*EMPLOYMENT*

 Associate Professor of South Slavic and Comparative Literature, University of Michigan, Ann Arbor.

Joint appointment between Slavic Languages and Literatures Department and Comparative Literature Department.

*EDUCATION*

05/2007 Ph.D. Comparative Literature

Rutgers University, New Brunswick, NJ

Dissertation: *Mythistory in a Nationalist Age: Comparative Analysis of Serbian and Greek Postmodern Fiction*.

*LANGUAGES*

English; Serbo-Croatian (Bosnian, Croatian, Serbian, native), Modern Greek, working knowledge of, French, Italian, Latin, Spanish.

*RESEARCH INTERESTS*

Violence in all incarnations, as well as strategies of civil disobedience; eco-politics; literary and cultural theory; nationalism; the Balkans and Modern Greece; Yugoslavia and Cyprus in the the Non-Alligned Movement; anti-colonialism, anti-capitalism.

*ACADEMIC HONORS AND AWARDS*

Weiser Center/CREEES Research Grant, University of Michigan (2022)

Associate Professor Research Fund, University of Michigan (2019)

Misha Djordjević Book Prize, North American Society for Serbian Studies (2018)

CREES Title VI grant, University of Michigan (2010)

Office of the Vice President for Research Award, University of Michigan (2008)

College of Literature Science and the Arts Research Award, University of Michigan (2008)

*PUBLICATIONS*

 *Monograph*

*Sacrificed Body: Balkan Community Building and the Limits of Freedom*.

 Pittsburgh: University of Pittsburgh Press, 2013.

[Reviewed in :

*Revue des études slaves,*

*Journal of Modern Greek Studies*,

*Slavic and East European Journal*,

*Southeastern* *Europe*,

*Sarajevske sveske*]

*Edited Collections and Special Journal Issues*

Editor of a special issue cluster on post-Yugoslav independent media.

 *Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021).

*Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

 Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007.

[Reviewed in :

*The Slavic Review*]

*Articles in Refereed Journals*

"Trauma, Memory, and the Politics of Mourning: New Albanian Film from Kosovo."

 *Eastern European Screen Studies* 16/2 (2025):235-255.

<https://doi.org/10.1080/2040350X.2024.2371617>

"Sticking It to Patriotic Fascism: *Feral Tribune* and Its Political Satire 1993-2008."

 *Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021): 222-45.

Introduction: "Counter Media and Cultures of Resistance: Post-Yugoslav Mediascapes Three Decades Later."

*Slavic and East European Journal* (*SEEJ*), Vol. 65/2 (Summer 2021): 208-21.

"Sex, Violence, Dogs and the Impossibility of Escape: Why Contemporary Greek Film is so Focused on Family."

*Journal of Greek Media and Culture*, Vol. 2/2 (2016): 155-71.

"Zajednica, moć i telo" [Community, Power and the Body].

 *Sarajevske sveske*, Vol. 45/46 (2014): 259-70.

"The Body of a Political Masochist: Torture, Performance and Power in Elias Maglinis’s *The Interrogation.*" *Modern Greek Studies: Australia and New Zealand*, Vol. 16/17 A (2013/14): 505-24.

"National Definition through Postmodern Fragmentation: Milorad Pavić's *Dictionary of the Khazars*."

 *Slavic and East European Journal* (*SEEJ*), Vol. 53/1 (Spring 2009): 86-104.

"The Sacrificed Subject of Rhea Galanaki’s *Ismail Ferik Pasha*."

 *Journal of Modern Greek Studies*, Vol. 27/1 (May 2009): 31-54.

"Extricating the Self from History: *Bait* by David Albahari."

 *MMLA Journal*, Vol. 39/2 (Fall 2006): 54-70.

*Book Chapters*

"Social Evolution, not a Revolution: Empathy, Inclusion, and Responsibility as Forms of Resistance"

 *Protests and New Democratic Imaginaries in Serbia*, eds. Bieber, et. al., Routledge, 2026

"When does a space end: Yugoslav socialist memorials and the EU 'anti-totalitarian' reckoning"

 *Contentious* Spaces, eds. Maja Babić and Tino Mager. Leuven UP, 2026.

 "Vampire Privilege: Class, Gender and Sex in Serbian Metaphysical Horror."

 *World Vampire Films: Essays on Sixteen Cultures and their Cinematic Undead*, ed. James Aubrey.

Jefferson, NC: McFarland Publishers, 2020, 229-244.

"Of Families and Other Sacred Cows on the Serbian Screen."

 *Scholarship as the Art of Life: Rajka Gorup Festschrift*,

Slavica Publishers, 2016, 33-51.

"Making Patriarchal History Women’s Own: Eugenia Fakinou’s *The Seventh Garment*."

 *Myth and Violence in Contemporary Female Text: New Cassandras*, Bahun and Rajan, eds.

Surrey, UK: Ashgate, 2011, 143-160.

"Grief Can only Be Written in One’s Mother Tongue."

 *Literature of Exile*, Agnieszka Gutty, ed.

New York, Berlin: Peter Lang Publishing, 2009, 155-175.

"Disintegrating Narratives and Nostalgia in Post-Yugoslav Postmodern Fiction."

 *Balkan Literatures in the Era of Nationalism*, Murat Belge, Jale Parla, eds.

Istanbul, Turkey: Bilgi University Press, 2009, 3-14.

"Mythistorical Genres of the Nation."

 *Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 1-11.

"The Balkan Immurement Legend: Between Myth and a Nationalist Project."

 *Mythistory and Narratives of the Nation in the Balkans*, Tatjana Aleksić, ed.

Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 87-106.

*Translations, Reviews and other Publications*

"La Serbia dei giovani in lotta contro la corruzione [Serbian youth in fight against corruption]"

 Fondazione Giangiacomo Feltrinelli

https://fondazionefeltrinelli.it/pubblico/la-serbia-dei-giovani-in-lotta-contro-la-corruzione/. July 4, 2025.

"The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments."

 *Modern Futures: Sustainable Development and Cultural Diversity.* Ed. Horacio Torrent.

*Proceedings of the 18th* *Docomomo International* *Conference* held at

 Facultad de Arquitectura, Diseño y Estudios Urbanos, Santiago, Chile, 2024, pp. 1478-83.

Review of Vlastimir Sudar, *A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović* (Chicago: Intellect, The University of Chicago Press, 2013).

*The Slavic Review*, 73:3 (Fall 2014): 663-65.

Review of Aida Vidan and Gordana P. Crnković, eds., *In Contrast: Croatian Film Today* (New York, Oxford: Berghahn Books, 2012).

*Slavic and Eastern European Journal* (*SEEJ*), 58:1 (Spring 2014): 183-5.

Review of Gordana P. Crnković, *Post-Yugoslav Literature and Film: Fires, Foundations, Flourishes* (London: *Continuum* Press, 2012).

*The Slavic Review*  72/4 (Winter 2013): 882-3.

Review of Theodora Dragostinova, *Between Two Motherlands: Nationality and Emigration Among Greeks of Bulgaria, 1900-1949* (Ithaca: Cornell University Press, 2011).

*Journal of Modern Greek Studies* 32:1 (May 2014): 204-6.

“Southeast European Novel,” *Blackwell Encyclopedia of the Novel*, Peter Logan et al. eds.

Hoboken, NJ: Wiley-Blackwell, 2011, 761-8.

Review of Lorraine Mortimer, *Terror and Joy: The Films of Dušan Makavejev* (Minneapolis: University of Minnesota Press, 2009).

*The Slavic Review* (Summer, 2010): 461-2.

Review of Danilo Kiš, *Mansarda*, trans. John Cox (New York: Serbian Classics Press, 2008).

*World Literature Today* (March/April 2009): 68-9.

Review of Dubravka Ugrešić, *Lend Me Your Character*, trans. Celia Hawkesworth and Michael Henry Heim (Normal, London: Dalkey Archive Press, 2005).

*Balkanistica* 20*,* (Spring 2007): 185-187.

“Benevolent Racism: Can the Other Represent Itself?”

*Facta Universitatis*, 2002, 349-357.

*INVITED LECTURES*

"Anti-corruption protests in Serbia: background, global perceptions, and inadequate international political and media coverage." Knight-Wallace Fellows Lecture, University of Michigan, February 4, 2025.

"Ivo Andrić's *Bridge on the Drina* as a Historical Novel." World History Learning Community Talk

 Center for Middle Eastern and North African Studies, University of Michigan, December 2024.

**"**Dubravka Ugrešić in the Context of East-Central European Literature of Exile"

 Department of English, University of Delhi, India, February 2024.

**"**Architecture and power: art, violence, performance**"**

 Museum of Modern Art (MOMA), New York, December 2017

**"**The Sacrificed Body in Yugoslav and Post-Yugoslav Film"

 University of Chicago, Department of Slavic Languages and Literatures, April 2017.

"Nationalism, Gender and Sacrifice."

 Københavns Universitet

Institut for Tværkulturelle og Regionale Studier, March 2016.

"Sacrifice in Yugoslav and Post-Yugoslav Film."

 University of Oslo, Norway, Department of Literature

Institutt for litteratur, områdestudier og europeiske språk March 2016.

"Nationalism, Gender and Sacrifice."

 Université Paris-Sorbonne

Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Feb. 2016.

"The Body in History."

 Columbia University, Department of Classics, March 2014.

"Human Sacrifice and Its Social Implications: The Balkans and Beyond."

 Columbia University, Harriman Institute, January 2014.

"Victims of Post-Socialist Economic Transition in the Western Balkans: A Socio-Cultural Panorama."

 New York University, November 2013.

"Yugoslav Dissolution and the Legacies of Repressive Masculinity."

 Ohio State University, Columbus, March 2013.

“The Irony of Sacrifice: Community Construction in the Work of Ivo Andrić”

 Public seminar, Monash University and Serbian Cultural Association, Melbourne. December 2012.

“The Gendered Body as the Locus of Nationalist Desire”

 School for Media and Communication, Singidunum University, Belgrade, February 2009.

“Accidental Dissidents: Yugoslav Avant-gardes and Socialist Realism”

 University of Wisconsin-Madison, November 2008.

*ACADEMIC PRESENTATIONS AND CONFERENCES* [older details available upon request]

"Pumping it up: Serbian student protests three decades apart"

 ASEEES Convention, Washington D.C., November 2025.

"From red hands to the red middle finger: When lives are lost, everything stops."

 ICLA Congress, Seoul, Korea, July 2025.

"Archiving the Present: Web Archiving of the Student Protests in Serbia."

 ACTIVATE Workshop: Comparative Archival Ecologies.

La Contemporaine, Paris Nanterre University, France. June 2-3, 2025. (My presentation was online).

"The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments."

 *18th* *Docomomo International* *Conference*

Facultad de Arquitectura, Diseño y Estudios Urbanos, Santiago, Chile, December 2024.

"The Road to UN Resolution 3212: Cypriot and Yugoslav Print Media Reports."

 MGSA [Modern Greek Studies Association]

Princeton University, October 2024

"Two Deaths of Yugoslavia: Lumpenproletariat and Socialist Utopia in Žilnik's Opus."

 *The Avantgarde Does Not Surrender: The Cinema of Želimir Žilnik*

 Columbia University, November 2023.

"Yugoslav Anti-fascist Monuments and the EU 'Anti-Totalitarian' Reckoning"

 Contentious Spaces: Uncovering Hidden Narratives of Socialist Built Heritage

Groningen, The Netherlands, October 2023.

"Is Yugoslav Socialist Legacy a Free-for-All?: Spatiality and Ethics in Johannsson's *Last and First Men"*

 SCMS [Society of Cinema Studies] Annual Convention, Denver, April 2023.

"How Can I Mourn You If I No Longer Remember your Face"

*Motherhood on Screen*, Conference at the Maynooth University, Dublin, September 2022.

"The postmemory of a war crime: Serbian film confronting recent Serbian past"

 ASEEES Conference, New Orleans, November 2021 (virtual).

"What Counterpublics? *Feral Tribune*'s Exposure of Everyday Fascism"

 Fifth International Congress, Socialism on the Bench, University of Pula, Croatia, Oct. 2021 (virtual).

"Satirical kynicism of Feral Tribune vs the cynicism of power"

 Facultatea de Jurnalism si Stiintele Comunicari, Bucharest, Romania, May 2021 (virtual).

"Female Vampire in Slavic Tradition and Cultures"

 PAMLA [Pacific Ancient and Modern Languages], Chaminade University, Honolulu, Nov. 2017.

"The Legend of Immurement in the Balkans"

 Workshop for undergraduate students, Copenhagen University, March 2016.

"Sacrificial Narratives and Nationalism in Yugoslav Film."

 Doctoral mini-course for Ph.D. students in Slavic languages and literatures, Oslo University, March 2016.

"Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film."

 ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.

"Yugoslavia, from the Third Way to its Third Life as a Commodity."

 Columbia University, Harriman Institute, October 2015.

"On Becoming European: Yugoslav and post-Yugoslav gender politics."

 ICCEES [International Council for Central and East European Studies], Makuhari, Japan, 2015.

"The Politics of Sexploitation and Violence, or Loving One’s Children to Death"

 Contemporary Greek Film Cultures Conference, University of Washington, Seattle, May 2015.

*OTHER ACADEMIC ACTIVITIES* [older details available upon request]

Chair and Discussant in panel, "Youth perceptions of the 1990s wars: Violence and its aftermath in Croatia and BiH.

ASEEES Convention, Washington D.C., November 2025.

Discussant in panel, "Prisons, Peasants, and Parapsychology: Anarchism in Kropotkin, Tolstoy, and Abramowski"

ASEEES Convention, Philadelphia, December 2023.

Chairing two panels on Yugoslav literature and film

ASEEES Convention, Chicago, November 2022.

Discussant in panel " B-Sides (of) Dominant Culture: From marginal fictions to the fictionalization of margins

ASEEES Convention, New Orleans, November 2021 (virtual).

Discussant in panel “South Slavic Film II: Yugoslav Cinema: ideology, autonomy and gender”

 ASEEES Convention, Wash. D.C., Nov. 2016.

Discussant in panel "Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for 'Better Worlds'"

 ASEEES Convention, Philadelphia, Nov. 2015.

Discussant in the panel "Through the Transnational Lens of Dubravka Ugrešić."

 Columbia University, Harriman Institute, October 2015.

Chair in panel "Federalism and Nation Building in Yugoslavia."

 ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Discussant in panel "Revisiting Yugoslavia, Resignifying Europe: The Memory of Socialist Yugoslavia in Post-Yugoslav Literature and Art"

ICCEES [International Council for Central and Eastern European Studies], Makuhari, Japan, 2015.

Organizer and moderator at the *Art and the State* Symposium, with Marina Gržnić, Sreten Ugričić, Mikhail Ryklin and Jasmina Tumbas.

University of Michigan, March 2015.

*TEACHING* [details available as a separate document]

*Graduate*

* trauma in post-Yugoslav film; Albanian film;
* intensive writing: writing grant proposals; writing for publication;
* sexuality, gender, violence in Eastern European film and Yugoslav film;
* dissent in film and literature;
* seminars on literary and critical theory;
* nationalism;
* translation workshop;
* courses on academic research methods;
* courses on writing grant proposals;
* courses on adapting seminar papers to dissertation chapters.

*Undergraduate*

* ecological activism, waste colonialism, eco-imperialism;
* post-war trauma in film from the Balkans;
* the city in futurist fiction;
* gender politics in the Balkans;
* migration and trafficking in the Balkans and the Mediterranean;
* utopian thinking and futurist fiction;
* gender and violence in literature and film;
* the Holocaust legacy in the West;
* myth classical and modern; myth as a political subtext;
* folkloric versions of the vampire figure and its extensions in modern culture;
* culture and politics in the Balkans; literature, film, society of the Balkans;
* European modernist avantgardes;
* postmodernism in literature and film
* ideology in communist/post-communist societies;
* Yugoslav and post-Yugoslav literature(s) and film;
* extensive writing courses on both introductory and senior levels.

*Student Advising*

 *Doctoral Committees*

*chair*

* Genta Nishku (CL),
* *How the Silence Sounded: Writing Trauma in Albanian and Post-Yugoslav Literatures* 2023
* McKenna Marko (SLAV),
* *Spatial Mediations of Holocaust Memory in Yugoslav and Post-Yugoslav Art*, 2022
* Duygu Ula (CL), *Queer Aesthetics and Alternative Narratives in Balkan Film*, co-chair, 2019
* Vladislav Beronja (SLAV), *History and Remembrance in Three Post-Yugoslav Authors*, 2014
* Aleksandar Bošković (SLAV),
* *Photopoetry and Bioscopic Book: Avantgarde Experiments in the 1920s*, 2013
* Ryan Hoaglund (SLAV), in progress
* Samantha Farmer (SLAV), in progress
* Katie Kasperian (SLAV), in progress
* Aristea Kola (SLAV), in progress
* Arthur Mengozzi (SLAV), in progress

*committee member*

* Hana Manjusak (SEAS), in progress
* Azhar Dyussekenova (SLAV), in progress
* Sasha Takacheva (SLAV), in progress
* Emma Lerner (SLAV), in progress
* Vedran Ćatović (CL), *Narrative Satire in Swift, Voltaire, Domanović and Leskov*, 2021
* Maja Babić (ARCH), *The Politics of the Reconstruction of Skopje post-1963 Earthquake*, 2020
* Christopher Fort, *Transnational Dynamic in the Russian Empire and the Soviet Union (1905-1996)*, 2019
* Natalie McCauley (SLAV), *Subjectivity in Perestroika Prose of Petrushevskaya and Ulitskaya*, 2018
* William Stroebel (CL), *Modern Greek and Turkish Book Networks in a Shifting Sea*, 2017
* Jody Grieg, *Nationality, Sexuality and the Historical Impulse in Contemporary Polish LGBTQ Culture*, 2016
* Meghan Forbes (SLAV), *The Avantgarde Networks of Interwar Europe*, 2016
* Corina Kesler (CL), *Outgrowing Culture-Specific National Models*, 2010

*MA Theses and Honors Theses*

2024 Dora Usdan, MIRS Honors (advisor)

2023 Tyler Berndt, Complit Honors (reader)

2013 Jasmine Arpagian, REES MA Thesis (advisor)

 Frank Hennick, REES MA Thesis (reader)

2010 Suzana Vuljević, Complit Honors (reader)

 Ervis Burda, Complit Honors (advisor)

 Lauren Lueder, Complit Honors (advisor)

2009 Priti Nemani, Complit Honors (advisor)

Other teaching [details available upon request]

2004–2007, Rutgers University, New Brunswick, NJ

1999–2002, University of Niš, Serbia

*PROFESSIONAL SERVICE*

2014-2016 President of NASSS [North American Society for Serbian Studies]

*Manuscript Reviewer and Editorial boards* [older details available upon request]

2025 *Slavic Review* manuscript reviewer

2022 *Slavic Review* manuscript reviewer

 *Comparative Literature Studies* manuscript reviewer

2021 *SEEJ*, manuscript reviewer

2017 *International Journal of Postcolonial Studies*, manuscript reviewer

*Service to the UM community* [older details available upon request]

2023-27 Director of Graduate Studies, SLAVIC

2025 Renée Ragin Randall manuscript workshop, internal reader, COMPLIT

 Lecturer continuing review, Marija Rosić, SLAVIC

 Renée Ragin Randall, Third Year Reappointment Cmt., COMPLIT

 Merit review cmt., COMPLIT

 Graduate admissions cmt. SLAVIC

 Application reviewer for UM International Institute

2024 Teaching Assistant application review, Marija Rosić, SLAVIC

2024 Alexander Averbuch Hiring Cmt. SLAVIC

 Graduate admissions cmt. SLAVIC

2024 Niloofar Sarlati Third Year Reappointment Cmt. COMPLIT

2021-23 Director of Undergraduate Studies, COMPLIT

*Community building, film series, guest speakers,* [older details available upon request]

2025 Wallace House Center for Journalists talk on investigative journalism in W. Balkans

2021-2023 Balkan and Slavic Student Organization, faculty sponsor
2018-2020 The Balkan Studies Graduate Reading Group, faculty sponsor

2018 *The Constitution* (2016). Public event with director Rajko Grlić

2017 *Houston, We Have a Problem!* Public event with the film production team

2015 Art and the State Symposium, [CREES], moderator