

## JOSHUA KUPETZ, PhD

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### EDUCATION

University of Michigan, Ann Arbor, MI. PhD and MA in English Language and Literature; Science, Technology, and Society Studies Certificate. 2016

Dissertation: *Disability Ecology: Re-Materializing U.S. Fiction 1880-1940*.

Committee: June Howard and David T. Mitchell (Co-Chairs), Tobin Siebers (Chair, Deceased); Paul N. Edwards; Alan Wald; Patricia Yaeger (Deceased).

Columbia University School of the Arts, New York, NY. MFA in Writing, Poetry. 1998

Dickinson College, Carlisle, PA. BA in English, *Cum Laude*. 1996

### APPOINTMENTS

Assistant Director of the English Department Writing Program, University of Michigan. 2021-

Lecturer II, English Department Writing Program, University of Michigan. 2021-

Lecturer I, English Department Writing Program, University of Michigan. 2017-2021

Adjunct Lecturer, Disability Studies Program, University of Toledo. 2018

Frederick Donald Sober Postdoctoral Fellow, Department of English Language and Literature, University of Michigan. 2016-17

Instructor, Program for Writing and Rhetoric, University of Colorado at Boulder. 2006-9

Visiting Assistant Professor of English, Dickinson College. 2002-6

Adjunct Instructor of English, Penn State Altoona. 1999-2002

### AREAS OF EXPERTISE + INTEREST

Disability Studies; Gender Theory; Critical Race Theory; Literary Theory; Aesthetic Theory; Nineteenth and Twentieth-Century U.S. Literary Fiction and Poetry; Creative Writing, Fiction and Poetry; Composition and Writing Instruction; Science, Technology, & Society Studies; Digital Publishing and Web Design.

## **COURSES TAUGHT AS INSTRUCTOR OF RECORD**

### **University of Michigan (2009-Present)**

#### *Undergraduate Courses*

- English 124: Academic Writing and Literature—This Is the Beat Generation (18 students)
- English 124: Academic Writing and Literature—Fictions of Realism (18 students)
- English 124: Academic Writing and Literature—Literatures of Nonnormative Embodiment (18 students)
- English 125: Writing and Academic Inquiry (18 students)
- English 225: Academic Argumentation (20 students)
- English 298: Introduction to Literary Studies (25 students)
- English 316: Literary Disability Studies (30 students)
- English 317: American Realisms: Disability, Race, and Gender (35 students)
- English 318: Public Poetry: “Poetry Is Not a Luxury” (30 students)
- English 325: The Art of the Essay (20 students)

#### *Graduate Courses*

- Rackham 580: Disability Studies (25 students, cross-listed with nine units)

### **University of Toledo (Fall 2018)**

#### *Undergraduate Courses*

- DST 2020: Introduction to Disability Studies (30 students)

### **University of Colorado (2006-9)**

#### *Undergraduate Courses*

- Writing 1150: First-Year Writing and Rhetoric (18, Writing Intensive)
- Writing 3020: Writing about the Body (18, Writing Intensive, Service Learning)

### **Dickinson College (2002-6)**

#### *Undergraduate Courses*

- First-year Seminar: Born to Run: American Road Novels (15 students)
- English 101: The Beat Generation (35 students)
- English 101: Misreading America (35 students)
- English 101: Beyond Confession: Contemporary American Poetry (35 students)
- English 101: The Dismodern Body (35 students, Writing Intensive, Service Learning)
- English 101: American Fiction Since 1990 (15 students)
- English 212: Writing about Music (15 students, Writing Intensive)
- English 218: Creative Writing, Poetry (15 Students)
- English 339: Prosody: Word, Line, Stanza (25 students)
- English 389: Burroughs and Kerouac (25 students)

### **Penn State Altoona (1999-2002)**

#### *Undergraduate Courses*

- English 015: Rhetoric and Composition (20 students, Writing Intensive)
- English 050: Introduction to Creative Writing (20 students)

<b>HONORS, AWARDS, FELLOWSHIPS, + PRIZES</b>	2020	The Ben Prize for Excellence in Teaching Composition, University of Michigan
	2016	Mueschke English Department One-Term Fellowship, University of Michigan
	2014	Rackham Humanities Research Dissertation Fellowship, University of Michigan
	2013	Rackham Dissertation Fellowship, University of Michigan
	2009-14	Mellon Foundation Grant, University of Michigan
	2008	Service-Learning Course Development Grant, University of Colorado at Boulder
	2005	Service-Learning Course Development Grant, Dickinson College

<b>UNIVERSITY SERVICE</b>	2020	Coordinator, UMIInDS Speaker Series, Winter 2020, Fall 2020.
	2019	Panel participant for the EDWP Colloquium, “Inclusive Teaching/ Teaching Inclusivity,” November 8, 2019.
	2018	New Faculty Orientation Advisor, English Department Writing Program, University of Michigan, September 2018.
	2016	Conference Organizer, Crip Futurities: The Then and There of Disability Studies, University of Michigan, February 2016.
	2013-5	Student Advisory Board, Services for Students with Disabilities Office, The University of Michigan.
	2006-9	Diversity Committee, Program for Writing and Rhetoric, The University of Colorado.
	2004-6	Faculty Advisor, <i>The Square</i> (student-run alternative monthly newspaper); Collegiate Ultimate Team advisor, Dickinson College.
	2002-6	Undergraduate Academic Advisor, Dickinson College

<b>OTHER SERVICE</b>	2020	Peer Reviewer: <i>MELUS: Multi-Ethnic Literature of the U.S.</i>
	2017	Peer Reviewer: <i>The Wenshan Review of Literature and Culture</i>

## PUBLICATIONS

### REFEREED ARTICLES

1. “‘Spastic Saints’: Jack Kerouac, Non-conformity, and Disability Representation.” *Journal of Literary & Cultural Disability Studies*. 9.2 (2015): 135-152. Print.

### BOOKS (EDITED)

2. Jina Kim, Joshua Kupetz, Crystal Lie, and Cynthia Wu, eds. *Art/Sex/Identity: The Work of Tobin Siebers and Disability Studies*. U of Michigan P (October 2021).

### BOOK CHAPTERS

3. “Disability Ecology and the Re-Materialization of Literary Disability Studies.” *The Matter of Disability: Biopolitics, Materiality, Crip Affect*. Eds. Susan Antebi, David T. Mitchell & Sharon Snyder. U of Michigan P, 2019. 48-66. Print.
4. “Jack Kerouac.” *The Cambridge Companion to American Novelists*. Cambridge University Press, 2012. 219-229. Print.
5. Introduction. “‘The Straight Line Will Lead You Only to Death’: The Scroll Manuscript and Contemporary Literary Theory.” *On the Road: The Original Scroll*. By Jack Kerouac. Ed. Howard Cunnell. New York: Viking, 2007. 83–96. Print.
6. “‘Context is Everything’: Reading Representations of the Body.” *Health Studies*. Ed. Jim Hoefler. Dickinson College Health Studies Program Textbook, 2008.

### POETRY

1. *The Red Wheelchair*, Dec. 2009. Web.
2. “Sing for Us, Gone Orpheus,” *Order & Decorum*, Dec. 30, 2005. Web.
3. “‘At the Whole-Foods Store,” “Monuments,” *Kaleidoscope*, 2005. Print.
4. “A Photo of AJ, Three Days Old,” *newLeaf*, 19 (2005). Print.
5. “Vessels, Firing,” “Spring Comes to Scotch Valley Country Club,” “Low-Budget Feature.” *The Dickinson Review* (2002). Print.
6. “An Elegy for Cedar Willy,” “Listen,” “Wish, Wish Dangerous.” *The Dickinson Review* (1998). Print.
7. “A Letter to the Lizard King,” *Beat Sheet*, *The Alpha Beat Press*, 1995. Print.

## PUBLICATIONS CON'T

### REVIEWS

1. "RSD Diagnosis and Amputation Leads Eric Westover to Create Amputee Organization," Disaboom. July 2008. Web.
2. "Catching Up With Aron Ralston," Disaboom, June 2008. Web.
3. "Wheelchair Rugby Smashes Stereotypes, One Scrum at a Time." Disaboom. April 2008. Web.

## PAPERS + CONFERENCES

- "Disability Ecology: Towards an Embodied Cartography of the Lyric 'You' in Claudia Rankine's *Citizen*." SDS@OSU Multiple Perspectives on Access, Inclusion, and Disability, Columbus, Ohio, April 6-9, 2019. (Accepted but withdrew with flu.)
- "Disability Aesthetics: New Directions." Seminar Organizer for American Comparative Literature Association Annual Meeting, Los Angeles, CA, USA, March 30-April 1, 2018.
- "'He Will Be What You Make of Him': Aesthetic Inclusionism and Social Death in Stephen Crane's *The Monster*." Composing Disability: Crip Politics and the Crisis of Culture. George Washington University, Washington, DC, March 22-23, 2018.
- "Disabling Details, Disability Kitsch, and the Spectacular Banality of Literary Inclusionism." American Comparative Literature Association Annual Meeting, Utrecht, the Netherlands, July 6, 2017.
- "Edith Wharton and the Biopolitics of Human Disqualification." Wharton in Washington: The Edith Wharton Society, Washington, DC, June 2016 (Accepted, Could not Attend).
- "Disability Ecologies, Urban Infrastructures, and Generic Fictions: or Watching the Detectives in Colson Whitehead's *The Intuitionist* (1999) and Jonathan Lethem's *Motherless Brooklyn* (1999)." Composing Disability: Crip Ecologies 2016, George Washington University, Washington, DC, April 7-8, 2016.
- "'Tender Organs': On Tobin Siebers' Legacy." Crip Futurities: The Then and There of Disability Studies, University of Michigan, Ann Arbor, February 2016.
- Moderator. "American Modernists: Scott, Zelda, and Ernest." International Conference on Narrative (ISSN), Las Vegas, NV, March 2011.
- "On Behalf of All You Guys': Johnny Cash and Jarvis Jay Masters Disidentifying the Carceral Subject." International Conference on Narrative (ISSN), Cleveland, OH, April 2010.

**PAPERS +  
CONFERENCES  
CON'T**

- “Opening the Aperture: Composing a Civic Self with New Media.” Conference on College Composition and Communication, Lexington, KY, March 2010.
- Invited Speaker. Round-table Discussion Participant, *On the Road: The Original Scroll*. Jack Kerouac Conference on Beat Literature, Lowell, MA, October 5, 2007.
- Invited Speaker. “Jack Kerouac’s Literary Legacy.” The Jack Kerouac Festival, The Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO, June 1, 2007.
- Invited Speaker. “Re-imagining Jack Kerouac.” Denver Public Library, Denver, CO, January 6, 2007.
- Public Lecture. “Bodies in Shame: Social Stigmas and People with Disabilities.” Dickinson College, Carlisle, PA, November 9, 2005.
- “A serious illness that I won’t bother to talk about’: Illness and Disability in Kerouac’s Lowell Novels.” Jack Kerouac Conference on Beat Literature, Lowell, MA, October 6, 2005.
- “Mexican Midgets and Spastic Saints: Dean Moriarty on Kerouac’s Disabled Road.” National Popular Culture Association / American Culture Association Conference, San Diego, CA, March 24, 2005.
- “Boom-time: Pearl Jam’s Cultural Capital for Sale in Hyperspace.” 2004 National Popular Culture Association / American Culture Association Conference, San Antonio, TX, April 2004.
- “‘It might sound trite if someone listens to this on the bootleg’: Pearl Jam & ‘the Rocking Horse of Time.’” Mid-Atlantic Popular Culture Association / American Culture Association Conference, Wilmington, DE, November 8, 2003.

**DISCUSSION OF WORK** In Moffat, Wendy. “Creativity and Collaboration in the Small College Classroom.” *Pedagogy* 10.2 (2010): 283-294. Print.

In Koppelman, Susan. “Fat Stories in the Classroom: What and How They Are Teaching about Us?” *The Fat Studies Reader*. Ed. Esther D. Rothblum and Sondra Solovay. New York UP, 2009. 213–222. Print.

Calloway, Catherine. “Fiction: The 1930s to the 1960s.” *American Literary Scholarship* 2007.1 (2007): 335-356. Print.

Theado, Matt. “*On the Road: The Scroll*.” *The Beat Review* 1.2 (2007): Web.

- RELATED EXPERIENCE** 2016-20 Vice-President; Editor-at-Large; Executive Managing Editor, Production. *The Offing* (online literary and art journal).
- 2016 Web Designer, *The Humanities PhD Project*, Rackham Graduate School Dean's Office, University of Michigan, Ann Arbor, MI.
- 2007 Guest Instructor, SUNY-Potsdam Experiential Education Course titled Jack Kerouac Wrote Here.

## REFERENCES

- Paul N. Edwards, William J. Perry Fellow in International Security, Center for International Security and Cooperation, Stanford University, Encina Hall, C226, 616 Serra Street, Stanford, California 94305. Telephone: 650-725-2707. E-mail: pedwards@stanford.edu
- June Howard, Arthur F. Thurnau Professor and Chair of the Department of American Studies, University of Michigan, 3700 Haven Hall, 505 S. State, Ann Arbor, Michigan 48109-1045. Telephone: 734-615-6473. E-mail: jmhoward@umich.edu
- Carol Ann Johnston, Professor, Martha Porter Sellers Chair of Rhetoric and the English Language, Dickinson College, East College Room 410, Carlisle, PA 17013. Telephone: 717-245-1268. E-mail: johnston@dickinson.edu
- David T. Mitchell, Professor, Department of English, George Washington University, Rome Hall, 801 22nd Street NW, Suite 760, Washington, DC 20052. Telephone: 202-994-6180. E-mail: dtmitchel@gwu.edu
- Alan Wald, H. Chandler Davis Collegiate Professor Emeritus, Department of English Language and Literature, University of Michigan, 435 S. State Street, 3187 Angell Hall, Ann Arbor, Michigan 48109-1003. Telephone: 734-764-6351. E-mail: awald@umich.edu