

BAILEY FLANNERY

Chicago, IL | Cell: 262-989-8716 | Email: bafl@umich.edu

EDUCATION

Journalism & Audio Production

NBCUniversal Academy, <i>Fundamentals of Journalism</i>	2026
Poynter Institute, <i>Will Work For Impact: Fundamentals of Investigative Journalism</i>	2026
Knight Center, <i>Mobile Journalism: How to use your phone to produce great videos and build online audiences</i>	2026
National Humanities Center, <i>Summer Podcasting Institute</i>	2023

Academic Background

Ph.D. University of Michigan–Ann Arbor English Language & Literature	Expected 2027
Specialty: Medieval English and Contemporary American Media	
B.A. University of Wisconsin–Milwaukee English Literary & Cultural Studies	2020
Honors Degree with Distinction, <i>summa cum laude</i>	

SKILL SUMMARY

Reporting & Research: generating, pitching, and carrying out audio and print stories; researching and writing compelling narratives for tight deadlines; interview and archival research; long-term investigative projects; translating complex data for public access and local expertise for broader audiences.

Audio Production: audio editing; podcast scripting; interview recording; field recording.

Audience Engagement: Social media strategy; community outreach; event programming; public storytelling.

Editing & Publishing: nonfiction editing; fact-checking; copyediting; finding images and graphics to enhance narratives.

Digital Tools: Adobe Audition; Audacity; Canva.

RELEVANT EXPERIENCE

Audio Journalism

Founder, Host, Executive Producer | [Detroit River Stories Podcast](#) 2022–Present

- Produce original audio reporting on trends in local issues, history, art, and environmental change.
- Conduct on-the-ground and remote interviews with community members and subject-matter experts.
- Have written and edited 11 podcast episodes for a public audience (2,000+ streams across 6 continents).
- Develop audience engagement initiatives and public storytelling programs involving 100+ participants.
- Manage guest outreach, scheduling, interview preparation, and follow-up communications.

Founder, Host, Executive Producer | *Getting Medieval Lit Podcast* Forthcoming Fall 2026

- Develop and host an interview-based podcast that asks how medieval culture shapes contemporary American life.
- Conduct interviews with scholars, artists, designers, and craftspeople.
- Write, fact-check, narrate, and edit immersive, fun audio stories for a public audience.
- Adapt academic research to provide accessible historical context.

Research

Dissertation | *Telling Tales at the End of the World, Then and Now* 2023–Present

- Investigate how communities make sense of contagion and environmental change across time.
- Evaluate evidence, identify meaningful patterns, and explain them clearly in a public-facing narrative.
- Ground analysis of competing cultural perspectives and narratives in historical context.

Nonfiction Editing & Publishing

Nonfiction Editor | *Michigan Quarterly Review (MQR)* 2024–2026

- Evaluated hundreds of pitches and submissions to identify compelling stories for print and digital audiences.
- Worked closely with writers to hone content, structure, and style for broad public readership.
- Managed editorial timelines and workflows to deliver 4 annual issues on schedule.

Public Communications & Programming

Environmental Storytelling Fellow | *Ecology Center* Summer 2026

- Identify and develop environmental and public-interest stories with staff and stakeholders.
- Produce content and develop strategy for social media campaigns, press materials, and webpages.
- Collaborate to ensure cohesive messaging in weekly editorial and strategy meetings.

Education Intern | *Inland Seas Education Association* Spring 2026

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- Broke down Great Lakes environmental science for diverse audiences.
- Discussed with participants how individual and collective behaviors impact public and environmental health.
- Built community partnerships to support public programming and engagement.

President & Director of Curation | TEDxUWMilwaukee

2017-2019

- Led editorial processes and production of annual TEDx programming, including speaker selection, story development, and audience engagement.
- Coached 8–10 speakers annually to develop clear, engaging narratives for live and digital audiences.
- Managed a 15-person team and coordinated partnerships, promotion, and event logistics.