

## Caroline I. Roberts

Kelsey Museum of Archaeology  
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### EDUCATION

- 2011 Master of Science, Winterthur / University of Delaware Program in Art Conservation
- Objects major with a minor in Preventive Conservation
  - Graduate level conservation internships held as part of this degree:
    - Kaman-Kalehöyük Excavation and Survey, Turkey
    - Worcester Art Museum, Worcester, MA
    - English Heritage, London, UK
    - Phoebe A. Hearst Museum of Anthropology, UC Berkeley
- 2006 Bachelor of Arts, *cum laude*, History of Art and French, Smith College
- Undergraduate-level internships held as part of this degree:
    - Smith College Museum of Art
    - *Centre de Recherche et de Restauration des Musées de France* (C2RMF)
- 2005 University of Paris IV (Sorbonne)

### WORK EXPERIENCE

- 2014 – Present Conservator, Kelsey Museum of Archaeology, University of Michigan
- Perform condition assessment, documentation, and treatment of artifacts
  - Conduct IPM, environmental monitoring, and emergency preparedness activities
  - Provide conservation and research for archaeological field projects
  - Facilitate teaching with Museum collections
  - Supervise fellows and interns at the graduate and undergraduate level
  - Participate in grant-writing, development, and public education activities
- 2013 – 2014 Andrew W. Mellon Fellow in Objects Conservation, Metropolitan Museum of Art
- 2012 – 2013 Post-Graduate Fellow in Antiquities Conservation, J. Paul Getty Museum
- 2011 – 2012 Samuel H. Kress Conservation Fellow, Kelsey Museum of Archaeology, University of Michigan
- 2007 – 2008 Objects Conservation Technician, Isabella Stewart Gardner Museum
- 2006 – 2007 Conservation Assistant in Furniture and Frames, Museum of Fine Arts Boston

### ARCHAEOLOGICAL FIELDWORK

- 2018 – Present Notion Archaeological Survey, Turkey—Consulting Conservator
- 2017 – Present Abydos Middle Cemetery Project, Egypt—Conservator
- 2016 – Present International Kurru Archaeological Project, Sudan—Conservator
- 2014 New York University Institute of Fine Arts Excavations at Selinunte, Sicily—Lead Conservator

## PUBLICATIONS

- In Press Tunmore, Heather, Suzanne L. Davis, Hamada Sadek Ramadan Kotb, and **Caroline Roberts**. "The Northeast Corner Pillar of Weni the Elder's Tomb: From Discovery to Display in the Sohag Museum," in *No Good Deed Goes Unpunished: Adventures in Egyptology*, eds. Salima Ikram and Sue D'Auria. Sidestone Press.
- In Press Davis, Suzanne and **Caroline Roberts**. "Planning for Archaeological Conservation at Notion," chapter for the Notion Archaeological Survey volume, eds. C. Ratté, F. Rojas, and A. Committo. University of Michigan Press.
- 2025 **Roberts, Caroline**. "Creating sacred spaces through colour choice in the Roman-Egyptian tombs of Terenouthis." In *Colour & Space. Interfaces of Ancient Architecture and Sculpture. Proceedings of the 10th Round Table on Polychromy in Ancient Sculpture and Architecture*. Eds. Stephan Zink & Frederik Grosser. German Archaeological Institute, Tagungen und Kongresse 4.
- 2023 - 2024 **Roberts, Caroline**. Organizer and editor for "Practical Approaches to Technical Research," 2-part special issue of *Journal of the American Institute for Conservation (JAIC)* Vol. 62, 63.
- 2023 **Roberts, Caroline** and Suzanne Davis. "Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit." Papers presented during the General and Concurrent Sessions, AIC's 51st Annual Meeting, Vol. 2 (2023) 125-131.
- 2022 **Roberts, Caroline** and Suzanne Davis. "Recapturing ancient identities: challenges and discoveries from the multispectral imaging of Roman Egyptian stelae at the Kelsey Museum." *Research and Technical Studies Postprints*. Washington, DC: American Institute for Conservation (AIC).
- 2021 Bisulca, Christina, Aaron Steele, Ellen Hanspach-Bernal and **Caroline Roberts**. "Deconstructing an Ancient Mummy Portrait." *Bulletin of the Detroit Institute of Arts* Vol. 96.
- 2021 Davis, Suzanne, **Caroline Roberts** and Andrea Poli. "Paraloid® B-72/B-48N 1:1 as an Adhesive for Use in Hot Climates: Literature Review, Laboratory Testing, and Observational Field Study." *Studies in Conservation* Vol. 66.
- 2020 **Roberts, Caroline**. "Green pigments: exploring changes in the Egyptian color palette through the technical study of Roman period mummy shrouds." In *Mummy Portraits of Roman Egypt: Emerging Research from the APPEAR Project*. Eds. Marie Svoboda and Caroline Cartwright. Los Angeles: Getty Publications.
- 2018 **Roberts, Caroline**, Suzanne Davis, LeeAnn Barnes Gordon, and Cathy Selvius DeRoo. "Investigating approaches to the treatment and preservation of a collection of Egyptian limestone funerary stelae." *JAIC* Vol. 57.
- 2018 Davis, Suzanne, **Caroline Roberts**, and Janelle Batkin-Hall. "A comprehensive approach to conservation of ancient graffiti at El Kurru, Sudan." *JAIC* Vol. 57.
- 2017 Peters, Erin, Pearce Paul Creasman and **Caroline Roberts**. "Recent Research on the "Carnegie Boat" from Dahshur, Egypt." *Journal of Ancient Egyptian Interconnections* Vol. 16.
- 2014 **Roberts, Caroline**. "Emergency Response Plan: To Be Used in the Event of an Emergency or Disaster, for the Japanese Institute of Anatolian Archaeology and the Kaman-Kalehöyük Archaeological Museum." *Anatolian Archaeological Studies* Vol. 18.
- 2013 **Roberts, Caroline**. "Examination, Technical Study and Treatment of Funerary Stelae from the Roman-Egyptian Site of Terenouthis." *Research and Technical Studies Postprints*. Washington, DC: American Institute for Conservation.

## ARTICLE REVIEWS

- 2022 – 2024      Journal of the American Institute for Conservation  
2021                Studies in Conservation  
2021                Open Archaeology

## CONFERENCE PRESENTATIONS and SESSIONS CHAIRED

- 2025      Program Chair, Objects Specialty Group sessions at the 53<sup>rd</sup> AIC Annual Meeting.
- 2024      “Surprising Sophistication: The Colorful Textiles of Karanis, Egypt,” annual meeting of the American Institute for Conservation (AIC), with Suzanne Davis (primary author).
- 2023      “A more inclusive approach to ancient color investigation in collections: developing an accessible, online technical survey toolkit for humanities researchers,” annual meeting of the American Schools for Overseas Research (ASOR), with Suzanne Davis.
- 2023      “Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit,” annual meeting of the American Institute for Conservation (AIC), with Suzanne Davis.
- 2023      “Reengaging with Roman Egyptian portraits and panel paintings through technical research at the Kelsey Museum,” invited lecture for the Detroit Chapter of the American Research Center in Egypt (ARCE)
- 2021      “Recapturing ancient identities: challenges and discoveries from the multispectral imaging of Roman Egyptian stelae at the Kelsey Museum,” annual meeting of the AIC, with Suzanne Davis.
- 2020      “Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis,” 10th Round Table on Polychromy in Ancient Sculpture and Architecture.
- 2020      “Exhibiting color research: presenting pigment investigation methods and results in a university museum setting,” annual meeting of the Archaeological Institute of America (AIA).
- 2019      Session organizer and moderator, “Practical Approaches to Technical Research in “Low-Tech” Settings,” annual meeting of the AIC.
- 2018      “Green pigments: exploring changes in the Egyptian color palette through the technical study of Roman period mummy shrouds,” invited lecture at the APPEAR Ancient Panel Paintings Conference.
- 2017      “Conservation and documentation strategies for preserving ancient graffiti on a sandstone funerary temple at El Kurru, Sudan,” annual meeting of the AIA, with Suzanne Davis (primary author).
- 2016      “The Analysis and Treatment of Tinware Lighting Fixtures at Winterthur: Treatment Decisions Through Four Case Studies,” International Council of Museums - Committee for Conservation (ICOM-CC) Metal Working Group meeting, with Courtney VonStein Murray, Bruno Pouliot, Rebecca Kaczowski, Ellen Promise, Caroline Roberts, and Kate Wight Tyler.
- 2016      “Building an emergency response plan for archaeological sites,” annual meeting of the AIC.
- 2014      “Green pigments: exploring changes in the Egyptian pigment palette from the Late to Roman periods (712 BC – 364 AD) through multispectral imaging and technical analysis,” annual meeting of the ASOR.
- 2014      “Technical study of green pigments in Egypt,” Metropolitan Museum of Art Fellows Colloquium.
- 2013      “Self-advocacy and networking for emerging conservators,” International Institute for Conservation.
- 2013      “Examination, Technical Study and Treatment of Funerary Stelae from the Roman-Egyptian Site of Terenouthis,” annual meeting of the AIC.

- 2012 "Creative Endeavors and Expressive Ideas: Emerging Conservators Engaging through Outreach and Public Scholarship," annual meeting of the AIC, with Amber Kerr.
- 2011 "Technical Study and Treatment of the Terenouthis Funerary Stelae," Annual Meeting of the Midwest Regional Conservation Guild.
- 2011 "Data-driven decisions: the use of environmental monitoring, technical analysis, and resource-sharing in the conservation of historic sites and collections at English Heritage," annual meeting of the AIC.
- 2010 "Documentation, Technical Analysis and Treatment of a Bitumen Model Boat from Ur," International Institute for Conservation conference in Istanbul (recipient of IIC student poster prize).

## PROFESSIONAL DEVELOPMENT

- 2024 Unconscious Bias in Recruiting and Hiring, University of Michigan HR
- 2024 Leadership & Culture - Creating a Positive Work Environment, University of Michigan Department of Organizational Learning
- 2022 "Videography and Conservation": video storytelling, capture and editing for conservators, Foundation for Advancement in Conservation (FAIC)
- 2020 "XRF Bootcamp": X-ray fluorescence spectroscopy workshop, FAIC
- 2018, 2022 Conversational Arabic with Rima Hassouneh and Heba Mussad
- 2016 Physical Geology (Earth 119), University of Michigan
- 2014 Introduction to Egyptian Archaeology (Middle Eastern Studies/ACABS 382), University of Michigan
- 2013 Multispectral imaging training with Joanne Dyer, Metropolitan Museum of Art
- 2013 Object-based teaching workshop, Metropolitan Museum of Art
- 2013 Artist Interview Workshop, INCAA-NA
- 2011 Reflectance Transformation imaging training with Paula Artal-Isbrand, Worcester Art Museum
- 2010 Laser cleaning training with Martin Cooper, National Conservation Centre in Liverpool, UK
- 2010 Archaeological Conservation Field School, Institute of Fine Arts, NYU
- 2009 Jahn Restoration Mortar training course, Cathedral Stone Products
- 2008 *Tratteggio* inpainting workshop with Terry Lignelli, Isabella Stewart Gardner Museum
- 2007 Courier training course, Museum of Fine Arts, Boston

## PUBLIC OUTREACH and ACADEMIC ENGAGEMENT

- 2021 – Present Supervisor for graduate and undergraduate student assistants, NEH Color Research grant project
- 2017 – Present Mentor, Emerging Conservation Professionals Network/HBCU program
- 2014 – Present Frequent guest lecturer in the following departments at University of Michigan: History of Art, Museum Studies, Middle Eastern Studies
- 2014 – Present Instructor, IPAMAA Conservation workshop series
- 2019 Co-curator, Kelsey Museum special exhibition *Ancient Color*
- 2017 – 2019 Presenter, IPAMAA Field Archaeology (FAST) series

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|------|--|
| 2018 | Supervisor, Undergraduate Research Opportunity Program (UROP), stone technical and isotopic study for Notion Archaeological Survey |
| 2015 | Instructor and organizer, Multispectral Imaging Workshop for Midwest Regional Conservation Guild annual meeting                    |
| 2014 | Guest lecturer, Stone Deterioration and Conservation block, Winterthur/University of Delaware Program in Art Conservation          |
| 2013 | Guest lecturer, VITA education program, J. Paul Getty Museum   |
| 2012 | Wikipedia contributor, Tony Smith Public Art Documentation Project   |
| 2011 | Teaching assistant, Japanese Institute for Anatolian Archaeology museum studies seminar  |

#### **PROFESSIONAL and INSTITUTIONAL SERVICE**

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|----------------|--|
| 2023 – Present | Assistant Program Chair, Objects Specialty Group of the American Institute for Conservation  |
| 2021 – Present | APPEAR Ancient Panel Paintings Project Steering Committee  |
| 2024 – 2025    | Chair, Kelsey Community Support Committee  |
| 2023 – 2024    | Internal Operations Committee member, Kelsey Museum of Archaeology   |
| 2020 – 2022    | Wiki editor, Imaging Working Group of the American Institute for Conservation  |
| 2019           | General session program committee, annual meeting for the American Institute for Conservation  |
| 2017 – 2019    | Advisor, <i>Planning Carnegie Museum of Natural History's "Egypt on the Nile,"</i> NEH Digital Projects for the Public Discovery Grant |
| 2013 – 2019    | Wiki editor for Education and Training Committee and Objects Specialty Group of AIC  |
| 2010 – 2013    | Professional education and training officer, Emerging Conservation Professionals Network of AIC  |

#### **GRANTS and SCHOLARSHIPS**

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|-------------|---|
| 2021 – 2023 | Principal investigator, National Endowment of the Humanities grant in support of a project to investigate pigments and dyes on Roman Egyptian artifacts at the Kelsey Museum: <i>Advancing the Technical Study of Color in Archaeological Collections</i> |
| 2009 – 2012 | Awarded professional development grants from the George Stout Fund, the Samuel H. Kress Foundation, the Brommelle Memorial Fund, and other agencies   |
| 2008        | Newport Symposium scholarship recipient   |

#### **LANGUAGES**

**French:** fluent reading, writing, and speaking ability

**German:** some reading, speaking ability

**Arabic:** limited speaking ability