

# ANNA BROTMAN-KRASS (she/her)

Curriculum vitae

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## EDUCATION

August 2022 – Present

**Ph.D.** – The University of Michigan; Ann Arbor, Michigan

- Romance Languages and Literatures, Spanish

August 2016 - May 2020

**B.A.** – The University of Virginia; Charlottesville, Virginia

- Spanish and Global Development Studies, with distinction.
- Thesis, Global Development Studies: *Domestic Fantasy, Disguised as Attainable Truth: Performance in Activism & Domestic Labor*

## PUBLICATIONS

(October 2022) "Digital Art & the Anthropocene: Interview with Nacoca Ko Interviewed by Anna Brotman-Krass." *Precog Magazine, Volume 7: Trolletariat*, 2022. New York, NY.

(August 2022 - Present) Peer reviewer for *LÁPIZ Journal*, the Latin American Philosophy of Education Society (LAPES).

## GRANTS & FELLOWSHIPS

(2023) Rackham Public Scholarship Grant. Max. amount awarded, \$8,000

(2023) President's Advisory Committee on Labor Standards and Human Rights grant. Max. amount awarded, \$6,000

(2022) Student Mini Grant, University of Michigan Library. Max. amount awarded, \$1000

(2022) Research Funds; Professor Cristina Moreiras-Menor, University of Michigan. Awarded \$1,000

(2022) Rackham Merit Fellow, Rackham Graduate School at the University of Michigan

(2021-2022) Fulbright Open Study/Research Arts Grant Alternate, to pursue a documentary film in Madrid, Spain

(2020) Charles H. Koch Jr. Award to Support Internships Related to Foreign Affairs Recipient. Awarded by UVA's Woodrow Wilson Department of Politics. (\$1000 to make a documentary film in Madrid; canceled due to COVID-19)

(2019) Charles H. Koch Jr. Award to Support Internships Related to Foreign Affairs Recipient. Awarded by UVA's Woodrow Wilson Department of Politics. (\$2,500 to make a documentary film in Oaxaca; canceled due to public safety concerns)

### **SCREENINGS**

(Anticipated for fall 2023) Screening of short film co-created in December 2022 with activist group Las Caminantas in Madrid, Spain; with financial support from the Library Student Mini-Grant and Professor Moreiras-Menor's research funds. U-M Library.

(2023) Festival Screening, *Join Or Die*, dir. by Rebecca Davis and Pete Davis, (Research and production assistant), SXSW (Texas), Cleveland International Film Festival (Ohio), Capital City Film Festival (Michigan), Milwaukee Film Festival (Wisconsin)

(2021) Festival Screening, *The I and S of Lives*, dir. by Kevin J Everson, (Sound Recordist), Cinema du Reel (France), True/False-Film (USA)

(2021) Festival Screening, *May June July*, dir. by Kevin J Everson, (Sound Recordist), Berlinale Forum Expanded and Berlin International Film Festival (Germany)

(2021) Festival Screening, *Lago Gatún*, dir. by Kevin J Everson, (Sound Recordist, Translator), BFI London Film Festival (UK), Courtisane Festival (Belgium)

(2021) Festival Screening, *Pride*, dir. by Kevin J Everson & Claudrena Harold, (Sound Recordist) EMAF-Osnabruck (Germany), Kurzfilm Festival Hamburg (Germany)

(2020) Festival Screening, *Hampton* dir. by Kevin J Everson & Claudrena Harold, (Production Assistant), TIFF (Toronto, CA), Virginia Film Festival (Virginia, USA)

(2020) Screening, *What To Do If You Or A Loved One Is Detained By ICE*, (Director), Artists en Acción virtual showcase, October 10

(2019) Richmond Film Festival, Film: *Time's Shadow*, (Producer), November (2018)

## **AWARDS**

(2020) Nick Cave UVA Studio Art Workshop Series, (Selected Participant)

(2019) Audience Choice Award, Virginia Film Festival, Film: *Good Neighbor*, (Director), October 26

(2018) Virginia Film Festival Scholars Program, (Selected Participant) University of Virginia

University of Virginia Dean's List

## **RESEARCH EXPERIENCE**

Experimental documentary film and research project on domestic labor activism; Madrid, Spain

September 2021 – PRESENT

- Participatory observation of Territorio Doméstico (TD), a group of activists in Madrid. Research includes attending TD's weekly protests, public art expositions, monthly meetings, and collaborating with TD to shoot a short film about them throughout November 2021. While research for this project began Spring 2019, in-person research and filming has occurred since Fall 2021.

Undergraduate Research Assistant to Professor Ira Bashkow (Anthropology); Charlottesville, Virginia

September 2018 – January 2020

- Compiled ethnographic video and photo footage for short educational film series – Began archiving Professor Bashkow's ethnographic research from 1997-2017 – Revised and edited written work by UVA Anthropology graduate student, a native Spanish speaker from Mexico with only three years of English-language learning

## **ORGANIZED CONFERENCE SEMINARS**

(November 11, 2022) *A Dialogue with Silvia Federici*. Organized by Anna Brotman-Krass, Raquel Parrine, and Gavin Arnall. Co-sponsored by the Marxism Lab and the Marxisms Collective. University of Michigan.

## **ORGANIZED WORKSHOPS**

(September - October, 2022) *¿Cuál es tu lucha? "Herramientas de lucha de las trabajadoras de*

*hogar y cuidados*” (2-part workshop with Territorio Doméstico). Organized by Anna Brotman-Krass, Professor David Edmunds, PLUMAS-UVA, and Global Development Studies Department. University of Virginia.

## **PROFESSIONAL EXPERIENCE**

Research Assistant, Delevan Street Films LLC, Remote

January 2021– January 2023

– Part-time. Archival research assistant for documentary feature film titled, [Join, Or Die](#) - World premiere at SXSW Film Festival, March 2023

Artist Assistant, Nacoca Ko, Remote

September 2021– August 2022

– Part-time. Manage public relations of Geneva-based artist, Nacoca Ko, involving web design, social media strategizing, and a mastery of InDesign to create compelling portfolios

Social Media Manager, Beloved Community Cville, Remote

August 2021– PRESENT

– Freelance. Create and distribute audiovisual and written content promoting Black businesses, arts events, and leadership in Charlottesville, VA.

Content Creator, Photo Finish Records; New York, NY

February 2021 – July 2021

– Audiovisual content creator for platinum artists, SHAED. Photographer and videographer directing and producing content for SHAED's Instagram, YouTube, and Spotify Canvas to promote their upcoming album

Social Services Intern, Capital Area Immigrants’ Rights (CAIR) Coalition; Washington, D.C.

January 2021 – May 2021

– Provide bilingual legal aid for individuals detained by ICE in DC/MD/VA – Initiated and undertook creating a bilingual Know Your Rights video for migrant community members at risk of facing detention

Publishing and Social Media Assistant, Precog Magazine; New York, NY

January 2021 – August 2022

– Reconfigure Precog’s social media strategy, creating Instagram & TikTok reels showcasing each magazine issue

- Copy editing current issue
- Scouting talent for Precog's 7th issue

Freelance Film/TV Production Assistant & Camera Operator; Washington, D.C.

August 2019 – August 2022

- Provided on-set production support in Sound, Camera, Production, and Translation departments. Clients include Smoking Dogs Films (UK), Kevin Jerome Everson (International), Vice (MD), Showtime (DC), and Intel (DC)
- Oversaw every aspect of Music Video production. Contracted to Strawberry Moon Records Label (Washington, D.C.)

Filmmaker, Strawberry Moon Records; Washington, D.C.

June 2020 – August 2021

- Contracted to direct, film, and edit music videos and accompanying promotional material for SMR-represented artists. Work premiers on SMR's YouTube & Instagram

Film Director, *Good Neighbor* (2019)

November 2019

- Co-directed *Good Neighbor* (2019) as part of the Virginia Film Festival's (VAFF) Adrenaline 72HR Film Project
- *Good Neighbor* (2019) screened at VAFF
- Recipient of First Place Audience Choice Award (VAFF)

Gallery & Social Media Intern, The Hole NYC; New York, NY

August 2019 – September 2019

- Assisted in preparation for Meet Me In The Bathroom: The Art Show, communicating directly with featured artists and organizing the show's installation – Social Media Intern to show curator's Instagram

Guest Coordinator & Production Intern, FILMADRID International Film Festival; Madrid, Spain

April 2019 – July 2019

- Co-Contributor on Subtitle Team, translating English-language films into Spanish – Interpreter for native English-speaking showcased filmmakers

Family Center Media Intern, CentroNía; Washington, D.C.

June 2018 – August 2018

- Spearheaded and undertook a video project to document and compile testimonials from clients regarding the Family Center's services

## **COMMUNITY ENGAGEMENT**

Jail Visitor & Legal Translator (Spanish), CAIR Coalition; Washington, D.C.

July 2019 – March 2020

ESL Teacher's Assistant, Madison House; Charlottesville, VA

September 2017 – March 2020

ESL Teacher, St. Louis University - Madrid Campus; Madrid, Spain

January 2019 – April 2019

## **LANGUAGES**

**English** - Native Proficiency

**Spanish** - Advanced Professional Proficiency