

ADRION L. DULA

University of Michigan
Department of Romance
Languages and Literatures

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EDUCATION

- 2019 **Ph.D. Modern Languages**, Wayne State University, Detroit, Michigan
Dissertation title: “Someday My Beast Will Come: Death, Desire, and Deformity in Early Modern to Postmodern French Literary Fairy Tales”
Advisor: Dr. Anne E. Duggan
Minor: Second Language Acquisition with an emphasis on Teaching with Technology
- 2005 **Diplôme de français des affaires** (Certification in Business French)
1^{er} degré avec mention bien (1st degree with honors)
- 2005 **M.A. French**, Bowling Green State University, Bowling Green, Ohio
Thesis title: “Les impressions masculines et féminines de Mona dans le film ‘Sans toit ni loi’ d’Agnès Varda” (“Masculine and Feminine Impressions of Mona in the film ‘Vagabond’ by Agnès Varda”)
- 2004 First year of M.A. studies at l’Université de François-Rabelais, Tours, France
- 2003 **B.A. French**, Central Michigan University, Mt. Pleasant, Michigan

TEACHING EXPERIENCE

- 2025-Present **Lecturer II**, University of Michigan, Ann Arbor, Michigan
Elementary and Intermediate French Courses
- 2021-2025 **Lecturer I**, University of Michigan, Ann Arbor, Michigan
Elementary French I-II, Intermediate French I-II
Intermediate French II-Hybrid sections
- 2019-2021 **Lecturer I**, University of Michigan-Dearborn, Dearborn, Michigan
Beginning French I and II-Hybrid and Online sections
- 2018-2020 **Adjunct Lecturer**, Wayne State University, Detroit, Michigan
Beginning French II-Online
Understanding the Fairy Tale-Online sections
Advanced French II-French Through Film
- 2012-2017 **Graduate Teaching Assistant**, Wayne State University, Detroit, Michigan
Readings in French and Francophone Literature and Culture
Beginning French I and II, Intermediate French I
- 2006-2013 **Adjunct Lecturer**, Oakland Community College, Auburn Hills, Michigan
Beginning French I and II
- 2012 Nominated for the Outstanding Adjunct Faculty Member of the Year Award

PUBLICATIONS

- Books** *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales*. Co-editor of the anthology, with Anne E. Duggan, Julie Koehler, and Shandi Wagner, and Translator of the French fairy tales by Georges Sand and Julie Delafaye-Bréhier. October 2021.
- Articles** “Translation of and Critical Introduction to Marceline Desbordes-Valmore’s tale ‘Clochetin ou le Royaume de Sa-Sa.’” *Marvels & Tales* 35.1 (2021): 165-79.
- “B(e)aring the Beast: Deformity, Animality, and the Ableist Gaze in French Literary Variants of ‘Beauty and the Beast.’” *Marvels & Tales* 34.2 (2021): 197-220.
- Reviews** *A Cultural History of Fairy Tales*. Duggan, Anne E., general editor. Bloomsbury Academic, 2021. *Marvels & Tales* 38.2 (2025).
- Miracles of Love: French Fairy Tales by Women*. Edited by Nora Martin Peterson and Translated by Jordan Stump. *French Forum* 48.2 (2023).
- The Thousand and One Nights: Sources and Transformations in Literature, Arts, and Science*. Edited by Ibrahim Akel and William Granara. *Marvels & Tales* 36.1 (2022).
- Love, Power, and Gender in Seventeenth-Century French Fairy Tales*, by Bronwyn Reddan, *Journal of American Folklore*. 135.537 (2022).
- Henri Pourrat and Le Trésor des Contes*, by Royall Tyler, *Journal of Folklore Research Reviews*. (2021). <https://jfr.sitehost.iu.edu/review.php?id=2591>
- Gabrielle-Suzanne Barbot de Villeneuve, Beauty and the Beast: The Original Story*. Edited and Translated by Aurora Wolfgang, *Early Modern Women: An Interdisciplinary Journal*. 16.1. (2021).
- Le Conte dans tous ses états : Fragmenter et réenchanter le merveilleux au XX^e siècle*, Edited by Florence Fix and Hermeline Pernoud, *Marvels & Tales*. 35.1 (2021).
- Fairy Tales for the Disillusioned: Enchanted Stories from the French Decadent Tradition*, by Gretchen Schultz and Lewis Seifert, *Marvels & Tales* 33.1 (2019).
- Mother Goose Refigured: A Critical Translation of Charles Perrault’s Fairy Tales*, by Christine A. Jones. *Marvels & Tales* 32.1 (2018).
- Il y avait des fois, La Belle et la Bête: Réalités et magie à l’italienne*, by Isabelle Papieau, *Journal of the Fantastic in the Arts* 28.2 (2017).

Works in Progress:

- Book *The Little Prince of Kashmir* by Julie Delafaye-Bréhier
Translation and Critical Edition (Advance Contract with WSU Press)
- Book *Women Writing Wonder in the Long Nineteenth Century*
- Chapter “The Cloud-Spinner”: Unraveling the Transnational Relationships of European
Women Writers. Co-author with Julie Koehler. Bloomsbury. (Forthcoming).

INVITED TALKS

- 2015 “The Effectiveness of Computer Assisted Pronunciation Teaching (CAPT)”
Wayne State University Foreign Language Technology Center, Detroit, Michigan
- 2013 “The Animality of Man and the Conflict with Humanism in Claude Simon’s *The Flanders Road*” Wayne State University Humanities Center, Detroit, Michigan

CONFERENCE ORGANIZATION

- 2014-2016 Organizer, Chair and Co-Chair for the French and Italian Section
Michigan Academy: Annual Interdisciplinary Conference
- 2015 Organizer and Chair of various panels
Center of Renaissance Studies: Graduate Student Conference
- 2013-2015 Organizer and Chair of various panels
Wayne State’s Graduate Forum: CMLLC Graduate Student Conference

CONFERENCE PRESENTATIONS

- 2021 “When Clouds Sing: Gender, Class, and Anthropomorphism in George Sand’s
‘Le Nuage rose’” The International Association for the Fantastic in the Arts
Conference-Virtual (Postponed 2020 Conference Marriott, Orlando, Florida)
- 2018 “Julie Delafaye-Bréhier: A Lost Successor of Perrault?” American Folklore
Society-Hyatt, Buffalo, New York
- 2018 “B(e)aring the Beast: Deformity and Debility in tales of ‘Beauty and the Beast’”
Michigan Academy of Science, Arts, and Letters-Central Michigan University,
Mount Pleasant, Michigan
- 2016 “The Keys to Resisting Sexual Curiosity in Amélie Nothomb’s *Barbe-bleue*”
American Folklore Society and International Society for Folk Narrative Research-
Hyatt Regency, Miami, Florida
- 2016 “Transitioning from Traditional Compositions to Digital Narrations” Midwest
Association for Language Learning Technology-University of Michigan, Ann
Arbor, Michigan

- 2016 “Into the Woods: Locating Wonder in Fantastic Tales by Julie Delafaye-Bréhier and Marceline Desbordes-Valmore” The International Association for the Fantastic in the Arts Conference-Marriott, Orlando, Florida
- 2016 “Curious Rewritings of Perrault’s ‘La Barbe Bleue’” Michigan Academy of Science, Arts, and Letters-Saginaw Valley State University, Michigan
- 2015 “Pronunciation Teaching using Automatic Speech Recognition” Foreign Language Education and Technology Conference (FLEAT VI)-Harvard University, Cambridge, Massachusetts
- 2014 “The Cannibalization of the Other in Montaigne’s Essay *Of Friendship*” Michigan Academy of Science, Arts, and Letters-Oakland University, Rochester, Michigan
- 2013 “Re-assembling Gender Roles in Madame d'Aulnoy's ‘Blue Bird’” The 16th Congress of the International Society for Folk Narrative Research-Vilnius University, Vilnius, Lithuania
- 2013 “Denial and Repressed Death in Albert Camus’ *The Stranger*” Wayne State University Graduate Student Conference, Detroit, Michigan

SERVICE

- 2024-2026 Production Editor for *Marvels & Tales: Journal of Fairy-Tale Studies*
- 2013-2020 Member of the WSU Fairy Tale Working Group
- 2016-2019 Member of the WSU GEMS Groups (Group in Early Modern Studies)
- 2015-2016 Graduate Student Representative of the CMLLC Graduate Committee
- 2014-2016 Vice-president of the CMLLC Graduate Forum
- 2012-2014 Member of the CMLLC Graduate Forum

HONORS AND AWARDS

- 2020 Open Educational Resources Award (Co-Recipient with Jerilyn Mannion) University of Michigan, Dearborn, Michigan
- 2019 Humanities Center Dissertation Fellowship Humanities Center, Wayne State University, Detroit, Michigan
- 2017-2018 Rumble Fellowship Award Graduate School, Wayne State University, Detroit, Michigan
- 2016 WSU President’s Research Enhancement for the Arts and Humanities \$38,570 (with Dr. Julie Koehler, German and Dr. Anne Duggan, French)
- 2015 Ursula Williams Graduate Student Conference Grant International Association for Language Learning Technology

2015	Humanities Center Travel Grant Wayne State University, Detroit, Michigan
2014	Prix d'excellence in Seminar on the French Renaissance
2013	Prix d'excellence in Sixteenth Century Literature
2004-2005	Graduate Research Assistantship Recipient Bowling Green State University, Bowling Green, Ohio
2003	National French Honor Society: Pi Delta Phi
2000	National Honor Society of Collegiate Scholars

LANGUAGES

English: Native
 French: Near-Native
 Spanish: Professional Reading Proficiency

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 American Folklore Association
 Michigan Academy of Arts and Sciences
 American Association of Teachers of French
 International Society for Folk Narrative Research
 International Association for the Fantastic in the Arts
 International Association for Language Learning Technology