

## **F. HOLLIS GRIFFIN**

### *Curriculum Vita*

#### **APPOINTMENTS**

Associate Professor (2020- ). University of Michigan.

- Department of Communication & Media
- Department of Film, Television, & Media
- Digital Studies Institute
- Institute for Research on Women and Gender

Assistant Professor (2012-2018), Associate Professor (2018-2020). Denison University.

- Department of Communication
- Program in Queer Studies

A. W. Mellon Postdoctoral Fellow (2010-2012), Colby College.

- Department of Women's, Gender, and Sexuality Studies.

#### **EDUCATION**

Ph.D. Northwestern University, Department of Radio/Television/Film, Program in Screen Cultures. June 2010.

- Winner of the Society for Cinema and Media Studies Dissertation Award. "Manufactured Feelings: Media Convergence & Gay Consumer Citizenship." 2011.

M.A. University of Texas at Austin. Department of Radio-Television-Film. May 2005.

B.S. Cornell University. Department of Communication. December 1998.

- Degree Marshall, College of Agriculture and Life Sciences.

#### **PUBLICATIONS**

##### ***Books***

*Feeling Normal: Sexuality and Media Criticism in the Digital Age.* (Bloomington: Indiana University Press, 2017).

- Named "Outstanding Academic Title for 2017" by *Choice*, the publication of the American Library Association.
- Reviews:
  - *Choice*
  - *Critical Studies in Media Communication*
  - *Feminist Media Studies*
  - *Information, Communication, & Society*
  - *Mobile Media & Communication*
  - *New Review of Film and Television Studies*
  - *Queer Studies in Media & Popular Culture*
  - *Television and New Media*

*Television Studies in Queer Times*, Ed. (New York: Routledge, 2023).

*Media and the Metropolis: New York City and the Technologies of Urban Living.*  
Manuscript in progress.

***Peer-Reviewed Journal Articles***

“Policing the Grid: Crime TV and the Fantasy of Infrastructure.” Forthcoming in *Critical Studies in Television*

“A Great Place: Apartments, New York City, & the Sitcom.” Forthcoming in *Television and New Media*

“Sexual Diversity and Streaming Television: Toward a Platform Studies Approach to Analyzing LGBTQ+ TV.” *Convergence* 30.4 (August 2024): 1459-1473.

“When Mass Culture Meets High Culture: Reality Television and Big Data at the Art Museum.” *Communication, Culture and Critique* 17.1 (March 2024): 40-47.

“It’s a Sin: AIDS as Incipient Crisis.” *European Journal of Cultural Studies* 26.1 (2023): 115-121.

“The Politics of Merely Following: Witnessing AIDS on Instagram.” *New Media & Society* 24.1 (January 2022): 90-104.

“Living Through It: Anger, Laughter, and Internet Memes in Dark Times.” *International Journal of Cultural Studies* 24.3 (May 2021): 381-397.

“Queer Media Studies.” *Feminist Media Histories* 4.2 (Spring 2018): 167-172.

“Evaluating Television: Affect as a Critical Optic.” *Cinema Journal* 57.1 (Fall 2017): 71-93.

“Hair Metal Redux: Gendering Nostalgia and Revising History on VH1.” *Journal of Popular Film & Television*. 42.2 (June 2014): 71-80.

“Songs from Nowhere.” *Quarterly Review of Film and Video*. 31.6 (June 2014): 531-541.

“Never, Sometimes, Always: The Multiple Temporalities of ‘Post-Race’ Discourse in Convergence Television Narrative.” *Popular Communication* 9.4 (November 2011): 235-250.

“Your Favorite Stars, Live on Our Screens: Media Culture, Queer Publics, and Commercial Space.” *Velvet Light Trap* 62.2 (Fall 2008): 15-28.

“Queerness, the Quality Audience, and Comedy Central’s *Reno 911!*” *Television and New Media* 9.5 (September 2008): 355-370.

“Soap Slash.” *Spectator* 25.2 (Spring 2005): 23-34.

- Reprinted in *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Roxanne Samer and William Whittington, Ed. Austin: University of Texas Press, 2017. 147-162.

### ***Peer-Reviewed Anthology Chapters***

“Fame! Fortune! Glamour!: John Waters Remembers Midcentury TV,” Forthcoming in *ReFocus: The Films of John Waters*. Michelle Moore and Brian Brems, Eds. Edinburgh: Edinburgh University Press, 2025. 184-199.

“Doing Bad Film History: Lessons on Archive and Method from John Waters,” *The Routledge Companion to American Film History*. Pam Wojcik and Paula Massood, Eds. New York: Routledge, 2025. 53-63.

“I Always Knew I Wasn’t Gonna Be Long on this Earth: *Pose* and the AIDS Crisis,” *Ryan Murphy’s Queer America*. Brenda R. Weber and David Greven, Eds. New York: Routledge, 2022. 185-196.

“The Politics of Sexuality in Mediated Cities,” *The Routledge Companion to Urban Media and Communication*. Zlatan Krajina and Deborah Stevenson, Eds. New York: Routledge, 2019. 456-465.

“Manufacturing Massness: Aesthetic Form and Industry Practice in the Reality Television Contest.” *The Companion to Reality Television*. Laurie Ouellette, Ed. Malden, MA: Wiley-Blackwell, 2014. 155-170

“Skin to Skin: Bareback Community, Pornography, Subjectivity.” *Film and Sexual Politics*. Kylo Hart, Ed. Cambridge, UK: Cambridge Scholars Press, 2006. 230-244.

### ***Encyclopedias and Edited Journal Issues***

“Digital Representation,” *Elgar Encyclopedia of Queer Studies*. Christy E. Newman and Rob Cover, Eds. Northampton, MA: Elgar Publishing, 2025: 96-98.

“Queer Television,” *Cinema and Media Studies*. New York: Oxford University Press, Oxford Bibliographies: 2018, 2021.

“New Voices in Film and Media Studies.” “In Focus,” in *Cinema Journal* 52.4 (Summer 2013): 121-161. Also “Lassoing a Unicorn” in that issue: 141-146.

### ***Online Publications***

*FLOW: A Critical Forum on Television and Media Culture*. <<http://flowtv.org>>.

- “Biden Memes and ‘Pussy Grabs Back’: Gendered Anger After the Election.” December 19, 2016.
- “Johnny Weir, Vladimir Putin, and the Sexual Politics of the Sochi Olympics.” April 7, 2014.
- “Love Hurts: Intimacy in the Age of Pervasive Computing.” November 18, 2013.

- “Your Mom is So Fat, or Talking Politics on the Internet.” February 10, 2013.
- “La Petite Mort: *Toddlers & Tiaras* and Economic Decline.” September 1, 2011.
- “Sarah, Scarlett, and Norma Rae, or Unions are as American as Apple Pie!” July 21, 2011.
- “Debbie Downer Has a Facebook Problem: Regulating Affect on Social Media Networks.” June 10, 2011.
- “Lines in the Sand: Media Studies in the Neoliberal Academy.” April 21, 2011.

“Drag Queens in Kevlar, or the Right to Bear Arms in Queer Public Space, *Mediapolis: A Journal of Cities and Culture* 4.1 (September 7, 2016).

“What Will Students Ever Do With That?” *Film Criticism* 40.1 (January 2016).  
<http://dx.doi.org/10.3998/fc.13761232.0040.114>.

*MediaCommons*. <<http://mediacommons.futureofthebook.org>>.

- “Digital Feelings and Analog Space.” April 28, 2014.
- “Academic Netiquette.” February 21, 2013.
- “Talking Heads: Books, Authors, and Convergence Television.” November 30, 2009.
- “Queer, There, Everywhere: Buying & Selling Citizenship on Gay Narrowcast TV.” March 9, 2009
- “Television’s New Publics and Privates: From ‘Mobile Privatization’ to ‘Trans-Spatial Publicity’?” April 23, 2008.
- “Andy Samberg’s D-ck in a Book: The Highs and Lows of Marketing Literature on the Internet.” August 7, 2007.
- “Steel Magnolia: Nancy Grace and the Epistemology of Place.” March 31, 2007.

Conference report for FLOW 2010. *Journal of E-Media Studies*. Spring 2013.  
 <<http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/xmlpage/4/issue>>.

“Liveness with a Lag: Temporality and Streaming Television.” *Antenna: Responses to Media & Culture*. August 9, 2012 (part 1); August 13, 2012 (part 2).  
 <<http://blog.commarts.wisc.edu>>.

### **Book Reviews**

Review of *Media and the Affective Life of Slavery*. (Minneapolis: University of Minnesota Press, 2022) in *Television & New Media* 25.2 (February 2024): 207-209.

Review of *I Confess!: Constructing the Sexual Self in the Internet Age*, Thomas Waugh and Brandon Arroyo, eds. (Montreal: McGill-Queen’s University Press, 2019) in *Choice* 57.10 (June 2020).

Review of *Queer Timing: The Emergence of Lesbian Sexuality in Early Cinema*, Susan Potter (Urbana: University of Illinois Press, 2019) in *Choice* 57.8 (April 2020).

Review of *Celebrity: A History of Fame*, Susan J. Douglas and Andrea McDonnell (New York: NYU Press, 2019) in *Choice* 57.4 (December 2019).

Review of *Appified: Culture in the Age of Apps*, Jeremy Wade Morris and Sarah Murray, eds. (Ann Arbor: University of Michigan Press, 2018) in *Choice* 56.11 (July 2019).

Review of *The Selfie Generation: How Our Self Images are Changing Our Notions of Privacy, Consent, and Culture*, Alicia Eler (New York: Skyhorse Publishing, 2017). *Los Angeles Review of Books*. January 26, 2018. <<https://lareviewofbooks.org/article/let-me-take-a-selfie-possibility-performativity-and-politics-in-alicia-elters-the-selfie-generation/>>.

Review of *Gay TV & Straight America*, Ron Becker (New Brunswick, NJ: Rutgers University Press, 2006). *JumpCut* 50.  
<http://www.ejumpcut.org/archive/jc50.2008/gayTV/index.html>.

Review of *Reconstructing Dixie: Race, Gender, and Nostalgia in the Imagined South*, Tara McPherson. (Durham: Duke University Press, 2003). *Velvet Light Trap* 55.1 (Spring 2005): 68-70.

## **PRESENTATIONS AND LECTURES**

### ***Refereed, National and International Conference Presentations***

“The *Friends* Experience: Sitcoms as Gentrification Fantasy.” Society for Cinema & Media Studies, Chicago, Illinois. April 5, 2025.

“What Can Textual Analysis Tell Us?: Studying Sexual Diversity on Streaming Platforms.” Society for Cinema & Media Studies, Boston, Massachusetts. March 14, 2024.

“Queerness, in the Last Instance: Base and Superstructure in Online TV.” International Association for Media and Communication and Research, Lyon, France. July 11, 2023

“Television Studies in Queer Times.” Workshop. Console-ing Passions Conference, Calgary, Alberta, Canada. June 22, 2023.

“Men and #metoo: *Leaving Neverland* and the Affective Archive of Sexual Trauma.” Society for Cinema & Media Studies, Denver, Colorado. April 13, 2023.

“Fungible Femininity: *Physical*, Self-Determination, and Home Video.” with Elizabeth Nathanson, Associate Professor, Muhlenberg College. Console-ing Passions Conference, Orlando, Florida. June 25, 2022.

“I Love New York: Television, Security, and the Gentrification of New York City.” International Communication Association, Paris, France. May 29, 2022.

“The ‘I’ in Television Studies: TV, Autotheory, Critique.” Workshop. Society for Cinema and Media Studies Conference, Virtual/Online. April 2, 2022.

“I Always Knew I Wasn’t Gonna Be Long on this Earth: *Pose* and the AIDS Crisis,” International Communication Association, Virtual/Online. May 27-31, 2021.

“An Underground Critique of Endless War: Social Media, Subway Art, and the Military State.” American Studies Association Conference, Honolulu, Hawaii. November 7, 2019.

“Memes and the Politics of Sexuality After the 2016 Elections.” Crossroads: Association for Cultural Studies, Shanghai, China. August 13, 2018.

“Grabbing Back: Anger, Gender, and the 2016 Election.” Society for Cinema & Media Studies Conference, Toronto, Canada. March 16, 2018.

“Snow Globes and Trojan Horses: Queer TV in the Age of the Algorithm.” Society for Cinema & Media Studies Conference, Chicago, Illinois. March 26, 2017.

“Value and/as Television Criticism.” One Hundred Years of Film Theory. Universität Leipzig. Leipzig, Germany. July 2, 2016.

“Playing with Identity and Desire on Mobile Media.” Interfaces of Play and Game. Università di Bologna. Bologna, Italy. June 24, 2016.

“(Self-) Disclosure In and Out of the Classroom.” Society for Cinema & Media Studies Conference, Atlanta, Georgia. April 1, 2016.

“#TinderFail: Affect and Desire at the Mobile Media Interface.” Society for Cinema & Media Studies Conference, Atlanta, Georgia. March 30, 2016.

“Questions of Value in Television Criticism.” Console-ing Passions Conference, Dublin, Ireland. June 19, 2015.

“Affective Networks in *Tales of the City*.” Society for Cinema & Media Studies Conference, Montreal, Canada. March 25, 2015.

“Teaching about Identity Politics in the Context of the ‘Post-.’” Workshop. Society for Cinema & Media Studies Conference, Montreal, Canada. March 25, 2015.

“Re-mediation and Ephemerality in Queer Historiography.” American Historical Association Conference, New York, New York. January 3, 2015.

“Zero Feet Away: Enabling and Regulating Desire on Mobile Media Applications.” Society for Cinema & Media Studies Conference, Seattle, Washington. March 21, 2014.

“What R U Looking 4?: Gay Mobile Media Apps and Genres of Online Sociality.” Console-ing Passions Conference, Leicester, UK. June 23, 2013.

“The Labor of Logging On: Affective Labor and Gay Mobile Media.” International Communication Association Conference, London, UK. June 21, 2013.

“Scaling the Masses: Constructing Plenitude in the Reality Television Contest.” Society for Cinema & Media Studies Conference, Chicago, Illinois. March 9, 2013.

“New Directions in Queer Media Studies.” Workshop, Society for Cinema & Media Studies Conference, Chicago, Illinois. March 9, 2013.

“Toward a Historical Poetics of TV: Revisiting *Seeing Through the Eighties*.” Console-ing Passions Conference, Boston, Massachusetts. July 20, 2012.

“Stiff Upper Lip: The Politics of Affect and the Melodramas of Neoliberalism.” Crossroads: Association for Cultural Studies, Paris, France. July 3, 2012.

“Out, On Sale, and Online: Labor, Affect, and Technological Change in Post New Queer Cinema.” Society for Cinema & Media Studies Conference, Boston, Massachusetts. March 25, 2012.

“Teaching the 80s.” Society for Cinema & Media Studies Conference, Boston, Massachusetts. Roundtable format. March 25, 2012.

“Industrial-Strength Affect.” Conference on Cultural Studies and “The Popular.” American University of Paris, Paris, France. July 1, 2011.

“Screens, Spaces, & Affects: Manufacturing Difference in Queer Public Space.” Conference on Emotions in History, Memory, and Storytelling, University of Brighton, Brighton, UK. June 29, 2011.

“Race, Narrative, and Television Time.” International Communication Association Conference, Boston, Massachusetts. May 27, 2011.

“Generations of Media Studies.” Society for Cinema & Media Studies Conference, New Orleans, Louisiana. March 11, 2011.

“‘Good’ Citizenship in ‘Bad’ Objects, ‘Old’ Convergences & ‘New’ Media.” Society for Cinema & Media Studies Conference, New Orleans, Louisiana. March 10, 2011.

“Sad, Old Queens—On Sale Now!: Re-Mediation and/as Cultural Memory.” FLOW Conference, Austin, Texas. October 1, 2010.

“Flyover Feelings: Affect and the Politics of Taste in Television Studies.” Society for Cinema & Media Studies Conference, Los Angeles, California. March 20, 2010.

“Screening Gay Consumer Citizenship: Troping the Urban in Recent Gay Melodrama.” National Communication Association Conference, Chicago, Illinois. November 12, 2009.

- Top paper. LGBTQ Studies Division.

“The Sentimental City: Manufactured Feelings and the Urban Imaginary of American Gay Media.” Television Cities Conference, Clinton Institute for American Studies, University College Dublin. Dublin, Ireland. October 17, 2009.

“Media Convergence (Hasn’t) Killed the Video Star, or Why the Music Video is Still Important to Media Studies in the Digital Age.” 2008 Console-ing Passions Conference, Santa Barbara, California. April 25, 2008.

“Out of the Closet and On the Road: The Value of Place in Gay-Themed Cultural Production.” Society for Cinema & Media Studies Conference, Philadelphia, Pennsylvania. March 7, 2008.

“Red / State / Queer: Geography and Sexual Difference in Contemporary American Media Culture.” American Studies Association Conference, Philadelphia, Pennsylvania. October 12, 2007.

“Shirley Temple at the Queer Crossroads: Reconciling Criticism of Reproductive Futurism with Scholarship on the Queer Child.” Cultural Studies Association Conference, Portland, Oregon. April 19, 2007.

“Television and the Performativity of Citizenship: Cable Narrowcasts to the Gay Consumer-Citizen.” Society for Cinema & Media Studies Conference, Chicago, Illinois. March 8, 2007.

“I’m an American and I Want My \_\_\_\_\_ TV: Discourses of Citizenship and Identity-Based Cable Narrowcasting.” FLOW Conference, Austin, Texas. October 26, 2006.

“‘Help! My TiVo Thinks I’m Gay!’: Gendered Anxiety and Television’s Authorial Technologies.” Console-ing Passions Conference, Milwaukee, Wisconsin. May 25, 2006.

“Is There a Problem Officer?: Narratives of Investigation in Gay Male Pornography.” Cultural Studies Association Conference, Alexandria, Virginia. April 22, 2006.

“Ambivalent Text, Ambivalent Pleasure: Queer Masculinity, the Quality Audience, and Comedy Central’s *Reno 911!*” Society for Cinema & Media Studies Conference, Vancouver, Canada. March 5, 2006.

***Keynotes and Invited lectures***



“Whither Resilience?: Television Documentary, Spectatorship, and Sexual Assault.” University of North Carolina at Chapel Hill, Department of Communication. Chapel Hill, NC. October 8, 2024.

“Television & the Subway: NYC, Summer/Fall 1990.” Universität Kassel, Department of American Studies. Kassel, Germany. June 25, 2024.

“Television & the Subway: NYC, Summer/Fall 1990.” Keynote at “Gentrification Imaginaries” conference, Freiburg Institute for Advanced Studies (FRIAS) Universität Freiburg. Freiburg, Germany. June 13, 2024.

“Triggers, Traumas, and Other Useful Things, or Gender & Sexuality Studies Out in the World.” Annual Sally G. McMillen Lecture in Gender & Sexuality Studies. Davidson, College. Davidson, NC. March 20, 2024.

“Drag is Armor, Darling: Media, Activism, and Anti-LGBTQ+ Legislation.” Keynote at the “What a Drag Symposium.” University of Notre Dame. South Bend, IN. November 3, 2023.

“On Memory, Trauma, and Michael Jackson.” Series on “Temporality in Gender and Cultural Research.” School of the Humanities, Department of Gender and Cultural Studies. University of Sydney. Sydney, Australia. August 18, 2023.

“Theorizing the Activated Spectator: Media Reception and the Afterlives of Trauma.” School of Social and Political Sciences, Department of Gender Studies. University of Melbourne. Melbourne, Australia. August 10, 2023.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of English. Davidson College. Virtual/online. April 18, 2023.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Journalism and Creative Media. University of Alabama. Virtual/online. October 5, 2021.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Women’s, Gender, and Sexuality Studies. Ohio State University. Virtual/online. March 9, 2021.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Film, Television, and Digital Media. University of California at Los Angeles. Virtual/online. December 3, 2020.

“I Love New York: Television, Security, and the Gentrification of New York City.” Carsey-Werner Center, University of California at Santa Barbara. Santa Barbara, California. February 22, 2020.

“For the Love of Trash: John Waters, Low Theory, and the Art of Queer Curation.” Wexner Center for the Arts. Ohio State University. Columbus, Ohio. April 3, 2019.

“Getting Grabbed, Grabbing Back: Anger and Online Political Culture in Trump’s America.” Departments of Communication and Media & Performance. Cornell University. Ithaca, New York. February 28, 2019.

“Contact: Film-as-Touch/Touch-on-Film.” Department of Modern Foreign Languages. Ohio Wesleyan University. Delaware, Ohio. February 19, 2019.

“Architectures of Information and the Queerness of Desire: Mobile Apps and Mediated Intimacies.” Queensland Institute of Technology. Brisbane, Australia. August 24, 2018.

“Zero Feet Away: Intimacy and Proximity on Mobile Media.” Colby College. Queering the Media symposium. Waterville, Maine. March 1, 2014.

“Mapping Media Convergence: Television, Affect, and Queer Public Space.” TV in the Academy conference. University of Vermont. Burlington, Vermont. November 19, 2011.

“Feeling Queerly.” Humanities Institute, Old Dominion University. Norfolk, Virginia. April 16, 2010.

Closing Plenary with Diane Negra, Anna McCarthy, Will Brooker, and Liam Kennedy. Television Cities Conference. Clinton Institute for American Studies, University College Dublin. Dublin, Ireland. October 17, 2009.

“Current Issues in Media Historiography.” Chicago Film Seminar. School of the Art Institute, Chicago, Illinois. Roundtable format. November 6, 2008.

### ***Campus talks***

“Joe Biden Grabs Back: Gender, Anger, and Internet Memes after the 2016 Election.” Tuesday Lunch Series. Denison University. October 3, 2017.

Book talk. *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Denison University. February 28, 2017.

“Feeling Precarious.” Tuesday Lunch Series. Denison University. April 15, 2014.

“I Was Wonder Woman: On the Video Art of Dara Birnbaum.” Colby Museum of Art. April 11, 2012.

“Affective Convergences: Historicizing Sexual Difference and Technological Change.” Gendering the Digital Humanities. Colby College. February 9, 2012.

“The Public Histories of Queer Media and Digital Convergence.” Northwestern University’s Graduate Student Symposium. Evanston, IL. February 20, 2010.

“Gay Consumer Citizenship and Convergent Cable Television: Niche-ing Multiplicity Across Media Platforms.” Medium to Medium Symposium, Center for Screen Cultures, Northwestern University, Evanston, IL. April 30, 2009.

“Public Screens, Commercial Spaces, and Media Culture’s Gay Consumer-Citizen.” Graduate Research Symposium, School of Communication, Northwestern University, Evanston, IL. September 27, 2008.

“Red / State / Queer: Geography and Sexual Difference in Contemporary American Media Culture.” Urban Representations Symposium, Center for Screen Cultures, Northwestern University, Evanston, IL. May 10, 2007.

## **TEACHING EXPERIENCE**

### University of Michigan

- Nostalgia & Old Media
- Digital Publics (graduate)
- Reality TV
- Television and Social Change
- Research Methods in the Humanities (graduate)
- Television Criticism (graduate)
- Queer Media Studies
- The Mass Media, Past and Present
- Designing the First Year Project (graduate)

### Denison University

- Media Structures
- Media Theory
- Media Historiography
- Mediating Gender & Sexuality
- Queer Theory
- Race & Media Culture
- Research in Communication
- Senior Seminar in Queer Studies
- Sexual Politics
- Feeling Theory
- Writing about Reality Television

### Colby College

- Feminist Theory and Methodologies
- Sex, Gender, and the History of Television
- Feeling Theory

### Northwestern University

- Sex, Gender, and Representation

- Queer Media Studies
- Analyzing Media Texts
- Understanding Media Contexts
- History of Film
- Stardom and Celebrity

DePaul University

- Communication Research Methods

University of Texas at Austin

- Communication and Ethnic Groups

## **SERVICE**

### ***To the discipline***

Book Review Editor. *Television and New Media*. 2023-

Board of Directors, Society for Cinema and Media Studies. Secretary, 2019-2021;  
Member-at-large, 2018-2019

Editorial Board member. 2016-present.

- *Journal of Cinema and Media Studies*
- *Television & New Media*
- *Communication, Culture, & Critique* (2017-2025)
- *Film Criticism*
- *Queer Studies in Media & Popular Culture* (2016-2019)
- *Communication and Critical/Cultural Studies*

Associate Editor. *Communication, Culture, & Critique*. 2017-2020.

Chair. First Book Award Committee. Society for Cinema and Media Studies. 2024-2025.

Member. Nominating Committee. Society for Cinema and Media Studies. 2014-2017.

Member. Dissertation Award Committee. Society for Cinema and Media Studies. 2012-2013.

Peer Mentor. Society for Cinema and Media Studies Queer Caucus Mentorship Program 2012-present.

Peer Mentor. Preparing Future Faculty, Ohio State University. 2017-2018.

Submission Reviewer. 2012-present.

- *Afterimage*
- *Communication, Culture, & Critique*

- *Communication Quarterly*
- *Convergence*
- *Critical Studies in Media Communication*
- *Critical Studies in Television*
- *European Journal of Cultural Studies*
- *Fibreculture Journal: Digital Media + Networks + Transdisciplinary Critique*
- *International Journal of Communication*
- *Journal of Cinema and Media Studies*
- *Journal of Homosexuality*
- *New Review of Film and Television Studies*
- *Popular Communication*
- *Queer Studies in Media & Popular Culture*
- *Television & New Media*

Manuscript Reviewer. 2015-present.

- MIT Press
- NYU Press
- Routledge
- Wiley
- University of Michigan Press
- University of Texas Press

External reviewer for tenure and promotion. 2018-present

- Auburn University
- Boston University
- Cornell University
- Goucher College
- Muhlenberg College
- Oakland University
- Ohio University
- Ohio Wesleyan University
- Old Dominion University
- Queens College, CUNY
- Queensland University of Technology (Australia)
- Rutgers University
- University of Alabama
- University of San Francisco

***To University of Michigan***

Chair. Outreach Committee. Department of Communication and Media, University of Michigan, 2024-2025.

Member. Hiring Committee, Tenure-track Hire in Media Psychology. Department of Communication and Media, University of Michigan, 2024-2025.

Member. Advancing New Directions in Graduate Education Committee, Rackham Graduate School and the Department of Communication and Media, University of Michigan, 2023-2024.

Member. Executive Committee. Department of Communication and Media, University of Michigan, 2022-2024.

Member. Long-Term Planning Committee. Department of Communication and Media, University of Michigan, 2023-2024.

Member. Faculty Senate Assembly. College of Literature, Science, and the Arts, Social Science division, University of Michigan. 2022-2023.

Member. Third-Year Review Committee for Assistant Professor Melissa Phruksachart. Department of Film, Television, and Media, University of Michigan, 2023-2024.

Member. Outstanding Graduate Student Instructor Award Committee. Rackham Graduate School, University of Michigan. 2022-2024.

Member. Launch Committee for Assistant Professor Michaelanne Thomas. School of Information, University of Michigan. 2022-2023.

Member. Third-Year Review Committee for Assistant Professor Umayyah Cable. Department of Film, Television, and Media, University of Michigan, 2022-2023.

Member. Curriculum Committee. Department of Communication and Media, University of Michigan, 2021-2022.

Member. Third-Year Review Committee for Assistant Professor Swapnil Rai. Department of Film, Television, and Media, University of Michigan, 2021-2022.

Associate Chair for Graduate Studies. Department of Communication and Media, University of Michigan, Fall 2021.

Member. Hiring Committee, Open-Rank Hire in Media and Marginalized Communities. Department of Communication and Media, University of Michigan, 2021-2022.

Member. Graduate Committee. Department of Communication and Media, University of Michigan, 2020-2021.

***To Denison University***

Member. Writing Committee. Denison University. 2017-2018.

Member. General Education Competency Committee, Denison University. 2016-2018.

Member. Academic Integrity Board. Denison University. 2016-2020.

Advisor. Outlook, the Queer Straight Alliance, Denison University. 2016-2020.

Advisor. Lambda Pi Eta, Department of Communication honorary. 2016-2018.

Member. Queer Studies Program Committee, Denison University. 2012-2020.

Advisor. AC 101, Denison University. 2016-2017.

Advisor. June Orientation, Denison University. 2016-2017.

Reunion Volunteer, Denison University. 2016-2017.

Senior Week Volunteer, Denison University. 2016-2017.

Member. Assessment Committee. Department of Communication. Denison University. 2014-2016.

Member. Selection Committee for Mellon Grant, “Digital Collections: From Projects and Pedagogy to Scholarship.” Denison University. 2014-2016.

Member. Selection Committee for the Orlando Taylor Award. Department of Communication. Denison University. 2014-2016.

Member. Committee on Education Technology. Department of Communication. Denison University. 2015-2016.

Member. Working Group on Digital Pedagogy. Denison University. 2014-2015.

Coordinator. Communication Department Research Colloquium. Denison University. Fall 2013-Spring 2015.

Member. Selection Committee for Pittsburgh Post-Gazette Internship. Department of Communication. Denison University. 2012-2013.

Member. Hiring Committee for a lecturer in race & rhetoric. Department of Communication. Denison University. Spring 2013.

### **PUBLIC-FACING WORK**

Consultant. Time Warner. Worked on five-person committee devoted to reviewing film catalog and writing recommendations regarding viewer warnings for the “Max” streaming platform. March-September 2021.

Interview. *USA Today*, “Coming Out Can Be Messy: ‘Heartstopper’ on Netflix Gets Real About the Process.” August 4, 2023. <https://www.usatoday.com/story/life/health-wellness/2023/08/04/heartstopper-season-2-coming-out-netflix/70493868007/>

Interview. *HuffingtonPost*, “The Psychology Behind Why We Hate-Watch.” December 22, 2021. [https://www.huffpost.com/entry/the-psychology-behind-why-we-hate-watch\\_1\\_61bcecede4b04b42ab5fa761](https://www.huffpost.com/entry/the-psychology-behind-why-we-hate-watch_1_61bcecede4b04b42ab5fa761)

Interview, roundtable. *Los Angeles Review of Books*. “‘Visible: Out on Television’: An LGBTQ TV Roundtable.” June 23, 2020. <https://lareviewofbooks.org/article/visible-out-on-television-an-lgbtq-tv-roundtable/>

Interview. *NBC News Online*, “Internet a ‘Lifeline for LGBTQ People’: Advocates Slam Net Neutrality Repeal. December 18, 2017. <https://www.nbcnews.com/feature/nbc-out/internet-lifeline-lgbtq-people-advocates-slam-net-neutrality-repeal-n830826>

## **ADVISING**

Advisor. Department of Communication and Media, University of Michigan.

- Olivia Stowell

Committee member. Department of Communication and Media, University of Michigan.

- Andrea Jacoby
- Yuval Katz (Graduated Spring 2022)
- Rae Moors
- Mel Monier
- Natalie Ngai (Graduated Spring 2023)
- Emily Saidel (Graduated Summer 2021)

Committee member. Department of Film, Television, and Media, University of Michigan.

- Bailey Compton
- Sean Donovan (Graduated Winter 2024)

Committee member. Department of American Culture, University of Michigan.

- Sena Duran
- Adrian King

Preliminary exam committees

- Department of Communication and Media
  - Olivia Stowell (Fall 2023, Industries and Audiences)
  - Mel Monier (Fall 2023, Industries and Audiences)
  - Andrea Jacoby (Fall 2021, Media Audiences)
  - Pratiksha Menon (Fall 2020, Media Industries)
- Department of American Culture



- Adrian King (Fall 2021, Television Studies)
- Department of Film, Television, and Media
  - Bailey Compton (Fall 2022, Audiences and Children's Media)

#### Independent studies

- Department of Communication and Media
  - Mel Monier (Winter 2023)
  - Olivia Stowell (Winter 2023)
  - Frederick Richard (Undergraduate, Winter 2024)
  - Frederick Richard (Undergraduate, Fall 2024)

#### Undergraduate honors theses

- Department of Communication and Media
  - Yilin Sun (2022-2023)
  - Ava Ben-David (2023-2024)
  - Reilly Buckley (2023-2024)
  - Austin Rueffer (2023-2024)
  - Karla Osorio (2024-2025)
  - Isabelle Zeaske (2024-2025)