Megan R. Flattley, PhD

Lecturer I
University of Michigan
Department of the History of Art
855 South University Avenue
Ann Arbor, MI 48109 flattley@umich.edu

Education

2024 **Tulane University**, New Orleans, LA
Ph.D., Departments of Art History and Latin American Studies
Dissertation: "Out of the Fragments, New Worlds: Spatial and Social Construction in the Work of Diego Rivera, 1913-1933"

2018-2020 **Tulane University**, New Orleans, LA
Andrew W. Mellon Fellowship in Community-Engaged Scholarship

2014 **University of Michigan**, Ann Arbor, MI
B.A., with highest honors in Art History
Qualifying paper: "Art in its Revolutionary Development: Soviet Socialist Realism in the 1920s and 1930s."

Teaching

2023-2026 **University of Michigan**
LEO Lecturer I, Department of History of Art
Courses: HISTART 393.007: Art & Revolution: Mexican Muralism
HISTART 320: Latin American Modernism
HISTART 393.011: Murals and Street Art
HISTART 393.006: Art and Social Change
HISTART 294.002: Frida and Diego: Art and Mexican Identity

2016-2021 **Tulane University**
Instructor, Department of Art History
Courses: ARHS 3760 Modern Art and Modernity in Latin America
ARHS 1020 Survey II: Renaissance to the Present

Instructor, Department of Latin American Studies
Courses: LAST 1010: Introduction to Latin American Studies I
LAST 1020: Introduction to Latin American Studies II

Teaching Assistant, Departments of Art History and Communications
Courses: ARHS 3380: Italian Renaissance Art (Dr. Leslie Geddes)
ARHS 3910: Global Contemporary Art (Dr. Adrian Anagnost)
COMM 3140: Global Media Cultures (Dr. Laura-Zoë Humphreys)
SISE 3410: The Arts and Social Impact (Natalie Blaustone-Dye)

Publications

2026 "Art as Resistance: Art Actions Defined by Justice and Hope," *Models of Resistance for a Democracy in Crisis,* Disobedience Press (Ann Arbor, MI).

2026 "La Raza Art and Media Collective, 1975 – Now," exhibition review, *Journal of Curatorial Studies* 14 (2): 257-262.

2025 "From the Motor City to a Mural City: The Legacy of Diego Rivera's *Detroit Industry*," in 'Painting the Town Red? 100 Years of Muralism and the Left', *Art & the Public Sphere* 13(1): 29-45.

2025 "Pausing in the Pandemic: Reimagining University-Community Engagement through Co-Inquiry" (co-author), *Action Research Journal* 24(2): 174-193.

2024 "Still *La Chingada*: Socialist Utopia On and As the Female Nude in Diego Rivera's Chapingo Cycle," in 'Modernist Bodies', *Latin American and Latinx Visual Culture,* 6(1): 105-110.

2023 "Michigan Mural History," *Michigan Post Office Murals Project,* https://michiganmurals.hart.lsa.umich.edu/index.php

2022 "Diego Rivera, Third Floor "Court of Fiesta" Murals of the Secretaría de Educación Pública," *Smarthistory,* https://smarthistory.org/diego-rivera-third-floor-murals-secretariaeducacion-publica/

2022 "Diego Rivera, Stairwell and Third Floor "Court of Labor" Murals of the Secretaría de Educación Pública," *Smarthistory,* https://smarthistory.org/diego-rivera-stairwell-third-floorcourt-labor-murals-secretaria-educacion-publica/

2021 "Community-Driven Curating in *Per(Sister): Incarcerated Women of Louisiana*" in 'Curating as Social Justice' (special issue) *The Journal of Curatorial Studies,* 10(2): 249-266.

2021 "Integrating Equity, Diversity, and Inclusion into Social Innovation Education: A Case Study of Critical Service-Learning" (co-author), *Social Enterprise Journal,* 18 (1): 182-200.

2021 "Diego Rivera, first and second floor murals of the Secretaría de Educación Pública," *Smarthistory*, June 6, 2021. https://smarthistory.org/rivera-murals-ministry-public-education/

2020 "*The History of Mexico:* Diego Rivera's Murals at the National Palace*," Smarthistory,* September 22, 2020. https://smarthistory.org/mexico-diego-rivera-murals-national-palace/

Awards and Fellowships

2023-2025 Forsyth Postdoctoral Research Fellow of Latin American Art, University of Michigan

2023-2024 Dissertation Completion Fellowship, Tulane University

2021-2022 Fulbright-Hays Doctoral Dissertation Research Abroad Fellow

2021 Guest Researcher, German Center for Art History (DFK-Paris)

2019 Americas Research Network Transnational Fellow

2019 Joyce Menschel Summer Research Grant, Department of Art History, Tulane University

2018-2020	Andrew W. Mellon Fellowship for Community Engaged Scholarship, Tulane University
2018	Joyce Menschel Summer Research Grant, Department of Art History, Tulane University
2017-2018	Tinker Foundation Field Research Grant, Stone Center for Latin American Studies, Tulane University
2017	Joyce Menschel Summer Research Grant, Department of Art History, Tulane University
2014	James B. Angell Scholar, University of Michigan
2011	William J. Branstrom Prize, University of Michigan

Scholarly Presentations and Guest Lectures

2025 Dec 8 "Decolonial Dialectics in Diego Rivera's *Detroit Industry,"* Forsyth Flash Talk, University of Michigan.

2025 Apr 23 "Art and/as Resistance," Lecture given to the University of Michigan Faculty Senate as part of the "Resistance and Reality Checks" Seminar Series.

2025 Apr 8 "Visualizing Latin America as/and Indigeneity in Black Panther: Wakanda Forever," invited lecture in HISTART 265: Art & Cultures of Star Wars, University of Michigan.

2025 Mar 28 "Beyond Beloved Monsters: Interrogating Notions of 'Art' and Authorship in the Murals of Diego Rivera" Drawing the Line: Race, Gender, Ethics, and the Arts. Saint Anselm College, New Hampshire Institute of Politics.

2021 Sep 8 "Building Public Trust Through Collaboration: A Case Study from New Orleans, LA"
The Inclusive Museum Research Network Annual Conference, Lisbon, Portugal

2021 Mar 19 "Montage Mural: Modernity and Coloniality in Diego Rivera's *Detroit Industry*"
Midwest Art History Society Annual Conference, Houston, TX

2021 Mar 16 "Pausing in the Pandemic: Reimagining Community Engagement in New Orleans"
Engaged Scholarship Symposium, Swarthmore College, Swarthmore, PA

2020 Oct 17 "Diversity Through Engagement: A Community-Driven Exhibition at the Newcomb Art Museum"
Diversity in Small and Mid-size Museums Symposium, Asheville Art Museum, Asheville, NC

2020 Jun 10 Anti-Racist and De-Colonial Art History Workshop Facilitator
Newcomb Art Department, Tulane University, New Orleans, LA

2020 Feb 29 Panel Chair and Moderator, "Community-Engaged Scholarship and the Arts"
Symposium on Community-Engaged Latin American Studies, Tulane University, New Orleans LA

2018 Oct 20 "Community-Engaged Museums as Interface Between Incarcerated Populations and the Public"
Transformative Imaginations: Decarceration and Liberatory Futures, Imagining America National Gathering, Chicago, IL

2018 Sep 29 "A Machine-Made World: A Fordist Utopia in the Detroit Murals of Diego Rivera," 'Expansive Realities: A Longer History of the "Virtual" in Art, Architecture, and Visual Culture,' Graduate Student Symposium, University of Michigan, Ann Arbor, MI

2018 Apr 23 "Mexico 68: A Moment and a Movement" Guest lecture, Stone Center for Latin American Studies, Tulane University, New Orleans, LA

2018 Apr 7 "'The Montage Principle': The Influence of Soviet Film Aesthetics on Postrevolutionary Mexican Photography" Association for Art History (AAH) Conference, London, England

2018 Mar 6 "Art and Collectives in 20th Century Mexico," Guest lecture, Newcomb Art Department, Tulane University, New Orleans, LA

2017 Mar 4 "The Aesthetic and the Political: Mexico's Grupo Proceso Pentágono" ILASSA 37 Conference, University of Texas, Austin, TX

2017 Jan 28 "Destroying the Aura in Mexico's *Los Grupos* Decade," Latin Americanist Graduate Organization Annual Conference, Tulane University, New Orleans, LA

2013 Dec 3 "Constructing the Real in Soviet Socialist Realism," Honors Symposium, University of Michigan, Ann Arbor, MI

Service and Professional Experience

2022-2025 Social Media Coordinator, Association for Latin American Art

2020 - 2024 Research Assistant, Taylor Center for Social Innovation and Design Thinking

2019-2020 Application Review Committee, Mellon Program for Community-Engaged Scholarship

2016-2017 Vice President, Art History Graduate Association, Tulane University

2016-2017 Committee, Latin American Graduate Organization Conference, Tulane University

2013-2014 President, Helicon Undergraduate Art History Society, University of Michigan

Curatorial

2018-2019 Curatorial Research Assistant, *Per(Sister): Incarcerated Women of Louisiana,* Newcomb Art Museum

2017 Curator, *Capturing the Ephemeral: Documenting Art from Latin America, 1984-2017,* Latin American Library, Tulane University

2017 Student Curator, *Beyond the Canvas: Contemporary Art from Puerto Rico,* Newcomb Art Museum

2017 Independent Researcher/Curator, Latin American Library, Tulane University

2016-2017 Curatorial Intern, Modern and Contemporary Department, New Orleans Museum of Art

Languages

English (native speaker), Spanish (reading, writing, and speaking), Russian (reading), Italian (reading), French (reading).