

# JOSHUA SCHULZE

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## EDUCATION

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**PhD in Film, Television, and Media**, University of Michigan, Ann Arbor, MI 2019-

Dissertation: Working *Below* Below-the-Line: Race, Labor, and Resources in Classical Hollywood

Graduate Certificate in Digital Studies, Digital Studies Institute

U-M Graduate Teacher Certificate, Center for Research on Learning and Teaching

**MA for Research in Film and Television Studies**, University of Warwick, Coventry, UK 2019

**BA in Film and Literature**, University of Warwick, Coventry, UK 2017

## PUBLICATIONS

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### Peer-reviewed Journal Articles

Working *below* below-the-line: the rhetoric of racialized labor in Disney's postwar promotional media. *JCMS: Journal of Cinema and Media Studies* (Under review)

The Oil Paintings in the Department Store: *The Robe* and Racialized Tastemaking in 1950s Detroit. *American Quarterly* 76, no. 2. (2024): 165-187.

On-screening and Off-screening. *Screening the Past* 46 (2022).

Green Screens: The Materiality and Environmental Impact of the Desktop Film. *Imago. Studi di cinema e media* 23 (2022): 177-194.

How De Palma Makes Us Feel: The Experience of a Moment in *Body Double* (1984). *Quarterly Review of Film and Video* 37, no. 4. (2020): 348-362.

The ornamental and the monstrous: Exploring feminine architecture in Dario Argento's *Suspiria* (1977). *Horror Studies* 10, no. 1. (2019): 73-85.

The Sacred Engine and the Rice Paddy: Globalization, Genre, and Local Space in the Films of Bong Joon-ho. *Journal of Popular Film and Television* 47, no. 1. (2019): 21-29.

### Chapters in Edited Collections

Drawing Blood: The Forms and Ethics of Animated Violence in *Watership Down*. *Watership Down: Perspectives On and Beyond Animated Violence*, edited by Catherine Lester (London: Bloomsbury, 2023): 193-205.

*Community's* Human Laugh Track: neurodiversity in a metamodern sitcom. *Autism in Film and Television: On the Island*, edited by Murray Pomerance and R. Barton Palmer (Austin: University of Texas Press, 2022), 174-185.

James Wan's Dead Space: The *Conjuring* Films, Siegfried Kracauer and the Revenge of Physical Reality. *The Cinema of James Wan: Critical Essays*, edited by Fernando Gabriel Pagnoni Berns and Matthew Edwards (Jefferson: McFarland, 2022), 143-154.

### Edited Books

(with William Rothman) *Writ on Water: The Sources and Reach of Film Imagination*, written by Charles Warren (Albany: SUNY Press, 2022).

## Online Publications

“A More Boxier Feel”: Aspect Ratio, Architecture, and Ecology in *A Cure for Wellness* (2016). *CineAction* 101 (2020).

## Book Reviews

*Starring Tom Cruise* by Sean Redmond (ed), *Quarterly Review of Film and Video* 39, no. 8 (2022): 1685-1687.

*Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies* by Hunter Vaughan, *New Review of Film and Television Studies* 18, no. 3 (2020): 369-382.

## CONFERENCE PRESENTATIONS AND TALKS

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### Conference Presentations

Soft Hands and Blistered Feet: Orientalism and Racialized Labor in the production of *Sundown* (1941). *Society for Cinema and Media Studies*. Boston, MA. 14-17th March 2024.

Painted Sandals and Blistered Feet: the production of *Sundown* (1941) and the racialized labor of Hollywood extras. *Images at Work: Labour and the Moving Image*. King's College London, hybrid. 22-23rd June 2023.

Made up and ready to work: race and onscreen labor in studio-era Hollywood. *Society for Cinema and Media Studies*. Denver, CO. 12-15th April 2023.

A Medium of Raw Materials: Racialized Labor in Film History. *Society for Cinema and Media Studies*. Virtual. 31st March-3rd April 2022.

Below-the-Line Labor and Digital Materiality in the Desktop Horror Film. *ASAP/12: The Association for the Study of the Arts of the Present*. Virtual. 27-30th October 2021.

Detroit Goes Wide: The 1950s Transition to CinemaScope as an Ecological Question. *NECS: European Network for Cinema and Media Studies*. Virtual. 7-13th June 2021.

The Corridor in Contemporary Horror Cinema. *Society for Cinema and Media Studies*. Virtual. 17-21st March 2021.

Dead Space: The Conjuring Films and the Revenge of Physical Reality. *Earth(ly) Matters: Roots, Rebellions, and Resolutions*. Virtual. 14th August, 2020. (Presented as an audio-visual essay)

“We’re bona fide, we’re not from London!”: The pub and other culturally evocative locations in *Withnail and I* (1987). *London: Gateway to Cinema and Media Studies*. London Gateway, University of Notre Dame in England, UK. 18-20th July, 2019.

Clean Places, Empty Spaces: A Cure for Wellness and Transnational Environmentalism. *Fear 2000: Contemporary Horror Worldwide*. Sheffield Hallam University, Sheffield, UK. 1-2nd June 2019.

Drawing Blood: The Ethics of Animated Violence in *Watership Down* (1978). *The Legacy of Watership Down: Animals, Adaptation, Animation*. University of Warwick, Coventry, UK. 10th November 2018.

Perkins and the Post-Cinematic: Understanding and Judging the Desktop Film. *Film as Film Today: On the Criticism and Theory of V.F. Perkins*. University of Warwick, Coventry, UK. 4-5th September 2018.

The Poetics of Desktop Cinema: Close Readings of a Digital Aesthetic. *Digital Stories: Narratives and Aesthetics in Post-Network Media*. University of York, York, UK. 21st June 2018.

“I’m More of a Corona Man, Myself”: The Narrative and Semiotic Function of a Corona in the *Fast and Furious* Franchise. *Brand Placement in Film and TV Series*. University of Paris VIII, Paris, France. 15th June 2018.

Framing Ghosts: The Paranormal Activity Series and Structural Film. *Horror, Cult, and Exploitation Media II*. Northumbria University, Newcastle-upon-Tyne, UK. 4th May 2018.

Demons in Depth: Horror Beyond the Frame in *Paranormal Activity: The Ghost Dimension (3D)*. *Fear 2000: Horror Media Now*. Sheffield Hallam University, Sheffield, UK. 6-7th April 2018.

One Hand on the Lever: Labour and Industry as Expressionist Nightmares in *The Mangler*. *Rereading Stephen King: Navigating the Intertextual Labyrinth*. Kingston University, London, UK. 11th November, 2017.

The Sacred Engine and the Rice Paddy: Unpicking the Relationship Between Globalisation, Genre, and Local Space in the Films of Bong Joon-ho. *International Conference of Undergraduate Research*. University of Warwick, Coventry, UK. 26-27th September 2017.

### **Guest Lectures and Campus Talks**

Blocking a Scene Using Floor Plans. *Presentation Delivered and Assignment Designed for Film Analysis for Filmmakers*. Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 15th September, 2023.

Blocking a Scene Using Floor Plans. *Presentation Delivered and Assignment Designed for Film Analysis for Filmmakers*. Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 21st October, 2022.

Emigres and Postwar Hollywood: *Letter from an Unknown Woman*. *Discussion led for Film History: Origins – New Wave*. Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 2nd April, 2021.

3-D Glasses, Curved Screens, and Cinerama Salad: Hollywood Responds to Television. *Guest Lecture for FTVM 352: Film History: Origins – New Wave*. Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 9th November 2020. (Presented as an audio-visual essay)

“A More Boxier Feel”: Ecology and Aspect Ratio in *A Cure for Wellness* (2016). *Graduate Student and Faculty Luncheon*. Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 14th November, 2019.

### **TEACHING EXPERIENCE**

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**Department of English Language and Literature, University of Michigan** **Ann Arbor, MI**

Instructor of Record, *Writing and Academic Inquiry*. “Coming of Age: Narrative and Representation in High School Media” *Fall 2023*

**Department of Film, Television, and Media, University of Michigan** **Ann Arbor, MI**

Instructor of Record, “Horror Films and Architecture” *Summer 2023*

Graduate Student Instructor, “Intro to Film, Television, and Media” *Fall 2022*

Graduate Student Instructor, “Intro to Film, Television, and Media” *Winter 2022*

Graduate Student Instructor, “Contemporary Film Theory” *Fall 2021*

Graduate Student Instructor, “Film History: Post New Wave” *Winter 2021*

Graduate Student Instructor, “Film History: Origins - French New Wave” *Fall 2020*

### **RELEVANT WORK EXPERIENCE**

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**Special Collections Research Center, University of Michigan Library** **Ann Arbor, MI**

Joshua Bilmes Screen Arts Mavericks and Makers Intern *May-June 2023*

**William L. Clements Library, University of Michigan** **Ann Arbor, MI**

Archival Engagement Intern *Jan-April 2023*

**Department of Film, Television, and Media, University of Michigan** **Ann Arbor, MI**

Team Member, Audiovisual Lexicon Project *Jan 2022-Present*

Research Assistant, Professor Matthew Solomon *May-Aug 2022*

Research Assistant, Professor Giorgio Bertellini

*Jun-Aug 2020*

Research Assistant, Professor Daniel Herbert

*Sept-Dec 2019*

## **GRANTS, FELLOWSHIPS AND AWARDS**

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### **Harry Ransom Center, University of Texas at Austin**

**Austin, TX**

Andrew W. Mellon Foundation Endowed Dissertation Fellowship

*2023-2024*

### **University of Michigan**

**Ann Arbor, MI**

Rackham Predoctoral Fellowship

*2024-2025*

FTVM Graduate Student DEI Research Award

*2024*

Rackham Humanities Research Fellowship

*2024*

FTVM Trueblood Graduate Student Travel Grant

*2023*

Rackham Conference Travel Grant

*2023*

Richard Abel Graduate Travel Fund

*2023-2024*

Richard Abel Graduate Travel Fund

*2022-2023*

Rackham Doctoral Intern Fellowship

*2023*

Sweetland Writing Center Graduate Fellowship

*2023*

FTVM Trueblood Graduate Student Travel Grant

*2022*

Rackham Conference Travel Grant

*2022*

Rackham Graduate Student Research Grant

*2022*

FTVM Trueblood Graduate Student Travel Grant

*2019*

Rackham Conference Travel Grant

*2019*

### **University of Warwick**

**Coventry, UK**

M.A. Full Departmental Scholarship

*2018 - 2019*

V.F. Perkins Memorial Award for Academic Excellence

*2017*

Departmental Prize for Academic Achievement

*2016*

## **PROFESSIONAL ROLES AND SERVICE**

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Manuscript Reviewer for SUNY Press

*2023-2024*

Peer Reviewer for *Postgraduate Journal of Medical Humanities*

*2023*

Sweetland Dissertation Writing Group Leader

*2023*

Peer Reviewer for *Exclamation: An Interdisciplinary Journal*

*2021*

Peer Reviewer for *Affirmations: of the modern*

*2020*

Peer Reviewer for *Exchanges: The Interdisciplinary Research Journal*

*2019*