

AMANDA M. KUBIC

University of Michigan

PhD, Department of Comparative Literature

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PROFESSIONAL APPOINTMENTS

2026 (Spring): Marilena Laskaridis Visiting Postdoctoral Fellow in Modern Greek Studies, The Faculty of Humanities, University of Amsterdam.

2025 (Fall): Lecturer I in Comparative Literature, The University of Michigan, Ann Arbor.

EDUCATION

2018-2025, The University of Michigan, Ann Arbor

PhD Comparative Literature (2025)

Dissertation: *Animating Antiquity: Classical (Dis)embodiments by Modern Women*, chaired by Drs. Yopie Prins and Artemis Leontis (with Peggy McCracken, Andrea Zemgulys, & Ian Fielding)

Graduate Certificate in Women's & Gender Studies (2024)

MA Ancient Greek, Department of Classical Studies (2021)

2016-2018, Washington University in St. Louis

MA Classics, Department of Classics

Master's Thesis: "Women's Erotic Desires and Perspectives on Marriage in Sappho's Epithalamia and H.D.'s *Hymen*," directed by Dr. Zoe Stamatopoulou

2012-2016, The University of North Carolina, Chapel Hill

BA Comparative Literature (with Honors) and Classics: Classical Civilization (dual)

Minor in Social and Economic Justice; Buckley Public Service Scholar

Honors Thesis: "Women's Relationships in Sappho's Poetry," directed by Dr. Sharon James

Study and Research Abroad

Summer 2024: Doctoral Student Participant at The International Cavafy Summer School, Onassis Foundation; Student at the Athens Centre for Modern Greek Language; Greece.

Spring 2022: Visiting Student Associate Member at the American School of Classical Studies at Athens (ASCSA); Student at the Modern Greek Center, at the National and Kapodistrian University of Athens; Greece.

Summer 2019: Student at the Athens Centre for Modern Greek Language; Greece.

Summer 2015: Undergraduate Student at College Year in Athens; Greece.

Summer 2013: Undergraduate Student at The Lorenzo de Medici Institute; Florence, Italy.

LANGUAGES

Ancient Greek, Latin, Modern Greek (advanced proficiency), Italian (reading proficiency)

AWARDS, FELLOWSHIPS, AND GRANTS

- 2025: Rackham One-Term Dissertation Fellowship; University of Michigan
- 2023-4: Sylvia 'Duffy' Engle Graduate Student Fellowship at the Institute for the Humanities; University of Michigan
- 2023: Comparative Literature Academic Term Internship Fellowship with Monument Lab, a Philadelphia-based nonprofit public arts and history studio
- 2023: Rackham Graduate School Research Grant for dissertation research abroad; University of Michigan
- 2022: Recipient of the Susan Lipschutz Award for Women Graduate Students; University of Michigan, Rackham Graduate School
- 2022: Recipient of the Rackham Outstanding Graduate Student Instructor Award; University of Michigan
- 2021: Rackham Public Engagement Internship Fellowship with The University of Michigan Press and Publishing, to lead a digital relaunch of the *Poets on Poetry* series
- 2020: Winner of Contexts for Classics [Classical Translations Contest](#); University of Michigan
- 2020: Anti-Racist and Online Teaching Development Grant; University of Michigan
- 2019: Rackham Language Training Grant for Modern Greek study; University of Michigan
- 2016: Epps Prize in Greek Studies; University of North Carolina, Chapel Hill
- 2014-5: Eunice and Luther Nims Scholarship for summer study in Athens and intensive Ancient Greek summer language study; University of North Carolina, Chapel Hill
- 2014-5: Kathleen Arnold and Rosalind Arnold Johnson Scholarship for academic excellence; University of North Carolina, Chapel Hill

PUBLICATIONS

Peer Reviewed Articles:

- In Preparation. "Staging the Euripidean Chorus through a D/deaf and Disability Arts Perspective in Kaite O'Reilly's *peeling*." *Parallax*, Guest Ed. Zina Giannopoulou.
- Under Review. "Every Woman is a Medea": Mapping the Tensions between Intersectionality and Archetype in Martha Graham's *Cave of the Heart*." In *Intersectional Medeias*, Eds. Zina Giannopoulou and Jesse Weiner.
- Under Review. "Multimedial and Multisensory 'Eco Soma' Encounters: *Cicada* and *Chimera*." In *Chimeric Ecologies: The Poetry of Phoebe Giannisi*, Eds. Laura Jansen and Vassilis Lambropoulos. *Greek/Modern Intersections*, University of Michigan Press.
- Forthcoming, 2026. "Norma Jeane Baker, 'Harlot of Troy': Anne Carson's Unknowable Hellenic *Eidolon*." In *Anne Carson and the Unknown: Contemporary Perspectives on Poetic Experimentation*, Eds. Christine Wiesenthal and Helena Van Praet. University of Michigan Press.
2025. "Animating Disability Arts and Ovidian Metamorphosis in Kinetic Light's *DESCENT*." In *Women Creating Classics: A Retrospective*, Eds. Emily Hauser and Helena Taylor. Bloomsbury. 189-207.

2024. "Crippling Venus: Intersections of Classics and Disability Studies in Contemporary Receptions of the Venus de Milo." In *Reception Studies: New Challenges in a Changing World*, Eds. Anastasia Bakogianni and Luis Unceta Gomez. De Gruyter. 239-264.
2023. "Modernist Epithalamia: Revival, Revision, and Subversion of Sappho in H.D.'s 'Hymen'." *Modernism/Modernity* 30.2: 301-323.

Reviews and Online Publications:

2024. "[Nossis: Kissed by Kypris / Portraits of Some Ladies \(Not on Fire\).](#)" *Lesbiantiquity* no. 7. Ed. Georgina Barker.
2022. [Review](#). *Choreonarratives: Dancing Greek and Roman Antiquity and Beyond*. Eds. Laura Gianvittorio-Ungar and Karin Schlapbach. Rhea Classical Reviews.
2018. Co-Author, Timothy Moore. "[Plautus's Miles Gloriosus](#)." *Oxford Bibliographies Online: Classics*.

TEACHING

The University of Michigan, Ann Arbor

- Fall 2025: Lecturer I for three sections of Comparative Literature 141- "Great Performances," with Dr. Catherine Brown.
- Fall 2024: Graduate Student Instructor (GSI) for Comparative Literature 141- "Great Performances," with Dr. Catherine Brown.
- Fall 2023: Tutor for Ancient Greek 101, with Dr. Jonathan Ready.
- Summer 2023: Graduate Student Instructor (GSI) and instructor of record for Great Books 201-"Great Books of the Ancient World: Intersections of Gender and Disability in Classical Literature" (online).
- Fall 2022: Graduate Student Instructor (GSI) for Classical Civilization 101- "The Greek World," with Dr. Richard Janko.
- Fall 2021: Graduate Student Instructor (GSI) and instructor of record for Modern Greek 101- "Elementary Modern Greek I."
- Fall 2020-Winter 2021: Graduate Student Instructor (GSI) and instructor of record for Comparative Literature 122-"Writing World Literatures: Body Politics/Body Poetics" (online).
- Fall 2019-Winter 2020: Graduate Student Instructor (GSI) and instructor of record for English 125- "Writing and Academic Inquiry."

Washington University in St. Louis

- Spring 2018: Instructional Aide for English Literature 440- "James Joyce's *Ulysses*," with Dr. Vincent Sherry.
- Fall 2017: Instructional Aide for Classics 301- "Greek Mythology," with Dr. Catherine Keane.
- Spring 2017: Instructional Aide for English Literature 4471- "Modernist Poetry I: Modernisms," with Dr. Vincent Sherry and Mary Jo Bang.
- Fall 2016: Instructional Aide for Classics 3831- "Magicians, Healers, and Holy Men," with Dr. Kathleen Gibbons.

University of North Carolina, Chapel Hill

Spring 2016, Fall 2015, and Fall 2014: Undergraduate Teaching Assistant for Sociology 124- “Sex and Gender in Society,” with Dr. Sherryl Kleinman.

INVITED TALKS

March 5, 2026. Visiting Lecture on Koula Pratsika and the Afterlives of KΣOT at Royal Holloway, University of London.

CONFERENCE PRESENTATIONS

Winter 2025: “Witnesses, Furies, and Revelers: Comparing Martha Graham’s Modern Choruses in *Cave of the Heart*, *Clytemnestra*, and *Acts of Light*.” Society for Classical Studies (SCS) Annual Meeting. Panel: Dance and Myth: The Reception of the Greeks by Martha Graham. Philadelphia, PA.

Fall 2024: “Kaite O'Reilly's *peeling*: Translating the *Trojan Women* Through a d/Deaf and Disability Arts Perspective.” Pacific Ancient and Modern Language Association (PAMLA) Annual Conference. Palm Springs, CA.

Fall 2024: “Multimedial and Material Poetic Encounters in Phoebe Giannisi’s *Cicada* (Τέττιξ) and *Chimera* (Χίμαιρα).” Modern Greek Studies Association (MGSA). Princeton University, NJ.

Summer 2024: “Cavafy in the Contemporary Poetry/Performance Art of Phoebe Giannisi and Robin Coste Lewis.” International Cavafy Summer School (ICSS) 2024, Onassis Foundation. Athens, Greece.

Spring 2024: “Martha Graham’s *Cave of the Heart*: An Unruly and Radical Re-envisioning of *Medea*’s Greek Chorus.” American Comparative Literature Association (ACLA). Panel: Radical Medeas. Montreal, CAN.

Winter 2024: “The Trojan Women, Then and Now: Performing Disabled Futures in Kaite O’Reilly’s *peeling*.” Society for Classical Studies (SCS) Annual Meeting. Panel: Tragedy and Reception. Chicago, IL.

Spring 2023: “Norma Jeane Baker, ‘Harlot of Troy’: Anne Carson's Unknowable Hellenic *Eidolon*.” Anne Carson and the Unknown: Explorations in 21st Century Experimental Poetry. UC Louvain, Belgium.

Spring 2023: “‘The Rose Has Many Petals’: Deciphering Helen’s Phantom Double in Euripides’ Helen and H.D.’s *Helen in Egypt*.” Identity Play: Constructing the Self in the Ancient Mediterranean. The 15th annual CUNY Graduate Center Conference in Classics.

Winter 2023: “(Post)Modern Choreographies of Ovidian Metamorphosis in the Dances of Loie Fuller, Jody Sperling, and Kinetic Light.” Society for Classical Studies (SCS) Annual Meeting. Panel: Ovid in the Global Village: Interconnectivity and Alienation in Ovidian Studies. New Orleans, LA.

Fall 2022: “Choreographing the Modern Χορός: Intersecting Discourses of Nationalism and Hellenism in the “Greek Dance” of Koula Pratsika and Martha Graham.” Modern Greek Studies Association (MGSA). York University, CAN.

Summer 2022: “Sapphic Survival and Queer/Crip Performance in Olga Broumas and T. Begley’s

- Sappho's Gymnasium.*" APGRD / University of London Joint Postgraduate Symposium on the Performance of Ancient Drama. Oxford, ENG.
- Summer 2022: "Ellipses, Line Breaks, and Brackets: Audio-(Visual) Translations of Anne Carson's Verse Fragments." Seminar: Translation as Transformation: Accessing Literatures Across Languages Oral and Written. American Comparative Literature Association (ACLA). Virtual.
- Spring 2022: "Koula Pratsika and The National Dance School: Choreographing the National Body in 20th-century Greece." State, Culture, Identities. Views from the Archaeological Archives. American School of Classical Studies at Athens (ASCSA), Greece.
- Spring 2022: "Writing the Body in Fragments: A Comparison of Three Greek Women Poets." Ancient Worlds Embodied: Identity, Society and the Human Body in Antiquity. Annual Graduate Student Conference. Brandeis. Virtual.
- Fall 2021: "Classical Reception Pedagogy and the First-Year Writing Course: A Case Study of Comparative Literature 122, Writing World Literatures: Body Politics/Body Poetics." Annual Meeting for Postgraduates in the Reception of the Ancient World (AMPRAW). Columbia University, NY.
- Spring 2021: "Translating the Silence of Lipiu: The World-Making Power of Katerina Anghelaki-Rooke's Poetry." Seminar: Translation and Transmission: Greece and the Globe. American Comparative Literature Association (ACLA). Virtual.
- Spring 2020: "Classical Reception in Disability Studies: Mary Duffy Imagining Alternative Futures." Seminar: "Reception Studies: State of the Discipline and New Directions." American Comparative Literature Association (ACLA). Chicago, IL. **Panel Rescheduled to June 2021 online conference due to Covid-19.*
- Fall 2019: "Crippling Venus: How the Creative Classical Reception of Mary Duffy and Kinetic Light Disable Western Beauty Myths." Agency Through the Ancients: Reception as Empowerment, Classics Graduate Conference. Boston University, MA.
- Spring 2019: "The Mythic Pose as Liberatory Practice: A Presentation in Three Movements." Classical Receptions Symposium. University of Michigan, Ann Arbor.
- Spring 2019: "'Neither honey nor the bee for me:' Silence and Desire in Fragment 113." Annual Comparative Literature Intra-Student Faculty Forum. University of Michigan, Ann Arbor.
- Fall 2017: "Female Voices and Values in Epigrams of Mourning: Translating Anyte of Tegea." Translation, Adaptation, and Interpretation: 1st Classics Graduate Symposium. University of Florida, FL.

PEDAGOGY WORKSHOPS AND TEACHING PRESENTATIONS

- Winter 2024: "Portrait in ROARING: Loie Fuller, 'The Electric Fairy.'" Guest Lecture for Dr. Andrea Zemgulys English/WGS 315: "The Women Who Roared: Modernism & Gendered Life, 1900-1950." University of Michigan, Ann Arbor.
- Fall 2023: "Bringing Gender and Disability Studies into the 'Great Books' Classroom: A Case

- Study of Euripides' *Hecuba* and *Trojan Women*." Creative Classical Pedagogies Symposium, Contexts for Classics and Topics in Classical Intersectionalities. University of Michigan, Ann Arbor.
- Fall 2023: "Navigating the Non-Normative: Translating Queer, Disabled, and Gendered Embodiment Between Modern Greek and English." Translation Across the Curriculum: 10th Biennial Modern Greek Studies Association (MGSA) Workshop in Pedagogy. University of Michigan, Ann Arbor.
- Fall 2021: "Teaching *Antigone in Ferguson* and Carrie Mae Weems' *Past Tense* - Pedagogical Dilemmas, Questions, and Insights." Classical Receptions Symposium, Contexts for Classics and Topics in Classical Intersectionalities. University of Michigan, Ann Arbor.

RESEARCH ASSISTANTSHIPS

- 2025: Research Assistant in Classical Studies for Dr. Artemis Leontis, working on collecting document metadata for a digitization proposal for the Pyrros Papers–the Greek Anti-Junta Struggle Papers–in the University of Michigan Library's Labadie collection.
- 2025: Editorial Assistant for the *Journal of Modern Greek Studies*, updating JMGS archives.
- 2021: Graduate Student Assistant (GSA) for Dr. Christi Merrill, working on NIDA collaboration with Bella Brodzki on translation and digital accessibility. University of Michigan.
- 2020: Graduate Student Assistant (GSA) for Dr. Catherine Brown, formatting notes for Dr. Brown's *Remember the Hand* (2023) manuscript. University of Michigan.
- 2017: Research Assistant for Dr. Timothy Moore, compiling bibliography on the Roman historian Livy and on Plautus's *Miles Gloriosus*. Washington University in St. Louis.

SERVICE AND ORGANIZING

- 2023-6: Graduate Student Representative for the Modern Greek Studies Association (MGSA) Executive Board.
- 2022-4: Graduate Student Coordinator for Contexts for Classics (CfC), an interdepartmental faculty consortium; University of Michigan.
- 2023-4: Rackham Interdisciplinary Workshop (RIW) Coordinator for "Mediterranean Topographies" (Meditopos); University of Michigan.
- 2024, 2021: Graduate Student Teaching Mentor (GSTM) for the Department of Comparative Literature; University of Michigan.
- 2022-3: Graduate Student Representative in the Department of Comparative Literature; University of Michigan.
- 2021-2: DEI Ally and Graduate Student Member of the Diversity, Equity, and Inclusion Committee in the Department of Comparative Literature; University of Michigan.
- 2021-2: Managing Editor and Production Liaison for *Absinthe: World Literature in Translation*, a magazine owned and operated by the Department of Comparative Literature; University of Michigan.
- 2020-2: Rackham Interdisciplinary Workshop (RIW) Coordinator for "Topics in Classical Intersectionalities" (TiCI); University of Michigan.

2020: Graduate Student Assistant (GSA) for the Michigan Humanities Emerging Research Scholars Program (MICHHERS); University of Michigan.

2019-20: Co-Organizer for the Comparative Literature Intra-Student Faculty Forum (CLIFF) annual conference; University of Michigan. **2020 Conference rescheduled online to 2021 due to COVID-19.*

MEMBERSHIPS

American Comparative Literature Association (ACLA)

Society for Classical Studies (SCS)

Modern Greek Studies Association (MGSA)

Modern Language Association (MLA)

Modernist Studies Association (MSA)

REFERENCES

Yopie Prins

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Artemis Leontis

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Peggy McCracken

Anna Julia Cooper Distinguished University Professor of Medieval French Literature; Mary Fair Croushore Professor of the Humanities; Professor of French, Women's and Gender Studies, and Comparative Literature

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Ian Fielding

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Graduate Certificate in Classical Reception Studies

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