

# HANNAH G. HOOVER

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## RESEARCH AREAS

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Indigenous archaeology, settler colonialism, daily life and households, community-engaged methods, ethnohistoric methods, geophysics, GIS, compositional study of ceramics, Southeast US

## CURRENT AFFILIATIONS

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*PhD Candidate.* Department of Anthropology, University of Michigan. Planned Defense: May 2025

*Adjunct Instructor.* Department of Sociology and Anthropology. College of Charleston

*Charlotte Newcombe Doctoral Dissertation Fellow.* Institute for Citizens and Scholars

*Research Affiliate.* South Carolina Institute for Archaeology and Anthropology, Univ. of South Carolina

## EDUCATION

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2021 M.A., Anthropology. University of Michigan

2018 B.A., Anthropology and Classical Studies, Summa Cum Laude. Tulane University

### Graduate Certificate Programs

2019-2024 Museum Studies Program, University of Michigan

2019-2020 Rackham Professional Development DEI Certificate Program, University of Michigan

## SUMMARY OF ONGOING PROJECTS

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### Yamasee Landscapes Project | Beaufort, South Carolina | 2019 – Present | \$105,000

*Principal Investigator* — This multi-sited field, collections, and lab project builds a holistic view of 18<sup>th</sup> century Yamasee lifeways in South Carolina by connecting the materiality of daily life to broader social and political dynamics. Research is conducted in consultation with the Muscogee Creek Nation of Oklahoma and supported by national granting agencies. 30 students and 10 community volunteers have been trained in field and lab methods. Future research will continue investigations of a Yamasee council house, a Yamasee-Creek-British trading outpost, and compositional study of Yamasee ceramics.

### Mapping the ‘Indian Fields’ of the South Atlantic Coast | 2022- Present | \$2,000

*Principal Investigator* — This project uses colonial surveying maps and environmental archaeology to reconstruct practices of Indigenous land stewardship in the coastal Atlantic. I have conducted archival research and collected soil samples from two properties with historically mapped “Indian Fields”. Analyses of charcoal, pollen, and phytoliths by collaborators will evaluate evidence for deep-time land management strategies. These pilot data will inform an interdisciplinary NSF grant in 2026.

### Brays Island Nature Center | Sheldon, South Carolina | 2023- Present | \$10,000

*Researcher* — I lead an interdisciplinary team to rehabilitate the legacy archaeological collections from Brays Island, a large residential property with a complicated history of cultural resource management. We are currently reanalyzing collections and digitizing records from a Middle Woodland village site and restoring a historic African American cemetery, in collaboration with the local community.

## PUBLICATIONS

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"Forthcoming" refers to manuscripts accepted for publication

\*Undergraduate student collaborations

+Peer-reviewed

### Academic Publications

- Forthcoming "Storied Data: Narrating Local Indigenous Histories from Legacy Collections." Chapter in *Data Literacy for Archaeologists Practice Guide*. A volume to be published open-access by Open Context and the Alexandria Archive Institute.
- Forthcoming **Hannah Hoover**, Kara Larson, Megan Savory, Kimberly Swisher, Iride Tomazic, Ian Beggan, Jhon Cruz Quinones, Elspeth Geiger, Martin Menz, and Ashley Lemke. "Back to the Future: Graduate Students Discuss UMMAA at 100." *Proceedings from UMMAA at 100: Michigan's Mark – Past, Present, and Future*. University of Michigan Museum of Anthropological Archaeology Press.
- Forthcoming Kacey C. Grauer, Zachary A. Nissen, Debra Walker, Eponine Wong, and **Hannah Hoover**. "Reconfiguring Communities in the Postclassic: Continuity, Change, and Resettlement." Chapter in Cynthia Robins, Kacey Grauer, and Zachary Nissen (ed.), *Aventura: Archaeology of an Urban City*. University Press of Florida.
- Forthcoming "Volunteer Profile", May 2025 issue of *SAA Archaeological Record*.
- 2021 Lisa Young and **Hannah Hoover**. "[Managing Archaeology's Infodemic: Lessons from Surveys about Atlantis and Ancient Aliens](#)." *The SAA Archaeological Record* 21.5:11-14.
- 2020+ Christopher Rodning, Michelle Piggot, and **Hannah Hoover**. "Native American Responses to Contact and Colonialism in the American South." In *The Global Spanish Empire: Five Hundred Years of Place Making and Pluralism*, edited by Christine D. Beaulé and John G. Douglas. University of Arizona Press, Tucson.

### Public Facing

- 2024 [Narrating Local Indigenous Histories from Legacy Collections at the Brays Island Nature Center in South Carolina](#). *Museum Matters @ Michigan*, A Blog Series.
- 2023 "Digging into daily life at Pocotaligo, an early 18<sup>th</sup> century capital town of the Yamasee in the South Carolina Lowcountry." *The Current*.
- 2022 [Interview with Martha Zierden](#). *Southeastern Archaeological Conference: Horizon & Tradition* 64.2.
- 2022 "[The "Indian Fields" of the Mackay Point Plantation](#)." *Legacy* 26.2.

## RESEARCH GRANTS AND FELLOWSHIPS

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### External Research Support

- 2024 Doctoral Dissertation Research Improvement Grant, Award No. 2430847. *National Science Foundation* (\$38,518). PI: Robin Beck, co-PI: Hannah Hoover
- 2023 Dissertation Fieldwork Grant. *Wenner-Gren Foundation* (\$23,195)
- 2023 Development Research Grant. *Brays Island Environmental Trust* (\$10,000)
- 2022 Charles Hudson Award. *Southeastern Archaeology Conference* (\$800)
- 2022 Dan Rasick Grant-in-Aid Program. *Archaeological Society of South Carolina* (\$1,000)
- 2021 Lewis and Clark Fund for Exploration and Field Research. *American Philosophical Society* (\$5,000)

### Internal Research Support

- 2024 Fellowship for Doctoral Research in Museum. *U-Michigan Museum Studies* (\$7,117)
- 2023 Griffin Fellowship. *U-Michigan Museum of Anthropological Archaeology* (\$20,000)
- 2023 Museum Studies Project Grant. *U-Michigan Museum Studies Program* (\$6,500)
- 2022 Rackham Graduate Student (Candidate) Research Grant. *U-Michigan* (\$3,000)

2022	Emergency Covid Funding. <i>Anthropology, U-Michigan</i> (\$2,000)
2021	Griffin Scholarship Fund. <i>U-Michigan Museum of Anthropological Archaeology</i> (\$4,000)
2020, 2021	Pre-Candidate Summer Research Fellowship. <i>Anthropology, U-Michigan</i> (\$8,000)
2020	Rackham Graduate Student (Pre-candidate) Research Grant. <i>U-Michigan</i> (\$1,500)
2021-2025	Rackham Conference Travel Grant. <i>U-Michigan</i> (total \$2600)
2018	Classics Award for Summer Research. <i>Classical Studies, Tulane University</i> (\$2,000)
2017	Opat Fund for Research in Anthropology. <i>Anthropology, Tulane University</i> (\$1,000)
2017, 2016	Newcomb Tulane Research Grant for Summer Research. <i>Tulane University</i> (\$2,500)
2015	Jean Danielson Memorial Research Grant. <i>Tulane University</i> (\$2,000)

### Fellowships

2024-2025	Charlotte Newcombe Doctoral Dissertation Fellowship. <i>Institute for Citizens &amp; Scholars</i>
2024	Fellowship for Doctoral Research in Museums. <i>U-Michigan Museum Studies Program</i>
2023	Griffin Endowment Fellowship. <i>U-Michigan Museum of Anthropological Archaeology</i>
2020-2025	Graduate Research Fellowship Program. <i>National Science Foundation</i>
2018-2023	Beinecke Scholarship for Graduate Studies. <i>The Sperry Fund</i>
2018-2019	First-Year Fellowship. <i>Anthropology, U-Michigan</i>

## **CONFERENCE ACTIVITY**

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\*Invited participation

+Undergraduate student collaborations

^Session organizer or chair

### Presentations

2025 <sup>^</sup>	<b>Hannah Hoover</b> and Mallory Melton. "Rooting Power and Place: Yamasee Women in 18 <sup>th</sup> Century South Carolina." Society for Historical Archaeology, New Orleans, LA.
2024 <sup>^</sup>	"Places of Governance: Evidence for a Yamasee Council House in South Carolina." Organized Session: Centering an Indigenous Lowcountry: New Research from Colonial South Carolina. Southeastern Archaeology Conference, Williamsburg, VA.
2024*	"Networking Households, Building a Nation: Investigating the Social Organization of Yamasee Towns in 18 <sup>th</sup> Century South Carolina." Society for American Archaeology. New Orleans, LA. Organized Session: Applications of Network Analysis.
2023 <sup>^</sup>	"Reconstructing 18 <sup>th</sup> century Yamasee Homelands from Practices of Settler Emplacement in South Carolina." Organized Session: The Archaeology of Memory in the South Carolina Lowcountry. Southeastern Archaeology Conference. Chattanooga, TN.
2023*	<b>Hannah Hoover</b> , Erin Niles, Maria Cunningham, and Cynthia Robin. "Aventura's Households from "Commoners to Leaders." Society for American Archaeology. Portland, OR.
2022	"Results from Landscape-Scale Survey of the "Indian Fields" of the Mackay Point Plantation, South Carolina." Southeastern Archaeology Conference. Little Rock, AK.
2022*	Zachary A. Nissen, Kacey C. Grauer, Gabriela Dziki, <b>Hannah Hoover</b> , Erin Niles, Deborah Walker, Anna Moles, and Cynthia Robin. "Situating Households within an Urban Community: Recent Research at Aventura, an Ancient Maya City." Belize Archaeology Symposium. San Ignacio, Belize.
2022*	Lisa Young, <b>Hannah Hoover</b> , and Sarah Oas. "Native American Seed Keepers and the Watermelon." Society for American Archaeology. Chicago, IL.
2018	"The Red Clay Pad the Spaniards Had: A Geoarchaeological Examination of 16 <sup>th</sup> Century Spanish Forts." Society for Historical Archaeology. New Orleans, LA.

### Research Posters

2024+	Kathleen Boyle and <b>Hannah Hoover</b> . Trade Beads and Indigenous Communities of Colonial South Carolina. Southeastern Archaeology Conference. Williamsburg, VA.
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- 2024+ Brittney Reese, Mallory Melton, and **Hannah Hoover**. Paleoethnobotanical Analysis of a Yamasee Council House. Southeastern Archaeology Conference. Williamsburg, VA.
- 2024+ Cassidy Heller and **Hannah Hoover**. An Integrated Analysis of Lithic and Ceramic Assemblages of Late Archaic and Early Woodland South Carolina. Society for American Archaeology. New Orleans, LA.
- 2024+ Christopher Putnam, **Hannah Hoover**, and Megan Savoy. Wetland Foods: A Zooarchaeological Analysis of Shell Middens from Coastal South Carolina. Symposium, Undergraduate Research Opportunities Program. University of Michigan.
- 2022+ **Hannah Hoover** Theodora Bilich, Megan Savoy, and Eloise Jansson. Investigations of the "Indian Fields" of the Mackay Point Plantation. U-M Museum of Anthropological Archaeology Centennial Conference. Ann Arbor, MI.
- 2020 Analyzing Soapstone "Gaming" Disks from the Berry Site in Western North Carolina. Society for American Archaeology. Austin, TX. CANCELLED.
- 2017 Amber Thorpe, **Hannah Hoover**, Chris Rodning. Mississippian Settlement at the Catawba Meadows Site, Burke County, North Carolina. Southeastern Archaeology Conference. Tulsa, OK.

## PROFESSIONAL EXPERIENCE

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### Archaeology

- 2024-Present Research Archaeologist. *Brockington and Associates*. Charleston, South Carolina
- 2022-Present PI. *Mapping the "Indian Fields" of South Carolina*. Charleston, South Carolina
- 2021-Present PI. *Yamasee Landscapes Project*. Beaufort, South Carolina
- 2022 Team Member. *The Search for Stuarts Town*. Beaufort, South Carolina
- 2019 Excavation Supervisor. *Aventura Archaeology Project*. Corozal, Belize
- 2019 Field Archaeologist. *Woodland Ohio Monumentality Project*. Chillicothe, Ohio
- 2018 Field Surveyor. *American Excavations at Morgantina*. Aidone, Sicily
- 2016, 2017 Excavation Supervisor. *Berry Site Field School*. Morganton, North Carolina
- 2016 Lab Assistant. *Weiner Lab, American School for Classical Studies*. Athens, Greece
- 2015 Field Archaeologist. *Berry Site Field School*. Morganton, North Carolina

### Museums and Digital Humanities

- 2023-2025 Participant. [Networking Archaeological Data and Communities](#). 2-year NEH funded workshop hosted by Alexandria Archive Institute and Open Context. Berkeley, California
- 2023-Present Researcher. Brays Island Nature Center. Sheldon, South Carolina
- 2021 Research Assistant. U-M Department of Anthropology. Ann Arbor, MI. Digital Exhibit: [Anishinaabe Plants: Learning from Museum Collections at the University of Michigan](#).
- 2020 Research Assistant. U-M Natural History Museum. Digital Exhibit: [Knowledge Sharing](#)
- 2020 Consultant. U-Michigan Museum Studies Program. Ann Arbor, MI. Capstone Project for the Detroit Historical Society, [Re-imagining the Streets of Old Detroit](#)
- 2015-2017 Archival Volunteer. Middle American Research Institute. New Orleans, Louisiana.
- 2015 Archival Intern. Middle American Research Institute. New Orleans, Louisiana.  
Photo Exhibit: [A Swatch of MARI History](#)

### Teaching

- \*Course fulfills Race and Ethnicity requirement  
+Course fulfills Upper-Level Writing requirement

- Spring 2024\* Instructor of Record. *Introduction to Anthropology*. ANTH 101  
College of Charleston, Department of Sociology and Anthropology  
3 sections (75 students)
- Fall 2021\* Graduate Student Instructor. *Introduction to Anthropology*. ANTHCUL 101.

- University of Michigan, Department of Anthropology. 3 sections (75 students).  
 Spring 2020+ Graduate Student Instructor. *Early Civilizations*. ANTHRARC 386.  
 University of Michigan, Department of Anthropology. 2 sections (50 students)  
 Fall 2020, Graduate Student Instructor. *Frauds and Fantastical Claims in Archaeology*. ANTHRARC  
 2019 285. University of Michigan, Department of Anthropology. 3 sections (75 students).

## STUDENT MENTEES

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- 2024-2025 Easton Long and Sam Honchock, College of Charleston. Trained student research assistants, funded by NSF-DDRI award no. 2430847.  
 2024 Kathleen Boyle, College of Charleston. Supervised student directed research, "Trade Beads and Indigenous Communities of South Carolina." Co-authored research poster at 2024 *Southeastern Archaeology Conference* and planned peer-reviewed article.  
 2023-2024 Matthew Michalski, U-Michigan. Advised undergraduate thesis, "Investigating Famine Chronology Through Ecological and Ethnohistorical Analysis in the Great Lakes Region."  
 2023-2024 Cassidy Heller, Coastal Carolina University. Supervised student directed research and senior capstone project, "Beyond Shell Rings: An Integrated Study of Late Archaic and Early Woodland South Carolina." Co-authored research poster at 2023 meeting for the *Society for American Archaeology*.  
 2023-2024 Christopher Putnam, U-Michigan. Supervised student research as part of U-Michigan's 'Undergraduate Research Opportunities Program'. Project: "Wetland Foods: Zooarchaeological Analysis of Shell Middens in South Carolina."  
 2022-2023 Ryan English, U-Michigan. Supervised student research as part of U-Michigan's 'Undergraduate Research Opportunities Program'. Project: "Mapping the Indian Old Fields of South Carolina."

## SELECTED AWARDS AND HONORS

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- 2021 Outstanding Graduate Student Instructor Award. *Anthropology, U-Michigan*.  
 2018 Rhodes Scholarship Finalist. *The Rhodes Trust*.  
 2018 Phi Beta Kappa Honors Society. *Tulane University*.  
 2018 Tulane '34 Club' & Perry Wallace Society (top 15 students in Tulane class of 2018).  
 2018 Riedel Classical Studies Prize, Honors Anthropology Award, and the Robert Wauchope Award in Anthropology. *Tulane University*.

## SELECTED LECTURES AND PRESENTATIONS

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- 2025 "I found an artifact in my yard---what should I do? Tips from an Archaeologist." Lifelong Education Series, USC-Beaufort.  
 2024 "Collaboration and Consultation at the Intersections of Blackness and Indigeneity: A Case Study from South Carolina." Guest lecture for U-Michigan course *Black and Indigenous Archaeologies*, Dr. Tiffany Fryer.  
 2024 "Indigenous Women in Colonial South Carolina." Port Royal Sound Foundation, South Carolina  
 2024 "Reconstructing and Reconnecting 18<sup>th</sup> Century Yamasee Homelands in the South Carolina Lowcountry." Beaufort County Library, St. Helena, South Carolina.  
 2023 "Introduction to Archaeological Basics, and a Tour of Altamaha Town." Guest lecture and field trip for USC-Beaufort course *Lowcountry History*, Dr. James Shinn.  
 2023 "Narrating Local, Native Histories from Legacy Collections at the Brays Island Nature Center, South Carolina." Brays Island and Nature Center, Sheldon, South Carolina.  
 2023 "Yamasee Settlements in the Port Royal Sound: The View from Pocotaligo." Stuarts Town Symposium, University of South Carolina-Beaufort.

- 2021 “Refocusing an RIW: The Collaborative Archaeological Workgroup’s 2020-2021 DEI Initiatives.” Presentation co-authored by Joseph Frankl, U-M Classical Studies DEI Lightning Talks.
- 2020 “The Emergence of Complexity in the Eastern Woodlands.” Guest lecture for U-Michigan course, *Early Civilizations*, Dr. Alicia Ventresca-Miller
- 2018 Student Commencement Speech, Tulane University School of Liberal Arts Graduation.
- 2018 “The Red Clay Pad the Spaniards Had: A Geoarchaeological Examination of 16<sup>th</sup> Century Spanish Forts.” Newcomb-Tulane College Honors Forum.

## **PEDAGOGICAL AND PROFESSIONAL WORKSHOPS**

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- 2020-2021 Race and Ethnicity Learning Community. U-Michigan Center for Learning and Teaching.
- 2020-2021 Teaching Writing in the Disciplines. U-Michigan Sweetland Writing Center.
- 2019-2020 Rackham Professional Development DEI Certificate Program (U-Michigan). Workshops in *Microaggressions, Bystander Intervention, Intercultural Awareness and Communication, Unconscious Bias and Implicit Bias, and Inclusive Leadership*.
- 2018-2020 U-Michigan Center for Research on Learning and Teaching (CRLT). Workshops: *Disability and Accessibility in Teaching, Principles and Practices of Anti-Racist Pedagogy, and Principles and Practices of Anti-Racist Pedagogy in Archaeology*.

## **SELECTED SERVICE**

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- 2023-2025 Chair Elect, Island and Coastal Archaeology Interest Group. *Society for American Archaeology*.
- 2022 Student Representative, ‘[UMMAA at 100](#)’ conference.
- 2021-2024 Member, Student Affairs Committee. *Society for American Archaeology*
- 2020-2022 Member, Ad-Hoc Graduate Curriculum Committee, U-Michigan Museum of Anthropological Archaeology
- 2020-2021 Co-organizer, U-Michigan Speaker Series Committee, [\*From the “New Archaeology” to Equitable Archaeologies: Global Lessons From Black Scholars\*](#)
- 2020-2021 Student Co-Chair, U-Michigan Collaborative Archaeology Workgroup
- 2019-2021 Co-organizer, U-M Museum of Anthropological Archaeology Brown Bag Committee