

## Briand “Brinni” Gentry

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### EDUCATION

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#### Ph.D. candidate in Film, Television, and Media,

University of Michigan, Ann Arbor, MI

2020-present

#### M.A. in Film Studies,

Columbia University, New York, NY

2017

Thesis: “Neverland Nui Loa: Inauguration of the Image Regime of Hawai‘i as America’s Pacific Playground”

Committee: Jane Gaines, Nico Baumbach

#### B.A. in English and Asian Studies, cum laude,

Rice University, Houston, TX

2014

### PUBLICATIONS

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#### Peer-Reviewed Journal Articles

- “‘More Hawaiian Than Hawaii Itself’: The Hula Craze and US Empire in the Progressive Era,” *Feminist Media Histories*, Vol. 9, No. 4 (Fall 2023): 82-103. <https://doi-org.proxy.lib.umich.edu/10.1525/fmh.2023.9.4.81>
- “TikTok’s ‘Republicansona’ Trend as Cross-Party Cross-Dressing,” *Convergence*, Vol. 29, No. 6, Special Issue on “Digital Expressions of Self.” (December 2023): 1465-1485. <https://doi.org/10.1177/13548565221113469>

#### Book Reviews

- “Book Review: *The Hard Sell of Paradise* (2022) by Jason Sperb, *Archiving Medical Violence* (2023) by Christopher Perreira, and *Cooling the Tropics* (2022) by Hi‘ilei Julia Kawehipuaakahaopulani Hobart,” *Journal of Cinema and Media Studies* Vol. 64, No. 1 (Fall 2024): 210-220. <https://doi.org/10.1353/cj.2024.a944436>
- “Book Review: *Transnational Trailblazers of Early Cinema: Sarah Bernhardt, Gabrielle Réjane, Mistinguett* by Victoria Duckett,” *Nineteenth Century Theatre and Film* (August 2024): 211-215. <https://doi.org/10.1177/17483727241263573>
- “The Serial Will Be Televised: Serial Television’s Revolutionary Potential for Multidisciplinary Analysis of Social Identity,” *Global Storytelling: Journal of Digital and Moving Images*, Vol. 2, No. 1 (Summer 2022): 8. <https://doi.org/10.3998/gs.2664> [Review of Dennis Broe, *Birth of the Binge: Serial TV and the End of Leisure* (Wayne State University Press, 2019) and Maria Sulimma, *Gender and Seriality: Practices and Politics of Contemporary US Television* (Edinburgh University Press, 2021)]

#### Other Publications

- “Greetings From Far Away: Canny Conceits and Colonial Souvenirs in Curt Teich Picture Postcards,” *Mapline*, No. 135 (Fall 2021).

- (With C. L. Huffard) “Description of the paralarvae of *Wunderpus photogenicus*” Hochberg, Norman, & Finn, 2006 (Cephalopoda: Octopodidae). *Raffles Bulletin of Zoology*.

## **PEDAGOGICAL EXPERIENCE**

**University of Michigan, Department of English Language and Literature, Ann Arbor, MI**  
*Upcoming*, Instructor of Record, “Writing Through a Cinematic Lens: Power, Identity, & Resistance”  
Fall 2025

**University of Michigan, Department of Film, Television, and Media, Ann Arbor, MI**  
Graduate Student Instructor, “Film History: 1960 to Present”  
Winter 2024  
Grader, “Contemporary Film Theory”  
Fall 2023  
Graduate Student Instructor, “Intro to Film, Television, and Media”  
Winter 2023  
Grader, “Contemporary Film Theory”  
Fall 2022  
Graduate Student Instructor, “Intro to Film, Television, and Media”  
Winter 2022  
Graduate Student Instructor “Film History: Origins to the French New Wave”  
Fall 2021

**Columbia University, Department of Film and Media Studies, New York, NY**  
Teaching Assistant, “Film and Media Theory”  
Fall 2016  
Teaching Assistant, “Documentary Tradition”  
Spring 2016

## **CONFERENCE PARTICIPATION & GUEST LECTURES**

### **Conference Papers**

- “Orientated Onwards, Beautiful Strangers, and Surveillant Interfaces: The Settler-Colonial Contours of Post-Pandemic Travel,” *Society of Cinema and Media Studies* — Chicago, IL (3-6 April 2025). Panel Chair for “Envisioning Elsewheres and Elsewhens: Media for Enduring the Uncomfortable and Unbearable.”
- “Girl from Frisco or Wild Woman?: Simulated Authenticity, Adjusted Sensitivity, and the Contours of Industrial Imperialism in Doraldina’s Hula,” *Society of Cinema and Media Studies* — Denver, CO (12-15 April 2023).
- “Wild Woman: Doubled Mimesis and Imperial Fantasy in Doraldina’s Hula,” *Women and the Silent Screen XI: Women, Cinema, and World Migration* — New York, NY (1-6 June 2022). Panel Chair.
- “Ruan Ling-Yu, Shanghai’s Femme Fractale: Actress as Educator, Star as Commodity in 1930s Shanghai,” *Women and the Silent Screen IX: Histories, Her-stories, and Methods* — Shanghai, China (16-18 June 2017).
- *Upcoming* “South Sea-Sickness: Virality and Virtuality in U.S. ‘Hawaiian Fevers,’” *American Comparative Literature Association’s* “Impossible Islands: Thinking the Fictional, the Real and the Virtual in Times of Ecocide” seminar — Virtual, (May 28-June 1 2025).

### **Guest Lectures**

- “No Such Thing as a ‘Lost’ Film,” guest lecture for Professor Matthew Solomon’s *Film History: Origins to the French New Wave*, Department of Film, Television, and Media, University of Michigan, Ann Arbor, MI, 6 March 2023.
- “Mastering Zotero and Managing References,” guest lecture for Rackham Graduate School’s Humanities Proseminar, University of Michigan, Ann Arbor, MI, 6 December 2021.
- “(Im)Possible Problems and Sources for Discovery,” in Professor Jane Gaines’ *Cinema/Media Historiography*, Columbia University, New York, NY, 14 June 2021.

**GRANTS, FELLOWSHIPS, AND AWARDS****University of Michigan**

Rackham Conference Travel Grant	2025
FTVM Trueblood Graduate Student Travel Grant	2025
Rackham Doctoral Intern/Clements Archival Engagement Intern Fellowship	2025
Sweetland Writing Center Graduate Fellow	2025
Rackham One-Term Dissertation Fellowship	2024
FTVM Graduate Student DEI Research Award	2024
Rackham Conference Travel Grant	2023
FTVM Trueblood Graduate Student Travel Grant	2023
Richard Abel Travel Grant	2022
Rackham Conference Travel Grant	2022

**RELEVANT WORK EXPERIENCE**

<b>University of Michigan, William H. Clements Library</b>	<b>Ann Arbor, MI</b>
Archival Engagement Intern	Winter 2025
<b>University of Michigan, Department of Film, Television, and Media</b>	<b>Ann Arbor, MI</b>
Research Assistant, Matthew Solomon (archival digitization)	2023-2025
Course Coordinator, "Intro to Film, Television, and Media"	Fall 2024
Grading Assistant, "Television Theory and Criticism"	Spring 2023
Grading Assistant, "Classical Film Theory"	Winter 2023
Grading Assistant, "Television Theory and Criticism"	Spring 2022
Race & Ethnicity Requirement Consultant, "Authorship & the Archive"	Winter 2022
Research Assistant, Daniel Herbert's <i>Maverick Movies</i> (UC Press 2023)	Summer 2021
Race & Ethnicity Requirement Consultant, "Media Activism"	Summer 2021
Instructional Aide, "Stereotypes in American Culture"	Fall 2020
<b>University of Michigan, Screen Arts Mavericks &amp; Makers Archive</b>	<b>Ann Arbor, MI</b>
Joshua Bilmes Screen Arts Mavericks & Makers Intern	2022-2023
<b>Wayne State University, Library Systems &amp; Kairos,</b>	<b>Detroit, MI</b>
Script Annotation Intern	Summer 2021
<b>Women and the Silent Screen Conference XI</b>	<b>New York, NY</b>
Curatorial Assistant/Bibliographer	Winter 2020
<b>Women in Film Pioneer's Project, Columbia University</b>	<b>New York, NY</b>
Research Assistant	2015-2020
<b>Chao Center for Asian Studies</b>	<b>Houston, TX</b>
Student Coordinator, "My Voice Would Reach You" Asian Art Festival	Spring 2014
<b>Sid Richardson College, Rice University</b>	<b>Houston, TX</b>
Sid Richardson Academic Fellow in English and Asian Studies	2012-2014

**PROFESSIONAL ROLES, SERVICE, AND CERTIFICATIONS**

<b>Convergence</b>	
Peer Reviewer for <i>Convergence</i>	2022-present
<b>Society of Cinema and Media Studies, Scholarly Interest Groups (SIGs)</b>	
Graduate Student Representative, Urbanism/Geography/Architecture SIG	2022-2024
<b>Society for Cinema and Media Studies</b>	
Volunteer Panel Chair, Panel: "Rethinking Film Exhibition,"	17 March 2024
<b>Peabody Awards</b>	2024
Assistant Screener, Screening Committee	

B. Gentry

**University of Michigan,**

**Center for Research on Learning & Teaching**

U-M Graduate Teacher Certificate

*Forthcoming 2025*

**Department of Film, Television, and Media**

Judge, *Lightworks* Undergraduate Film Festival

*2023-present*

President, Graduate Student Association

*2023-2024*

Honors Committee Panelist, undergraduate Jonah Sobczak's *I Miss and Love You* 2023

Secretary, Graduate Student Association

*2022-2023*

**Rackham Graduate School**

Diversity, Equity, and Inclusion Certificate

*Forthcoming 2025*

**ORGANIZATIONS & SOCIETY MEMBERSHIPS**

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American Comparative Literature Association

Society for Cinema and Media Studies

Women and Film History International

**LANGUAGES**

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**English**

*Fluent Spoken/Written – native speaker*

**Mandarin Chinese**

*Advanced Spoken/Written – 6 years of training*

**French**

*Intermediate Spoken/Written – 7 years of training*

**Japanese**

*Beginner Spoken/Written – 1 year training*