

Caroline I. Roberts

Kelsey Museum of Archaeology
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EDUCATION

2011 Master of Science, Winterthur / University of Delaware Program in Art Conservation

- Objects major with a minor in Preventive Conservation
- Graduate level conservation internships held as part of this degree:
 - Kaman-Kalehöyük Excavation and Survey, Turkey
 - Worcester Art Museum, Worcester, MA
 - English Heritage, London, UK
 - Phoebe A. Hearst Museum of Anthropology, UC Berkeley

2006 Bachelor of Arts, *cum laude*, History of Art and French, Smith College

- Undergraduate-level internships held as part of this degree:
 - Smith College Museum of Art
 - *Centre de Recherche et de Restauration des Musées de France* (C2RMF)

2005 University of Paris IV (Sorbonne)

WORK EXPERIENCE

2014 – Present Conservator, Kelsey Museum of Archaeology, University of Michigan

- Perform condition assessment, documentation, and treatment of artifacts
- Conduct IPM, environmental monitoring, and emergency preparedness activities
- Provide conservation and research for archaeological field projects
- Facilitate teaching with Museum collections
- Supervise fellows and interns at the graduate and undergraduate level
- Participate in grant-writing, development, and public education activities

2013 – 2014 Andrew W. Mellon Fellow in Objects Conservation, Metropolitan Museum of Art

2012 – 2013 Post-Graduate Fellow in Antiquities Conservation, J. Paul Getty Museum

2011 – 2012 Samuel H. Kress Conservation Fellow, Kelsey Museum of Archaeology, University of Michigan

2007 – 2008 Objects Conservation Technician, Isabella Stewart Gardner Museum

2006 – 2007 Conservation Assistant in Furniture and Frames, Museum of Fine Arts Boston

ARCHAEOLOGICAL FIELDWORK

2018 – Present Notion Archaeological Survey, Turkey—Consulting Conservator

2017 – Present Abydos Middle Cemetery Project, Egypt—Conservator

2016 – Present International Kurru Archaeological Project, Sudan—Conservator

2014 New York University Institute of Fine Arts Excavations at Selinunte, Sicily—Lead Conservator

PUBLICATIONS

In Press Tunmore, Heather, Suzanne L. Davis, Hamada Sadek Ramadan Kotb, and **Caroline Roberts**. "The Northeast Corner Pillar of Weni the Elder's Tomb: From Discovery to Display in the Sohag Museum," in *No Good Deed Goes Unpunished: Adventures in Egyptology*, eds. Salima Ikram and Sue D'Auria. Sistone Press.

In Press Davis, Suzanne and **Caroline Roberts**. "Planning for Archaeological Conservation at Notion," chapter for the Notion Archaeological Survey volume, eds. C. Ratté, F. Rojas, and A. Committo. University of Michigan Press.

2025 **Roberts, Caroline**. "Creating sacred spaces through colour choice in the Roman-Egyptian tombs of Terenouthis." In *Colour & Space. Interfaces of Ancient Architecture and Sculpture. Proceedings of the 10th Round Table on Polychromy in Ancient Sculpture and Architecture*. Eds. Stephan Zink & Frederik Grosser. German Archaeological Institute, Tagungen und Kongresse 4.

2023 - 2024 **Roberts, Caroline**. Organizer and editor for "Practical Approaches to Technical Research," 2-part special issue of *Journal of the American Institute for Conservation (JAIC)* Vol. 62, 63.

2023 **Roberts, Caroline** and Suzanne Davis. "Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit." Papers presented during the General and Concurrent Sessions, AIC's 51st Annual Meeting, Vol. 2 (2023) 125-131.

2022 **Roberts, Caroline** and Suzanne Davis. "Recapturing ancient identities: challenges and discoveries from the multispectral imaging of Roman Egyptian stelae at the Kelsey Museum." *Research and Technical Studies Postprints*. Washington, DC: American Institute for Conservation (AIC).

2021 Bisulca, Christina, Aaron Steele, Ellen Hanspach-Bernal and **Caroline Roberts**. "Deconstructing an Ancient Mummy Portrait." *Bulletin of the Detroit Institute of Arts* Vol. 96.

2021 Davis, Suzanne, **Caroline Roberts** and Andrea Poli. "Paraloid® B-72/B-48N 1:1 as an Adhesive for Use in Hot Climates: Literature Review, Laboratory Testing, and Observational Field Study." *Studies in Conservation* Vol. 66.

2020 **Roberts, Caroline**. "Green pigments: exploring changes in the Egyptian color palette through the technical study of Roman period mummy shrouds." In *Mummy Portraits of Roman Egypt: Emerging Research from the APPEAR Project*. Eds. Marie Svoboda and Caroline Cartwright. Los Angeles: Getty Publications.

2018 **Roberts, Caroline**, Suzanne Davis, LeeAnn Barnes Gordon, and Cathy Selvius DeRoo. "Investigating approaches to the treatment and preservation of a collection of Egyptian limestone funerary stelae." *JAIC* Vol. 57.

2018 Davis, Suzanne, **Caroline Roberts**, and Janelle Batkin-Hall. "A comprehensive approach to conservation of ancient graffiti at El Kurru, Sudan." *JAIC* Vol. 57.

2017 Peters, Erin, Pearce Paul Creasman and **Caroline Roberts**. "Recent Research on the "Carnegie Boat" from Dahshur, Egypt." *Journal of Ancient Egyptian Interconnections* Vol. 16.

2014 **Roberts, Caroline**. "Emergency Response Plan: To Be Used in the Event of an Emergency or Disaster, for the Japanese Institute of Anatolian Archaeology and the Kaman-Kalehöyük Archaeological Museum." *Anatolian Archaeological Studies* Vol. 18.

2013 **Roberts, Caroline**. "Examination, Technical Study and Treatment of Funerary Stelae from the Roman-Egyptian Site of Terenouthis." *Research and Technical Studies Postprints*. Washington, DC: American Institute for Conservation.

ARTICLE REVIEWS

2022 – 2024 Journal of the American Institute for Conservation
2021 Studies in Conservation
2021 Open Archaeology

CONFERENCE PRESENTATIONS and SESSIONS CHAIRED

2025 Program Chair, Objects Specialty Group sessions at the 53rd AIC Annual Meeting.
2024 “Surprising Sophistication: The Colorful Textiles of Karanis, Egypt,” annual meeting of the American Institute for Conservation (AIC), with Suzanne Davis (primary author).
2023 “A more inclusive approach to ancient color investigation in collections: developing an accessible, online technical survey toolkit for humanities researchers,” annual meeting of the American Schools for Overseas Research (ASOR), with Suzanne Davis.
2023 “Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit,” annual meeting of the American Institute for Conservation (AIC), with Suzanne Davis.
2023 “Reengaging with Roman Egyptian portraits and panel paintings through technical research at the Kelsey Museum,” invited lecture for the Detroit Chapter of the American Research Center in Egypt (ARCE)
2021 “Recapturing ancient identities: challenges and discoveries from the multispectral imaging of Roman Egyptian stelae at the Kelsey Museum,” annual meeting of the AIC, with Suzanne Davis.
2020 “Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis,” 10th Round Table on Polychromy in Ancient Sculpture and Architecture.
2020 “Exhibiting color research: presenting pigment investigation methods and results in a university museum setting,” annual meeting of the Archaeological Institute of America (AIA).
2019 Session organizer and moderator, “Practical Approaches to Technical Research in “Low-Tech” Settings,” annual meeting of the AIC.
2018 “Green pigments: exploring changes in the Egyptian color palette through the technical study of Roman period mummy shrouds,” invited lecture at the APPEAR Ancient Panel Paintings Conference.
2017 “Conservation and documentation strategies for preserving ancient graffiti on a sandstone funerary temple at El Kurru, Sudan,” annual meeting of the AIA, with Suzanne Davis (primary author).
2016 “The Analysis and Treatment of Tinware Lighting Fixtures at Winterthur: Treatment Decisions Through Four Case Studies,” International Council of Museums - Committee for Conservation (ICOM-CC) Metal Working Group meeting, with Courtney VonStein Murray, Bruno Pouliot, Rebecca Kaczkowski, Ellen Promise, Caroline Roberts, and Kate Wight Tyler.
2016 “Building an emergency response plan for archaeological sites,” annual meeting of the AIC.
2014 “Green pigments: exploring changes in the Egyptian pigment palette from the Late to Roman periods (712 BC – 364 AD) through multispectral imaging and technical analysis,” annual meeting of the ASOR.
2014 “Technical study of green pigments in Egypt,” Metropolitan Museum of Art Fellows Colloquium.
2013 “Self-advocacy and networking for emerging conservators,” International Institute for Conservation.
2013 “Examination, Technical Study and Treatment of Funerary Stelae from the Roman-Egyptian Site of Terenouthis,” annual meeting of the AIC.

2012 "Creative Endeavors and Expressive Ideas: Emerging Conservators Engaging through Outreach and Public Scholarship," annual meeting of the AIC, with Amber Kerr.

2011 "Technical Study and Treatment of the Terenouthis Funerary Stelae," Annual Meeting of the Midwest Regional Conservation Guild.

2011 "Data-driven decisions: the use of environmental monitoring, technical analysis, and resource-sharing in the conservation of historic sites and collections at English Heritage," annual meeting of the AIC.

2010 "Documentation, Technical Analysis and Treatment of a Bitumen Model Boat from Ur," International Institute for Conservation conference in Istanbul (recipient of IIC student poster prize).

PROFESSIONAL DEVELOPMENT

2024 Unconscious Bias in Recruiting and Hiring, University of Michigan HR

2024 Leadership & Culture - Creating a Positive Work Environment, University of Michigan Department of Organizational Learning

2022 "Videography and Conservation": video storytelling, capture and editing for conservators, Foundation for Advancement in Conservation (FAIC)

2020 "XRF Bootcamp": X-ray fluorescence spectroscopy workshop, FAIC

2018, 2022 Conversational Arabic with Rima Hassouneh and Heba Mussad

2016 Physical Geology (Earth 119), University of Michigan

2014 Introduction to Egyptian Archaeology (Middle Eastern Studies/ACABS 382), University of Michigan

2013 Multispectral imaging training with Joanne Dyer, Metropolitan Museum of Art

2013 Object-based teaching workshop, Metropolitan Museum of Art

2013 Artist Interview Workshop, INCAA-NA

2011 Reflectance Transformation imaging training with Paula Artal-Isbrand, Worcester Art Museum

2010 Laser cleaning training with Martin Cooper, National Conservation Centre in Liverpool, UK

2010 Archaeological Conservation Field School, Institute of Fine Arts, NYU

2009 Jahn Restoration Mortar training course, Cathedral Stone Products

2008 *Tratteggio* inpainting workshop with Terry Lignelli, Isabella Stewart Gardner Museum

2007 Courier training course, Museum of Fine Arts, Boston

PUBLIC OUTREACH and ACADEMIC ENGAGEMENT

2021 – Present Supervisor for graduate and undergraduate student assistants, NEH Color Research grant project

2017 – Present Mentor, Emerging Conservation Professionals Network/HBCU program

2014 – Present Frequent guest lecturer in the following departments at University of Michigan: History of Art, Museum Studies, Middle Eastern Studies

2014 – Present Instructor, IPAMAA Conservation workshop series

2019 Co-curator, Kelsey Museum special exhibition *Ancient Color*

2017 – 2019 Presenter, IPAMAA Field Archaeology (FAST) series

2018	Supervisor, Undergraduate Research Opportunity Program (UROP), stone technical and isotopic study for Notion Archaeological Survey
2015	Instructor and organizer, Multispectral Imaging Workshop for Midwest Regional Conservation Guild annual meeting
2014	Guest lecturer, Stone Deterioration and Conservation block, Winterthur/University of Delaware Program in Art Conservation
2013	Guest lecturer, VITA education program, J. Paul Getty Museum
2012	Wikipedia contributor, Tony Smith Public Art Documentation Project
2011	Teaching assistant, Japanese Institute for Anatolian Archaeology museum studies seminar

PROFESSIONAL and INSTITUTIONAL SERVICE

2023 – Present	Assistant Program Chair, Objects Specialty Group of the American Institute for Conservation
2021 – Present	APPEAR Ancient Panel Paintings Project Steering Committee
2024 – 2025	Chair, Kelsey Community Support Committee
2023 – 2024	Internal Operations Committee member, Kelsey Museum of Archaeology
2020 – 2022	Wiki editor, Imaging Working Group of the American Institute for Conservation
2019	General session program committee, annual meeting for the American Institute for Conservation
2017 – 2019	Advisor, <i>Planning Carnegie Museum of Natural History's "Egypt on the Nile,"</i> NEH Digital Projects for the Public Discovery Grant
2013 – 2019	Wiki editor for Education and Training Committee and Objects Specialty Group of AIC
2010 – 2013	Professional education and training officer, Emerging Conservation Professionals Network of AIC

GRANTS and SCHOLARSHIPS

2021 – 2023	Principal investigator, National Endowment of the Humanities grant in support of a project to investigate pigments and dyes on Roman Egyptian artifacts at the Kelsey Museum: <i>Advancing the Technical Study of Color in Archaeological Collections</i>
2009 – 2012	Awarded professional development grants from the George Stout Fund, the Samuel H. Kress Foundation, the Brommelle Memorial Fund, and other agencies
2008	Newport Symposium scholarship recipient

LANGUAGES

French: fluent reading, writing, and speaking ability

German: some reading, speaking ability

Arabic: limited speaking ability