

# Briand (Brinni) Gentry

+1(214) 663-9829 ♦ Ann Arbor, MI

[gentryb@umich.edu](mailto:gentryb@umich.edu) ♦ [ORCID](#) ♦ [University of Michigan](#) ♦ [Academia.edu](#)

## EDUCATION

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**Ph.D candidate in Film, Television, and Media,**  
**University of Michigan, Ann Arbor, MI**

2020-present

**M.A. in Film Studies,**  
**Columbia University, New York, NY**

2017

Thesis: “Neverland *Nui Loa*: Inauguration of the Image Regime of Hawai‘i as America’s Pacific Playground” Committee: Jane Gaines, Nico Baumbach

**B.A. in English and Asian Studies, cum laude,**  
**Rice University, Houston, TX**

2014

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- “‘More Hawaiian Than Hawaii Itself’: The Hula Craze and US Empire in the Progressive Era,” *Feminist Media Histories*, Vol. 9, No. 4 (Fall 2023): 82-103. <https://doi-org.proxy.lib.umich.edu/10.1525/fmh.2023.9.4.81>
- “TikTok’s ‘Republicansona’ Trend as Cross-Party Cross-Dressing,” *Convergence*, Vol. 29, No. 6, Special Issue on “Digital Expressions of Self.” (December 2023): 1465-1485. <https://doi.org/10.1177/13548565221113469>

### Book Reviews

- “Book Review: *Transnational Trailblazers of Early Cinema: Sarah Bernhardt, Gabrielle Réjane, Mistinguett* by Victoria Duckett,” *Nineteenth Century Theatre and Film* (August 2024): 1-5. <https://doi.org/10.1177/17483727241263573>
- “The Serial Will Be Televised: Serial Television’s Revolutionary Potential for Multidisciplinary Analysis of Social Identity,” *Global Storytelling: Journal of Digital and Moving Images*, Vol. 2, No. 1 (Summer 2022): 8. <https://doi.org/10.3998/gj.2664> [Review of Dennis Broe, *Birth of the Binge: Serial TV and the End of Leisure* (Wayne State University Press, 2019) and Maria Sulimma, *Gender and Seriality: Practices and Politics of Contemporary US Television* (Edinburgh University Press, 2021)]
- Forthcoming: “Book Review: *The Hard Sell of Paradise* (2022) by Jason Sperb, *Archiving Medical Violence* (2023) by Christopher Perreira, and *Cooling the Tropics* (2022) by Hi‘ilei Julia Kawehipuaakahaopulani Hobart,” *Journal of Cinema and Media Studies* Vol. 64, No. 1 (Fall 2024).

## Other Publications

- “Greetings From Far Away: Canny Conceits and Colonial Souvenirs in Curt Teich Picture Postcards,” *Mapline*, No. 135 (Fall 2021).
- (With C. L. Huffard) “Description of the paralarvae of *Wunderpus photogenicus*” Hochberg, Norman, & Finn, 2006 (Cephalopoda: Octopodidae). *Raffles Bulletin of Zoology*.

## CONFERENCE PARTICIPATION AND TALKS

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### Conferences

- “Girl from Frisco or Wild Woman?: Simulated Authenticity, Adjusted Sensitivity, and the Contours of Industrial Imperialism in Doraldina’s Hula,” *Society of Cinema and Media Studies*—Denver, CO (12-15 April 2023)
- “Wild Woman: Doubled Mimesis and Imperial Fantasy in Doraldina’s Hula,” *Women and the Silent Screen XI: Women, Cinema, and World Migration*—New York, NY (1-6 June 2022)
- “Ruan Ling-Yu, Shanghai’s Femme Fractale: Actress as Educator, Star as Commodity in 1930s Shanghai,” *Women and the Silent Screen IX: Histories, Herstories, and Methods*—Shanghai, China (16-18 June 2017)

### Guest Lectures

- “No Such Thing as a ‘Lost’ Film,” guest lecture for Professor Matthew Solomon’s *Film History: Origins to the French New Wave*, Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 6 March 2023.
- “Mastering Zotero and Managing References,” guest lecture for Rackham Graduate School’s Humanities Proseminar, University of Michigan, Ann Arbor, MI, 6 December 2021.
- “(Im)Possible Problems and Sources for Discovery,” in Professor Jane Gaines’ *Cinema/Media Historiography*, Columbia University, New York, NY, 14 June 2021.

## TEACHING EXPERIENCE

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### University of Michigan, Department of Film, Television, and Media, Ann Arbor, MI

*Film History: 1960 to Present*, TA (Winter 2024)

*Contemporary Film Theory*, Grader (Fall 2022, 2023)

*Introduction to Film, Television, and Media*, TA (Winter 2022, 2023)

*Film History: Origins to the French New Wave*, TA (Fall 2021)

### Columbia University, Department of Film and Media Studies, New York, NY

*Documentary Tradition*, TA (Spring 2016)

*Film and Media Theory*, TA (Fall 2016)

## RELEVANT WORK EXPERIENCE

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### Society of Cinema and Media Studies, Scholarly Interest Groups

Graduate Student Representative, Urbanism/Geography/Architecture (2022-2024)

### University of Michigan, Screen Arts Mavericks & Makers Archive

Joshua Bilmes Screen Arts Mavericks & Makers Intern (Fall 2022-Summer 2023)

### University of Michigan, Department of Film, Television, and Media

Course Coordinator, *Introduction to Film, Television, and Media* (Fall 2024)  
 Research Assistant, Matthew Solomon (archival digitization) (Fall 2023, Fall 2024)  
 Grading Assistant, *Television Theory and Criticism* (Spring 2022; Spring 2023)  
 Grading Assistant, *Classical Film Theory* (Winter 2023)  
 Race & Ethnicity Requirement Consultant, *Authorship & the Archive* (Winter 2022)  
 Research Assistant, Daniel Herbert's *Maverick Movies* (UC Press 2023) (Summer 2021)  
 Race & Ethnicity Requirement consultant for *Media Activism* (Summer 2021)  
 Instructional Aide for Umayyah Cable's *Stereotypes in American Culture* (Fall 2020)

**Wayne State University, Library Systems & Kairos,  
 Detroit, MI**  
 Script Annotation Intern (Summer 2021)

**Women and the Silent Screen Conference XI, New York, NY**  
 Curatorial Assistant/Bibliographer (Winter 2020)

**Women in Film Pioneer's Project, Columbia University**  
 Research Assistant (Fall 2015-Summer 2020)

**"My Voice Would Reach You" Asian Art Festival, Chao Center for Asian Studies,  
 Houston, TX**  
 Student Coordinator (Spring 2014)

**Sid Richardson College, Rice University,  
 Houston, TX**  
 Sid Richardson Academic Fellow in English and Asian Studies (2012-2014)

## **GRANTS, FELLOWSHIPS, AND AWARDS**

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### **University of Michigan**

Sweetland Writing Center Graduate Fellow Winter 2025-Fall 2025  
 Rackham One-Term Dissertation Fellowship Fall 2024  
 FTVM Graduate Student DEI Research Award 2024  
 Rackham Conference Travel Grant 2023  
 FTVM Trueblood Graduate Student Travel Grant 2023  
 Richard Abel Travel Grant 2022  
 Rackham Conference Travel Grant 2022

## **PROFESSIONAL ROLES, SERVICE, AND CERTIFICATIONS**

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### ***Convergence***

Peer Reviewer for *Convergence* 2022-2024

### **Society for Cinema and Media Studies**

Volunteer Panel Chair, Panel: "Rethinking Film Exhibition," March 14-17, 2024

### **University of Michigan,**

#### **Center for Research on Learning & Teaching**

U-M Graduate Teacher Certificate Forthcoming 2025

#### **Department of Film, Television, and Media**

Graduate Student Association, President 2023-2024

Honors Committee Panelist for Jonah Sobczak's *I Miss and Love You* 2023

Graduate Student Association, Secretary 2022-2023

#### **Rackham Graduate School**

Diversity, Equity, and Inclusion Certificate Forthcoming 2025

## **LANGUAGES**

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<b>English</b>	(Fluent Spoken/Written – native speaker)
<b>Mandarin Chinese</b>	(Advanced Spoken/Written – 6 years of training)
<b>French</b>	(Intermediate Spoken/Written – 7 years of training)
<b>Japanese</b>	(Beginner Spoken/Written – 1 year training)