

ANARIDIA R. MOLINA

University of Michigan
Department of English Language and Literature
anaridia@umich.edu
(347) 286-3109

3187 Angel Hall
435 S. State St.,
Ann Arbor, MI 48109-1003

EDUCATION

Present	Ph.D., English Language and Literature, University of Michigan
2022	M.A., English Language and Literature, University of Michigan
2020	B.A., English, <i>Summa Cum Laude</i> , Florida International University Undergraduate Certificates, Latin American and Caribbean Studies and Women's and Gender Studies, Florida International University
2017	A.A., <i>Summa Cum Laude</i> , Miami Dade College

Additional studies

2024	Digital Humanities Summer Institute, University of Victoria, Canada.
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RESEARCH INTERESTS

Caribbean Literature; U.S. Latina/o/x Literature; Digital Humanities; Postcolonial and Decolonial Theory; Transnational and Women of Color Feminism; Women's Studies

PUBLICATIONS

Peer-Reviewed Articles

2021	“Establishing a Fixed Home: The Attempt at Identity Completion in Julia Alvarez’s ‘Antojos’ and Ana Menéndez’s ‘Her Mother’s House.’” <i>Pathways: A Journal of Humanistic and Social Inquiry</i> : Vol. 1: Iss. 3, Article 1.
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Digital Projects

2023-Present	<i>The Association of Caribbean Women Writers and Scholars’ Digital Archive</i> . https://acwwsdigitalarchive.org
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FELLOWSHIPS AND AWARDS

2024	Institute for Research on Women & Gender Community of Scholars Summer Fellowship, University of Michigan
2024	Data Visualization Fellowship, University of Michigan Library
2023	Graduate Certificate in Professional Development Diversity, Equity, and Inclusion, University of Michigan
2021	First-Year Summer Research Program Award, University of

Michigan

2020-2026	Rackham Merit Fellowship, University of Michigan
2020	Outstanding Academic Achievement Award, College of Arts, Sciences, and Education, Florida International University
2020	Global Learning Medallion, Florida International University
2020	Mellon-Hispanic Serving Institutions Pathways Postgraduate Fellowship, Rutgers Center for Minority Serving Institutions
2019	Mellon-Hispanic Serving Institutions Pathways to the Professoriate Fellowship, Florida International University and Rutgers Center for Minority Serving Institutions
2018	Mellon-The Humanities Edge Transfer Students' Program, Miami Dade College and Florida International University
2013	Certificate of National Service for Commitment to the Communities and the Country Service as member of AmeriCorps, New York, NY
2013	Special Congressional Recognition for Outstanding and Invaluable Service to the Community. National AmeriCorps Awards, New York, NY
2012	Certificate from The New York Conservatory for Dramatic Arts, New York, NY

GRANTS & SCHOLARSHIPS

2024	Digital Humanities Summer Institute Tuition Scholarship
2023	Rackham Graduate Student Research Grant, University of Michigan (\$3000)
2022	Mellon-Caribbean Digital Scholarship Collective Micro-grant, (\$3000)
2019	Recipient of the José Martí Scholarship, Florida International University
2018-2020	Recipient of the Gold and Blue Achievement Scholarship, Florida International University

Travel Grants

2024	Travel Grant for the Digital Humanities Summer Institute, Institute for the Humanities, University of Michigan
2024	Travel Grant for the Digital Humanities Summer Institute, English Language & Literature Department DEIJ Funding, University of Michigan

- 2022 Rackham Travel Grant (received 4 times), University of Michigan
- 2022 English Department Conference Travel Grant (received 4 times), University of Michigan

PRESENTATIONS

Invited Talks

- 2025 Invited Panelist, “Afro-Latina Voices Unveiled: Intersections of Feminism, Activism, and Cultural Identity” Roundtable with Ana I. Simón Alegre, Alice Balestrino, Aned Ladino, Ana Marques Garcia, Maria Victoria Muñoz Cortizo, Rosita Scerbo, Ariadna Tenorio, and Ariadna Tenorio, Modern Language Association Annual Convention, New Orleans, Louisiana, USA. Virtual (forthcoming)
- 2024 Invited Speaker, “The ACWWS’ Digital Archive Showcase,” Symposium on Revolutionizing Black Feminisms: Making Space for Transformational Politics and the Poetics of Love, Amherst College, Amherst, Massachusetts, USA.
- 2024 Invited Workshop, “Foundations to build a digital archive with WordPress and Omeka,” Digital Ethnic Curriculum Development Workshop Series: D.H. in the Classroom, University of Massachusetts-Boston, Boston, USA.
- 2023 Invited Speaker, “Digitizing the Association of Caribbean Women Writers and Scholars’ Archive,” Microgrant Showcase, The Caribbean Digital X, Yale University, New Haven, Connecticut, USA.
- 2022 & 2021 Invited Panelist, “What, Where, Who are the Humanities? Student Research & Creativity Panel. Emerging Professionals,” Humanities Edge Summer H.E. ART Program, Florida International University, Miami, Florida, USA. Virtual.
- 2022 Invited Panelist, “Pedagogy and the Making of the Norton Critical Edition of *Absalom, Absalom!*” Roundtable with Susan Scott Parrish, Julia Stern, Samantha Adams, Maxim Molnar, and Liza Tishchenko, 33rd Annual Conference on American Literature, Chicago, Illinois, USA.
- 2021 Invited Panelist, “The Association of Caribbean Women Writers and Scholars: New Horizons,” Roundtable with Donna Aza Weir-Soley, Marie Alexandra Cornelius, Allison E. Francis, and Michael Grafals, The Caribbean Literary Conference (CARICON). Virtual.
- 2019 Invited Speaker, “Charting My Path: How the Humanities Edge Shaped My Pursuit of a Humanities Degree,” Humanities Edge Opening Assembly, Miami Dade College, Miami, Florida, USA.
- 2014 Invited Panelist, “Initiative to Promote Hispanic Arts and Culture

in the United States.” La Celebración Internacional del Mes del Libro Hispano. Miami, Florida, USA.

Panels Organized

2022 “Reckoning with Resistance and Practices of Liberation in Caribbean Literature and Performances: A Roundtable.” Caribbean Philosophical Association, Michigan State University, East Lansing, Michigan. USA.

Conference Presentations

2024 “Digital Dialogues: Reshaping Caribbean Literary History through Online Archives.” West Indian Literature Conference, The University of the West Indies, St. Augustine, Trinidad and Tobago.

2024 “Unraveling Caribbean Literary Periodization in the Digital Age.” Latina/o/x Studies Association Conference, Arizona State University, Tempe, Arizona, USA.

2024 “Disrupting the Caribbean’s Digital Balkanization.” Caribbean Without Borders Conference, University of Puerto Rico, Río Piedras, Puerto Rico.

2023 “Digitizing the Association of Caribbean Women Writers and Scholars’ Archive.” The Association of Caribbean Women Writers & Scholars’ Conference, University of Costa Rica, San Jose and Limón, Costa Rica.

2022 “Caribbean Collective Identity in Digital Literary Communities,” West Indian Literature Conference, University of The Bahamas, Nassau, Bahamas.

2022 “‘Si No Sales, Aquí Va a Haber Candela’: Queer Performances and Transnational Spaces in Rita Indiana Hernández’s *Papi*,” Latina/o/x Studies Association Conference, University of Notre Dame, South Bend, Indiana, USA.

2022 “Digital Caribbean Diasporic Awareness: An Exploratory Study of Caribbean Digital Spaces,” Caribbean Studies Association Conference, Universities of the West Indies, Mona, Jamaica. Virtual.

2020, 2021 “Establishing a Fixed Home: The Attempt at Identity Completion in Alvarez’s ‘Antojos’ and Menéndez’s ‘Her Mother’s House.’” ----. 3rd Annual Crossroads Humanities Student Conference, Nova Southeastern University, Florida, USA.
----. The Humanities Edge Undergraduate Research Symposium, prerecorded presentation, hosted virtually by Miami Dade College and Florida International University, Florida, USA.
----. Cross Institutional Conference, Rutgers Center for Minority Serving Institutions, New Jersey, USA.

Other Presentations

- 2024 Invited class visit, Honors ENGL 3002-Decolonizing Academic Writing and Research, Undergraduate Seminar, taught by Professor Leah Rubinsky, University of Cincinnati, Ohio, USA. Virtual.
- 2024 Invited class visit, MLLC390-Femmes de la Caraïbe: Littérature, Arts, et Résistance (Women of the Caribbean: Literature, Arts, and Resistance), Undergraduate Seminar, taught by Professor Alicia Doyen-Rodriguez, University of Massachusetts, Boston, USA.

Campus or Departmental Talk

University of Michigan

- 2024 Invited Workshop, “Introduction to Mapping with ArcGIS,” University of Michigan Library
- 2024 Invited class visit, ENG 630.004-Research Methods and Materials, Methods Module, Graduate Seminar, taught by Professors Gaurav Desai, Supriya M. Nair, and Xiomara Santamarina
- 2023 Invited Speaker, “Caribbean Intersections: Charting New National and Diasporic Perspectives in the Twenty-First Century.” Prospectus Showcase, English Department Critical Conversations Event
- 2023 Invited class visit, English 520-Introduction to Graduate Studies, First-Year Graduate Seminar, taught by Professor Aida Levy-Hussen
- 2023 Invited Panelist, “Experienced Instructor Panel.” The English Department Writing Program
- 2022 Invited Panelist, “Teachers of 125: Panel I.” The English Department Writing Program New Instructor Workshop
- 2021 Invited Speaker, “What are Institutional Histories? What Work Do/Might They Do?” Pasts and Futures: Rethinking the Role of Institutional Histories in the Humanities Symposium, The University of Michigan Department of English Language and Literature
- 2021 Invited Panelist, “Rackham Merit Fellowship Connection Panel,” Rackham Merit Fellowship Program
- 2021 Invited class visit, English 520-Introduction to Graduate Studies, First-Year Graduate Seminar, taught by Professor Valerie Traub

Florida International University

- 2019 Class visit to discuss Cultural Studies with Media Studies, Undergraduate Seminar taught by Professor Michael Grafals

Miami Dade College

2018	Class visit to discuss Introduction to Argumentative Essays, Undergraduate Seminar taught by Omar Figueras
2017	Class visit to discuss How to Structure an Essay, Undergraduate Seminar taught by Omar Figueras

TEACHING EXPERIENCE

University of Michigan, Instructor of Record

Fall 2022, Winter 2023	English 124: Writing & Caribbean Literature
Fall 2021, Winter 2022	English 125: Writing & Academic Inquiry

Miami Dade College, Reading and Writing Tutor

2017-2019	Learning Resource Center, Padrón Campus (Formerly InterAmerican Campus)
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DREAM After school Program, Instructor of Record

2012-2014	Theater Enrichment Program Teacher, New York
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PROFESIONAL ACTIVITIES

Service to the Profession

2024	Digital Ethnic Futures Consortium Mentor, supporting the development of a new course at the intersection of Caribbean Literature and Digital Humanities
2023-Present	Digital Archivist, The Association for Caribbean Women Writers and Scholars
2023	Organizing Committee, "Crisis," The Association of Postcolonial Thought Symposium
2023	Organizing Committee, "Caribbean Feminisms: Genealogies and Geographies of Resistance," The Association of Caribbean Women Writers & Scholars Conference with La Cátedra de Estudios de África y el Caribe de la Universidad de Costa Rica, University of Costa Rica
2021	Organizing Committee, "Writing about Caribbean Gender and Social Justice." Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars
2021	Moderator, "Community: Synthesizing the Self and Others."

3rd Annual Crossroads Humanities Student Conference

- 2021 Moderator, “Caribbean Women: Resistance, Redemption, and the Dignity of Being.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars
- 2021 Moderator, “Dismantling Patriarchy: Depictions of Gender and Race Violence in Puerto Rico and Haitian Sociocultural Imaginary.” Virtual conference hosted by The Institute for Gender and Development Studies – Regional Coordinating Office (IGDS –RCO) at Universities of the West Indies, Mona, Jamaica, and the Association of Caribbean Women Writers and Scholars
- 2019-2020 Co-host, *Talk Di Tings*, the Association of Caribbean Women Writers and Scholars YouTube Channel

Service to the University of MichiganDepartmental Service & Leadership

- 2021-Present Co-Coordinator, Global Postcolonialisms Collective, Rackham Interdisciplinary Workshop
- 2021 Organizing Committee, “Pasts and Futures: Rethinking Institutional Histories in the Humanities,” Department of English Language and Literature Symposium
- 2022 Organizing Committee, “Imperial Afflictions,” Global Postcolonialisms Collective Symposium
- 2022 Co-Organizer, “Getting Real With DEI.” Diversity, Equity, and Inclusion Student Run Event for PhD Recruitment Week

Student Advising

- Fall 2023 & Winter 2024 Undergraduate Student Mentor, Undergraduate Research Opportunity Program (UROP)

Campus Talks

- 2023 Co-Moderator, “The Aesthetic Cold War: Decolonization and Global Literature,” A talk by Professor Peter Kalliney
- 2022 Co-Moderator, “Cycles of Fever and Narrative Structure: Chronic Malaria in Victorian Fiction and Today,” A talk by Professor Jessica Howell

Service to Florida International UniversityStudent Advising

- 2019-2020 Panther Super Mentor, Mellon-Humanities Edge Summer Heart Program

2020 Invited Co-Moderator “Making the Best Use of the Gap Year.”
Hispanic Serving Institutions Pathways Gap Year Panel

Service to Miami Dade College

Student Advising

2017 High School and College Student Mentor, PeaceJam

Departmental Service & Leadership

2017 Editor and business manager, *Urbana Literary and Arts Magazine*

RESEARCH & PROJECT ASSISTANTSHIPS

Summer 2021 Research Assistant. Supported Professor Gaurav Desai with archival research for the African Literature Association, University of Michigan

Fall 2019 Archives Intern. Supported the Head of the Cataloging Department, Rita Cauce, in creating an online guide on Southeast Florida’s cultural institutions, Florida International University

Summer 2019 Research Assistant. Supported Professor Amy Kahrman Huseby with completion of her book project, *Defining Pre-Raphaelite Poetics*, Co-edited with Heather Bozant Witcher, and her monograph, *Quantified Lives: Nineteenth-Century British Poetry and the Mathematics of Social Totality*, Florida International University

PROFESSIONAL MEMBERSHIPS

Caribbean Studies Association. 2022-Present
Association of Caribbean Women Writers and Scholars. 2019-Present
Latino/a Studies Association, 2021-Present
Modern Language Association. 2019-Present
Association for Computers and the Humanities. 2023- Present

LANGUAGES

English and Spanish: (Native Speaker)