

AMANDA M. KUBIC

University of Michigan
PhD, Department of Comparative Literature
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PROFESSIONAL APPOINTMENTS

2026 (Spring): Marilena Laskarisis Visiting Postdoctoral Fellow in Modern Greek Studies, The Faculty of Humanities, University of Amsterdam.

2025 (Fall): Lecturer in Comparative Literature, The University of Michigan, Ann Arbor.

EDUCATION

2018-2025, The University of Michigan, Ann Arbor

PhD Comparative Literature (2025)

Dissertation: *Animating Antiquity: Classical (Dis)embodiments by Modern Women*, chaired by Drs. Yopie Prins and Artemis Leontis (with Peggy McCracken, Andrea Zemgulys, & Ian Fielding)

Graduate Certificate in Women's & Gender Studies (2024)

MA Ancient Greek, Department of Classical Studies (2021)

2016-2018, Washington University in St. Louis

MA Classics, Department of Classics

Master's Thesis: "Women's Erotic Desires and Perspectives on Marriage in Sappho's Epithalamia and H.D.'s *Hymen*," directed by Dr. Zoe Stamatopoulou

2012-2016, The University of North Carolina, Chapel Hill

BA Comparative Literature (with Honors) and Classics: Classical Civilization (dual)

Minor in Social and Economic Justice; Buckley Public Service Scholar

Honors Thesis: "Women's Relationships in Sappho's Poetry," directed by Dr. Sharon James

Study and Research Abroad

Summer 2024: Doctoral Student Participant at The International Cavafy Summer School, Onassis Foundation; Student at the Athens Centre for Modern Greek Language; Greece.

Spring 2022: Visiting Student Associate Member at the American School of Classical Studies at Athens (ASCSA); Student at the Modern Greek Center, at the National and Kapodistrian University of Athens; Greece.

Summer 2019: Student at the Athens Centre for Modern Greek Language; Greece.

Summer 2015: Undergraduate Student at College Year in Athens; Greece.

Summer 2013: Undergraduate Student at The Lorenzo de Medici Institute; Florence, Italy.

LANGUAGES

Ancient Greek, Latin, Modern Greek (advanced proficiency), Italian (reading proficiency)

AWARDS, FELLOWSHIPS, AND GRANTS

- 2025: Rackham One-Term Dissertation Fellowship; University of Michigan
- 2023-4: Sylvia 'Duffy' Engle Graduate Student Fellowship at the Institute for the Humanities; University of Michigan
- 2023: Comparative Literature Academic Term Internship Fellowship with Monument Lab, a Philadelphia-based nonprofit public arts and history studio
- 2023: Rackham Graduate School Research Grant for dissertation research abroad; University of Michigan
- 2022: Recipient of the Susan Lipschutz Award for Women Graduate Students; University of Michigan, Rackham Graduate School
- 2022: Recipient of the Rackham Outstanding Graduate Student Instructor Award; University of Michigan
- 2021: Rackham Public Engagement Internship Fellowship with The University of Michigan Press and Publishing, to lead a digital relaunch of the *Poets on Poetry* series
- 2020: Winner of Contexts for Classics [Classical Translations Contest](#); University of Michigan
- 2020: Anti-Racist and Online Teaching Development Grant; University of Michigan
- 2019: Rackham Language Training Grant for Modern Greek study; University of Michigan
- 2016: Epps Prize in Greek Studies; University of North Carolina, Chapel Hill
- 2014-5: Eunice and Luther Nims Scholarship for summer study in Athens and intensive Ancient Greek summer language study; University of North Carolina, Chapel Hill
- 2014-5: Kathleen Arnold and Rosalind Arnold Johnson Scholarship for academic excellence; University of North Carolina, Chapel Hill

PUBLICATIONS

Peer Reviewed Articles:

- In Preparation. "Martha Graham's *Cave of the Heart*: Medea's Greek Chorus as an Unruly Singular Plural." In *Intersectional Medeas*, Eds. Zina Giannopoulou and Jesse Weiner.
- Under Review. "Multimedial and Multisensory 'Eco Soma' Encounters: *Cicada* and *Chimera*." In *Chimeric Ecologies: The Poetry of Phoebe Giannisi*, Eds. Laura Jansen and Vassilis Lambropoulos. *Greek/Modern Intersections*, University of Michigan Press.
- Forthcoming, 2026. "Norma Jeane Baker, 'Harlot of Troy': Anne Carson's Unknowable Hellenic *Eidolon*." In *Anne Carson and the Unknown: Contemporary Perspectives on Poetic Experimentation*, Eds. Christine Wiesensthal and Helena Van Praet. University of Michigan Press.
2025. "Animating Disability Arts and Ovidian Metamorphosis in Kinetic Light's *DESCENT*." In *Women Creating Classics: A Retrospective*, Eds. Emily Hauser and Helena Taylor. Bloomsbury.
2024. "Crippling Venus: Intersections of Classics and Disability Studies in Contemporary Reception of the Venus de Milo." In *Reception Studies: New Challenges in a Changing World*, Eds. Anastasia Bakogianni and Luis Unceta Gomez. De Gruyter. 239-264.

2023. "Modernist Epithalamia: Revival, Revision, and Subversion of Sappho in H.D.'s 'Hymen'." *Modernism/Modernity* 30.2: 301-323.

Reviews and Online Publications:

2024. "[Nossis: Kissed by Kypris / Portraits of Some Ladies \(Not on Fire\).](#)" *Lesbiantiquity* no. 7. Ed. Georgina Barker.
2022. [Review](#). *Choreonarratives: Dancing Greek and Roman Antiquity and Beyond*. Eds. Laura Gianvittorio-Ungar and Karin Schlapbach. *Rhea Classical Reviews*.
2018. Co-Author, Timothy Moore. "[Plautus's Miles Gloriosus](#)." *Oxford Bibliographies Online: Classics*.

TEACHING

The University of Michigan, Ann Arbor

- Fall 2025: Lecturer I for Comparative Literature 141- "Great Performances," with Dr. Catherine Brown.
- Fall 2024: Graduate Student Instructor (GSI) for Comparative Literature 141- "Great Performances," with Dr. Catherine Brown.
- Fall 2023: Tutor for Ancient Greek 101, with Dr. Jonathan Ready.
- Summer 2023: Graduate Student Instructor (GSI) and instructor of record for Great Books 201-"Great Books of the Ancient World: Intersections of Gender and Disability in Classical Literature" (online).
- Fall 2022: Graduate Student Instructor (GSI) for Classical Civilization 101- "The Greek World," with Dr. Richard Janko.
- Fall 2021: Graduate Student Instructor (GSI) and instructor of record for Modern Greek 101- "Elementary Modern Greek I."
- Fall 2020-Winter 2021: Graduate Student Instructor (GSI) and instructor of record for Comparative Literature 122-"Writing World Literatures: Body Politics/Body Poetics" (online).
- Fall 2019-Winter 2020: Graduate Student Instructor (GSI) and instructor of record for English 125- "Writing and Academic Inquiry."

Washington University in St. Louis

- Spring 2018: Instructional Aide for English Literature 440- "James Joyce's *Ulysses*," with Dr. Vincent Sherry.
- Fall 2017: Instructional Aide for Classics 301- "Greek Mythology," with Dr. Catherine Keane.
- Spring 2017: Instructional Aide for English Literature 4471- "Modernist Poetry I: Modernisms," with Dr. Vincent Sherry and Mary Jo Bang.
- Fall 2016: Instructional Aide for Classics 3831- "Magicians, Healers, and Holy Men," with Dr. Kathleen Gibbons.

University of North Carolina, Chapel Hill

- Spring 2016, Fall 2015, and Fall 2014: Undergraduate Teaching Assistant for Sociology 124- "Sex

and Gender in Society,” with Dr. Sherryl Kleinman.

CONFERENCE PRESENTATIONS

- Winter 2025: “Witnesses, Furies, and Revelers: Comparing Martha Graham’s Modern Choruses in *Cave of the Heart*, *Clytemnestra*, and *Acts of Light*.” Society for Classical Studies (SCS) Annual Meeting. Panel: Dance and Myth: The Reception of the Greeks by Martha Graham. Philadelphia, PA.
- Fall 2024: “Kaite O'Reilly's *peeling*: Translating the *Trojan Women* Through a d/Deaf and Disability Arts Perspective.” Pacific Ancient and Modern Language Association (PAMLA) Annual Conference. Palm Springs, CA.
- Fall 2024: “Multimedial and Material Poetic Encounters in Phoebe Giannisi’s *Cicada* (Τέττιξ) and *Chimera* (Χίμαιρα).” Modern Greek Studies Association (MGSA). Princeton University, NJ.
- Summer 2024: “Cavafy in the Contemporary Poetry/Performance Art of Phoebe Giannisi and Robin Coste Lewis.” International Cavafy Summer School (ICSS) 2024, Onassis Foundation. Athens, Greece.
- Spring 2024: “Martha Graham’s *Cave of the Heart*: An Unruly and Radical Re-envisioning of *Medea*’s Greek Chorus.” American Comparative Literature Association (ACLA). Panel: Radical Medeas. Montreal, CAN.
- Winter 2024: “The Trojan Women, Then and Now: Performing Disabled Futures in Kaite O’Reilly’s *peeling*.” Society for Classical Studies (SCS) Annual Meeting. Panel: Tragedy and Reception. Chicago, IL.
- Spring 2023: “Norma Jeane Baker, ‘Harlot of Troy’: Anne Carson’s Unknowable Hellenic *Eidolon*.” Anne Carson and the Unknown: Explorations in 21st Century Experimental Poetry. UC Louvain, Belgium.
- Spring 2023: “‘The Rose Has Many Petals’: Deciphering Helen’s Phantom Double in Euripides’ Helen and H.D.’s *Helen in Egypt*.” Identity Play: Constructing the Self in the Ancient Mediterranean. The 15th annual CUNY Graduate Center Conference in Classics.
- Winter 2023: “(Post)Modern Choreographies of Ovidian Metamorphosis in the Dances of Loie Fuller, Jody Sperling, and Kinetic Light.” Society for Classical Studies (SCS) Annual Meeting. Panel: Ovid in the Global Village: Interconnectivity and Alienation in Ovidian Studies. New Orleans, LA.
- Fall 2022: “Choreographing the Modern Χορός: Intersecting Discourses of Nationalism and Hellenism in the “Greek Dance” of Koula Pratsika and Martha Graham.” Modern Greek Studies Association (MGSA). York University, CAN.
- Summer 2022: “Sapphic Survival and Queer/Crip Performance in Olga Broumas and T. Begley’s *Sappho’s Gymnasium*.” APGRD / University of London Joint Postgraduate Symposium on the Performance of Ancient Drama. Oxford, ENG.
- Summer 2022: “Ellipses, Line Breaks, and Brackets: Audio-(Visual) Translations of Anne Carson’s Verse Fragments.” Seminar: Translation as Transformation: Accessing Literatures Across Languages Oral and Written. American Comparative Literature Association (ACLA). Virtual.

- Spring 2022: "Koula Pratsika and The National Dance School: Choreographing the National Body in 20th-century Greece." State, Culture, Identities. Views from the Archaeological Archives. American School of Classical Studies at Athens (ASCSA), Greece.
- Spring 2022: "Writing the Body in Fragments: A Comparison of Three Greek Women Poets." Ancient Worlds Embodied: Identity, Society and the Human Body in Antiquity. Annual Graduate Student Conference. Brandeis. Virtual.
- Fall 2021: "Classical Reception Pedagogy and the First-Year Writing Course: A Case Study of Comparative Literature 122, Writing World Literatures: Body Politics/Body Poetics." Annual Meeting for Postgraduates in the Reception of the Ancient World (AMPRAW). Columbia University, NY.
- Spring 2021: "Translating the Silence of Lipiu: The World-Making Power of Katerina Anghelaki-Rooke's Poetry." Seminar: Translation and Transmission: Greece and the Globe. American Comparative Literature Association (ACLA). Virtual.
- Spring 2020: "Classical Reception in Disability Studies: Mary Duffy Imagining Alternative Futures." Seminar: "Reception Studies: State of the Discipline and New Directions." American Comparative Literature Association (ACLA). Chicago, IL. **Panel Rescheduled to June 2021 online conference due to Covid-19.*
- Fall 2019: "Crippling Venus: How the Creative Classical Reception of Mary Duffy and Kinetic Light Disable Western Beauty Myths." Agency Through the Ancients: Reception as Empowerment, Classics Graduate Conference. Boston University, MA.
- Spring 2019: "The Mythic Pose as Liberatory Practice: A Presentation in Three Movements." Classical Receptions Symposium. University of Michigan, Ann Arbor.
- Spring 2019: "'Neither honey nor the bee for me:' Silence and Desire in Fragment 113." Annual Comparative Literature Intra-Student Faculty Forum. University of Michigan, Ann Arbor.
- Fall 2017: "Female Voices and Values in Epigrams of Mourning: Translating Anyte of Tegea." Translation, Adaptation, and Interpretation: 1st Classics Graduate Symposium. University of Florida, FL.

PEDAGOGY WORKSHOPS AND TEACHING PRESENTATIONS

- Winter 2024: "Portrait in ROARING: Loie Fuller, 'The Electric Fairy.'" Guest Lecture for Dr. Andrea Zemgulys English/WGS 315: "The Women Who Roared: Modernism & Gendered Life, 1900-1950." University of Michigan, Ann Arbor.
- Fall 2023: "Bringing Gender and Disability Studies into the 'Great Books' Classroom: A Case Study of Euripides' *Hecuba* and *Trojan Women*." Creative Classical Pedagogies Symposium, Contexts for Classics and Topics in Classical Intersectionalities. University of Michigan, Ann Arbor.
- Fall 2023: "Navigating the Non-Normative: Translating Queer, Disabled, and Gendered Embodiment Between Modern Greek and English." Translation Across the Curriculum: 10th Biennial Modern Greek Studies Association (MGSA) Workshop in Pedagogy. University of Michigan, Ann Arbor.

Fall 2021: “Teaching *Antigone in Ferguson* and Carrie Mae Weems’ *Past Tense* - Pedagogical Dilemmas, Questions, and Insights.” Classical Receptions Symposium, Contexts for Classics and Topics in Classical Intersectionalities. University of Michigan, Ann Arbor.

RESEARCH ASSISTANTSHIPS

2025: Research Assistant in Classical Studies for Dr. Artemis Leontis, working on collecting metadata and a digitization proposal for the Pyrros Papers—the Greek Anti-Junta Struggle Papers in the University of Michigan Library's Labadie collection.

2025: Editorial Assistant for the *Journal of Modern Greek Studies*, updating JMGS archives.

2021: Graduate Student Assistant (GSA) for Dr. Christi Merrill, working on NIDA collaboration with Bella Brodzki on translation and digital accessibility. University of Michigan.

2020: Graduate Student Assistant (GSA) for Dr. Catherine Brown, formatting notes for Dr. Brown’s *Remember the Hand* (2023) manuscript. University of Michigan.

2017: Research Assistant for Dr. Timothy Moore, compiling bibliography on the Roman historian Livy and on Plautus’s *Miles Gloriosus*. Washington University in St. Louis.

SERVICE AND ORGANIZING

2023-6: Graduate Student Representative for the Modern Greek Studies Association (MGSA) Executive Board.

2022-4: Graduate Student Coordinator for Contexts for Classics (CfC), an interdepartmental faculty consortium; University of Michigan.

2023-4: Rackham Interdisciplinary Workshop (RIW) Coordinator for “Mediterranean Topographies” (Meditopos); University of Michigan.

2024, 2021: Graduate Student Teaching Mentor (GSTM) for the Department of Comparative Literature; University of Michigan.

2022-3: Graduate Student Representative in the Department of Comparative Literature; University of Michigan.

2021-2: DEI Ally and Graduate Student Member of the Diversity, Equity, and Inclusion Committee in the Department of Comparative Literature; University of Michigan.

2021-2: Managing Editor and Production Liaison for *Absinthe: World Literature in Translation*, a magazine owned and operated by the Department of Comparative Literature; University of Michigan.

2020-2: Rackham Interdisciplinary Workshop (RIW) Coordinator for “Topics in Classical Intersectionalities” (TiCI); University of Michigan.

2020: Graduate Student Assistant (GSA) for the Michigan Humanities Emerging Research Scholars Program (MICHHERS); University of Michigan.

2019-20: Co-Organizer for the Comparative Literature Intra-Student Faculty Forum (CLIFF) annual conference; University of Michigan. *2020 Conference rescheduled online to 2021 due to COVID-19.

MEMBERSHIPS

American Comparative Literature Association (ACLA)

Society for Classical Studies (SCS)

Modern Greek Studies Association (MGSA)

Modern Language Association (MLA)

Modernist Studies Association (MSA)