John Mirsky

jmirsky@umich.edu (561) 866-7913 500 S State Street Ann Arbor, MI 48109

EDUCATION

University of Michigan, Ann Arbor

Ann Arbor, MI Expected June 2028

PhD, Sociology

• University of Michigan Sociology Graduate Fellowship (5 years)

• Weiser Emerging Democracies Fellowship

Bucknell University

B.A. with honors, Sociology/Music (double major)

Lewisburg, PA

June 2023

• GPA: 3.99/4.0

- Phi Beta Kappa (Vice President of Bucknell Chapter)
- President's Award for Distinguished Academic Achievement
- Meerwarth Prize for Sociology
- Presidential Fellowship
 - Four-year merit scholarship awarded to the top 1% of admitted students.

RESEARCH INTERESTS

Cultural Sociology, Ethnography, Social Theory, the Frankfurt School, Conspiracy Theory, Populism, Social Psychology, 19th century German thought (especially Marx and Nietzsche), Semiotics, The Sociology of Music

PEER-REVIEWED PUBLICATIONS

Mushroom Tacos: Multicultural Festivals and Environmental Racism in a Rural Pennsylvania Town

- Published in the *Journal of Intercultural Studies*
- Engaged in Ethnographic Practices
- Created, conducted, and transcribed 60 semi-structured interviews in both English and Spanish with social service staff and Latinx agricultural workers.
- Translated Spanish interviews to English, engaged in a semiotic analysis, investigated the relationship between housing and health conditions at my fieldsite.

Democracy Defeated Discursively: EPA Administrator Andrew Wheeler's Rhetoric and Deregulatory Actions

- Submitted
- Conducted a content analysis interpreting EPA Director Andrew Wheeler's linguistic techniques used to weaken environmental regulations. Coded and analyzed findings with Atlas.ti software and socio-linguistic theory.

Honors Thesis:

"What if There's No One Pulling the Strings? A Cultural-Theoretical Analysis of Big-tent Conspiracy ories and Nationalist Populism."

A comparative cultural media analysis, employing critical theories of Modernity and mobilizing contemporary social-psychological literature to understand the current appeal of nationalist populism, the Qanon, and Anti-vaccine conspiracy theories.

In Progress

Birds of a Feather do *not* Flock Together: Pedagogical Differences and Inequality Within Classical Music Conservatory Culture

Towards a Fuller Sociological Analysis of Inequality: Anti-Blackness, Afro Pessimism, and the Decline of Class

What's in a Name? Consonances and Dissonances between Social and Music Theories in Ontological and Epistemological Domains

Expanding the Sociological Horizon: Music, Meaning, and Matter."

CONFERENCE PRESENTATIONS

CONFERENCE PRESENTATIONS	
 Scholars Denied: Du Bois, Collins, and Crenshaw on Race and Class Innsbruck, AT Paper Presentation, International Sociological Association 	July 2025
A Socio-Historical Perspective for the Study of Conspiracy Movements Toronto, CA	Oct. 2024
Paper Presentation, Social Science History Association Conference	
 What if There's No One Pulling the Strings? A Cultural Theoretical Account of the QAnon and Anti-vaccine Conspiracy Theory Philadelphia, PA Paper Presentation, American Sociological Society Conference 	Aug. 2023
 A Legacy Bears its Ugly Head: The Enlightenment and Populism Lewisburg, PA Paper Presentation, Kalman Symposium 	April 2023
 Anti-vaccine and QAnon Conspiracy Theories Sociology Considered Baltimore, MD Paper presentation, Eastern Sociological Society Conference 	Feb. 2023
 Multiculturalism in Crisis: Housing Illness in a PA Mushroom Town Boston, MA Paper presentation, Eastern Sociological Society Conference 	March 2022
 Mushroom Tacos Lewisburg, PA Paper presentation, Bucknell Diversity Symposium 	March 2022
 Democracy Defeated Discursively Lewisburg, PA Paper Presentation, Bucknell Sustainability Symposium 	April 2021
 Floating Signifiers in Multicultural Politics Lewisburg, PA Paper Presentation, Kalman Research Symposium 	April 2021
 The Effects of Religious Activity on Self-reported Health Outcomes Philadelphia, PA Poster Presentation, Eastern Sociological Society Conference 	Feb 2020

Multivariate logistic regression analysis using SPSS and GSS data.

INVITED TALKS AND SELECT OTHER PRESENTATIONS

INVITED TALKS AND SELECT OTHER TRESENTATIONS	
 Musicological and Sociological Perspectives on Social Change in the 21st Centu Sociology of Music Workshop New York City, NY 	April 2025
Expanding the Sociological Horizon: Meaning, Music, and Matter	Feb 2025
 Culture, History and Politics Workshop Ann Arbor, MI Queer Theory and Political Stereotyping by the Right: Edleman's No Future Revisited The Sociology of Sexualities (Sociology 345) Ann Arbor, MI 	Oct. 2024
 The Media of History: Social Media in Contemporary Politics Eisenberg Institute for Historical Studies Ann Arbor, MI 	April 2024
Musical Semiotics in Contemporary National Anthems: Nettl's Theory Revisited ■ Sociology of Music Workshop New York City, NY	Jan 2024
 Beethoven and Bowholds: The Chamber Music Collective Chapter 2 Presentation on Historical Music Practice Lewisburg, PA 	June 2023
Fascism and Falsity: The Bolsonaro QAnon Connection ■ Bucknell Center for Social Science Research Lewisburg, PA	April 2023
 People are Interesting, Too! How to Conduct Sociological Research as an Undergradua Presidential Fellow Research Panel Lewisburg, PA 	Feb. 2023
 Approaches to Multiculturalism: A Critical Review and Steps Forward Bucknell Center for Social Science Research Lewisburg, PA 	Sept. 2022
 The Chamber Music Collective Berkeley, CA Presentation on historical musical practice 	June 2022
Catching the Rising Tide: The Communal-Divisive Link in Bolsonaro, Trump, and Orbo • Manuscript presentation, Bucknell Research Symposium	an April 2022
 The Latinx Research Lab: Progress, Challenges, and the Road Forward Lewisburg, PA Bucknell Diversity Symposium (Co-presentation with Dr. David Rojas) 	A March 2022
PUBLIC SOCIOLOGY/SERVICE	
University of Michigan Personnel Committee Representative	May 2024–Oct-2024
 The Qanon and Anti-vaccine Conspiracy Theories Sociologically Considered Interview Conducted by Sage Publishing 	Aug 2023
 Housing Violence in the Mushroom Capital of the World Kennett Square, PA ACOLA (Kennett Advisory Commission on Latino Affairs) research meeting 	June 2021

PAID RESEARCH EXPERIENCE

Graduate Student Research Assistant, Roi Livne

Jan 2024-May 2024

Lead Interviewer, The Bucknell Experience

Jan 2023-June 2023

- Conducted and transcribed structured and semi-structured interviews with Bucknell students
- Created a database of opinions surrounding diversity held by the campus community. Project supported by the Latinx Research Lab.

Research Associate, Bucknell Center for Social Science Research

May 2020-June 2023

Research Assistant, Professor Elizabeth Durden

Aug. 2019 - May 2020

- Transcribed interviews in English and Spanish
- Compiled and thematized historical data from archival newspapers and academic journals

GRANTS AWARDED

Rackham Graduate Student Conference Award	Nov 2024
Rackham Graduate Student Research Grant	April 2024
Rackham Graduate Research Award	Sept 2023
Candland Travel Fund	Feb 2023
Tom Greaves Fund for Research and Curricular Development	Jan 2023
Provost Office Research Award	Jan 2023
Eddy Lopez Arts and Creativity Grant	April 2022
Douglas K. Candland Research Grant	March 2022
Provost Office Research Award	Jan 2022
Douglas K. Candland Research Grant	March 2021
Douglas K. Candland Research Grant	March 2020
Tom Greaves Fund for Research and Curricular Development	Jan 2020

TEACHING AND MENTORING EXPERIENCE

Classical Sociological Theory (50 students)

Jan 2025-June 2025

Sociology of Sexualites (75 Students)

Aug 2024– Dec 2024

Latinx Research Lab, Research Associate Lewisburg, PA

Jan 2022 - June 2023

- Coordinated method workshops attended by student researchers
- Trained students to use qualitative and ethnographic methods in their research.

Presidential Fellowship, Senior Academic Advisor Lewisburg, PA

May 2020 – June 2023

• Lead weekly mentorship meetings with Freshman, Sophomore, and Junior Presidential Fellows

• •

Staff Member, Florida Youth Orchestra | Davie, FL

Aug 2017 – May 2021

- Taught weekly individual and group cello lessons to intermediate and advanced students.
- Wrote classical music compositions for concert performance.

ORIGINAL MUSICAL COMPOSITIONS PERFORMED

A Descent into the Mind of Friedrich Nietzsche | Signature Grand Hall | Davie, FL

• To be Performed by the Florida Youth Orchestra

Jan 2026

Shostakovich Addendum | St. Mary Magdalene Church | Coral Springs, FL

June 2023

• Performed by Encore Chamber Ensemble

Violin Miniatures | Oktaven Studios | New York City, NY

May 2021

• Recorded by Grammy-nominated violinists Emma Frucht and Miho Saegusa.

CERTIFICATIONS

CITI Program Certification in Human Research: Social Behavior Track

PEERS Program Certification in Human Subjects Protections

PEERS Program Certification in Responsible Research and Scholarship Conduct

Adobe Premiere Pro CC Professional Certification (video-editing software)

SKILLS AND LANGUAGES

SPSS, Stata, Atlas.ti

Semi-structured interviews, ethnography

Discourse Analysis

Comparative-Historical Methods

Spanish (advanced speaking, writing, and reading), German (introductory reading), French (introductory reading)

References:

Dr. Rob Jansen

Associate Professor of Sociology, University of Michigan at Ann Arbor

Email: rsjansen@umich.edu

Dr. David Rojas

Director and Associate Professor of Latin American Studies, Bucknell University

Email: dmr028@bucknell.edu

Dr. George Steinmetz

Charles Tilly Collegiate Professor of Sociology, University of Michigan at Ann Arbor

Email: geostein@umich.edu

• • •

Dr. Genevieve Zubryzcki

William H. Sewell Jr. Collegiate Professor of Sociology University of Michigan at Ann Arbor Email: genez@umich.edu

Dr. Gary Steiner

Emeritus Professor of Philosophy, Bucknell University

Email: gsteiner@bucknell.edu

