DEREK W. VAILLANT

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EDUCATION

# UNIVERSITY OF CHICAGO

 Ph.D., History, 1999

 M.A., History, 1993

YALE UNIVERSITY

 B.A., Literature, 1987

ACADEMIC APPOINTMENTS

UNIVERSITY OF MICHIGAN

Professor of Communication and Media, 2018–

Professor of History (by courtesy), 2018–

Associate Professor of Communication Studies, 2004–2017

Associate Professor of History (by courtesy), 2014–2017

Assistant Professor of Communication Studies, 1998–2003

ACADEMIC AFFILIATIONS

Visiting Research Scholar, Center for Information Technology and Society, UC Santa Barbara, 2023

Program Affiliate, U-M Program in Science, Technology, and Society, 2011–

Faculty Associate, U-M Center for European Studies (CES), 2013–

Faculty Associate, U-M Department of American Culture, 1999–

Visiting Professor, University of Bordeaux III, Pessac, FR. 2005-6 (Fulbright) and winter 2013.

BOOKS

Across the Waves: How the United States and France Shaped the International Age of Radio (University of Illinois Press, 2017).

Sounds of Reform: Progressivism and Music in Chicago, 1873–1935 (University of North Carolina Press, 2003).

SELECTED PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

\*“Reactionary conservatism and legacies of struggle in U.S. radio history,” in Mia Lindgren and Jason Loviglio, eds., The Routledge Companion to Radio and Podcast Studies (Routledge, 2022), 127-34.

“À vélo à travers l’Atlantique: Les artefacts de la mobilité dans la radiodiffusion entre la France et les États-Unis, 1948-1974” [RadioMorphoses](http://www.radiomorphoses.fr/), Revue No. 5/6, 2020, *Dossier: La Radio aux Services de Ses Publics*.

“At the Speed of Sound: Techno-aesthetic Paradigms in U.S.-French International Broadcasting, 1925–1942,” Technology & Culture, October 2013, Volume 54, Number 4, 888-921.

“Sounds from the Life of the Future: Making Sense of U.S. Radio Broadcasting in France, 1921–1939” in Michele Hilmes and Jason Loviglio, eds. Radio’s New Wave: Global Sound in the Digital Era. New York: Routledge, 2013, 180-93.

“The Police de l’Air: Amateur Radio and the Politics of Aural Surveillance in France, 1921-1940,” French Politics, Culture & Society 28, no. 1, Spring 2010, 1-24.

“Bare–Knuckled Broadcasting: Enlisting Southern Manhood and Racial Paternalism in the Battle Against Chain Stores, Chain Stations, and the Federal Radio Commission on Louisiana’s KWKH, 1924–1933,” The Radio Journal: International Studies in Broadcast and Audio Media, 1, no. 3, 2004, 193-211.

“Sounds of Whiteness: Local Radio, Racial Formation, and Public Culture in Chicago, 1921–1935,” American Quarterly 54, no. 1, March 2002, 25-66.

SELECTED BOOK CHAPTERS, ESSAYS, REVIEWS, AND OTHER PUBLISHED WORK

\*[Review Essay](https://h-france.net/wp-content/uploads/2023/01/Mathy4.pdf). Jean-Philippe Mathy, Chronic Aftershock: How 9/11 Shaped Present-Day France, “H-France Forum: Volume 18 (2023), Volume 18, Issue 1, #4, Edited Kathryn Kleppinger.

“How France’s National Broadcaster Bolstered Public Media in its Formative Years,” Rewind: The Roots of Public Media, CURRENT, April 2019. <https://current.org/2019/06/how-frances-national-broadcaster-bolstered-u-s-public-radio-in-its-formative-years/>.

Review Essay. "Colonialists in the Machine," Maria Paula Diogo and Dirk van Laak, Europeans Globalizing, Technology & Culture April 2019, Volume 60, Number 2, 625-27.

“Lazarus.FM: Can the Endangered Sounds of Detroit be Saved?” *Sounding Out!* March 12, 2015, 1200-word invited submission. <http://soundstudiesblog.com>.

“Que Sais-Je? Problèmes dans la formation de la radiodiffusion en France et aux États-Unis, 1921–1937,” ed. Jean-Jacques Cheval and Bernard Wuillème, La radiodiffusion aux tournants des siècles, (Lyon: Deale Editions, 2008), 65-76.

“‘Your Voice Came in Last Night…but I Thought it Sounded a Little Scared’: Rural Radio Listening, Progressivism, and ‘Talking Back’ in Wisconsin, 1920–1932,” Michelle Hilmes, Jason Loviglio, eds. Radio Reader: Essays in the Cultural History of Radio (New York: Routledge, 2001), 63-88.

RESEARCH IN PROGRESS

\*“Local and National Radio Cultures in the Struggle for Racial Justice and Inclusion: The 325th Field Signal Battalion and Jim Crow in World War I” (ms.)

\*Radio Cultures in the Struggle for Racial Justice and Inclusion, 1912-1988 (book project).

“‘Wrong is Normal in Flint’: Reporting Sound Data from the Flint Water Crisis,” (ms.)

“‘Other Types of Infamous or Scandalous Personal Conduct’: McCarthyism, Deviance, and the French Section of the *Voice of America*,” (ms.)

RECENT COMPETITIVE FELLOWSHIPS AND GRANTS

UM, LSA Michigan Humanities Award, 2021-22.

UM, Department of Communication Studies, Howard R. Marsh grant, 2021, 2014.

UM, Department of Communication Studies, Marsh/Pohs Research Award, 2019.

UM, Department of Communication Studies, Marsh Distinguished Research Fellow, 2016–19.

RECENT SCHOLARLY AWARDS

NEH Fellowships Open Book Award, *Across the Waves,* 2023.

Best Paper, International Communication Association, History Division, 2018.

SELECTED CONFERENCE ACTIVITY AND INVITED PRESENTATIONS

“Local and National Radio Cultures in the Struggle for Racial Justice and Inclusion: The 325th Field Signal Battalion and Jim Crow in World War I,” Center for Information Technology and Society, UC Santa Barbara, March 17, 2023. In-Person.

\*“*Il y a quelqu’un? Opération Rose des Vents* and the Phantom Power of French Colonial Shortwave, 1931-1964,” Empires and Imperialisms in Communications History, Communication History Division (CHD) Preconference, Paris, FR, May 25, 2022. In-Person.

\*Chair/Organizer: “Archives Without Frontiers: Aural Cultural Preservation and the Politics of Access,” co-sponsored with Radio Preservation Task Force, Interdivisional Roundtable, International Communication Association (ICA) Annual Conference, May 27, 2022, Paris, FR. In-Person.

\*“Archives in Captivity: Reflections on Capture, Loss, and Recovery in France and the United States,” Lecture TRACE (Tracking Radio Archival Collections in Europe, 1930-1960), Invited Lecture Series, November 12, 2021, Virtual.

Lead Conference Organizer/Programmer, Great Lakes Association for Sound Studies (GLASS), Annual Conference, *Sound Discoveries: Archives and Artifacts*, Ann Arbor, MI, October 18-19, 2019.

SELECTED UNIVERSITY AND PROFESSIONAL SERVICE

LSA, Divisional Executive Committee, 2021–22.

Chair, Communication History Division, International Communication Association (ICA), 2020–22. Elected leader of 200-member professional division affiliated with ICA. Program annual conference.