***ALAINA MARIA LEMON***

Department of Anthropology

101 West Hall, University of Michigan

Ann Arbor, MI 48109

amlemon@umich.edu

***Education***

Ph.D. Anthropology (with Distinction), University of Chicago. Dissertation: *Indic Diaspora, Soviet*

*History, Russian Home: Political Performances and Sincere Ironies in Romani Cultures*, 1996.

M.A. Anthropology, University of Chicago, 1988.

B.A. (Honors), Major in Anthropology, University of Wisconsin at Madison, 1987.

***employment***

Professor, Department of Anthropology, U of Michigan, Ann Arbor, 2014-present.

Director, Interdepartmental Program in Anthropology and History, U of Michigan, 2011 and 2014-2017.

Associate Professor, Department of Anthropology, U of Michigan, Ann Arbor, 2003-2014.

Assistant professor, Department of Anthropology, U of Michigan, Ann Arbor, 1999-2003.

Fellow, Michigan Society of Fellows, U of Michigan, Ann Arbor, 1996-1999.

Analyst, Open Media Research Institute, Prague, Czech Republic, 1995-1996

***ACADEMIC HONORS, FELLOWSHIPS, and GRANTS***

2019-21 University of Michigan Office of Research grant (to edit the documentary film *Tremors*)

2010 University of Michigan Institute for the Humanities Fellowship (for 2010-2011)

2006 LSA/OVPR Michigan Humanities Award (for winter 2008)

2006 Rackham Graduate Student Research Grant (for Anna Genina)

2002-3 IREX (International Research and Exchanges) Long-Term Research Fellowship.

2002-3 ACLS (American Councils) Advanced Research Fellowship (declined).

2001 Wayne S. Vucinich Book Prize, awarded by the American Association for the Advancement

of Slavic Studies (AAASS), for the most distinguished monograph in any discipline.

2001 Heldt Book Prize. Awarded by the AAASS for best book by a woman.

2000 Rackham Summer Interdisciplinary Institute, Faculty Fellow.

1996-99 Michigan Society of Fellows.

1997 International Research and Exchanges (IREX) Short-Term Travel Grant.

1997 Nominated for “Essay in Criticism” Prize of the Association for Theatre in Higher Education.

1996 Nominated for Social Sciences Division Dissertation Prize, University of Chicago.

1994 American Anthropological Association, Society for Visual Anthropology, Student Award for

Ethnographic Video.

1993-94 Social Science Research Council (SSRC) Dissertation write-up grant.

1992-93 Fulbright-Hayes Dissertation Abroad Fellowship.

1992-93 IREX Long-Term Research Fellowship.

1990-92 Social Science Research Council Training Grant for Soviet studies, 1990-92.

1987-90 FLAS (Title VI Language Fellowship for Russian).

1987 Phi Beta Kappa.

***Research interests***

Russia, former USSR, Romani (Gypsy) Diaspora.

Documentary film; historical memory; language as social practice; sentiment and affect; performance; cultural production and media; racial ideologies; social theory, animal-human communication.

**BOOKS**

2017 *Technologies for Intuition: Cold War Circles and Telepathic Rays*. University of California Press.

2000 *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Post-Socialism.*

Duke University Press.

•2001 Recipient of AAASS Wayne S. Vucinich Book Award.

•2001 Recipient of AAASS Heldt Book Prize.

1996 *Roma representaciok: kepvizelet es megjelenites*, edited volume, special issue of *Replika* 23/24.

(In Hungarian).

**DOCUMENTARY FILMS**

1996 rd. *T’an Bakhtale!*: *Roma in Russia* (Russian and Romani, English subtitles) Documentary

Educational Resources (©1993).

•AAASVA Student Award for Ethnographic Video, 1994.

•Royal Anthropological Institute (RAI) commendation, 1996

2022 (in post-production) *Tremors: Stanislavsky Rests* (Russian, English subtitles) A documentary on

student life at the Russian Academy of Theatrical Arts (RATI/GITIS).

***ARTICLES AND CHAPTERS***

In preparation, “Windows,” for special issue of *Semiotic Review* (on Visual Semiotics), eds. Barker and

Nakassis.

In preparation: “Being Animated” for *Language and Emotion*.

In preparation: “Down in the Hole: Strategic Air Command to Highway Murder.” For *Underground*

*Ethnography.* Ed. Bruce O’Neill.

2019 “The matter of race,” invited chapter for the volume *Ideologies of Race: Imperial Russia and the*

*Soviet Union in Global Context.* McGill University Press.

2018  "Remote Sensing: Alireza Doostdar, Graham M. Jones, Larisa Jasarevic, Alaina Lemon, and Andrew

Shryock discuss new approaches to occult and magical things", *Comparative Studies in*

*Society and History*. On-line Publication: [https://cssh.lsa.umich.edu/2018/09/04/remote-sensing-alireza-doostdar-graha...](https://cssh.lsa.umich.edu/2018/09/04/remote-sensing-alireza-doostdar-graham-m-jones-larisa-jasarevic-alaina-lemon-and-andrew-shryock-discuss-new-approaches-to-occult-and-magical-things/)

2018 “Collective Enchantment: Divisions of textual labor behind the Russian stage,” for *Russian*

*Performances,* ed. Boris Wolfson and Julie Cassiday, U. of Wisconsin Press, 235-244.

2017 Afterword for *Material Culture in Russia and the USSR from Peter the Great to Putin:*

*Objects, Values, Identities*, ed. Graham Roberts. Berg Press.

2016 “*Theatricality* and Meyerhold,” In *Formalisms*, ed. Serguie Oushakine. Kabinetnyi

Uchenyi: Moscow-Ekaterinburg (In Russian)

2015 “MetroDogs: the Heart in the Machine,” *Journal of the Royal Anthropological*

*Institute.*

2015 “On the sidewalk with the Underground Man,” invited contribution to *Russian Journal of*

*Communication,* forum on Calvin Schrag's “Postmodernism as a Problem for Metaphysics,”

2013 Soviet Modernity in a global conversation: The universe of elite progressors, *Ab Imperio: The*

*Network of Empire and Nationalism Studies* 2013/1:202-207.

2013 “Touching the Gap: Social Qualia and Cold War Contact, ***Anthropological Theory* (special issue on *Qualia*)** 13(1/2): 67-88.

2013 Interview upon reprint of “Your Eyes are Green Like Dollars: Counterfeit Cash, National

Substance, and Currency Apartheid in 1990s’ Russia,” *Cultural Anthropology* online

curated collection, *The Anthropology of Money*, ed. Joshua Walker.

2011 “Sensations to Superpowers,” *Ab Imperio: The Network of Empire and Nationalism*

*Studies*. Theme issue: *Second World – Second Time? The Concept of the “Second World” at the*

*Crossroads of Social Sciences and Imperial History.* 2011/3:313-329.

2011 “Afterword,” In *Urban Spaces After Socialism: Ethnographies of Public places in Eurasian Cities*,

eds. Tsypylma Darieva, Wolfgang Kaschuba and Melanie Krebs. Frankfurt/Chicago: University of Chicago press/Campus Verlag. Pp. 307-314.

2009 “Sympathy for the Weary State: Chronotopes, Empathies, and Moscow Others.” *Comparative*

*Studies in Society and History* 51/4:832-864.

2009 “The Emotional Lives of Moscow Things,” *Russian History* 36:1-18.

2008 “Hermeneutic Algebras: Solving for Love, Time/Space, and Value in Putin-era Personal

Ads,” *Journal of Linguistic Anthropology* 18/2: 236-267.

2008 “Writing Against the New Cold War,” *Anthropology News*, November: 11-12.

2006 ‘Afterword’ for Postsocialism: Politics and Emotions in Central and Eastern Europe.

Eds. Bruce Kapferer and Maruska Svasek. Bergahn Books.

2004 “‘Dealing Emotional Blows’: Realism and Verbal ‘Terror’ at the Russian State Theatrical

Academy.” Language and Communication. 24/4: 313-337.

2002 co-authored with Kesha Fikes, “African Presence in Soviet Spaces,” *Annual Review of*

*Anthropology* 31: 497-524.

2002 “Telling Gypsy Exile: Pushkin, India, and Romani Diaspora,” in *Exile*, ed. Domnica Radelescu.

Rowman and Littlefield. Pp. 29-48.

2002 “Without a ‘concept’?: Race as discursive practice.” *Slavic Review* 61/1 (spring): 54-61.

2002 “ ‘Form’ and ‘Function’ in Soviet Stage Romani: Modeling Metapragmatics through Performance

Institutions,” *Language in Society*, 31:29-64.

2001 “Russia: Politics of Performance,” in *Between Past and Future: The Roma of Central and Eastern*

*Europe*, edited by Will Guy, Hatfield: University of Hertfordshire Press.

2000 “Talking Transit and Spectating Transition: The Moscow Metro,” in *Altering States: Anthropology*

*in Transition*, eds. Daphne Berdahl, Matti Bunzl, Martha Lampland. U. of Michigan Press.

1998 “Shifting Metropes: Social Order and Chaos on the Moscow Metro,” *Review of Anthropology of*

*East Europe and Russia* (fall).

1998 “Roma (Gypsies) in the USSR and the Moscow *Teatr ‘Romen’,*” in *Gypsies: A Book of*

*Interdisciplinary Readings*, ed. Diane Tong, Garland.

1998 “Your Eyes are Green Like Dollars: Counterfeit Cash, National Substance, and Currency Apartheid

in 1990s’ Russia,” *Cultural Anthropology* 13/1: 22-55.

1996 “A romak megjelenitese es kepviselete,” (203-207), Introduction to special issue of *Replika*, vol.

23/24, *Roma representaciok: kepvizelet es megjelenites*, ed. Alaina Lemon: 203-261. Budapest,

Hungary.

1996 “ ‘*Hot Blood* and *Black Pearls*: Society, Socialism, and Authenticity at the Moscow Romani

Theatre,” in *Theatre Journal,* 48/3 (December): 479-494.

• 1997 Nominated for “Essay in Criticism” Prize

by the Association for Theatre in Higher Education.

1995 “ ‘What Are They Writing About Us Blacks’: Roma and ‘Race’ in Russia,” *The Anthropology of*

*East Europe Review* 13/2 (Autumn): 34-40.

1993 “Gypsies,” co-authored with Nadezhda Demeter and David Crowe, In *Encyclopedia of World*

*Cultures,* vol. 6. eds. Paul Friedrich and Norma Diamond, Boston: GK Hall & co.

1991 “Maiakovskii and the ‘Language of Lenin’,” in *Chicago Anthropology Exchange,* vol.19.

*Translated:*

2007 (Into Greek) “What are they writing about us blacks” Trans. Voutyra, E. and R. Van Bouschoten (eds.) *Between past and present: Ethnographies of the post-social world*, Athens: Kritiki.

1997 (Into Hungarian) “Kozlekedes es atmeret: a Moskai Metro,” *Cafe Babel* 2:107-24. Budapest.

***BOOK REVIEWS***

2018  Race and Racism in Russia, Nikolay Zakharov, Palgrave McMillan, 2017.*Russian Review*.

2002 *Irish Travellers: Racism and the Politics of Culture* (Anthropological Horizons) by

Jane Helleiner, University of Toronto Press, 2001. *Romani Studies*.

2001 *Fieldwork Dilemmas: Anthropologists in Postsocialist States*. Ed. Hermine G. DeSoto and Nora

Dudwick. Madison: The University of Wisconsin Press, 2000. *Slavic Review*

2001 *Cultural Encounters: Representing Otherness*. Eds Hallam, Elisabeth and Brian V. Street, 2000.

London and New York: Routledge. xiv + 292 pp. *Ethos*.

2000 *Language Ideologies: Practice and Theory.* eds. Scheiffelin, Woolard and Kroskrity,

Oxford Press, in *Anthropological Linguistics.*

1998 *The Time of the Gypsies*. Michael Stewart. Boulder, Co./Oxford: Westview Press, 1997, in

*American Anthropologist*, (summer).

1996 *Romani in Contact: The History, Structure and Sociology of a Language*. Ed. Yaron Matras.

Current Issues in Linguistic Theory 126. Amsterdam: John Benjamins, 1995. *Anthropological*

*Linguistics,* 38/4: 727-28

1996 Co-authored with David Altschuler, response to “Acquired Immune Deficiency Syndrome in Social

Science in Eastern Europe,” *Replika* (annual English Language version).

1995 *Gypsies: A Multidisciplinary Annotated Bibliography.* by Diane Tong, NY: Garland Publishing, in

*American Ethnologist,* 23/1:156.

**CONFERENCES and PANELS ORGANIZED**

2012 The annual SOYUZ (The international research network for post-Communist cultural studies)

Symposium, at CREES at the University of Michigan, March 23-24.

2002 The annual SOYUZ (The international research network for post-Communist cultural studies)

Symposium, Co-organized with Michele Rivkin-Fish at CREES at the University of Michigan, Feb 22-23.

2002 The panel *Failures of Translation?: Practicing Discourse Boundaries Across Europe*, at

the biannual meeting of the Council for European Studies in Chicago, March 14.

***PRESENTATIONS, TALKS and CONFERENCE PAPERS***

Invited

2020 Presenter for workshop *Do Black Lives Matter in Russia*? At the Hamilton Lugar Global and International Studies at Indiana University, Bloomington, Indiana, September 18.

2019 *Affect, Semiosis, Film*. Semiotics Reading Group, University of Chicago, Department of Anthropology. March.

2018  Tracking the Metaphysics of Energy as Communication in the Arts, for the Joe Troncale Symposium, University of Richmond,  Richmond, Virginia, November 30.

2018 Institute for Humanities Author's Forum, University of Michigan, Undergraduate Library, October 20.

2018 “Theatrical phobias, contact panics, and frame struggles -- geopolitics and ethnography, Seminar Series, Department of Anthropology, University of Texas, Austin, April 16.

2018 “Metro Dogs,” Kalamazoo, MI, April 4.

2018 “Not a Puppet”: Tremors, Tempos, and the Feeling of Being Animated (from Meyerhold to social

media). University of Miami, CREES,  Miami, Ohio, February 26.

2018 On *Technologies for Intuition* for CAMP anthropology Online workshop, hosted through Indiana University Anthropology, January 19.

2017 Discussant and co-organizer for The Princeton Junction: *War Frenzy: Exploring the Violence of Propaganda*. May 12-14.

2016 Discussant for the panel, “Modelling identities multi-modally,” Annual Michicagoan, May 6-7, University of Chicago, Chicago, Illinois.

2015 "Circuits of Suspicion: Communication and the Cold War Occult,” *Graduate Student Choice Speaker,* Center for Slavic and East European Studies, Ohio State University, Columbus, OH. April 15.

2015 “The matter of race,” at Russia’s Races: a workshop in the meanings and practices of race in Imperial Russia and the Soviet Union. Jordan Center for the Advanced Study of Russia at NYU, New York, NY, February 26-27.

2014 “MetroDogs,” Colloquium at the Jordan Center for the Advanced Study of Russia at NYU, New York, NY, December 9.

2014 “After *Kinoglaz*, post *Ochi-Chernye*: the magical gaze in late Soviet worlds,” at the conference *Romantic Subversions of Soviet Enlightenment: Questioning Socialism's Reason*, at Princeton University, May 9-10.

2013 Faculty discussant for the spring 2013 final session of the OSI Higher Education Support Program, the Regional Seminar for Excellence in Teaching (ReSET)*: The Soviet in Everyday Life* (working language: Russian). March 27-30, Istanbul, Turkey.

2012 Discussant for the panel *Russian Poetry on the Stage*, at *Literary Theatricality: Theatrical Text*, an Interdisciplinary Graduate Student Conference at the Princeton University Department of Slavic Languages and Literatures, October 26th and 27th 2012 (working languages: Russian and English).

2012 “Surrealism of the Peoples: Juxtaposed worlds and Imperial extensions.” Presented at the *Ab Imperio Annual Seminar / Ежегодный семинар Ab Imperio* “Making Sense of Exceptionalism and Diversity in Composite Polities and Societies: Past and Present.” May 19-21, Kazan, Russia (working languages: Russian and English).

2011 “The Alchemy of Estrangement.” Institute for Humanities, University of Michigan, November 1.

2011 Talk on the theme, “Anthropological turns in the humanities?” at the 19th annual symposium *Big Bath Readings*, sponsored by the academic journal *New Literary Observer*. Moscow, Russia, April 1-2.

2010 “Reading through paper: sensation, extrasens and bureaucratic authority in post-socialist Moscow,” at the conference *Can I see your ID?: Personhood and Paperwork in and after the Soviet Union*. 24-25 September. CRASSH, Cambridge University, UK.

2010 “The Wondrous Skepticism of *Battle of the Psychics*,” at ***Natureculture: Entangled Relations of Multiplicity*, Society for Cultural Anthropology Spring 2010 Meeting, Santa Fe, NM May 7-8.**

2010 “The Sensation of Contact,” at *Qualia Conference*, University of Chicago, Chicago, April 30-May 1,

2010 “Performance as Practice and Strategy” at the symposium at Amherst College, *The Uses of Performance in Russian Culture*, Amherst, MA, March 27.

2009 “East is West: The Arts and Sciences of Telepathy in Battle of the Psychics.” Anthro-History Symposium *Disrupting Disciplines, Breaking Boundaries: A Symposium on Anthropology & History*, University of Michigan, November 13.

2008 Discussant for the conference “Critical Spaces of Hope: Locating Post-socialism and the Future in post-Yugoslav Anthropology.” October 24-25, University of Chicago.

2008 Participant in the roundtable discussion *Key Transformations in European Studies* At the biennial meeting of the Council for European Studies, Chicago, March 5-7.

2008 “Love, Time and Value in Moscow,” on the panel *Rethinking the failure of European state socialism*. At the biennial meeting of the Council for European Studies, Chicago, March 5-7.

2007 Discussant for the workshop *Representation and Effect: the Roma in Politics, Arts, and the Academy*. Departments of Social Anthropology and Film Studies, University of St. Andrews, Scotland. Sponsored by the British Academy. March 24-26, 2007.

2007 “ ‘Muscovite seeks girl wanting normal relations’:  Love, Time, and Value in Putin’s Russia,” Lecture for the Princeton University series *Ethnographies of Post-socialism: Politics, Economies, Values,* sponsored by the Program in Russian and Eurasian Studies in partnership with the Department of Anthropology, the Department of Slavic Languages and Literatures, the University Center for Human Values, and the Council of the Humanities. March 13.

2006 “Stanislavsky, Cold War, and Putin’s Russia.” Roundtable for the *Center for World Performance Studies*, University of Michigan, November 28, 2006.

2006 “Sympathy for the weary state: stage traumas and hybrid chronotopes in 'Putin's Russia.' In the *Peripheral Visions in Ethnography and History* series, Department of Anthropology and Committee on Historical Studies at The New School for Social Research. New York City, November 1.

2006 “Time, Space, and the Traumas of Others in ‘Putin’s Russia’,” *Tenth Annual Distinguished Lecture in the Anthropology of Europe*, at UMASS-Amherst, Department of Anthropology. October 16.

2006 Radcliffe Institute for Advanced Study Exploratory Seminar *Global Articulations: Realignments of* *Personhood and Language*, September 8 and 9.

2006 Paper for the panel session titled,“Ethnic identity, historical experience and mobilization,” at *Ethnic*

*Mobilization in the New Europe: An International Interdisciplinary Workshop.* April 21-22, 2006. Palais der Academien, Universite Libre/ University of Leuven, Brussels, Belgium.

2006 *Roundtable on Post-Communism*, Indiana University, Roundtable participant, March 30-31, 2006.

2006 Presentation for the University of Chicago Russian Studies Workshop, February 28.

2006 “Future space and secret agents,” discussant comments for the panel session titled “Quotidian and spectacular: Enacting city life,” at *The City in European Ethnography*, a conference presented by the Anthropology of Europe Workshop of the University of Chicago. February 24-25, 2006

2005 “Technologies of Intuition,” *University of Michigan department of Anthropology colloquium series.*

2004 “Training Intuitions: Performance and Ethnographies of ‘Trust,’” *The Center for World Performance Studies*, 1220 South University, UM. October 28.

2003 “Dealing Emotional Blows: Terrorism and Realism in a Moscow Theatrical Academy,” at the

conference *Shifting the Boundaries of Feeling: New Directions in Theories of History, Power, and Sentiment*, University of Michigan, March 7-8.

2002 Discussant for the panel *Governing Publics*, at the fourth annual MiChicagoan graduate student

conference in linguistic anthropology, May 10-11.

2002 Discussant for commissioned panel *Media and Publics in Contemporary Europe*, at the biannual

meeting of the Council for European Studies in Chicago, March 15.

2002 “Ideologies of Language function in Stage Romani,” at the University of Illinois, Russian and East

European Center, Colloquium Series, February 11.

2001 In panel, “Representing Roma in East European/CIS Education and Media,” at CREES, University

of Michigan, October 13.

2001 “From Curses to Castes: Soviet language ideologies and Stage Romani,” at the New York

University Department of Anthropology, February.

2001 Discussant for panel, “Rethinking Popular Culture in the Post-Socialist Context,” at SOYUZ

symposium, *From the Internationale to the International: Repositioning post-socialist cultures*,

Berkeley, CA, Feb 16-17.

2001 “The Moscow Romani Theater,” presentation at inauguration of the UM World Performance Center.

2000 Discussant for the panel, *Languages of Gender in the former USSR*, at the American

Anthropological Association meetings in San Francisco.

2000 “Reading the Demokraty: Actorly Aesthetics in Russian Represented Discourse,” in the Panel

*Democracy, Language, and the Localities of Power*, at the AAA meetings in San Francisco.

2000 “Prison or Proscenium?: Competing Ethnographies on a Ural’s Film Set,” at SOYUZ symposium

*Views from Within*, Columbia University, NYC, February 11-12.

1999 “Lotman and Absent Lotman in US and Soviet Ethnographic Writing,” at the University of

Michigan conference *Re-examining Yuri Lotman*, October 29.

1999 “Roma and Representation,” Five-day series of lectures at *the Central European University*,

Budapest, Hungary, during the summer session *Plight of the Gypsies*, July 17-21.

1999 “Aesthetics of Exclusion: Media and the Moscow Metro,” presented to the

Department of Anthropology at the University of California, Santa Cruz, February 2.

1999 “Ethnography Underground: The Moscow Metro,” presented to the Department of

Anthropology at the University of Chicago, January.

1998 “Stage Romani vs. the ‘Gypsy Masses’: Fleeting Standards for a Soviet National Minority,” in the

session *Locating Populations: Constructing Communities Through Variable Linguistic Standards* at

the American Anthropological Association meetings in Philadelphia, December 2-6.

1998 “Signs of Mistrust: Gypsies, Barter, and Exclusion in Russia,” at the conference *Barter in Post-*

*Socialist Societies,* at the King’s College, The University of Cambridge, Cambridge, UK.

1998 Presentation on Romani Identity and Citizenship for the summer seminar *Crossing Borders:*

*Boundaries of Citizenship*, sponsored by the University of Michigan Center for European Studies.

1998 “Gypsy Cross-Talk: How Roma and Russians Discursively Craft Cultural Loyalty and Perform

Social Paranoia,” at the U. Michigan conference *Vocabularies of Identity*, Ann Arbor, March 3-4.

1997 Discussant at the symposium, *The Romani: Issues of Repression and the Politics of Visual*

*Representation*, at the Chicago Humanities Institute, May 6 and 7.

1996 “Music in their (Gypsy) Blood: ‘Race’ and the Remains of Soviet Civilizing Projects,” in

*Empire and the Politics of Difference Under State Socialism, Thinking Colonial Studies Beyond the*

*Liberal State,* at the AAA meetings in San Francisco, Nov. 20-24.

1996 “Indic Words, Gypsy Race: Romani Diaspora in Moscow Terms,” at the meeting of the *American*

*Ethnological Society* in San Juan, Puerto Rico, April 18-21.

1995 Speaker, UNHCR Conference for Journalists on Roma and Refugees, Prague, CZ, December 10.

1995 “Ironies of Identity?: Roma as Russians,” *Invited talk* at the Center for Russian and East European

Studies at the University of Michigan, November 1.

1993 Discussant for session, “Cultures of Nationalism in a Transnational Context.” University of

Chicago Department of Anthropology Alumni Conference, *Culturalism, Nationalism, Transnationalism.*

Peer-reviewed papers or sessions:

2019 Discussant for the panel, *Dogs in the City: Ethnographies of Management, Love, and Rescue*, at the

annual meetings of the AAA, November 21, 2019, Vancouver Canada.

2018 Dyadic Mechanics: From Paradox to Poly-lectal Materialism,  AAA Meetings,  AAA,  San

Jose, November 17.

2017 Discussant for the panel *Studying Late Soviet Material Cultures: Structures and Subjectivities*

between Urban and Rural at the Annual Convention of the ASEEES, November 11in Chicago, Illinois.

2015 Discussant for the panel *Unmaking Sense, Reawakening histories: Liminal politics as Transformative*

*Social Action* at the annual meetings of the AAA, November 18, Denver, Colorado.

2015 “Down in the Hole: Strategic Air Command, the Starkweather Murders, and the Strange Normal of

Flyover Country,” on the panel *Subterranean Ethnography*, at the annual meetings of the AAA,

November 19, Denver, Colorado.

2014 “Handle, knob, lever: the Haptics of Soviet ingeniousness,” on the panel *The Soviet Thing,* at the 46th

Annual Convention of the ASEEEES, in San Antonio, TX, November 19-23.

2014 Discussant for the panel *Postsocialist publics and Counterpublics,* at the 46thAnnual Convention of

the ASEEEES, in San Antonio, TX, November 19-23.

2013 Discussant for the panel *Crises, Futures, Publics: Europe from the Margins,* at the annual meetings

of the AAA, Saturday, November 23, Chicago, IL.

2011 “Disjointed: Broken things and thrown voices,” on the panel *Personification, Conceptualizing the*

*agency of Things,* AAA meetings, November 16-20, Montreal, CA.

2011 Discussant for the panel, *Between thrill and disillusion: Ethnography and the affective life of the*

*state*. AAA meetings, November 16-20, Montreal, CA.

2011 Discussant for the panel, *The Authority of Memory: Jewish and Romani Narratives of the*

*Twentieth-Century Experience*, the 43rd Annual Convention of the ASEEEES, November 17-20,

Washington, DC.

2010 “Theater of Sceptics: Telepathy Science and Spectacular Vibrations through the Iron Curtain, on the

panel, Weird Science and the Cold War, at the conference *Cold War Cultures: Transnational and*

*Interdisciplinary Perspectives*. Sept 30-Oct 3, University of Texas, Austin, TX.

2009 The Emotional Lives of Moscow Things, on the panel *Branding and Goods Beyond the*

*Socialist/Post-Socialist Divide* at the 108th AAA meetings in Philadelphia, PA, December 2-6.

2009 “East is West, Hollywood is Soviet: The Manchurian Candidate, or, Paranoid Politics, Theatrical Art,

and the Invisibility of Movement from Moscow,” on the panel *Rethinking Cold War paradigms* at the

SOYUZ annual conference, Yale, April 24-26.

2008 Participant in roundtable *The Uses of Performance in Soviet Culture*. at the 40th National

Convention of the AAASS, Philadelphia, PA, November.

2007 Participant in roundtable, *Isaac Babel’s Maria as Common Text for Cross-Disciplinary Dialog*, at

the 39th National Convention of the AAASS, New Orleans, LA, November 15-18.

2007 Discussant for panel *Cultural Spaces-National Images: Minority Film and Stage in Russia and*

*the USSR*. At the 39th National Convention of the AAASS, New Orleans, LA, November 15-18.

2006. “Sin and Death for Monstrous Things: Cyborg *Ekstremaly* in the Russian Academy for Theatrical

Arts,” on panel titled *Monstrosity: the Politics and Aesthetics of Incompatibility in Russia*, 38th National

Convention of the AAASS, Washington DC, November 16-19.

2006 Discussant for panel, “Buryatia as a Case Study in Soviet/Post-Soviet Continuity and Change” at the

Central Eurasian Studies Society Annual Conference, University of Michigan, Sept. 28-Oct. 1.

2003 Discussant for panel, “Ideology as Practice: Ethnography of Soviet Ideals,” AAA meetings Chicago.

1999 Discussant for panel “Socialism’s other: Imagining the ‘normal’ in Eastern Europe and Cuba,” at

the AAA meetings in Chicago, November 17.

1998 “Talking Transit and Transition: The Moscow Metro,” at SOYUZ *Symposium*, Columbia University,

NYC.

1997 “Counterfeit Dollars and Currency Apartheid in Russia,” in the Session *Sectoring States* at the AAA

meetings in Washington D.C.

1997 “Pushkin and “The Gypsies”: Literary Canons and Ethnographic Authority in Russia*,*”at the Spring

Meeting of the AES in Seattle, Washington, March.

1996 Discussant for the session, *Conceptions of Money, Consumption and Wealth in (Post)Socialist*

*Experiences,* at the AAA meetings in San Francisco.

1995 “Language of Loyalty: ‘Gypsies,’ ‘Americans,’ and Cultural Paranoia in Russia,” in the session,

*Borders and Betrayals: Transgressions Cultural and Personal after State Socialism* at the AAA

meetings in Washington, D.C.

1995 “Black Faces, Black Markets: Race, Roma and Images of Trade,” at the *American Association for*

*the Advancement of Slavic Studies* convention in Washington, D.C.

1995 “Prison as Proscenium: Borders of Performance, Reality, Nation and Self in Russia” at the spring

meeting of the AES in Austin, Texas.

1995 “‘What Are They Writing About Us Blacks?’: Roma and Race in Russia,” at the SOYUZ symposium

at Columbia U., and 1994 at the spring meeting of the AES in Santa Monica, California.

1994 “‘In the Dream He Had Matches’: Romani Dream Evaluation,” in *The Social Life of*

*Dreams,* at the AAA meetings in Atlanta, Georgia.

1994 “‘Your Eyes Are Green Like Dollars’: The Lure of Cash at the Fall of Empire,” in

*(Post)Communist Ambivalence Bites the Invisible Hand: (Anti)value,(Secret) Networks and (Counter)*

*Currencies*, Ninth International Conference of Europeanists in Chicago.

1993 “Crucifixion and Transgression: Romani Worlds in Moscow,” in *Spirituality, Religious Identity and*

*the State in the Cultural Aftermath of the Soviet Union*, at the AAA meetings in Washington, D.C.

***MEDIA ANALYSIS* for OMRI and RFE/RL (Prague)**

1996“Roma and Labor: No Work, Land, or Security,” *Transitions*, Prague: Open Media Research

Institute (OMRI/RFERL), vol 2, no 13.

1996 “Making a Living in Moscow,” *Transitions,* vol 2, no. 9.

1996 “Romani Faithful on the Periphery of Organized Religions,” *Transitions,* vol 2, no 7*.*

1996 “Slurs, Socialism and Civilization,” *Transitions,* vol 2, no. 1.

1995 “Increasing Opportunities for Romani Media,” *Transitions,* vol 1, no 18.

1995 “Roma in Russia: A Community Divided,” *Transitions,* vol 1, no. 4.

***FIELD RESEARCH***

Russia (with Russians and with Roma): May-June 2012, April 2011, July 2009; June 2008, September 2005; August 2002 to April 2003 (one academic year); June-July 2001; July-Aug 1999; May-July 1997; February 1996; July 1996; Aug 1991-September 1993 (two years); February-March 1991; October-November 1990.

Czech Republic and Hungary (Roma): June 1995 to June 1996.

Chicago, USA (Roma): 1989-91.

***Languages***

Russian (fluent, active)

Romani (good, Vlax dialects, active)

Serbo-Croatian(passive)

French(reading competence)

Hungarian (beginning)

Czech (beginning)

***pROFESSIONAL mEMBERSHIPS***

american Anthropological Association (AAA), Society for Linguistic Anthropology (SLA), Society for Cultural Anthropology (SCA), American Ethnological Society (AES), Society for Visual Anthropology (SVA), Society for the Anthropology of Europe (SAE), American Association for the Advancement of Slavic Studies (AAASS), Romani Studies, The International Research Network for post-Communist Cultural Studies (SOYUZ).

**SERVICE**

Department of Anthropology, University of Michigan:

Executive Committee, 2001, 2003-2005, 2008-2010, 2019-2020

Fellowships Committee, 2001, 2021-22

Curriculum Committee, 2015-16

Full Professor Promotion committee (Damani Partridge, 2021)

Tenure Promotion committee (Krisztina Fehervary 2012)

Third-year Review committees (Matthew Hull 2007-8), (Michael Lempert 2011-12),

(Abigail Bingham 2014-15)

Dual search committee (two positions: violence/warfare and economics), 2011-12.

Director, Interdepartmental Program in Anthropology and History, Fall 2011,

Fall 2014 - present

SC-Ling Colloquium Committee 2009-2010

LingAnth job search committee and chair 2008-9

FASAC job search Committee, for position in EE studies 2005-6

Linguistic Anthropology subfield head, 2003-5, 2008-2010

Linguistic Anthropology executive committee, 1996-present.

Linguistic Anthropology admissions committee, 1996-present.

Interdepartmental Program in Anthropology and History,

Associate Director, 2000-2001

Director, 2014-2017

Interdepartmental Program in Anthropology and History,

executive committee, 2000-2001, 2006-7, 2014

Sociocultural Admissions committee, 2002.

Service Courses:

*Language and Society*

*Language and Culture*

*Honors Ethnology*

*Freshman Seminars*

*SocioCultural Theory, part II*

*AnthroHistory Core Seminar*

*Monographs in the Ethnography of Speaking*.

University/College:

Institute for Humanities graduate fellowships selection committee, winter 2013

Organized the 20th annual SOYUZ (The research network for post-Communist cultural studies)

Symposium, at CREES at the University of Michigan, March 23-24, 2012.

CREES Fellowships Committee, 2009, 2014

CREES Admissions Committee, 2009, 2014

CREES Study tour abroad to Moscow, faculty group leader, May 2008.

CREES Study tour abroad to St. Petersburg, faculty group leader, May 2006, 2004.

Executive committee, Anthro-History Program, 2006-2007, 2009-10, 2014

Faculty coordinator for workshop (May 2005) sponsored by the Global Turns and

Gender Returns Program through the Institute for Research on Women and Gender, 2003-4.

Selection committee for University of Michigan Distinguished Dissertation Awards

(composed of the fellows in the Michigan Society of Fellows), 1996-1999.

Selection committee for Michigan Society of Fellows applicants, 1996-1999.

Steering committee for Center for Studies of Social Transformation (CSST), 1998-2001.

Campus Review Committee for IIEE Fulbright Awards, 1999, 2021

Undergraduate and MA Graduate student advisor for CREES, 1999-2000.

Guest lecturer for REES 375 (@200 students, 1998-2001, 2010, 2012).

Faculty Associate for the World Performance Center, 2000-present.

Center for Russian and East European Studies (CREES) executive committee 2001-2003.

Reviewed Moscow Russian language programs for CREES, October 2003.

Nationwide Service:

Selection committee: International Dissertation Research Fellowships (IDRF) program at the

Social Science Research Council (SSRC), 2015-2017

Selection committee chair: 2013 Wayne Vuchinich Book Award (ASSEES, formerly AAASS)

Selection committee: 2003 Wayne Vuchinich Book Award (AAASS)

Co-organized 2002 and 2012 annual meetings at University of Michigan for SOYUZ, the research

Network for post-Communist cultural studies.

Faculty discussant for the SSRC Dissertation Development Workshop *on Governance in Eurasia*,

in Austin Texas. March 5-7, 2004.

Grant proposal review committees:

ACLS 2007, 2008

McArthur Foundation 1996-98.

Open Society (Soros Foundation) 1996-2000.

Wenner-Gren 1999, 2008.

SSRC 2001.

Tenure and Promotion to Full Professor Reviews:

MIT, Anthropology, 2012

UC Riverside, Anthropology, 2014

Harvard, Anthropology, 2019

Indiana, Anthropology, 2019

University of Chicago, 2019

Reviewer for manuscripts submitted to journals, several per year from among:

*Cultural Anthropology* since 1995

*American Ethnologist* since 1997

*Public Culture* since 1999

*Slavic Review* since 2000

*Comparative Studies in Society and History* since 2005

*JLA* since 2007

*PoLar* since 2009

*Anthropological Quarterly since 2014*

*Signs and Society* since 2019

Consultant:

Testified pro-bono on race and on Roma in East Europe in asylum cases before

the INS, heard in the Chicago circuit court, 1998-1999.

UNHCR conference on refugees in Europe, 1995 (Prague): located and invited Roma

journalists and scholars, and presented an address.

International:

Resource faculty

The spring 2013 workshop final session of the OSI Higher Education Support Program, The Regional Seminar for Excellence in Teaching, *ReSET: The Soviet in Everyday Life* (working language: Russian). March 27-30, Istanbul, Turkey.

Outside reviews:

PhD dissertation for the University of Sydney, 2015

PhD dissertation opponent for the University of Helsinki, 2021

Tenure Review for Central European University, 2019

Editorial Boards:

*Romani Studies,* since 2001

*Journal for Linguistic Anthropology,* 2010

*Çingene Çalışmaları Dergisi* / *Journal of Gypsy Studies,* since 2012

*Russian Review* since 2020

Reviewer for manuscripts submitted to journals, several per year from among:

*Current Anthropology*, *JRAI,* *CSSH,* *American Anthropologist, Linguistic Anthropology,*

*Semiotic Review, Public Culture, Cultural Anthropology* and others (see above).

Community:

Mentor at Camp Summergold (for girls 13-17). Crete, Nebraska, July 5-12, 2014

Volunteer coaching for the Ann Arbor Derby Dimes, 2012-2014

***COURSES TAUGHT***

University of Michigan, Department of Anthropology:

*SocioCultural Theory II* (grad core 527)

Winter 2001, 2002, 2004, 2009, 2010, 2013, 2014, 2018, 2020

*Making Ethnographic Film* (158 and 458 levels)

Winter 2017, Fall 2018, Fall 2019, Winter 2021

*AnthroHistory Seminar I* (grad core 648)

Winter 2015

*AnthroHistory Seminar II* (grad core 748)  
 Fall 2011, Fall 2014, Fall 2016

*Senior Honors/MA Thesis* (REES 401)

Winter 2015

*Language and Society* (undergrad lecture course 272)

Winter 2005, 2006, 2007

*Language and Culture* (undergrad lecture 374 and 472)

Fall 1997, 1998, 2004, 2007, 2009, 2011, 2013, 2015, 2017, 2019

*Anthropology of Performance* (grad seminar 658)

Fall 2004, Fall 2007, Winter 2012

*Sentiment/Affect* (grad seminar 679)

Fall 2009, Winter 2014

*Animals and Manimals* (freshman seminar 158)

Fall 2014

*Animal-Human* Communication (undergrad lecture 299)

Fall 2020

*Anthropology of Emotions* (freshman seminar 158)

Winter 2010

*Semiotics of Comedy* (freshman seminar 158)

Fall 2008

*Bodies and their Meanings* (freshman seminar 158)

Fall 2004, Fall 2006

*St. Petersburg/Moscow Study Tours Abroad* (CREES)

Spring 2004, 2006, 2008

*Articulating Gender: Women, Men and Speaking* (undergrad lecture 373)

Winter 2002, 2001, 2000

*Language, Culture and Society in Russia/CIS* (undergrad seminar458)

Fall 2001

*Monographs in the Ethnography of Speaking*(Linguistic Anthropology grad core 578)

Fall 2001.

*Gender and Sexuality in Russia* (undergrad lecture 356).

Fall 2000

*Gender/Signs* (upper level seminar 458)

Winter 2009

*LingAnth Lab* (grad workshop 777)

Fall 2000, Fall 2003, Winter 2004, Fall 2004, Winter 2005

*Honors Ethnology* (senior Honors Thesis 398/399)

Fall and winter 1999-2000

*Culture and Media* (Freshman seminar158)

Fall 1999

*Central Asia in Soviet Film* (Grad reading course)

Winter 1998

*Romani Diaspora* (undergrad/grad seminar 458)

Winter 1998

*Romani Studies* (grad seminar 558/CREES 405)

Fall 2008

*Ethnographic Genres: Social and Cultural Identities in Russia* (grad seminar 658/458)

Fall 2003, Winter 1997

Central European University, Budapest, Hungary

*Roma and Representation*

Summer 2001 and 1999 (Grad Seminar).

Jannus Pannonius University, Pecs, Hungary, Communications Department

*Cultures and Politics of Diaspora*

Spring 1996 (Undergrad Seminar).

University of Chicago, Department of Anthropology

*Intensive Study of a Culture: Moscow Roma*

Winter 1995 (Undergrad Lecture).