson in Sincerity"

TUPELO QUARTERLY

"I Thought No One Would Ever Love Me," "Ode to Bed-Wetting"

32 POEMS

"The Girls I Grew Up With Were Hard"

GRIST

"Maw-Maw's Pineapple Pantsuit," "We Sang Mozart's Requiem in the Back of the Cruiser," "When I Married a Rectangle"

2016-2017

GEORGIA REVIEW

"Hit It"

32 POEMS

"The Girls I Grew Up With Were Hard"

BAT CITY REVIEW

"Ars Poetics in a Boat (with You)"

SOUTHWEST REVIEW

"Why I Dance"

BLACK WARRIOR REVIEW

"Swing Dancers Named Michael," "Rich Girl Camp Revenge Fantasy"

WITNESS

"The Devil Chains Me to the Microphone"

NINTH LETTER

"Costumes Required," "Cellar Door Speakeasy"

SIXTH FINCH

"My Texas"

2014-2015

AGNI

"Tennessee Wedding on VHS"

KENYON REVIEW

"I Can't Stop Being Performative," "Blue-Eyed Boyfriends"

DRUNKEN BOAT

"It is Easier"

PLOUGHSHARES

"At Kohl's Department Store"

WEST BRANCH

THE SPOKEN WORD REVOLUTION REDUX

ED. MARK ELEVELD, SOURCEBOOKS, 2007

POETRY SLAM: THE COMPETITIVE ART OF PERFORMANCE POETRY

ED. GARY MEX GLAZNER, MANIC D PRESS, 2000

INVITED READINGS

READING AT LITERATI BOOKSTORE (FALL 2023)

WITH LESLIE SAINZ

MARBLES ON THE FLOOR LAUNCH READING (SPRING 2023)

WITH DIANE SEUSS, PHILIP METRES, KAZIM ALI,
VICTORIA CHANG, H. L. HIX, AND CYRUS CASSELS

MARIPOSA COUNTY SCHOOLS (SPRING 2022)

WITH MICHAEL MLEKODAY FOR POETRY OUT LOUD

INTERLOCHEN ARTS ACADEMY (SPRING 2022)

VISITING WRITERS SERIES

BE WITCHED & KINDLING ARTS FEST PRESENT DREAM HOUSE (SPRING 2022)

WITH KIELY SWEATT, LAUREN TURNER, KASHIF
ANDREW GRAHAM, MAGGIE WELLS, AND BETH
REITMEYER

AWP CONFERENCE READINGS (SPRING 2022)

GULF COAST / NOEMI PRESS / DEEP VELLUM READING
& TABLE SIGNING WITH SARABANDE BOOKS

NOVEL MEMPHIS (SPRING 2021)

WITH CAKI WILKINSON & MARCUS WICKER

GEORGIA COLLEGE (SPRING 2021)

ARTS & LETTERS PRIZE AWARD WINNERS READING

NOVEL MEMPHIS (SPRING 2020)

WITH KATHRYN NUERNBERGER & JENNY MOLBERG

AWP CONFERENCE EVENTS (SPRING 2019)

POETS OUT LOUD / TUPELO PRESS READING /
WILLOW SPRINGS BOOKS READING /
SLEEPLESS IN PORTLAND READING

POISON PEN READING SERIES (SPRING 2018)

WITH ANALICIA SOTELO, HOUSTON, TX

CROSTOWN ARTS (FALL 2017)

IMPOSSIBLE LANGUAGE READING SERIES
WITH MARCUS WICKER & ALICE BOLIN

SUNY FEDONIA (SPRING 2017)

WITH JOSHUA KALSCHUR

THE ART ACADEMY OF CINCINNATI (FALL 2016)

WITH MARTIN ROCK & KIKI PETROSINO

THE OVERTURE CENTER (SPRING 2016)

WITH JORDAN JACKS, JOSHUA KALSCHUR, MIKA
TAYLOR & MARK WAGENAAR, MADISON, WI

“Broken Bottle of Vanilla Fields”

COLUMBIA POETRY REVIEW

“What Happens in 1918 Stays in 1918,” “In the Future No One Gets to Cry”

SEATTLE REVIEW

“Friday”

2012-2013

THE LITERARY REVIEW

“You Are My New God,” “Square Rooms”

THE ACADEMY OF AMERICAN POETS POEM-A-DAY

“When Someone Says I Love You”

PHOEBE

“Shooting Script”

SALT HILL

“Russel Says Everybody is Aubrey”

QUARTERLY WEST

“A Screwdriver, She Says”

SUBTROPICS

“Ouvrir,” “I Tried to Write the Truth, but It Made Me Miserable”

[Full list of poetry publications 2000-2011 available upon request]

PUBLISHED PROSE

“LEAPING BETWEEN SEAMS: WHAT ANALOG COLLAGE TAUGHT ME ABOUT SEQUENCING A BOOK OF POEMS” (ESSAY)

Marbles on the Floor: How to Assemble a Book of Poems. Eds. Sarah Giragosian & Virginia Konchan. University of Akron Press: Spring 2023.

“WELCOME TO THE WESTERN ARCHIVE OF PRE-AWAKENING ARTIFACTS”

(SHORT STORY - WINNER OF THE FLORIDA REVIEW 2020 EDITORS’ AWARD IN FICTION)

The Florida Review: Fall 2020.

“PARADISE VÉRITÉ” (ESSAY)

March Shredness: March 2018.

“HOW ONE SEXY CAN PERPLEX ME: ME & MR. VAIN” (ESSAY)

March Fadness: March 2017.

“THE 16 SICKEST LIT MAG COVERS IN THE LAST 6 YEARS” (ESSAY)

Gulf Coast: March 2015.

“PANIC! AT THE AWP DISCO” (ESSAY)

Gulf Coast: Spring 2012.

“MY TOP 5 QUICK & DIRTY SUBMISSION TIPS” (ESSAY)

Gulf Coast: Spring 2011

“THINK MUSIC: MARY BIDDINGER, TYEHIMBA JESS & KARYNA MCGLYNN” (ESSAY)

Memorious: Spring 2010

“ITEMIZATION & INTERRUPTION: A REVIEW OF CHRIS VITIELLO’S IRRESPONSIBILITY” (REVIEW)

Newpages: 2009

“LIKE A CHAMPAGNE BIDET: CHELSEA MINNIS’ BAD BAD” (REVIEW)

MONSTERS OF POETRY (FALL 2015)

WITH TIMOTHY LIU, MADISON, WI

POINT PARK UNIVERSITY (FALL 2013)

PITTSBURGH, PA

UNIVERSITY OF NORTH TEXAS (FALL 2013)

KRAKEN READING SERIES, DENTON, TX

BUCKNELL UNIVERSITY (FALL 2013)

STADLER CENTER SLAM SERIES, LEWISBURG, PA

TUCSON POETRY FESTIVAL (FALL 2013)

UNIVERSITY OF ARIZONA POETRY CENTER, WITH PATRICIA SMITH, ANDER MONSON & EDUARDO CORRAL

U. ILLINOIS CHICAGO (FALL 2012)

TRINITY UNIVERSITY (FALL 2010)

SAN ANTONIO, TX

ELLIOT BAY BOOKSTORE (SPRING 2010)

SEATTLE, WA

SEATTLE UNIVERSITY (SPRING 2010)

SEATTLE, WA

BOWERY POETRY CLUB (FALL 2009)

URBANA POETRY SERIES, NEW YORK, NY

U. ILLINOIS CHICAGO (FALL 2012)

WITH CARRIE O. ADAMS

LEWIS UNIVERSITY (FALL 2009)

CHICAGO, IL

KALAMAZOO BOOK ARTS CENTER (2009)

POETS IN PRINT SERIES, KALAMAZOO, MI

DETROIT INSIDE/OUT LITERARY ARTS PROJECT (FALL 2009)

DETROIT, MI

ST. EDWARD’S UNIVERSITY (SPRING 2009)

AUSTIN, TX

WOMEN OF THE WORLD POETRY SLAM (2008)

FINALIST, DETROIT, MI

THE NATIONAL POETRY SLAM

COACH, TEAM ANN ARBOR (2007)
MEMBER, TEAM ANN ARBOR (2006)
MEMBER, TEAM SEATTLE (2003)
COACH, TEAM SEATTLE (2002)
MEMBER, TEAM AUSTIN (1999)
MEMBER, TEAM AUSTIN (1998)

REED COLLEGE (2004)

PERFORMANCE POETRY SHOWCASE

BUMBERSHOOT (2003-2004)

SPOKEN WORD SHOWCASE ARTIST

Cutbank: 2008

“PERFORMING THE ACADEMY: HOPE YOU LIKE SLAMMIN’ TOO” (ESSAY)
Co-authored with Jeremy Richards and Ragan Fox. Poetry Foundation: 2008

VISUAL ART & DESIGN

CONTRIBUTING ART EDITOR, 2021- PRESENT
JACKLEG PRESS

COVER ARTIST, 2022
JET FUEL REVIEW

“Terrarium with Heart of Amateur Mycologist” - 11” x 17” collaged paper on gessoboard, “Terrarium with Eve & Split Durian” - 11” x 17” collaged paper on gessoboard, “Saturn Returns” - 6” x 8” collaged paper on cardboard, “Lens Flare” - 6” x 8” collaged paper on cardboard, “The Coronation” - 18” x 24” mixed media collage on masonite, “Queen of Melting Ice” - 16” x 20” collaged paper on masonite.

FEATURED ARTIST, 2022

TUPELO QUARTERLY

“Behind Her Eyes” - 12” x 12” collaged paper, “Chain Reaction” - 12” x 12” collaged paper, “May I Help You?” - 12” x 12” collaged paper, “Oracle of Open Secrets” - 12” x 12” collaged paper, “The Lookout” - 12” x 12” collaged paper

COVER ARTIST FOR SARABANDE BOOKS, 2022

50 THINGS KATE BUSH TAUGHT ME ABOUT THE MULTIVERSE (POETRY)

Collage: “Beam Me Up & Out” - 11” x 14”

FEATURED ARTIST, DEC. 19 2021

THE BEST AMERICAN POETRY BLOG

Collage: “Terrarium With Flaming Muse” - 11” x 14”

FEATURED ARTIST, 2021

SURREALIST DREAMS (COLLABORATIVE EXHIBIT WITH PARIS COLLAGE COLLECTIVE AND THE MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA)

Collage: “Waking the Women Inside You” - 12 x 12 mixed media on paper

COVER ARTIST FOR MELISSA STUDDARD

DEAR SELECTION COMMITTEE (POETRY COLLECTION, JACKLEG PRESS 2022)

Collage: “It is Easy to Type” - 16” x 20”

COVER ARTIST FOR JEAN MCGARRY

BLUE BOY (NOVEL, JACKLEG PRESS 2022)

Collage: “The Arrival of the Fosse Fox” - 18” x 24” collaged paper

COVER ARTIST FOR MONOPINES

ERA ADIEU (ALBUM, AVAILABLE LIGHT RECORDS 2021)

Collage: “Where Do We Go From Here?” - 12 x 12 collaged paper

FEATURED ARTIST, 2020

RADAR POETRY (MAGAZINE, ISSUE 27)

Collage: “By the Light of Hecate” - 18” x 24” collaged paper

FEATURED ARTIST

THE PINCH (MAGAZINE, FALL 2019)

Collage: “The Duality of the Singularity” - 12” x 12” collaged paper

COVER ARTIST FOR VIRGINIA KONCHAN

THE NEW ALPHABET (POETRY COLLECTION, ANSTHRUTHER PRESS 2019)

Collage: “State of the Union” - 18” x 24” collaged paper

FEATURED ARTIST, 2020

HANDCASTLE MAGAZINE

Collage: “Don’t Be Vague” - 16” x 20” collaged paper and “State of the Union” -

SOUTH-BY-SOUTHWEST (1999-2001)

SXSW SPOKEN WORD ARTIST

PRESENTATIONS & PANELS

PANELIST (SPRING 2023)

AWP WRITERS CONFERENCE IN SEATTLE

“FROM POETRY HOTLINES TO KATE BUSH:

SARABANDE WRITERS ON CREATIVE BOOK

PROMOTION”

GUEST SPEAKER (SPRING 2023)

UNIVERSITY OF MEMPHIS MFA PROGRAM

EMILY SKAJA’S GRADUATE POETRY WORKSHOP

WORKSHOP LEADER (SPRING 2023)

INTERLOCHEN ARTS & COMMUNITY FESTIVAL

“AN AFTERNOON OF SURREALIST PARLOR GAMES”

GUEST SPEAKER (FALL 2021)

MACALESTER COLLEGE CREATIVE WRITING

“WHAT IT *WASN’T*: HOW NEGATION HELPS US

EXPLORE THE BORDERS OF THE UNSAYABLE”

WORKSHOP LEADER (FALL 2021)

CBU WRITING & COMMUNICATIONS CORNER

“HAUNTED HOUSE POETRY: TRANSFORMING FEAR

INTO FODDER”

WORKSHOP LEADER (FALL 2021)

FRESH READS, CBU WELCOME WEEKEND

“TRESSIE MCMILLAN COTTOM’S *THICK*”

GUEST POET (2018-2020)

U. OF MEMPHIS CREATIVE WRITING

COLLOQUIUM

“LIFE AFTER THE MFA”

WORKSHOP LEADER (FALL 2020)

CBU WRITING & COMMUNICATIONS CORNER

“SUBMITTING TO MAGAZINES & LIT JOURNALS”

DISCUSSION LEADER (FALL 2020)

FRESH READS, CBU WELCOME WEEKEND

JONATHAN SAFRAN FOER’S *WE ARE THE WEATHER:*

SAVING THE PLANET BEGINS AT BREAKFAST

PANELIST (SPRING 2019)

AWP WRITERS CONFERENCE

“WORTH A THOUSAND WORDS: ON POETRY,

IMAGERY & INSTAGRAM”

PANELIST (SPRING 2019)

THE SOUTHERN LITERARY FESTIVAL

“THE MFA GAUNTLET: APPLYING, SURVIVING,

THRIVING”

WORKSHOP LEADER (SPRING 2019)

THE SOUTHERN LITERARY FESTIVAL

“BREAKING INTO THE HOUSE: FEAR AS FUEL”

18" x 24" collaged paper

FEATURED ARTIST, 2018

MATTER MAGAZINE

Collage: "She Said No," "Men Messed Up My Life," "Oracle Queen," "Queen Midas," "Cancerian Queen," "And No One Was Ever Alone Again," "I Loved Him! I Killed Him!"

FEATURED ARTIST, 2018

MIRACLE MONOCLE

Collage: "It Is Easy to Type," "Pardon Me For Bragging," "World Again Amazed by New Art"

DEPARTMENT & COMMUNITY SERVICE

MFA ADMISSIONS COMMITTEE, 2023 - 2024

HELEN ZELL WRITERS' PROGRAM AT UNIVERSITY OF MICHIGAN

MFA THESIS CO-DIRECTOR, 2023 - 2024

HELEN ZELL WRITERS' PROGRAM AT UNIVERSITY OF MICHIGAN

FIRST-ROUND JUDGE, SPRING 2023

THE POETRY FOUNDATION'S RUTH LILLY AND DOROTHY SARGENT ROSENBERG POETRY FELLOWSHIPS

INTERVIEWER, SPRING 2023

IN CONVERSATION WITH ROSS GAY AT INTERLOCHEN CENTER FOR THE ARTS

FACULTY ADVISOR & INTERNSHIP COORDINATOR, 2019 - 2022

CASTINGS: A JOURNAL OF LITERATURE & FINE ARTS

- Recruit and train rotating teams of student editors
- With profs. Nick Peña & Melinda Posey, coordinate graphic design students and editors to organize both the Castings Design Contest (Fall Semester) and Design Project (Spring Semester)
- Organize regular Calls for Submissions
- Recruit & coordinate judges in six genres for the annual Castings Awards
- Organize annual Castings release party & awards ceremony
- Do design work and publicity for the journal
- Submit magazine and student work to external contests

BOARD OF TRUSTEES COMMITTEE MEMBER, 2019 - 2022

STUDENT EXPERIENCE & RETENTION

- Attend and take notes for committee meetings
- Serve as a liaison between board, faculty/administration, and students
- Use student feedback to help better facilitate FYE and retention

ASSOCIATE DIRECTOR, 2018 - 2022

FRESHMAN EXPERIENCE (FRESHX) LLC

- Organize and design monthly extracurricular activities for FreshX students (e.g. movies, concerts, dinners, farmers markets, festivals, plays, bocce ball in the park, "collage & chill" night)
- Serve as a liaison and mentor for first-year students in the LLC
- Design and teach themed two-semester sequences of ENG 111 & 112 for FreshX students.

ORGANIZER & HOST, 2017 - 2022

VINCENT O'NEILL READING SERIES

- Book biannual venue for the reading
- Supply refreshments and door prizes
- Emcee the readings (or train students to emcee)

GUEST SPEAKER (FALL 2018 & 2019)

ST. JOSEPH'S UNIVERSITY

PANELIST (SPRING 2018)

AWP WRITERS CONFERENCE

"WITS ALUMNI ON THE UNFILTERED IMAGINATION"

RETREAT LEADER (SUMMER 2017 & 2018)

MOSS WOOD POETRY RETREAT

5-DAY WRITING RETREAT IN CAPE ROSIER, ME

WORKSHOP LEADER (FALL 2017)

WITS HOUSTON

"SIX WAYS OF LOOKING AT EKPHRASIS"

POETRY RETREAT LEADER (SPRING 2016)

SUNDRESS ACADEMY FOR THE ARTS (SAFTA)

3-DAY WRITING RETREAT IN KNOXVILLE, TN

PRESENTER (SPRING 2014)

BOLDFACE EMERGING WRITERS CONFERENCE

"CAN EVERYBODY HEAR ME IN THE BACK: THE PLEASURES & PITFALLS OF PERFORMING YOUR WORK"

GUEST SPEAKER (SPRING 2014)

THE MISSOURI REVIEW INTERNSHIP CLASS

VISITING WRITER (FALL 2013)

POINT PARK UNIVERSITY

MASTER CLASS: "THE ART OF ENJAMBMENT"

PRESENTER (SPRING 2013)

BOLDFACE EMERGING WRITERS CONFERENCE

"WRITING FROM FEAR, AVOIDING ABSTRACTION"

PANELIST (FALL 2012)

A ROOM OF HER OWN FOUNDATION CONFERENCE

"INVENTING SPACE IN THE LITERARY CONVERSATION"

WORKSHOP LEADER (SPRING 2012)

UNIVERSITY OF ARIZONA POETRY CENTER

"NURTURING YOUR GHOSTS"

PANELIST (SPRING 2012)

TUCSON POETRY FESTIVAL

"POETS ON PUBLISHING"

PANELIST (SPRING 2010)

AWP WRITERS CONFERENCE

"PERFORMING POETRY: GOOD ON THE THE STAGE, GOOD ON THE PAGE"

PRESENTER (FALL 2009)

ILLINOIS COLLEGE "MEET THE WRITER" SERIES

"THE GENTLE ART OF POETRY SUBMISSIONS"

GUEST SPEAKER (FALL 2009)

BOWERY POETRY CLUB

"GETTING OUT OF YOUR HEAD AND INTO PRINT"

ADVISOR, 2017 - 2022

SENIOR CREATIVE WRITING CAPSTONE PROJECT

- Help students conceive, write, edit, organize, and complete chapbook and book-length manuscripts in genre(s) of their choosing
- Help students craft professional materials (e.g. author bios & photos, CVs, cover letters, artist/research statements, writing samples, queries)
- Mentor, assist, and provide recommendations for current and former students applying to graduate programs, internships, and jobs
- Familiarize students with influential writers, magazines, and presses
- Nominate student work for both regional & national awards

GENERAL EDUCATION ASSESSOR, 2017 - 2022

DEPARTMENT OF LITERATURE & LANGUAGES

- Annually assess artifacts from 100 and 200 level ENG courses
- Redesign courses and assignments based on findings

FACULTY ADVISOR, 2017 - 2022

CREATIVE WRITING CLUB

- Help students create poem films for National Poetry Month
- Help students organize events and recruit members
- Design writers workshops and master classes
- Publicize local and regional literary events

JUDGE, SPRING 2018 - 2022

CASTINGS POETRY AWARD

JUDGE: CREATIVE PAPER, 2018 - 2022

LOQUEMUR CONTEST, CBU HONORS PROGRAM

COORDINATOR, FALL 2018 - 2022

"COLLAGE & CHILL" NIGHT IN THE LLC

ART COORDINATOR, SPRING 2022

SOCIAL JUSTICE DAY AT CBU

EVENT ORGANIZER & BUSKER, SPRING 2022

CASTINGS MAGAZINE & THE WCC PRESENT POETRY-ON-DEMAND

ORGANIZER & DIRECTOR, FALL 2021

ORIGINAL DRAMATIC WORKS SHOWCASE

WCC WORKSHOP LEADER, FALL 2021

HAUNTED HOUSE POETRY: FEAR INTO FODDER

"WORD TRAVELS" JUDGE, SUMMER 2021

CITY OF GERMANTOWN SIDEWALK POETRY CONTEST

CBU WELCOME WEEKEND / FRESH READS DISCUSSION LEADER, FALL 2021

TRESSIE MCMILLAN COTTOM'S THICK

WCC WORKSHOP LEADER, FALL 2020

SUBMITTING TO MAGAZINES & LITERARY JOURNALS

CBU WELCOME WEEKEND / FRESH READS DISCUSSION LEADER, FALL 2020

**JONATHAN SAFRAN FOER'S WE ARE THE WEATHER:
SAVING THE PLANET BEGINS AT BREAKFAST**

CBU SEARCH COMMITTEE MEMBER, SUMMER 2021

ASSISTANT PROFESSOR OF GRAPHIC DESIGN

VIDEO FOR CBU STUDENT SUCCESS, FALL 2020

YOUTH WORKSHOP LEADER (FALL 2009)

DETROIT INSIDEOUT LITERARY ARTS PROJECT

"ACTING FOR POETS"

PANEL MODERATOR (FALL 2007)

ZELL WRITING SYMPOSIUM (U. MICHIGAN)

"THE OTHER SIDE OF THE DESK: WRITERS WHO BECOME PUBLISHERS"

PANEL MODERATOR (SPRING 2007)

THE NATIONAL POETRY SLAM

"SLAM AND THE ACADEMY"

EDITORIAL EXPERIENCE

MANAGING EDITOR (2022 - PRESENT)

THE RED WHEELBARROW

INTERLOCHEN CENTER FOR THE ARTS

CONTRIBUTING ART EDITOR (2021 - PRESENT)

JACKLEG PRESS

FACULTY ADVISOR (2019 - 2022)

CASTINGS JOURNAL & EDITORIAL INTERNSHIP

CHRISTIAN BROTHERS UNIVERSITY

SENIOR POETRY EDITOR (2015-2016)

DEVIL'S LAKE

UNIVERSITY OF WISCONSIN-MADISON

MANAGING EDITOR (2012-2014)

GULF COAST

UNIVERSITY OF HOUSTON CREATIVE WRITING PROGRAM

POETRY EDITOR (2011-2012)

GULF COAST

UNIVERSITY OF HOUSTON CREATIVE WRITING PROGRAM

ASSISTANT FICTION EDITOR (2010-2011)

GULF COAST

UNIVERSITY OF HOUSTON CREATIVE WRITING PROGRAM

CO-EDITOR (2008-2011)

LINELINELINE: THE JOURNAL OF THE NEW AMERICAN EPIGRAM

GUEST EDITOR (2007)

DIAGRAM

ASSOCIATE EDITOR (2006-2007)

STIRRING: A LITERARY COLLECTION

EDITORIAL INTERN (2004)

BORDERLANDS: TEXAS POETRY REVIEW

“HOW I STUDY (WITH DR. KARYNA MCGLYNN)”

INTERIM DIRECTOR, SPRING 2020

CBU CREATIVE WRITING PROGRAM

CBU SEARCH COMMITTEE MEMBER, SPRING 2020

VISITING ASSISTANT PROFESSOR OF ENGLISH: RHETORIC & COMPOSITION

VIDEO FOR CBU STUDENT SUCCESS, FALL 2020

“HOW I STUDY (WITH DR. KARYNA MCGLYNN)”

CBU SEARCH COMMITTEE MEMBER, SPRING 2020

ASSISTANT PROFESSOR OF GRAPHIC DESIGN

SPECIAL COMMITTEE MEMBER, FALL 2029

IDEA FESTIVAL: FACULTY SPOTLIGHT

CBU COMMITTEE MEMBER, FALL 2019

ASSISTANT PROFESSOR IN ENGLISH: DIGITAL RHETORIC & COMMUNICATIONS

VOLUNTEER, SUMMER 2019

MARIPOSAS COLLECTIVE

CBU COMMITTEE MEMBER, SUMMER 2019

VISTING ASSISTANT PROFESSOR IN ENGLISH: DIGITAL RHETORIC & COMMUNICATIONS

CO-DIRECTOR (WITH KAREN GOLIGHTLY), 2018 -2019

SOUTHERN LITERARY FESTIVAL

SPEAKER, SPRING 2019

**HONORS PROGRAM “NIGHT-IN-THE-LOUNGE” SERIES
“A Night of Poetry with Dr. McGlynn”**

JUDGE, FALL 2018

TUPELO PRESS SUNKEN GARDEN CHAPBOOK PRIZE

VOLUNTEER FOR ROSA DEAL SCHOOL OF THE ARTS, FALL 2018

MEMPHIS AREA COLLEGE NIGHT

VOLUNTEER, FALL 2018

SEPTEMBER OF SERVICE: LISEUX COMMUNITY

NONFICTION JUDGE, SPRING 2018

CONCENTRATION AWARD

University of Memphis Creative Writing Program

POETRY JUDGE, SPRING 2017

MARY LOUISE WHITE AWARD

SUNY Fredonia English Department

THESIS ADVISOR, SPRING 2016

U. WISCONSIN-MADISON CREATIVE WRITING PROGRAM

SELECTION COMMITTEE, SPRING 2016

RUTH C. HALLS & DIANE MIDDLEBROOK FELLOWSHIPS

Wisconsin Institute for Creative Writing

OTHER TEACHING

POETRY FACULTY (SUMMER 2019)

TENNESSEE YOUNG WRITERS WORKSHOP

WEEK-LONG WRITING CAMP AT U. TENNESSEE-MARTIN

COMMUNITY POETRY WORKSHOP LEADER (2014-2015)

INPRINT HOUSTON

YOUTH COACH (2014-2015)

WITS HOUSTON ORBIT POETRY SLAM

CREATIVE WRITING FACULTY (2014-2015)

WITS HOUSTON SUMMER CAMPS (K-12)

CREATIVE WRITING FACULTY (2013-2014)

WITS HOUSTON SUMMER CAMPS (K-12)

CREATIVE WRITING FACULTY (2013-2014)

BOLDFACE CONFERENCE FOR EMERGING WRITERS

YOUTH MUSICAL THEATER DIRECTOR (2009-2013)

KIDSACTING SUMMER CAMPS

CREATIVE WRITING FACULTY (2009)

BADGERDOG CREATIVE WRITING CAMP

JUDGE, SPRING 2016

HILL POETRY PRIZE

Undergraduate Poetry Prize at U. Wisconsin-Madison

JUDGING COMMITTEE, SPRING 2016

BRITTINGHAM AND FELIX POLLACK PRIZES IN POETRY

University of Wisconsin Press

JUDGING COMMITTEE, SPRING 2016

DRIFTLESS PRIZE IN POETRY

Devil's Lake Magazine

FESTIVAL DIRECTOR, 2012-2014

HOUSTON INDIE BOOK FEST / MENIFEST

Co-sponsored by The Menil Collection & *Gulf Coast*

DIRECTOR & EMCEE, 2012-2014

THE GULF COAST READING SERIES

University of Houston Creative Writing Program

CONTEST COORDINATOR, 2012-2014

BARTHELME PRIZE FOR SHORT PROSE

Gulf Coast: A Journal of Literature & Fine Arts

CONTEST COORDINATOR, 2012-2014

THE GULF COAST PRIZES IN POETRY, FICTION & NONFICTION

COMMUNITY POETRY BUSKER, 2010-2014

INPRINT HOUSTON

COORDINATOR & HOST, 2009

ILLINOIS COLLEGE ICEBOX POETRY SLAM

COORDINATOR, JACKSONVILLE GALLERY HOP, FALL 2009

EKPHRASIS: POETIC REPOSSES TO VISUAL ART

POETRY JUDGE, SPRING 2008

U. OF MICHIGAN UNDERGRADUATE HOPWOOD CONTEST

ADMISSIONS COMMITTEE (POETRY), 2008

UNIVERSITY OF MICHIGAN MFA PROGRAM

JUDGE, 2008

WASHINGTON POETS ASSOCIATION'S BART BAXTER AWARD FOR PERFORMANCE POETRY

WRITER-IN-THE-SCHOOLS, 2007

DETROIT INSIDEOUT LITERARY ARTS PROJECT

JUDGE, 2007

UNIVERSITY OF MICHIGAN CALDWELL POETRY PRIZE

SERIES COORDINATOR, 2005-2006

J. EDGAR EDWARDS READING SERIES, UNIVERSITY OF MICHIGAN MFA PROGRAM

BOARD MEMBER, 2004-2005

SEATTLE POETRY FESTIVAL

BOARD MEMBER, 1998-1999

AUSTIN INTERNATIONAL POETRY FESTIVAL

PROFESSIONAL REFERENCES

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University of Houston
Creative Writing Program
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E-mail: kdprufer@uh.edu

PROFESSIONAL MEMBERSHIPS

2010-PRESENT

AWP (ASSOCIATED WRITERS & WRITING PROGRAMS)

2012-PRESENT

THE ACADEMY OF AMERICAN POETS

2014-PRESENT

MLA (MODERN LANGUAGE ASSOCIATION)