

# ANARIDIA RAMONA MOLINA

University of Michigan  
Department of English Language and Literature  
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## EDUCATION

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Ph.D.	English Language and Literature, University of Michigan, (Expected 2026)
M.A.	English Language and Literature, University of Michigan, 2022
B.A.	<i>Summa Cum Laude</i> , English, Florida International University, 2020
Undergraduate Certificates	Latin American and Caribbean Studies, 2020 Women's and Gender Studies, 2020
A.A.	<i>Summa Cum Laude</i> , Miami Dade College, 2017

## Additional studies

2024	Digital Humanities Summer Institute, University of Victoria, Canada. <b>(Forthcoming)</b>
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## PUBLICATIONS

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### Peer-Reviewed Articles

2021	"Establishing a Fixed Home: The Attempt at Identity Completion in Julia Alvarez's 'Antojos' and Ana Menéndez's 'Her Mother's House.'" <i>Pathways: A Journal of Humanistic and Social Inquiry</i> : Vol. 1: Iss. 3, Article 1.
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### Digital Projects

2023-Present	<i>The Association of Caribbean Women Writers and Scholars' Digital Archive</i> . <a href="https://acwwsdigitalarchive.org">https://acwwsdigitalarchive.org</a>
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## AWARDS, FELLOWSHIPS, GRANTS

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### Grants and Fellowships

2023	Rackham Graduate Student Research Grant (\$3000)
2022	Mellon-Caribbean Digital Scholarship Collective Micro-grant, "ACWWS' Digital Archive" (\$3000)

2020-2026	Rackham Merit Fellowship, University of Michigan
2020	Mellon-Hispanic Serving Institutions (HSI) Pathways Postgraduate Fellowship, Rutgers Center for Minority Serving Institutions
2019	Mellon-HSI Pathways to the Professoriate Fellowship, Florida International University and Rutgers Center for Minority Serving Institutions
2018	Mellon-The Humanities Edge Transfer Students' Program, Miami Dade College and Florida International University

### **Awards**

2023	Graduate Certificate in Professional Development Diversity, Equity, and Inclusion, University of Michigan
2021	First-Year Summer Research Program Award, University of Michigan
2020	Outstanding Academic Achievement Award, College of Arts, Sciences, and Education, Florida International University
2020	Global Learning Medallion, Florida International University
2013	Certificate of National Service for Commitment to the Communities and the Country Service as member of AmeriCorps, New York, NY
2013	Special Congressional Recognition for Outstanding and Invaluable Service to the Community. National AmeriCorps Awards, New York, NY
2012	Certificate from The New York Conservatory for Dramatic Arts, New York, NY

### **Scholarships**

2024	Digital Humanities Summer Institute Tuition Scholarship
2019	Recipient of the José Martí Scholarship, Florida International University
2018-2020	Recipient of the Gold and Blue Achievement Scholarship, Florida International University

### **Travel Awards**

2024	Travel Grant for the Digital Humanities Summer Institute, Institute for the Humanities, University of Michigan
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2024	Travel Grant for the Digital Humanities Summer Institute, English Language & Literature Department DEIJ Funding, University of Michigan
2022	Rackham Travel Grant (received 3 times), University of Michigan
2022	English Department Conference Travel Grant (received 3 times), University of Michigan

## PRESENTATIONS

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### Invited Talks

2024	Invited Speaker, “Foundations to build a digital archive with WordPress,” Global Cultural Studies: Digital Ethnic Course Offering Capacity Building Project at the University of Massachusetts, Boston, USA. <b>(Forthcoming)</b>
2024	Invited Speaker, “Femmes de la Caraïbe: Littérature, Arts, et Résistance (Women of the Caribbean: Literature, Arts, and Resistance),” Undergraduate Seminar, taught by Professor Alicia Doyen-Rodriguez, University of Massachusetts, Boston, USA. <b>(Forthcoming)</b>
2024	Invited Speaker and Panelist, “Digital Humanities & Caribbean Studies: Mapping, Representing, and Archiving Creolized Spaces,” Caribbean Studies Association Conference, St. Lucia. <b>(Forthcoming)</b>
2023	Invited Speaker, “Microgrant Showcase” The Caribbean Digital X, Yale University, New Haven, Connecticut, USA.
2022 & 2021	Invited Panelist, “What, Where, Who are the Humanities? Student Research & Creativity Panel. Emerging Professionals,” Humanities Edge Summer H.E. ART Program, Florida International University, Miami, Florida, USA. Virtual.
2022	Invited Speaker and Panelist, “Pedagogy and the Making of the Norton Critical Edition of <i>Absalom, Absalom!</i> ” 33 <sup>rd</sup> Annual Conference on American Literature, Chicago, Illinois, USA.
2021	Invited Speaker and Panelist, “The Association of Caribbean Women Writers and Scholars: New Horizons,” Caribbean Literary Conference (CariCon). Virtual.
2019	Invited Speaker, “Charting My Path: How the Humanities Edge Shaped My Pursuit of a Humanities Degree,” Humanities Edge Opening Assembly, Miami Dade College, Miami, Florida, USA.
2014	Invited Panelist, “Initiative to Promote Hispanic Arts and Culture in the United States.” La Celebración Internacional del Mes del Libro Hispano. Miami, Florida, USA.

## Panels Organized

- 2022 “Reckoning with Resistance and Practices of Liberation in Caribbean Literature and Performances: A Roundtable.” Caribbean Philosophical Association, Michigan State University, East Lansing, Michigan. USA.

## Conference Presentations

- 2024 “Rethinking Caribbean Literary Histories and Conventions in the Digital Age.” Caribbean Studies Association Conference, St. Lucia. **(Forthcoming)**
- 2024 “Caribbean Literary Histories: Unraveling Periodization in the Digital Age.” Latina/o/x Studies Association Conference, Arizona State University, Tempe, Arizona, USA. **(Forthcoming)**
- 2024 “Disrupting the Caribbean’s Digital Balkanization.” Caribbean Without Borders Conference, University of Puerto Rico, Río Piedras, Puerto Rico.
- 2023 “Digitizing the Association of Caribbean Women Writers and Scholars’ Archive.” The Association of Caribbean Women Writers & Scholars’ Conference, University of Costa Rica, San Jose and Limón, Costa Rica.
- 2022 “Caribbean Collective Identity in Digital Literary Instagram Communities,” West Indian Literature Conference, University of The Bahamas, Nassau, Bahamas.
- 2022 “‘Si No Sales, Aquí Va a Haber Candela’: Queer Performances and Transnational Spaces in Rita Indiana Hernández’s *Papi*,” Latina/o/x Studies Association Conference, University of Notre Dame, South Bend, Indiana, USA.
- 2022 “Digital Caribbean Diasporic Awareness: An Exploratory Study of Caribbean Digital Spaces,” Caribbean Studies Association Conference, Universities of the West Indies, Mona, Jamaica. Virtual.
- 2020, 2021 “Establishing a Fixed Home: The Attempt at Identity Completion in Alvarez’s ‘Antojos’ and Menéndez’s ‘Her Mother’s House.’”  
 ----. 3<sup>rd</sup> Annual Crossroads Humanities Student Conference, Nova Southeastern University, Florida, USA.  
 ----. The Humanities Edge Undergraduate Research Symposium, prerecorded presentation, hosted virtually by Miami Dade College and Florida International University, Florida, USA.  
 ----. Cross Institutional Conference, Rutgers Center for Minority Serving Institutions, New Jersey, USA.

**Campus or Departmental Talk**

2024	Invited Speaker, “Methods Module.” Graduate Seminar, taught by Professors Gaurav Desai, Supriya M. Nair, and Xiomara Santamarina, University of Michigan
2023	Invited Speaker and Panelist, “Caribbean Intersections: Charting New National and Diasporic Perspectives in the Twenty-First Century.” Prospectus Showcase, English Department Critical Conversations event, University of Michigan
2023	Invited Panelist, “English 520, Introduction to Graduate Studies.” First-Year Graduate Seminar, taught by Professor Aida Levy-Hussen, University of Michigan
2023	Invited Panelist, “Experienced Instructor Panel.” The English Department Writing Program, University of Michigan
2022	Invited Panelist, “Teachers of 125: Panel I.” The English Department Writing Program New Instructor Workshop, University of Michigan
2021	Invited Speaker, “What are Institutional Histories? What Work Do/Might They Do?” Past and Futures: Rethinking the Role of Institutional Histories in the Humanities Symposium, University of Michigan
2021	Invited Panelist, “Rackham Merit Fellowship Connection Panel,” Rackham Merit Fellowship Program, University of Michigan
2021	Invited Panelist, “English 520, Introduction to Graduate Studies.” First-Year Graduate Seminar, taught by Professor Valerie Traub, University of Michigan
2020	Invited Co-Moderator “Making the Best Use of the Gap Year. HSI Pathways Gap Year Panel,” Florida International University. Virtual.
2019	Invited Speaker, “Cultural Studies with Media Studies,” Undergraduate Seminar taught by Professor Michael Grafals, Florida International University
2018	Invited Speaker, “Introduction to Argumentative Essays,” Undergraduate Seminar taught by Omar Figueras, Miami Dade College
2017	Invited Speaker, “How to Structure an Essay,” Undergraduate Seminar taught by Omar Figueras, Miami Dade College

## TEACHING EXPERIENCE

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### University of Michigan, Instructor of Record

Fall 2022, Winter 2023                      English 124: Writing & Caribbean Literature

Fall 2021, Winter 2022                      English 125: Writing & Academic Inquiry

### Miami Dade College, Reading and Writing Tutor

2017-2019                                      Learning Resource Center, Padrón Campus  
(Formerly InterAmerican Campus)

### DREAM After school Program, Instructor of Record

2012-2014                                      Theater Enrichment Program Teacher, New York

## PROFESIONAL ACTIVITIES

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### Service to the Profession

2024    Digital Ethnic Futures Consortium Mentor, supporting the development of a new course at the intersection of Latinx/Caribbean Literature and Digital Humanities

2023-Present                                      Digital Archivist, The Association for Caribbean Women Writers and Scholars

2023    Organizing Committee, “Crisis,” The Association of Postcolonial Thought Symposium

2023    Organizing Committee, “Caribbean Feminisms: Genealogies and Geographies of Resistance,” The Association of Caribbean Women Writers & Scholars Conference with La Cátedra de Estudios de África y el Caribe de la Universidad de Costa Rica, University of Costa Rica

2021    Organizing Committee, “Pasts and Futures: Rethinking Institutional Histories in the Humanities” Department of English Language and Literature Symposium at the University of Michigan, Ann Arbor

2021    Organizing Committee, “Writing about Caribbean Gender and Social Justice.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars

2021    Moderator, “Community: Synthesizing the Self and Others.”

3<sup>rd</sup> Annual Crossroads Humanities Student Conference

- 2021 Moderator, “Caribbean Women: Resistance, Redemption, and the Dignity of Being.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars
- 2021 Moderator, “Dismantling Patriarchy: Depictions of Gender and Race Violence in Puerto Rico and Haitian Sociocultural Imaginary.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars
- 2019-2020 Co-host, *Talk Di Tings*, the Association of Caribbean Women Writers and Scholars YouTube Channel

**University of Michigan**Departmental Service & Leadership

- 2021-Present Co-Coordinator, Global Postcolonialisms Collective
- 2022 Co-Organizer, “Getting Real With DEI.” Diversity, Equity, and Inclusion Student Run Event for PhD Recruitment Week
- Student Advising
- 2023-Present Undergraduate Student Mentor, Undergraduate Research Opportunity Program

Conferences Organized

- 2022 “Imperial Afflictions Symposium,” Global Postcolonialisms Collective, University of Michigan, Ann Arbor

Campus Talks

- 2023 Moderator, “The Aesthetic Cold War: Decolonization and Global Literature,” A talk by Professor Peter Kalliney
- 2022 Moderator, “Cycles of Fever and Narrative Structure: Chronic Malaria in Victorian Fiction and Today,” A talk by Professor Jessica Howell

**Florida International University**

- 2019-2020 Panther Super Mentor, Mellon-Humanities Edge Summer Heart Program, Florida International University.

**Miami Dade College**

2017	High School and College Student Mentor, PeaceJam, Miami Dade College, Padron Campus
2017	Editor and business manager, <i>Urbana Literary and Arts Magazine</i> , Miami Dade College, Padron Campus

**RESEARCH & PROJECT ASSISTANTSHIPS**

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Summer 2021	Research Assistant. Supported Professor Gaurav Desai with archival research for the African Literature Association, University of Michigan
Fall 2019	Archives Intern. Supported the Head of the Cataloging Department, Rita Cauce, in creating an online guide on Southeast Florida's cultural institutions, Florida International University
Summer 2019	Research Assistant. Supported Assistant Teaching Professor Amy Kahrman Huseby with completion of her book project, <i>Defining Pre-Raphaelite Poetics</i> , Co-edited with Heather Bozant Witcher, and her monograph, <i>Quantified Lives: Nineteenth-Century British Poetry and the Mathematics of Social Totality</i> , Florida International University

**PROFESSIONAL MEMBERSHIPS**

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Caribbean Studies Association, 2022-Present  
 Association of Caribbean Women Writers and Scholars, 2019-Present  
 Latino/a Studies Association, 2021-Present  
 Modern Language Association, 2019-Present  
 Association for Computers and the Humanities, 2023- Present

**LANGUAGES**

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English (Fluent)  
 Spanish (Fluent)