

# Apryl Williams

*Associate Professor at the University of Michigan*

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🐦 @aprylw

## Academic Positions

- 2025 – **Associate Professor**, *University of Michigan*, Ann Arbor, MI  
Present Department of Communication & Media, Digital Studies Institute
- 2020 – 2025 **Assistant Professor**, *University of Michigan*, Ann Arbor, MI  
Department of Communication & Media, Digital Studies Institute
- 2020 – **Faculty Associate**, *Harvard University*, Cambridge, MA  
Present Berkman Klein Center for Internet & Society
- 2021 – 2022 **Faculty Fellow**, *University of Notre Dame*, Notre Dame, IN  
Technology Ethics Center
- 2019 – 2020 **Faculty Fellow**, *Harvard University*, Cambridge, MA  
Berkman Klein Center for Internet & Society
- 2017 – 2020 **Assistant Professor**, *Susquehanna University*, Selinsgrove, PA  
Department of Sociology & Anthropology

## Education

- 2017 **Ph.D.**, *Texas A&M University*, College Station, TX  
Department of Sociology, Focus in Race, Gender, and Culture
- 2012 **B.A.**, *Texas A&M University*, College Station, TX  
American Studies, Concentration in Society and Social Policy

## Awards and Grants

- 2025 Distinguished Book Award, Sexualities Section of the American Sociological Association
- 2024 Race & Ethnicity Course Development Summer Grant (\$2,000)
- 2024 Michigan Humanities Collaboratory Proposal Development Grant, “Reparative AI,” PI: Germaine Halegoua, Co-PIs: Ellie Abrons, Mathew Bui, Tung-Hui Hu, Apryl Williams (\$58,308)
- 2023 National Center for Institutional Diversity’s Anti-Racism Research & Community Impact Faculty Fellowship, “No More Swipe Wrongs: Teaching About Automated Sexual Racism through Online Dating Tools,” PI: Apryl Williams (\$20,000)
- 2022 Award for Inclusion Research, Google, “Algorithmic Reparation as Participatory Machine Learning,” Co-PIs: Apryl Williams and Jenny Davis (\$60,000)
- 2022 Public Sociology Award, Communication Information Technology and Media Sociology (CITAMS) Section of the American Sociological Association

- 2021 National Center for Institutional Diversity's Anti-Racism and Precedents for Change Grant for "Algorithmic Reparation", Co-PIs: Apryl Williams and Jenny Davis (\$25,000)
- 2020 Advance Inclusion, Diversity & Access Grant for "The Effects of Security Privatization on Communities of Color", Mississippi State University, Co-PIs, Ben Tkach and Apryl Williams, (\$9,500)
- 2019 Natalie Allon Research Award, Sociologists for Women in Society (\$2,400)
- 2016 Ruth Schaffer "Best Graduate Student Paper" Award, Texas A&M University (\$1,000)
- 2015 USAID Global Development Lab & Buffet Foundation Research Grant (\$2,500)

## Books

- June 2026 Davis, Jenny & **Apryl Williams** *The Injustice of Fairness: Algorithmic Reparation and the Case for Redress*, University of California Press.
- 2024 **Williams, Apryl.** *Not My Type: Automating Sexual Racism in Online Dating*, Stanford University Press.

- American Sociological Association Section on Sexualities 2025 Distinguished Book Award
- Reviewed in *The American Journal of Sociology*
- Reviewed in *The Sociology of Race / Ethnicity*
- Reviewed in *Critical Studies in Media Communication*
- Reviewed in *Television / New Media*

## Peer Reviewed Articles

*\*indicates student coauthor*

- 2025 Love, Ta'Les, Sonya Dal Cin, & **Apryl Williams**. "Shade Visibility: Assessing the Algorithmic Role of Colorism in the Perception of Black Beauty Influencers" *New Media & Society*
- 2024 Banks, Jasmine\*, Mel Monier\*, Miranda Reynaga\* & **Apryl Williams**. "From the Auction Block to the Tinder Swipe: Black Women's Experiences with Fetishization on Dating Apps" *New Media & Society* (2024): 1-18.
- 2022 Walker, Laurie, **Apryl Williams**, Jason Trichie\*, Lola Rainey, Madison Evans, Rebecca Calabrese & Nicole Martin. "#StayMadAbby: Reframing Affirmative Action Discourse and White Entitlement on Black Twitter." *Journal of Diversity in Higher Education* 15, no. 6: 716-730.
- 2022 Aldana Marquez, Beatriz, **Apryl Williams**, Nancy Videla & Selene Ornelas-Marquez. "The Discourse of Deservedness: Racialized Framing During Rumored ICE Raids." *Ethnicities* 22, no. 2: 318-342.
- 2021 Davis, Jenny, **Apryl Williams** & Michael Yang\*. "Algorithmic Reparation." *Big Data & Society* 8, no. 2: 1-12.
- 2021 **Williams, Apryl**, Gabe Miller & Guadalupe Marquez Velarde. "COVID Compatibility and Risk Negotiation in Online Dating During the COVID-19 Pandemic." *American Behavioral Scientist* 65, no. 14: 1951-1971.

- 2021 **Williams, Apryl** & Ben Tkach. "Access and Dissemination of Information and Emerging Media Convergence in the Democratic Republic of Congo." *Information, Communication & Society* 25, no. 10: 1383-1399.
- 2021 Miller Gabe, Guadalupe Marquez, **Apryl Williams**, & Verna Keith. "Black Social Media Use and Discrimination: Sites of Oppression and Expression." *Sociology of Race & Ethnicity* 7(2), 247-263.
- 2020 **Williams, Apryl**. "Black Memes Matter: #LivingWhileBlack with Becky and Karen." *Social Media & Society* 6, no. 4: 1-14.
- 2019 **Williams, Apryl**, Zaida Bryant\* & Christopher Carvell\*. "Uncompensated Emotional Labor, Racial Battle Fatigue, and (In)Civility in Digital Spaces." *Sociology Compass* 13, no. 2: 1-12.
- 2017 Tkach, Ben & **Apryl Williams**. "Mobile (In)security? Exploring the Realities of Mobile Phone Use in Conflict Areas." *Information, Communication & Society* 21, no. 11: 1639-1654.
- 2017 **Williams, Apryl** & Vanessa Gonlin. "I Got All My Sisters with Me (on Black Twitter) Second Screening of How to Get Away with Murder as a Discourse on Black Womanhood." *Information, Communication & Society* 20, no. 7: 984-1004
- 2017 **Williams, Apryl**. "Fat People of Color: Creating Counter-narratives Online." *Social Sciences* 6, no.15: 1-16.
- 2015 **Williams, Apryl** & Beatriz Aldana Marquez. "The Lonely Selfie King: Selfies and the Conspicuous Prosumption of Gender and Race." *International Journal of Communication* 9(2015): 1775–1787.

## Invited Journal Articles

- 2025 Davis, Jenny, & **Apryl Williams**. "Algorithmic Reparation: A Research Program and Political Project" *Big Data & Society*.
- 2024 **Williams, Apryl**, & Mel Monier\*. "Oprah and Ozempic: A Commentary on Oprah Winfrey's "Shame, Blame and the Weight Loss Revolution." *Critical Studies in Media Communication*.
- 2024 Schulz, Jeremy, Laura Robinson, Maria Laura Ruiu & **Apryl Williams**. "Organizational and Institutional Response to the COVID-19 Pandemic." *American Behavioral Scientist* 68(9), 1103-1107.
- 2021 Robinson, Laura et al., including **Apryl Williams**. "Cascading crises: Society in the age of COVID-19." *American Behavioral Scientist* 65(12), 1608-1622.
- 2017 Daniels, Jessie, **Apryl Williams** & Shantel Buggs. "Digital media technologies in everyday life." *Information, Communication & Society* 20(7), 947-949.
- 2015 Robinson, Laura & **Apryl Williams**. "Where we've been and where we are going." *Information, Communication & Society* 18(5), 475-477.

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## Co-Edited Books

- 2019 Robinson, Laura, John Baldwin, Heloisa Pait, Jeremy Schulz, **Apryl Williams**, Jenny Davis, and Gabe Ignatow (Eds.), *Theorizing the Digital: Social Theory & Digital Culture*. Emerald Studies in Media and Communications.
- 2018 **Williams, Apryl**, Ruth Tsuria, and Laura Robinson (Eds.), *Media and Power in International Contexts: Perspectives on Agency and Identity*. Emerald Studies in Media and Communications.
- 2017 Robinson, Laura, Jeremy Schulz, **Apryl Williams**, Pedro Aguiar, John Baldwin, Antonio C. La Pastina, Monica Martinez, Sonia Virginia Moreiro, Heloisa Pait, and Joseph Straubhaar (Eds.), *Brazil: Media from the Country of the Future*. Emerald Studies in Media and Communications.
- 2016 Robinson, Laura, Jeremy Schulz, Shelia R. Cotton, Timothy M. Hale, **Apryl Williams**, and Joy Hightower (Eds.), *New Media Cultures*. Emerald Studies in Media and Communications.
- 2015 Robinson, Laura, Shelia R. Cotton, Jeremy Schulz, Timothy M. Hale and **Apryl Williams** (Eds.), *Digital Distinctions & Inequalities*. Emerald Studies in Media and Communications.

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## Peer Reviewed Conference Proceedings

- 2026 **Williams, Apryl**, Kyla Brathwaite, Jasmine Banks\* Erykah Benson\*, Mel Monier\* Janae Sayler\* & Gabriel Paredes\*. "Needs Translation: Advocating for Marginalized Communities in Tech Design." *Proceedings of the 59th Hawaii International Conference on System Sciences*
- 2025 Khan, Ria\*, **Apryl Williams**, Tawanna Dillahunt, & Oliver Hamison. "The Vibes are Off: Considering Embodied Reflections by TBIPOC to Account for Displacement and Discomfort in Makerspaces." *DIS '25 Companion: Companion Publication of the 2025 ACM Designing Interactive Systems Conference*
- 2023 Chwe, Hanyu\*, **Apryl Williams**, & Ronald Robertson. "Hey Beautiful": Race and Gender on Tinder." *Proceedings of the 56th Hawaii International Conference on System Sciences*

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## Edited Special Issues

- 2024 Davis, Jenny & **Apryl Williams**. Special Issue Guest Editors: Algorithmic Reparation in *Big Data & Society*
- 2023 Jeremy Schulz, Laura Robinson, Maria Laura Ruiu, and **Apryl Williams**. Special Issue Guest Editors: "Organizational and Institutional Response to the COVID-19 Pandemic" in *American Behavioral Scientist*
- 2021 Robinson, Laura et al. including **Apryl Williams**. Special Issue Guest Editors: "Cascading Crises: Society in the Age of COVID-19" in *American Behavioral Scientist*
- 2017 Daniels, Jessie, **Apryl Williams** & Shantel Buggs. Special Issue Guest Editors: Communication Information Technologies and Media Sociology Section (ASA) in *Information, Communication & Society*

- 2015 Robinson, Laura & **Apryl Williams**. Special Issue Guest Editors: Communication Information Technologies and Media Sociology Section (ASA) in *Information, Communication & Society*

## Book Chapters

- 2018 Mueller, Jennifer C., **Apryl Williams**, & Danielle Dirks. "Racism in Popular Culture" in *The Handbook of the Sociology of Racial and Ethnic Relations*. Pinar Batur & Joe Feagin (Eds.).
- 2016 **Williams, Apryl**. "On Thursdays We Watch Scandal — Reflections of IRL Community Ties on Black Twitter" in *Digital Sociologies*. Jessie Daniels, Karen Gregory & Tressie McMillan Cottom (Eds.).
- 2016 **Williams, Apryl**. "You've been catfished — An Analysis of Postemotionalism in 'Reality' Television and Audience Response on Twitter" in *Emerald Studies in Media and Communications*. Laura Robinson et al. (Eds.).

## Book Reviews

- 2020 **Williams, Apryl**. "Passionate and Pious: Religious Media and Black Women's Sexuality" *Journal of Religion, Media, and Digital Culture*
- 2017 **Williams, Apryl**. "Race, gender, and deviance in Xbox live: Theoretical perspectives from the virtual margins" *New Media & Society*
- 2015 **Williams, Apryl**. "Media Sociology: A Reappraisal" *Information, Communication & Society*

## Selected Academic Presentations

- 2026 Hawaiian International Conference on System Sciences. Williams, Apryl, Kyla Brathwaite, Jasmine Banks, Erykah Benson, Mel Monier, Janae Sayler, Gabe Paredes. "Needs Translation: Advocating for Marginalized Communities in Tech Design" Maui, HI.
- 2023 Society for Social Studies of Science Annual Meeting. Apryl Williams. "Swipe Left on AI Curated Racial Marketplaces" Honolulu, HI.
- 2022 American Sociological Association Annual Meeting. Apryl Williams. "Human Rights and Racialized Tech in Online Dating" Los Angeles, CA.
- 2021 International Communication Association Annual Conference. Apryl Williams. "Black Memes Matter: #LivingWhileBlack with Becky and Karen" Virtual Conference
- 2020 American Sociological Association Annual Meeting. Williams, Apryl and Ben Tkach. "Emerging Media Convergence in the Democratic Republic of Congo: Precarious Access to Information in Developing Contexts" San Francisco, CA.
- 2019 American Sociological Association Annual Meeting. Aldana Marquez, Beatriz, Apryl Williams, Nancy Plankey-Videla, and Selene Diaz. "Latinx Immigrant Divisions: The Radio and Digital Media during Rumored ICE Raids" New York, NY.

- 2018 National Women's Studies Association Annual Conference. Buggs, Shantel and Apryl Williams. "Navigating the Outsider-Within: Women and Femmes of Color and Microaggressions on the Academic Job Market" Atlanta, GA.
- 2018 American Sociological Association Annual Meeting. Williams, Apryl. "Media, Power, and Conspicuous Charity in International Development" Philadelphia, PA.
- 2018 Media Sociology Preconference. Plankey-Videla, Nancy, Betty Aldana Marquez, Apryl Williams, and Selene Diaz. "Latinx Immigrant Strategies: The Use of Old and New Media in the Era of Trump" Philadelphia, PA.
- 2018 Association of Black Sociologists Annual Meeting. Williams, Apryl and Shantel Buggs. "Navigating the Academic Job Market: Exploring Experiences at the Intersection of Gender and Race" Philadelphia, PA.
- 2018 International Sociological Association World Congress of Sociology. Gabe Miller, Guadalupe Marquez-Velarde, Apryl Williams and Verna Keith. "Black Social Media Use and Discrimination: Sites of Oppression and Expression" Toronto, ON.
- 2016 National Communication Association Annual Convention. Williams, Apryl. "Calling for Intersectionality in Theory and Practice: An Interactive Discussion on Gender, Race, Religion and More" Philadelphia, PA.
- 2016 American Sociological Association Annual Meeting. Williams, Apryl. "On Thursdays We Watch Scandal — Reflections of IRL Community Ties on Black Twitter" Seattle, WA.
- 2016 Media Sociology Preconference. Williams, Apryl & Vanessa Gonlin. "I Got All My Sisters with Me (on Black Twitter) Second Screening of How to Get Away With Murder as a Technocultural Discourse on Black Womanhood" Seattle, WA.
- 2016 USAID Global Development Lab Annual Convention. Williams, Apryl. "Digital Media as Resistance in the Democratic Republic of Congo" Boston, MA.
- 2015 Partnership for Progress on the Digital Divide. Williams, Apryl. "Access and Use of Mobile Phones in DRC" Phoenix, AZ.
- 2015 American Sociological Association Annual Meeting. Williams, Apryl. "Fat People of Color: Creating counter-narratives online" Chicago, IL.
- 2015 Southwestern Social Science Association Annual Conference. Williams, Apryl & Beatriz Aldana Marquez. "The Lonely Selfie King: Gender Performance Through Conspicuous Selfie Prosumption" Denver, CO.
- 2014 American Sociological Association Annual Meeting. Williams, Apryl. "You've Been Catfished — An Analysis of Postemotionalism in 'Reality' Television and Audience Response on Twitter" San Francisco, CA.
- 2014 Southwestern Social Science Association Annual Conference. Williams, Apryl. "#Selfies: Exploring Notions of Self and Ethnicity on Twitter, Facebook, and Instagram" San Antonio, TX.

## --- Invited Talks and Workshops

- 2024 Harvard University, *Book Talk* "Not My Type: Automating Sexual Racism in Online Dating"

- 2024 George Washington University's Healthy Sexualities Conference, *Keynote* "Expanding Safety in Online Dating Culture"
- 2024 The University of Amsterdam's Global Digital Intimacies Conference, *Keynote* "Identities and Dating in AI Culture"
- 2024 Denison University, *Book Talk* "Not My Type: Automating Sexual Racism in Online Dating"
- 2023 National Center for Women and Information Technology, *Workshop Facilitator* "Bias and Belonging: Moving Beyond Bias Mitigation to Create Truly Inclusive Cultures"
- 2023 Utah State University, *Invited Lecture* "Swipe Wrongs in Dating Culture and Dating Apps"
- 2022 Yale University Information Society Project, *Invited Lecture* "Platform Safety for All in Online Dating"
- 2022 United Nations Department of Global Communications, *Invited Panelist* "Fighting Hate Speech: Global Perspectives"
- 2021 Texas A&M University, *Invited Panelist* "Towards a Future of Race Scholarship"
- 2021 University of Illinois at Urbana-Champaign, *Invited Lecture* "Race + Sorting Algorithms? The Sexual Racism Problem in Online Dating"
- 2021 University of Florida, *Invited Lecture* "Automated Profile Curation and Sexual Racism in Online Dating Platforms"
- 2021 University of Kentucky, *Expert Panelist* "Tech and Social Justice Workshop"
- 2021 Duke University, *Invited Lecture* "What Karen Memes Teach Us About White Women and Racialized Surveillance"
- 2021 Vanderbilt University, *Invited Lecture* "What Karen Memes Teach Us About White Women and Racialized Surveillance"
- 2021 Harvard University's Berkman Klein Center for Internet & Society, *Invited Lecture* "White Surveillance and Black Digital Publics"
- 2020 Mozilla Foundation, *Invited Lecture* "Race and Technology in the Computer Science Classroom"
- 2020 Harvard University's Kennedy School, *Invited Lecture* "A Critical Internet Studies Perspective on Platform Safety and Fetishization of the Exotic Other in Online Dating"
- 2019 Harvard University's T. H. Chan School of Public Health, *Invited Facilitator* "Down for the Count: Black in 2020"
- 2019 Seton Hall University, *Invited Panelist* "Social Media: Uses for Teaching, Research, and Work"
- 2019 American Sociological Association, *Invited Panelist* "Author Meets Critics Session, Algorithms of Oppression: How Search Engines Reinforce Racism (New York University Press, 2018) by Safiya Umoja Noble"
- 2019 American Sociological Association, *Invited Panelist* "Social Justice and Social Media"

- 2018 ACM Conference on Computer-Supported Cooperative Work and Social Computing, *Workshop Participant* "Power Struggles in the Digital Economy"
- 2017 Princeton University's Center for Information and Technology Policy, *Invited Subject Expert* "Gender-Based Violence and Safety in IT Design Workshop"
- 2017 Johnson C. Smith University, *Workshop Facilitator* "Digital Research Methods & Race"
- 2016 Santa Clara University, *Invited Lecture* "Sociology Department Sponsored Campus Talk: Representations of Race in Reality Television"

## Public Engagement

- 2024 *The Washington Post* "Black women say dating apps like Hinge are biased. Now some are testing it." *Subject Expert*
- 2024 *Time Magazine* "When Love and the Algorithm Don't Mix" *Author*
- 2024 *Word in Black* "Will AI Change How Black Women Date?" *Author*
- 2024 *Essence Magazine* "Black Women, AI, And The Dating App Dilemma" *Feature*
- 2024 *Harvard Gazette* "How dating sites automate racism" *Feature*
- 2024 *LSA Magazine* "Hey Siri, Are We Cool?" *Subject Expert*
- 2023 *The New York Times* "Victoria's Secret Karen Video: Lawsuits Show What Viewers Didn't See" *Subject Expert*
- 2022 *The Atlantic* "The New First Date" *Subject Expert*
- 2021 *BuzzFeed.News* "This Is Blackface: White Actors Are Playing Black Characters In Virtual Reality Diversity Training" *Subject Expert*
- 2021 *The Real Question Podcast* "Karens: Part 2" *Subject Expert*
- 2021 *Mic.com* "Are Your Dating Preferences Racist?" *Subject Expert*
- 2021 *Newsweek* "TikTok Left its Black Creators Behind. Now They're Going on Strike" *Subject Expert*
- 2020 *Vogue* "Power Dressing: Charting the Influence of Politics on Fashion" *Subject Expert*
- 2020 *The Guardian* "The year of Karen: How a meme changed the way Americans talked about racism" *Subject Expert*
- 2020 *Slate's Decoder Ring* "The Karen" *Subject Expert*
- 2020 *On the Media* "Who is Karen and Why Does She Keep Calling the Police on Black Men?" *Subject Expert*
- 2020 *Time Magazine* "How the Karen Meme Confronts the History of White Womanhood" *Subject Expert*

## Teaching

- University of Michigan Race & Horror Media (Winter 2026)
- University of Michigan Gendered & Racialized Bodies + Technology\* University Race & Ethnicity Requirement (Spring 2025, Fall 2025)

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|------------------------|-----------------------------------------------------------------------------------------------------------|
| University of Michigan | Media and the Body* University Writing Requirement (Spring 2025)                                          |
| University of Michigan | Intersectional Perspectives on Tech and Internet Culture (Fall 2024, Fall 2023, Spring 2023, Spring 2021) |
| University of Michigan | Gendered & Racialized Bodies + Technology (Fall 2022)                                                     |
| University of Michigan | Critical Internet* University Writing Requirement (Fall 2023, Spring 2023)                                |
| University of Michigan | Black Feminism & Media (Spring 2021, Fall 2020)                                                           |
| Susquehanna University | Qualitative Research Methods (Spring 2019, Spring 2018)                                                   |
| Susquehanna University | Black Feminism & Media (Fall 2018)                                                                        |
| Susquehanna University | Senior Seminar: Public Sociology (Fall 2018)                                                              |
| Susquehanna University | Introduction to Sociology (Spring 2019, Fall 2018, Spring 2018, Fall 2017)                                |
| Susquehanna University | Intersectional Social Movements (Fall 2017)                                                               |
| Texas A&M University   | Introduction to Race & Ethnicity (Summer 2017, Summer 2016)                                               |
| Texas A&M University   | Classical Social Theory (Spring 2017)                                                                     |
| Texas A&M University   | Introduction to Sociology (Fall 2016)                                                                     |
| Texas A&M University   | Contemporary Social Theory (Spring 2016, Spring 2015)                                                     |

## Students Supervised

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| Doctoral Advisor   | "Trans masculinity, Pregnancy, Identity and Social Media," <b>Mel Monier</b> , Department of Communication & Media, University of Michigan, in progress                                                                                                                |
| Co-Advisor         | "TheDarkestShade: Exploring Skin Tone Labor and the Role of Colorism in the Cultural Messaging Around Black Beauty Influencers ," <b>Ta'Les Love, PhD</b> , Department of Communication & Media, University of Michigan; advised with Sonya Dal Cin, completed in 2022 |
| Doctoral Committee | "Between Productivity and Imagination: Black Solopreneurs' Sensemaking of Digital Technologies for Working," <b>Erykah Benson</b> , Department of Sociology, University of Michigan, in progress                                                                       |
| Doctoral Committee | "The Production and Representation of Race in Twenty-First Century Reality Television," <b>Olivia Stowell</b> , Department of Communication & Media, University of Michigan, in progress                                                                               |

- Doctoral Committee "Exposure to Culturally Relevant Traumatic Media Content," **Kristen Leer**, Department of Communication & Media, University of Michigan, in progress
- Doctoral Committee "Laughter is the Best Poison: How Humor Mainstreams the Extreme," **Pratiksha Menon**, Department of Communication & Media, University of Michigan, in progress
- Doctoral Committee "Dating Under the White Gaze: An Examination of Black Women's Online Dating Experiences," **Jasmine Banks**, Department of Psychology, University of Michigan, in progress
- Master's Committee "Sedimentation, Stratification, Signification: Revisiting Gilles Deleuze and Félix Guattari's Assemblage Theory," **Alexis Herrera**, School of Information, University of Michigan, completed in 2023
- Pre-Candidacy Project "U.S. Arab/SWANA Diaspora's Technocultures of Consent: The Case of Online Dating Apps," **Nadia Karizat**, School of Information, University of Michigan, in progress
- 4th Term Review Committee "Male Media Figures: Many Speak, but Who do Young Men Follow?," **Erick Aguinaldo**, Department of Psychology, University of Michigan, in progress

## Service to the Profession

- 2022 – Present **Editorial Board Member**, *Communication & Race*
- 2021– 2022 **Founder and Co-Organizer**, Algorithmic Reparation Workshop
- 2021 – Present **Editorial Board Member**, *Social Media + Society*
- 2021 – 2023 **Council Member**, Section on Racial and Ethnic Minorities of the American Sociological Association
- 2018 – 2020 **Council Member**, Communication Information Technology and Media Sociology Section (CITAMS) of the American Sociological Association
- 2015 – 2022 **Board Member and Organizing Committee**, Theorizing the Web
- 2018 **Organizer**, Media Sociology Pre-Conference Panel: Media, Power and Sexuality
- 2016 – 2017 **Graduate Student Representative**, Communication Information Technology and Media Sociology Section (CITAMS) of the American Sociological Association
- 2015 – 2019 **Series Associate Editor**, *Emerald Studies in Media and Communications*

## University Service

- 2025 – 2027 **Senate Member**, Faculty Senate, University of Michigan
- 2024 – 2025 **Committee Member**, Executive Committee in the Digital Studies Institute at the University of Michigan
- 2022 – 2024 **Committee Member**, Graduate Committee in the Digital Studies Institute at the University of Michigan
- 2020 – 2023 **Committee Member**, Diversity, Equity, and Inclusion Committee in the Department of Communication and Media at the University of Michigan

2020 –2021 **Committee Member**, IDEAS Summer Institute Planning Committee in the Digital Studies Institute at the University of Michigan

2020 **Organizing Committee Member**, Campus-Wide Anti-Discrimination Workshop at Susquehanna University

## ■ Affiliations

2022 – 2024 **Senior Fellow in Trustworthy AI**, Mozilla Foundation

2019 – **Affiliated Scholar**, Center for Critical Race and Digital Studies at NYU  
Present

2015 – 2017 **Research Associate**, Center for Conflict and Development at Texas A&M University