**CURRICULUM VITAE**

**DAVID CARON**

**Professor of French and Women’s and Gender Studies**

**Affiliate Faculty, Frankel Center for Judaic Studies**

**Affliliate Faculty, Institute for Research on Women and Gender**

**Department of Romance Languages and Literatures**

**University of Michigan**

**4108 Modern Languages Building**

**Ann Arbor, MI 48109-1275**

**Phone: (734) 647-2665**

**Fax: (734) 647-8163**

**E-mail address: dcaron@umich.edu**

**Education:**

Ph.D. 1994 University of California-Irvine.

M.A. 1989 West Virginia University.

B.A. 1985 Université de Caen (France)

**Professional Experience:**

 2009-Present Professor of French and Women’s Studies, Department of Romance Languages and Literatures, University of Michigan

 2008-2009 Associate Professor of French and Women’s Studies, Department of Romance Languages and Literatures, University of Michigan

 2001-2008 Associate Professor of French, Department of Romance Languages and

 Literatures, University of Michigan

 1995-2001 Assistant Professor of French, Department of Romance Languages and

 Literatures, University of Michigan

1994-1995 Visiting Assistant Professor of French, Department of Modern Languages,

 University of Nebraska-Lincoln

1992-1994 Teaching Associate assigned to the Humanities Core Course, University of

 California-Irvine

1990-1993 Adjunct Professor in French, Monterey Institute of International Studies

 (Summers 1990, 1991, and 1993)

1989-1992 Teaching Assistant in French, Department of French and Italian, University of California-Irvine

1988-1989 Teaching Assistant in the Humanities, West Virginia University

1987-1989 Teaching Assistant of French, Department of Foreign Languages, West

 Virginia University

**Teaching Invitations:**

 Summer 2021 Institute of French Cultural Studies, Dartmouth College

Summer 2009 Fudan University, Shanghai

**Awards and Fellowships:**

 2021-24 Senior Fellow, Michigan Society of Fellows

2020 Institute for the Humanities Summer Fellowship, Univ. of Michigan

 2017 Michigan Humanities Award

2010-2011 John Simon Guggenheim Memorial Foundation Fellowship

2005-2006 Institute for the Humanities Fellowship, University of Michigan.

2002 National Endowment for the Humanities Fellowship

1. Mention of Honor, Martin Duberman Fellowship, Center for Lesbian and

Gay Studies

1998 Rackham Fellowship, Summer 1998.

1. The Leon and Molly Lyon Family Award in French, University of California-Irvine

1993 Humanities Research Grant, School of Humanities, University of California-Irvine

1992 Summer Dissertation Fellowship in Humanities, University of California-Irvine

1992 Outstanding Teaching Assistant Award, University of California-Irvine

1991 Humanities Graduate Essay Award, ­University of California-Irvine

**Teaching and Research:**

Twentieth- and Twenty-First-Century French Literature and Culture

LGBT Studies

Literatures and Cultures of the HIV/AIDS epidemic

Jewish and Diaspora Studies

Transnational Queer Cinema

Gender Studies

Critical Theory

**Publications-*Books*:**

Caron, D., 2014, *The Nearness of Others: Searching for Tact and Contact in the Age of HIV*.

Minneapolis: University of Minnesota Press.

Caron, D., 2009, *My Father and I: The Marais and the Queerness of Community*. Ithaca: Cornell

University Press.

Caron, D., 2001, *AIDS in French Culture: Social Ills, Literary Cures*. Madison: University of

 Wisconsin Press.

**Publications-*Edited Volumes*:**

Caron, D., ed., 2017, “Ross Chambers: A Legacy of Love,” Special issue of *The Romanic Review*

 108 (1), released 2019.

Caron, D., and Sharon Marquart, ed., 2011, *Les revenantes: Charlotte Delbo, la voix d’une*

*communauté à jamais déportée*. Toulouse: Presses Universitaires du Mirail.

**Publications-*Books in Translation*:**

Caron, D., 2015, *Marais gay, Marais juif: Pour une théorie queer de la communauté*. French

 translation of *My Father and I*. Paris: EPEL.

**Publications-*Journals*:**

Caron, D., 2021, “Les spectres d’ACT UP.” *Hybrida*. 3: 229-240.

Caron, D., 2021, “Il m’a fait former des fantômes.” *Spirale*. 275: 25-27.

Caron, D., 2021, “Queer Relationality and the Dying Mother: Caring and Waiting in Sébastien

Lifshitz’s *Wild Side* and Jacques Nolot’s *L”arrière-pays*.” *L’Esprit créateur* 61 (1): 13-25.

Caron, D., 2019, “Ross Chambers: A Legacy of Love.” *The Romanic Review*. 108 (1-4): 13-15.

Caron, D., 2014, “Truvada, mon amour.” *The Brooklyn Quarterly*.

<http://brooklynquarterly.org/truvada-mon-amour>

Caron, D., 2014, “Pour une éthique du tact, ou: Qui veut la peau des séropos?” *Spirale*.

248: 46-47.

Caron, D., 2012, “Adventures in Online Cruising.” *Achieve: A Quarterly Journal on HIV*

*Prevention, Treatment and Politics*. 5 (1-2): 6-9.

Caron, D., 2010, “Tactful Encounters: AIDS, the Holocaust, and the Problematics of Bearing

Witness.” *Yale French Studies* 118/119: 155-73.

Caron, D., 2008, “Masculinité et altertemporalité dans *J’apprends l’allemand* de Denis

 Lachaud.” *Itinéraires*. 2008 (4): 177-89.

Caron, D., 2006, “AIDS/Holocaust: Metaphor and French Universalism,” *L’Esprit*

*créateur* 45 (3): 63-73.

Caron, D., 2005, “My Father and I: Jewishness, Queerness, and the Marais.” *GLQ*, 11 (2):

265-82.

Caron, D., 2003, “La littérature du sida,” *Le magazine littéraire*, 426: 53-5.

Caron, D., 1998, “Pour une poétique de l’opacité: Kourouma, Glissant et l’espace de la Relation

Francophone,” *Canadian Review of Comparative Literature*, 25 (3-4): 348-62.

Caron, D., 1998, “Intrusions: The Family in AIDS Films,” *L’Esprit créateur*, 38 (3): 62-72.

Caron, D., 1998, “Liberté, Egalité, Séropositivité: AIDS, the French Republic, and the Question

of Community,” *French Cultural Studies*, 9 (3): 281-93.

Caron, D., 1997, “Deux récits, deux exigences: *Les jours de notre mort* de David Rousset et *La nuit* d’Elie Wiesel,” *Nottingham French Studies*, 36 (2): 71-83.

Caron, D. 1995, “Playing Doctors: Refiguring the Doctor-Patient Relationship in Hervé Guibert’s AIDS Novels,” *Literature and Medicine*, 14 (2): 237-49.

**Publications-*Book Chapters***

Caron, D. 2022. “Transmitting It: Rawness and the Politics of HIV/AIDS Witnessing Today.” *Revisiting HIV/AIDS in French Culture: Raw Matters*, ed. Loïc Bourdeau and V. Hunter Capps. Lanham: Lexington Books: 19-38.

Caron, D. 2021. “Waiting = Death: Covid-19, the Struggle for Racial Justice, and the AIDS

Pandemic.” *Being Human During Covid*, ed. Kristin Ann Hass. Ann Arbor: University of

Michigan Press: 93-116.

Caron, D. 2019. “*Mortal Embrace: Living with AIDS*.” *Disability Experiences: Memoirs,*

*Autobiographies, and Other Personal Narratives*, vol. 2, eds. Suzannah B. Mintz and G.

Thomas Couser. Farmington Hills, Mich.: Macmillan Reference USA: 527-31.

Caron, D., 2015 “Respect, One Dessert Spoon at a Time.” Introduction to Hervé Guibert,

*Cytomegalovirus*. New York: Fordham University Press: 1-26.

Caron, D., 2015 “Bruce Lee for All? Discredited Genres and the Pleasures of Citation.” *Cultural Conflict and Intercultural Communication*, eds. Shan Bo and Liu Xue. Beijing: Social

 Science Academic Press: 219-29.

Caron, D., 2015, “The Films of Apichatpong Weerasethakul and Their Reception in France.” *The*

*Illusion of Intercultural Communication Through Global Media*, eds. Shan Bo and Liu Xue. Shanghai: Shanghai Jiaotong University Press: 379-98.

Caron, D., 2014, “Vie et mort de la famille dans la trilogie de Charlotte Delbo.” In *Charlotte Delbo, œuvre et engagements*, ed. Christiane Page. Rennes: Presses uniersitaire de Rennes: 53-65.

Caron, D., and Sharon Marquart, 2011, “Charlotte Delbo, ou la communauté qui revient.” *Les*

*revenantes: Charlotte Delbo, la voix d’une communauté à jamais déportée*, eds. David Caron and Sharon Marquart. Toulouse: Presses Universitaire du Mirail: 7-13.

Caron, D., 2010, “Homophobie” (532-35) “Sida” (961-63). *Dictionnaire de la Mort*, ed. Philippe

Di Folco. Paris: Larousse.

Caron, D., 2009, “Shame On Me! or The Naked Truth About Me and Marlene Dietrich.” *Gay*

*Shame*, eds. David Halperin and Valerie Traub. Chicago: University of Chicago Press:

117-31.

Caron, D., 2008, “The Queerness of Male Group Friendship.” *Entre hommes: French and*

*Francophone Masculinities in Culture and Theory*, eds. Todd W. Reeser and Lewis C. Seifert. Newark: University of Delaware Press: 251-66.

Caron, D., 2003, “Le quartier du Marais” (312-3), “Le sida dans la littérature” (435-6), “Le sida au cinéma” (433-5), “Hervé Guibert” (232-3), “Guillaume Dustan” (166), “Ghetto” (218-9). *Dictionnaire des cultures gay et lesbiennes*, ed. Didier Eribon. Paris: Larousse.

Caron, D., 1998, “Cyril Collard.” *Gay and Lesbian Literature*, eds. Tom and Sarah Prendergast,

Vol. 2. Saint James’s Press: 93.

**Publications-*Book Reviews*:**

Caron, D., 2022, “Todd Reeser, *Queer Cinema in Contemporary France: Five Directors*.” *French Studies*. 77 (4): 685.

Caron, D., 2021, “Keith Reader, *The Marais: The Story of a Quartier*.” *Contemporary French*

 *Civilization*. 46 (2): 258-60.

Caron, D., 2018, “Nicholas Hewitt, *Montmartre: A Cultural History*. *Contemporary French*

*Civilization*. 43 (2): 315-16.”

Caron, D., 2014, “Thomas Trezise, *Witnessing Witnessing: On the Reception of Holocaust*

*Survivor Testimony*.” *The Comparatist*. 38: 376-79.

Caron, D., 2012, “Sex and Drugs and Literature: A Review of Claude Arnaud, *Qu’as-tu fait de*

*tes frères?* and Mathieu Lindon, *Ce qu’aimer veut dire*. ” *Fiction and Film for French Historians: A Cultural Bulletin*. 2 (6). <http://h-france.net/fffh/maybe-missed/sex-and-drugs-and-literature/>

Caron, D., 2011, “Keith Reader, *The Place de la Bastille: The Story of a Quartier*.”

*Contemporary French Civilization*. 36 (3): 318-20.

Caron, D., 2011, “Roger Hallas, *Reframing Bodies: AIDS, Bearing Witness, and the Queer*

*Moving Image*.” *Culture, Health and Sexuality*. 13 (7): 853-55.

Caron, D., 2010, “Julian Jackson, *Living in Arcadia: Homosexuality, Politics, and Morality in*

*France from the Liberation to AIDS*.” *H-France Review* 10 (108): 477-480.

Caron, D., 2010, “Monique Yaari, *Rethinking the French City: Architecture, Dwelling, and*

*Display, after 1968*.” *Contemporary French Civilization* 24 (1): 234-37.

Caron, D., 2003, “Jean-Pierre Boulé. *HIV Stories: The Archeology of AIDS Writing in France*.”

*L’Esprit créateur* 43 (3): p.98.

**Work in Progress:**

Book: “Think Strange: Queer Cinema ‘After AIDS’ and the Question of Justice”

**Papers Presented in Colloquia and Invited Lectures:**

May 2023: “Accompagnement et performance.” Keynote address. Accompagner: limites et possibles de l’accompagnement, Université de Montréal. (Invitation)

April 2023: “Caring and Waiting in Post-AIDS Queer Cinema.” Michigan Society of Fellows, Senior Fellow Forum.

June 2022: “Conveyors of Mysteries: Spectatorship and the Unknowable in Contemporary Queer Cinema.” American Comparative Literature Association, Taipei. (Virtual).

October 2021: “What’s in a Name? Thoughts on Lawrence La Fountain-Stokes’s *Translocas*.”

 Institute for Research on Women and Gender, University of Michigan. (Invitation)

September 2021: “What Do I Know? What Can I Say? What Should I do? (40 Years with AIDS).” Keynote address. Joint Australasian Sexual Health and HIV&AIDS Conferences, Sydney, Australia. (Invitation)

May 2019: “Ethique de l’attente dans trois films queer.” Ecole Européenne Supérieure de l’Image, Angoulême. (Invitation)

May 2019: “The Sick and the Strange: Caring and Waiting in Queer Films. ” Nottinghan Trent

 University. (Invitation)

March 2019: “‘Dans cette frange d’incertitude’: Poétique de l’attente et du *care* dans un certain cinéma queer.” Université du Québec à Chicoutimi. (Invitation)

November 2018: “Waiting for the Unexpected : The Poetics of Care in Transnational Queer Cinema.” Ohio State University. (Invitation)

November 2018: “Margins of Uncertainty: Caring and Waiting in Transnational Queer Cinema.”

 Dartmouth College. (Invitation)

May 2018: “Séropolitique: Ce qu’il reste d’Act Up.” Université de Caen, France. Maison de la

Recherche en Sciences Humaines. (Invitation)

May 2018: “Caring and Waiting in Apichatpong Weerasethakul’s Queer Cinema.” Queering Care and Cure, University of California, Davis.

March, 2018: “How to Make Politics with HIV.” Keynote address. Citizenship and Subjectivity:

Precarious Positionings. A graduate sttudents conference in comparative literature at SUNY-Buffalo. (Invitation)

February 2016: “‘I didn’t understand anything, but it was wonderful!’: The Films of

Apichatpong Weerasethakul and Transnational Queer Cinema.” University of California, Berkeley, Center for the Study of Sexual Cultures. (Invitation)

October 2014: “Can We Think with HIV?” Arizona State University. (Invitation)

November 2013: “Bruce Lee for All? Discredited Genres and the Pleasures of Citation.” 7th

International Conference on Intercultural Communication, Wuhan University (China). (Invitation)

October 2013: “Sharing HIV: Disclosure and Matters of Community.” Inaugural lecture,

Manulife Center for Collaborative Community Health Research. Wilfrid Laurier University. (Invitation)

April 2013: “Strange Gay Films: The Case of Apichatpong Weerasethakul.” Women’s Studies

workshop. University of Michigan.

April 2013: “Beckoning as Testimonial Practice.” Inaugural lecture, Center for Memory and

Testimony Studies. Wilfrid Laurier University. (Invitation)

February 2013: “Ce que dire veut dire: Annie Ernaux et le témoignage comme partage.”

Université du Québec à Montréal. (Invitation)

September 2012: “The Men in Between: HIV, Swimming Pools, and the Cultural Politics of

Contact.” Articulations of Difference: A Symposium in Honor of Lawrence Schehr, University or Illinois, Urbana-Champaign. (Invitation)

September 2012: “How to Be Not Gay, or, Everything I Ever Needed to Know I Learned on 42nd

Street on a Hot Summer Night Many, Many Years Ago.” A panel discussion on David

Halperin’s *How to Be Gay*. University of Michigan.

December 2011: “‘I didn’t understand anything, but it was wonderful!’: The Films of

Apichatpong Weerasethakul and Their Reception in France.” 6th International Conference

on Intercultural Communication, Wuhan University (China). (Invitation)

November 2010: “Why We Sould Have Sex with Strangers in Movie Theaters.” Cornell

 University. (Invitation)

October 2010: Response to “Sex and Social Structures.” Doing Queer Studies Now.

University of Michigan. (Invitation)

October 2010: “Paris, Visible and Invisible.” University of Illinois, Urbana-Champaign.

(Invitation)

October 2010: "Small Talk: Reflections on HIV Disclosure." University of Illinois, Urbana-

Champaign. (Invitation)

October 2010: “Tact, Contact, and the Problematics of Bearing Witness.” West Virginia

University 34th Colloquium on Literature and Film. Keynote address.

June 2010: “Compatible Discordance: On Truth, Facts, and Other Things That Are Not

Necessarily All That Helpful When Thinking About HIV.” 8th ACS Crossroads in Cultural Studies Conference. Lingnan University, Hong Kong.

April 2010: “Nearness.” At Home in Diaspora/Diaspora at Home. Taube Center for Jewish

Studies. Stanford University. (Invitation)

April 2010: “The Witness in the Back Alley: Abortion, War, and the Politics of Disclosure in

Annie Ernaux’s *L’événement*.” Kentucky Foreign Language Conference. University of

Kentucky.

March 2010: “Old World, Old Space: Male-Male Sex at the Movies in Jacques Nolot’s *La*

*chatte à deux têtes*.” 20th-21st Century French and Francophone Studies International

Colloquium. University of Guelph.

March 2010: “Des goûts et des couleurs: Sur *La chatte à deux têtes* de Jacques Nolot.”

 Université du Québec à Montréal. (Invitation)

February 2010: “Sex in the Past: On Queer Films from France, Taiwan, and the Philippines.”

 Institute for Research on Women and Gender. University of Michigan.

January 2010: “‘I Have Something to Tell You’: The Relational Dynamics of HIV/AIDS

Disclosure.” Center for Gender Studies. University of Chicago. (Invitation)

November 2009: “Tactful Encounters: AIDS, the Holocaust, and the Problematics of Bearing

Witness.” Frankel Institute for Judaic Studies. University of Michigan. (Invitation)

June 2009: “Parisian Memories of the Holocaust (A Personal Narrative).” Shanghai Jiao Tong

 University. (Invitation)

June 2009: “A Matter of Taste: Gay Public Encounters and Spectatorship in Three Films about

 Film.” Fudan University. (Invitation)

April 2009: “Re-Entering the Movie Theater: Sexual Collectivities in Jacques Nolot’s

 *La chatte à deux têtes* and Tsai Ming-Liang’s *Goodbye, Dragon Inn*.” Queer

Studies Easter Symposium, Mexico City.

December 2008: “Close Enough: Parisian Yiddishisms.” The Ethics of Translation. University

of Michigan.

November 2008: “Ghost Stories: Traces of the Holocaust in Paris.” University of North

Carolina, Chapel Hill. (Invitation)

November 2008: “Le Marais et la question de la visibilité.” University of North Carolina,

Chapel Hill. (Invitation)

July 2008: “Easier Said Than Done: The HIV/AIDS Coming Out and the Politics of

Performance.” Australian Society for French Studies. University of Melbourne.

July 2008: Roundtable on the work of Ross Chambers. Australian Society for French

Studies. University of Melbourne.

June 2008: “Where’s the Police When You Need ‘em? HIV Without Identity.”

 University of Sydney. (Invitation)

April 2008: “Neighborly Aproximations: Parisian Jews and Communities of Failure.”

 Building Bridges in the City and Beyond. University of Maryland Baltimore County.

March 2008: “AIDS, Tact, and the Poetics of Failure.” Rhetoric of the Other V. University of

Illinois, Urbana-Champaign.

March 2007: “The Body in Shame: Why I Hate Gay Pride and Love Marlene Dietrich.”
 University of Wisconsin. (Invitation)

March-April 2006: “Before Auschwitz: The Past as Metaphor in Charlotte Delbo’s Trilogy.”

 20th-21st Century French and Francophone Studies International Colloquium.

 University of Miami.

February 2006: “Passing: Connectedness and post-Holocaust Memory.” Institute for the

Humanities. University of Michigan. (Invitation).

April 2005: “Self-Hatred, Queer Love.” 58th Kentucky Foreign Language Conference.

University of Kentucky.

February 2005: “On Self-Hatred and Queer Theory” Invited response. Lavender Languages

 Conference. American University.

April 2004: “How I remember What I Have Never Known: Diaspora and the Formation of

Communities.” 20th-21st Century French and Francophone Studies International

Colloquium. Florida State University.

January 2004: “Teaching Camp.” Teaching Sexuality: A Workshop.” The University of

Michigan.

February 2003: “Mixed Signals: Reading Communities in a Paris Neighborhood.” Lavender

Linguistics Conference. Washington, D.C.

May 2002: “Mon père et moi: judéïté, homosexualité et le Marais.” Ecole des Hautes Etudes

 en Sciences Sociales, Paris. (Invitation).

April 2002: “Queers and Jews: Questions of Community and Diaspora in France.” Keynote

 Address of Northeast Ohio French Studies Colloquium.

March 2002: “Comrades on a Train: Death and Community in Charlotte Delbo’s *Auschwitz and*

*After*.” A symposium for Ross Chambers: Disaster and After: Charlotte Delbo and the

Questions of Community. The University of Michigan. (Invitation).

December 2001: “My Father and I: Jewishness, Queerness, and the Marais.” La Maison

Française, New York University. (Invitation).

March, 2001: “Revisiting the Marais, or: How My Jewish Father Made Me Queer.” 20th-21st

French Literature Colloquium: Recycling. University of California-Davis.

May, 2000: “Genet pour tous.” Rhetoric of the Other III: Beyond Boundaries. Université du Québec à Montréal.

November, 1999: “Vie privée et mort publique: Hervé Guibert et la politique du sida.” Université du Québec à Montréal. (Invitation).

March, 1999: “Legitimating Metaphor: AIDS as Gay Holocaust.” Twentieth Century French Literature Colloquium: Globalization and Multiculturalism. University of North Carolina, Chapel Hill. Organizer of panel: “Straight France, Queer France.”

April, 1999: “Borrowings: The Uses Of Holocaust and Deportation Tropes in AIDS and Gay Political Rhetoric in France.” Rhetoric of the Other II: Universal France/Queer France. Miami University in Ohio.

March 1998: “Queering Knowledge: AIDS, Gossip, and Resistance in Hervé Guibert’s *A l’ami qui ne m’a pas sauvé la vie*. Twentieth Century French Literature Colloquium: Citoyenneté, Stéréotypes. University of Massachusetts. Co-organizer of panel: “The Subjects of Gossip.”

December, 1997: “Liberté, Egalité, Séropositivité: AIDS, the French Republic and the Question of Community.” AIDS in France. University of London.

November, 1997: “Bleu, Blanc, Rose: AIDS and the Queering of the French Republic.” The Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture, and Film. University of North Carolina, Chapel Hill.

October, 1997: Response to a panel on “Oppositional Politics” at the Third Republic Conference. University of Michigan.

June, 1997: “Auschwitz après-coup: stratégies rhétoriques et enjeux politiques de la mémoire des camps.” Université de Lausanne. (Invitation)

April, 1997: “Straight Talk on Queer Love: Realism and Homosexuality in Emile Zola’s *La débâcle*.” Kentucky Foreign Language Conference. University of Kentucky.

April, 1996: “Risky Encounters: AIDS and the Processes of Othering in Cyril Collard’s *Savage Nights*.” Narrative Conference, Ohio State University.

February, 1995: “Diseased Discourse: Gossip and Contamination in Hervé Guibert’s Novels.” m., f., pl.: sexes et sexualites. Duke University.

November, 1994: “Playing Doctor: Resignifying the Doctor/Patient Relationship in Hervé Guibert’s Novels.” M/MLA Annual Convention. Chicago.

October, 1990: “Vers un discours de la fragmentation: à­ partir du *Cahier d’un retour au pays natal* d’Aimé Césaire.” Fifteenth Annual Colloquium on Literature and Film. West Virginia University.

October, 1989: “Exclusivement poétique: l’espace naturel dans le Journal du voleur de Jean Genet.” Fourteenth Annual Colloquium on Literature and Film. West Virginia University.

**Professional Memberships:**

Modern Language Association

Society for the Study of Narrative Literature (1995-96)

Midwest Modern Language Association (1994-1995)

American Association of Teachers of French (1994-1995)

**Internal Service:**

University:

 2024-2027 Selection Committee Rackham Predoctoral Fellowship, Humanities & the

 Arts

2015-2016 Faculty Senate (alternate)

 2015 Fulbright Committee

2014 Instigator and co-organizer of a support group for HIV-positive students.

2009, 2012 Fulbright Committee

 2005 RMF Committee

 2002-2003 UROP sponsor

 2003: Global Ethnic Literatures Seminar (GELS) Graduate Student Fellowship

 Committee

2001 Co-organizer of the Fourth Rhetoric of the Other Conference.

1999-Present LGBT Graduate Student Mentoring

1999 Road Scholars Michigan Tour

1996-2001 Fulbright Committee

2000, 2009 Final Project Review Committee (School of Architecture)

College:

2024-2027 Frankel Center for Judaic Studies Steering Committee

2018-19 International Institute Grant Applications Panel

2017-2018 Faculty Grievance Hearing Panel

2011-2012 Organizing Committee, Conference on Sex and Justice

 2009-Present LSA International Faculty Mentoring

2009-2010 Institute for Research on Women and Gender, Gender, Race, and History study group

 2009-2010 Development of HIV/AIDS undergraduate course

2008-2009 Chair of LGBT Graduate Certificate Committee

 2006-7 History of Sexuality Workshop

 2005: “Queer Theory 101,” round table organized by MSA.

1996-1998 Vincenti Scholarship Committee

 1995-2001 Lurcy Fellowship Committee

 1995-Present Undergraduate Advising

Departmental:

 2025 Executive Committee

 2025 French Curriculum Committee

2024-25 RLL Fellowships Committee

2024-25 Kenniston Lecture Committee

2023-24 Search Committee, French

2022-Present Launch Committee Adi Bharat

2022-24 Executive Committee

2022-24 Lecturer Review Committee

2022-23 Teaching Professor Committee

2022-23 DEI Committee

2020-22 Mentoring, LSA Collegiate Postdoctoral Fellowship Adi Bharat

2021-2023 Major Advisor Romance Languages

2021-25 Senior Fellow, Michigan Society of Fellows

2020-Present LSA Collegiate Postdoctoral Fellowship and Society of Fellows Review Committee

2020-2023 Coordinator French 235

2020-2023 Chair of French Undergraduate Curriculum Committee

 2020-21 Promotion Committee to the rank of Associate Professor

 2019 Faculty Awards Committee

2019 Lecturer Awards Committee

2018-2019 Lecturer Review Committee

2018-2019 Promotion Committee to the rank of Associate Professor

2017-2020 French Undergraduate Curriculum Committee

2015-2019 Graduate Committee

 2015-2016 French Undergraduate Curriculum Committee

 2015-2016 Lecturer Review Committee

2014 Interim Graduate Chair

 2013-2014 Chair of French Undergraduate Curriculum Committee

 2013-2015 Executive Committee

 2013-2014 RLL Undergraduate Curriculum Committee

2013-2014 Staff Awards Committee

2012-2013 Promotion Committee to the rank of Professor

 2012-Present Grade Grievance Officer

 2011-2012 Graduate Committee

 2011-2012 Search Committee, Medditerranean Studies

 2011-2012 Departmental Curriculum Committee

 2011-2012 Chair of French Undergraduate Curriculum Committee

 2011-2012 Promotion committee to the rank of Professor

 2011-2012 Promotion committee to the rank of Professor

2010-2011 Promotion committee to the rank of Professor

2009-2010 Budget Committee

2009-2010 Chair of French Undergraduate Curriculum Committee

 2009-2010 Promotion committee to the rank of Professor

 2009-2010 Third-year review committee

 2009-2010 Grade grievance officer

 2007-2008 Graduate Committee

2007-2008 Newsletter Committee

2006-2008 Chair of French Undergraduate Curriculum Committee

 2006-2007 Chair of Lecturers I/II Review Committee

 2003-2005 Graduate Chair

 2003 Chair of subcommittee on directions in scholarship, long-range planning

 2003 Chair of French Coordinator Search Committee

 1999-2001 Graduate Committee

 1999 Executive Committee

 1998-2003 Departmental Contact for Undergraduate Advising

 1997 Visit to the University of Michigan Program in Aix-en-

 Provence, France

 1996-1999 Curriculum Committee

 1996-1997 French Lecturer Search Committee

 1995-Present Preliminary Examinations Committees

 Dissertation Director

 Dissertation Reader

 Fourth-Term Reviews

 Graduate Student Mentoring

 Direction of Independent Studies

 Direction of Honors Theses

 1995-1997 M.A. Examinations Committee

 1995-1996 French Honors Committee

**Service to the Profession:**

 2021-Present: Editorial Board, “Diversity, Decolonizing and Queer Francophone Studies” Series with Edinburgh University Press

2020-present: Advisory Board, *Romanic Review*

2012-13: Organizing Committee, Conference on Charlotte Delbo (Paris)

Tenure evaluations: University of Maryland Baltimore County, Swarthmore College,

Colby College, Smith College, UC Berkeley, Dartmouth University

Promotion to Full Professor evaluations: UC Berkeley, Brown University, Wellesley

College, Dartmouth University, University of Massachusetts, American University in Paris

 Promotion above Full Professor evaluations: UC Berkeley

Manuscript evaluations: Ashgate, Blackwell, Presses Universitaires de Rennes,

University of Chicago Press, Temple University Press, Duke University Press, Fordham University Press, University of Massachusetts Press

 Journal reviewer: *Literature and Medicine*, *Protée* (Special issue on genocide), *Modern*

*and Contemporary France*, *differences*, *GLQ*, *Genre, Sexualité & Société*, *Ambigua*, *L’Esprit créateur*, *Comparative Literature*, *Voix plurielles*, C*ontemporary French Civilization*, *Romanic Review*, *Etudes francophones*, *Australian Journal of French Studies*

**Courses Taught:**

Undergraduate:

French 235: Advanced Practice in French

French 270: Disease and Community

French 274: Neighborhoods and Other Spaces

French 274: Streets

French 350: Living with the Past

French 350: Indochina and the Power of Loss

French 350: Waiting

French 350: Mistakes

French 350: Making Shit Up

French 350: After

French 372: Cinema and Desire

French 372: Queer Bodies

 French 374: Caring

French 374: Unequal Lives

French 374: The Public, the Private, and the Universal

French 374: The Extreme Right in France

French 378: Deportation, Holocaust, and the Invention of Post-War France

French 379: AIDS in France: Literature and Politics

French 379: Families: Stories of Sex and Violence

French 379: Men at Work

RomLang 498: AIDS, the Other Pandemic

Women’s Studies 212: The Global HIV/AIDS Epidemic

Undergraduate and Graduate:

French 466: Gay Male Cultures

French 444-656: Gay Male Theories and Literatures

Graduate:

French 656: Writing (After) Auschwitz

French 855: Universalism and Its Discontents

French 656: The Marais: Memory and Urban Space

RLL 500/French 656: Writing with Others: The Ethics of Personal Writing

French 855/Spanish 881: Thinking (in) the Plural

French 855: Dysclosure

French 855: Care and Personhood

Romance Languages 686/Women’s Studies 531: Introduction to LGBTQ Studies

 RLL 686 / SAC 620 / Womenstd 698 “Strange Gay Films”