

**Carol Gray, MPH (she/hers)**  
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## EDUCATION

**MPH, 2014** University of Michigan School of Public Health  
*Health Behavior and Health Education*

**BA, 2004** University of Michigan Residential College  
*German, Drama (Text to Performance)*

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## EXPERIENCE

**2021-present** **Michigan Social Health Interventions to Eliminate Disparities (MSHIELD)**  
PROGRAM MANAGER Michigan Medicine, Ann Arbor, MI  
*Data-driven, community-partnered, equity-centered quality improvement*

- Responsible for day-to-day activity and staff management of the MSHIELD initiative, including program/project management support for the planning, design, and launch of this new statewide Collaborative Quality Initiative (CQI) focused on improving quality, value, and health equity by addressing the social determinants of health.

**2019-present** **University of Michigan Residential College**  
LECTURER I Ann Arbor, MI

- Co-teach RCHUMS 483: Shakespeare in the Arb, the goal of which is to help students develop their own critical approach to analyzing the interplay between theater and the space in which it is performed.
- Co-teach RCHUMS 485: Drama Lab, which offers a supportive, structured opportunity for students to explore dramatic performance and develop their acting abilities by working alongside guest artists from the community.

**2017-2021** **Detroit Community-Academic Urban Research Center (Detroit URC)**  
CENTER MANAGER University of Michigan School of Public Health, Ann Arbor, MI  
*Community-based participatory research partnership fostering health equity in Detroit*

- Serve as primary contact with all Center Board and Center-wide Steering Committee members, supervisor of all Center staff
- Provide support related to policy advocacy and capacity-building activities, ambassador of mission with other departments and organizations
- Pre- and post-award budget management, developing, conducting, and evaluating CBPR projects, providing oversight of literature reviews, data collection, analysis and interpretation of Center-wide projects, and masterful event and workshop planning, design, and execution

**2015-2017**  
PROJECT MANAGER

- Coordinated the CBPR Partnership Academy, a national initiative aimed at establishing and developing newly-formed community-academic partnerships through a week-long intensive course and year-long ongoing learning activities
- Planned and developed an educational Symposium to celebrate 20 years of the Detroit URC, for which over \$60,000 was raised as a direct result of an original fundraising campaign

**2014-2017**  
PROJECT COORDINATOR **Community Outreach and Engagement Core (COEC)**  
Michigan Lifestage Environmental Exposures and Disease Center (M-LEEd),  
University of Michigan School of Public Health, Ann Arbor, MI  
*Promotes multidirectional communication about the role of environmental exposures in disease*

- Primary tasks include translating and disseminating research, convening and coordinating stakeholder meetings, budget management and activity evaluation, and delivering memorable presentations on environmentally-related topics at community organizations.

**2014-2015**  
COMMUNITY OUTREACH  
COORDINATOR **Community Music School of Ann Arbor**  
Ann Arbor, MI  
*Local student music performance program fostering arts engagement with tuition support*

- Managed COMP scholarship program, a partnership with the Ann Arbor Public Schools. Coordinated stakeholder meetings, managed faculty and student schedules, developed new training procedures, and planned annual recital involving over 50 participants.

**2014-2015**  
ADMINISTRATIVE ASSISTANT &  
PERSONAL CHEF **University of Michigan Stamps School of Art & Design**  
Ann Arbor, MI  
*Personal support for Head Curator of the Annual Exhibition of Art by Michigan Prisoners*

- Planned & prepared creative, nutritious meals, incorporating fresh and seasonal foods and coordinating recipes based on client's dietary restrictions.
- Transcribed over 300 handwritten letters from prisoners for use in forthcoming retrospective book about the Annual Exhibition of Art by Michigan Prisoners.

**2007-2012**  
KITCHEN MANAGER, SERVER,  
BARTENDER, BARISTA, HOST **Café Zola**  
Ann Arbor, MI  
*Local French-influenced bistro with full bar, serving breakfast, lunch and dinner*

- Provided excellent customer service in a fast-paced environment
- Possessed in-depth knowledge of the extensive menu, the chemistry of coffee and milk, and basic bar mixology

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## ADDITIONAL ACTIVITIES

**2001-present**  
Co-DIRECTOR **Shakespeare in the Arb (ArbArts)**  
University of Michigan Residential College & Nichols Arboretum, Ann Arbor, MI  
*Unique, annual environmentally staged Shakespeare plays, open to UM students, faculty, alumni, and community members*

- Co-conceive the artistic vision for each annual production and contribute to the daily oversight of actors' rehearsal and performance participation
- Manage all administrative work, including handling performance and rehearsal scheduling, educational and outreach opportunities, and contributing to budget-related decisions
- Provide mentorship of University of Michigan students, the management of choreography and music, and extensive script analysis

**2003-2017**  
SENIOR MEMBER **Prison Creative Arts Project (PCAP)**  
University of Michigan Residential College, Ann Arbor, MI

- Facilitated multiple creative workshops with Detroit high school youth, incarcerated youth, and adult male & female prisoners
- Utilized outstanding skills in group facilitation, conflict management, and problem-solving to successfully oversee weekly workshops

## SELECTED SKILLS

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- Advanced knowledge of back-office software and creative applications, including Microsoft Office and Adobe Creative Suite
- Strong graphic and web design skills; familiar with web development platforms (Google Sites, Joomla, Drupal)
- Accomplished local actress and musician (vocals, fiddle, percussion)

## QUALIFICATION HIGHLIGHTS

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- Master of Public Health paired with ten years as an experienced project manager at the University of Michigan
- Adaptable, active listener with highly effective group process skills
- Background in theater; strong affinity for creative thinking and project planning
- Exceptional organizational skills; strong attention to detail
- Extensive experience building relationships with diverse groups within and without academia, particularly community leaders in Southeastern Michigan
- Excellent interpersonal, written, and verbal communicator

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