Tatjana Aleksić

Slavic Lang. and Lit. Comparative Lit.

University of Michigan University of Michigan

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*EMPLOYMENT*

 Associate Professor of South Slavic and Comparative Literature, University of Michigan, Ann Arbor.

Joint appointment between Slavic Languages and Literatures Department and Comparative Literature Department.

*EDUCATION*

05/2007 Ph.D. Comparative Literature

Rutgers University, New Brunswick, NJ

Dissertation: *Mythistory in a Nationalist Age: Comparative Analysis of Serbian and Greek Postmodern Fiction*.

*LANGUAGES*

English; Serbo-Croatian (Bosnian, Croatian, Serbian, native), working knowledge of Modern Greek, French, Italian, Latin.

*RESEARCH INTERESTS*

Film; violence; strategies of civil disobedience; eco-politics; literary and cultural theory; nationalism; the Balkans and Modern Greece; Yugoslavia and Cyprus in the the Non-Alligned Movement; anti-colonialism, anti-capitalism.

*ACADEMIC HONORS AND AWARDS*

Weiser Center/CREEES Research Grant, University of Michigan (2022)

Associate Professor Research Fund, University of Michigan (2019)

Misha Djordjević Book Prize, North American Society for Serbian Studies (2018)

CREES Title VI grant, University of Michigan (2010)

Office of the Vice President for Research Award, University of Michigan (2008)

College of Literature Science and the Arts Research Award, University of Michigan (2008)

*PUBLICATIONS*

 *Monograph*

*Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Pittsburgh: University of Pittsburgh Press, 2013.

[Reviews of *The Sacrificed Body*]

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Philippe Gelez, *Revue des études slaves* LXXXVII-2 (19 July 2016): 290-292.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Nenad Jovanović, *Southeastern* *Europe* 39 (2015): 269-71.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Tatiana Kuzmić, *JMGS* [Journal of Modern Greek Studies] 33:1 (May 2015): 185-7.

Review of *The Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Kristin Bidoshi, *SEEJ* [Slavic and East European Journal] 58:4 (Win 2014): 745-6.

Tatjana Rosić, “Žrtvovana zajednica: Telo žrtve i ekonomija žrtvovanja na Balkanu”

 [The Sacrificed Community: The Body of the Victim and Economy of Sacrifice in the Balkans],

 review of *The Sacrificed Body*: *Balkan Community Building and the Fear of Freedom* (Tatjana Aleksić, 2013). *Sarajevske sveske* 45/46 (2014): 157-61

*Edited Collections and Special Journal Issues*

*Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

 Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007.

Editor of a special issue cluster on post-Yugoslav independent media.

 *Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021).

*Articles in Refereed Journals*

"Trauma, Memory, and the Politics of Mourning: New Albanian Film from Kosovo."

 Submitted to *Journal of Cinema and Media Studies*

“Sticking It to Patriotic Fascism: *Feral Tribune* and Its Political Satire 1993-2008.”

 *Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021): 222-45.

Introduction: “Counter Media and Cultures of Resistance: Post-Yugoslav Mediascapes Three Decades Later.”

 *Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021): 208-21.

“Sex, Violence, Dogs and the Impossibility of Escape: Why Contemporary Greek Film is so Focused on Family.”

*Journal of Greek Media and Culture*, Vol. 2/2 (2016): 155-71.

“Zajednica, moć i telo” [Community, Power and the Body].

 *Sarajevske sveske*, Vol. 45/46 (2014): 259-70.

“The Body of a Political Masochist: Torture, Performance and Power in Elias Maglinis’s *The Interrogation.*” *Modern Greek Studies: Australia and New Zealand*, Vol. 16/17 A (2013/14): 505-24.

“National Definition through Postmodern Fragmentation: Milorad Pavić's *Dictionary of the Khazars*.”

 *Slavic and East European Journal* (*SEEJ*), Vol. 53/1 (Spring 2009): 86-104.

“The Sacrificed Subject of Rhea Galanaki’s *Ismail Ferik Pasha*.”

 *Journal of Modern Greek Studies*, Vol. 27/1 (May 2009): 31-54.

“Extricating the Self from History: *Bait* by David Albahari.”

 *MMLA Journal*, Vol. 39/2 (Fall 2006): 54-70.

*Book Chapters*

 “Vampire Privilege: Class, Gender and Sex in Serbian Metaphysical Horror.”

 *World Vampire Films: Essays on Sixteen Cultures and their Cinematic Undead*, ed. James Aubrey.

Jefferson, NC: McFarland Publishers, 2020, 229-244.

“Of Families and Other Sacred Cows on the Serbian Screen”

 *Scholarship as the Art of Life: Rajka Gorup Festschrift*,

Slavica Publishers, 2016, 33-51.

“Making Patriarchal History Women’s Own: Eugenia Fakinou’s *The Seventh Garment*.”

 *Myth and Violence in Contemporary Female Text: New Cassandras*, Bahun and Rajan, eds.

Surrey, UK: Ashgate, 2011, 143-160.

“Grief Can only Be Written in One’s Mother Tongue.”

 *Literature of Exile*, Agnieszka Gutty, ed.

New York, Berlin: Peter Lang Publishing, 2009, 155-175.

“Disintegrating Narratives and Nostalgia in Post-Yugoslav Postmodern Fiction.”

 *Balkan Literatures in the Era of Nationalism*, Murat Belge, Jale Parla, eds.

Istanbul, Turkey: Bilgi University Press, 2009, 3-14.

“Mythistorical Genres of the Nation.”

 *Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 1-11.

“The Balkan Immurement Legend: Between Myth and a Nationalist Project.”

 *Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 87-106.

*Translations, Reviews and other Publications* [available upon request]

*INVITED LECTURES* [full list available upon request]

“Architecture and power: art, violence, performance”

 Museum of Modern Art (MOMA), New York, December 2017

“The Sacrificed Body in Yugoslav and Post-Yugoslav Film”

 University of Chicago, Department of Slavic Languages and Literatures, April 2017.

“Nationalism, Gender and Sacrifice.”

 Københavns Universitet, Institut for Tværkulturelle og Regionale Studier, Mar. 2016.

“Sacrifice in Yugoslav and Post-Yugoslav Film.”

 University of Oslo, Norway, Department of Literature, Institutt for litteratur, områdestudier og europeiske språk [Area Studies and European Languages], March 2016.

“Nationalism, Gender and Sacrifice.”

 Université Paris-Sorbonne, Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Feb. 2016.

“The Body in History.”

 Columbia University, Department of Classics, March 2014.

“Human Sacrifice and Its Social Implications: The Balkans and Beyond.”

 Columbia University, Harriman Institute, January 2014.

“Victims of Post-Socialist Economic Transition in the Western Balkans: A Socio-Cultural Panorama.”

 New York University, November 2013.

“Yugoslav Dissolution and the Legacies of Repressive Masculinity.”

 Ohio State University, Columbus, March 2013.

*ACADEMIC PRESENTATIONS AND CONFERENCES* [older details available upon request]

"Yugoslav Dreams and Nightmares."

 Panel on the Yugoslav filmmaker Želimir Žilnik, Columbia University, November 2023.

“Yugoslav Anti-fascist Monuments and the EU "Anti-Totalitarian" Reckoning"

 Contentious Spaces: Uncovering Hidden Narratives of Socialist Built Heritage, Groningen, The Netherlands, October 2023.

“Is Yugoslav Socialist Legacy a Free-for-All?:Spatiality and Ethics in Johann Johannsson's *Last and First Men“*

 SCMS [Society of Cinema Studies] Annual Convention, Denver, April 2023.

“How Can I Mourn You If I No Longer Remember your Face"

*Motherhood on Screen*, Conference at the Maynooth University, Dublin, September 2022.

“The postmemory of a war crime: Serbian film confronting recent Serbian past"

 ASEEES Conference, New Orleans, November 2021 (virtual).

“What Counterpublics? *Feral Tribune*'s Exposure of Everyday Fascism“

 Fifth International Congress, Socialism on the Bench, University of Pula, Croatia, Oct. 2021 (virtual).

“Satirical kynicism of Feral Tribune vs the cynicism of power"

 Facultatea de Jurnalism si Stiintele Comunicari, Bucharest, Romania, May 2021 (virtual).

“Female Vampire in Slavic Tradition and Cultures”

 PAMLA [Pacific Ancient and Modern Languages], Chaminade University, Honolulu, Nov. 2017.

“The Legend of Immurement in the Balkans”

 Workshop for undergraduate students, Copenhagen University, March 2016.

“Sacrificial Narratives and Nationalism in Yugoslav Film”

Doctoral mini-course for Ph.D. students in Slavic languages and literatures, Oslo University, March 2016.

“Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film.”

 ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

“Yugoslavia, from the Third Way to its Third Life as a Commodity.”

 Columbia University, Harriman Institute, October 2015.

“On Becoming European: Yugoslav and post-Yugoslav gender politics”

 ICCEES [International Council for Central and East European Studies], Makuhari, Japan, 2015.

“The Politics of Sexploitation and Violence, or Loving One’s Children to Death”

 Contemporary Greek Film Cultures Conference, University of Washington, Seattle, May 2015.

*Conferences and Panels, misc.* [older details available upon request]

Discussant in panel, " Prisons, AbramowskiPrisons, Peasants, and Parapsychology: Anarchism and/in Kropotkin, Tolstoy, and Abramowski"

ASEEES Convention, Philadelphia, December 2023.

Chairing two panels on Yugoslav literature and film

ASEEES Convention, Chicago, November 2022.

Discussant in panel " B-Sides (of) Dominant Culture: From marginal fictions to the fictionalization of margins

ASEEES Convention, New Orleans, November 2021 (virtual).

Discussant in panel “South Slavic Film II: Yugoslav Cinema: ideology, autonomy and gender”

 ASEEES Convention, Wash. D.C., Nov. 2016.

Discussant in panel “Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for ‘Better Worlds’”

 ASEEES Convention, Philadelphia, Nov. 2015.

Discussant in the panel “Through the Transnational Lens of Dubravka Ugrešić.”

 Columbia University, Harriman Institute, October 2015.

Chair in panel “Federalism and Nation Building in Yugoslavia.”

 ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Discussant in panel “Revisiting Yugoslavia, Resignifying Europe: The Memory of Socialist Yugoslavia in Post-Yugoslav Literature and Art”

ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Organizer and moderator at the *Art and the State* Symposium, with Marina Gržnić, Sreten Ugričić, Mikhail Ryklin and Jasmina Tumbas.

University of Michigan, March 2015.

*TEACHING* [details available as a separate document]

*Graduate*

trauma in post-Yugoslav film;

intensive writing: writing grant proposals; writing for publication;

sexuality, gender, violence in Eastern European film and Yugoslav film;

dissent in film and literature;

seminars on literary and critical theory;

nationalism;

translation workshop;

courses on academic research methods.

*Undergraduate*

post-war trauma on film from the Balkans;

the city in futurist fiction;

Balkan sexualities;

gender politics in the Balkans;

migration and trafficking in the Balkans and the Mediterranean;

utopian thinking and futurist fiction;

gender and violence in literature and film;

the Holocaust legacy in the West;

myth classical and modern; myth as a political subtext;

folkloric versions of the vampire figure and its extensions in modern culture;

culture and politics in the Balkans; literature, film, society of the Balkans;

European modernist avantgardes;

postmodernism in literature and film

ideology in communist/post-communist societies;

Yugoslav and post-Yugoslav literature(s) and film;

extensive writing courses on both introductory and senior levels.

*Student Advising*

 *Doctoral Committees*

*chair*

Genta Nishku, *How the Silence Sounded: Writing Trauma in Albanian and Post-Yugoslav Literatures* 2023

McKenna Marko, *Spatial Mediations of Holocaust Memory in Yugoslav and Post-Yugoslav Art*, 2022

Duygu Ula, *Queer Aesthetics and Alternative Narratives in Balkan Film*, co-chair, 2019

Vladislav Beronja, *History and Remembrance in Three Post-Yugoslav Authors*, 2014

Aleksandar Bošković, *Photopoetry and Bioscopic Book: Avantgarde Experiments in the 1920s*, co-chair, 2013

Ryan Hoaglund, in progress

Samantha Farmer, in progress

Katie Kasperian, in progress

Aristea Kola, in progress

*reader*

Azhar Dyussekenova, in progress

Sasha Takacheva, in progress

Vedran Ćatović, *Narrative Satire in Swift, Voltaire, Domanović and Leskov*, 2021

Maja Babić, *The Politics of the Reconstruction of Skopje post-1963 Earthquake*, 2020

Christopher Fort, *Transnational Dynamic in the Russian Empire and the Soviet Union (1905-1996)*, 2019

Natalie McCauley, *Subjectivity in Perestroika Prose of Petrushevskaya and Ulitskaya*, 2018

William Stroebel, *Modern Greek and Turkish Book Networks in a Shifting Sea*, 2017

Jody Grieg, *Nationality, Sexuality and the Historical Impulse in Contemporary Polish LGBTQ Culture*, 2016

Meghan Forbes, *The Avantgarde Networks of Interwar Europe*, 2016

Corina Kesler, *Outgrowing Culture-Specific National Models*, 2010

*MA Theses and Honors Theses and BCS Minor Advising* [details available upon request]

2023 Tyler Berndt, "Healing Seasons in Eugene Vodolazkin" (reader)

2023 Dora Usdan, "Dance, Body, and the Nation: Cuba and Yugoslavia." (advisor)

Other teaching experience [details available upon request]

2004–2007, Rutgers University, New Brunswick, NJ

1999–2002, University of Niš, Serbia

*PROFESSIONAL SERVICE*

2014-2016 President of NASSS [North American Society for Serbian Studies]

*Manuscript Reviewer and Editorial boards* [older details available upon request]

2022 *Slavic Review* manuscript reviewer

 *Comparative Literature Studies* manuscript reviewer

2021 *SEEJ*, manuscript reviewer

2017 *International Journal of Postcolonial Studies*, manuscript reviewer

*Service to the UM community* [older details available upon request]

2023-2025 Director of Graduate Studies, SLAV

2022- Executive cmt., SLAV

2021-23 Director of Undergraduate Studies, CL

*Community building, film series, guest speakers,* [older details available upon request]

2021- Balkan and Slavic Student Organization, faculty sponsor
2018-2020 The Balkan Studies Graduate Reading Group, faculty sponsor

2018 *The Constitution* (2016). Public event with director Rajko Grlić

2017 *Houston, We Have a Problem!* Public event with the film production team

2015 Art and the State Symposium, [CREES], moderator