



INSTITUTE FOR THE HUMANITIES

The vitality of the humanities brought to life for the public

The Institute for the Humanities (IH) is a center for innovative, collaborative study in the humanities and arts. We organize public programs that demonstrate the vitality of humanities research, and undergraduate interns contribute to our activities, designing events while learning about the public humanities. The IH Gallery features innovative exhibitions that provoke conversation and thought about art, society, and activism, and each year we gather an interdisciplinary intellectual community of faculty and graduate students in residence. To facilitate scholarly inquiry and communication, the IH provides year-long research fellowships for Michigan faculty and graduate students and short-term fellowships for visiting scholars and artists from around the world. Throughout the year, several series of events showcase works-in-progress and catalyze interdisciplinary exchange around emergent areas of humanities scholarship.

IH programming places the humanities at the heart of public debate. Both Michigan scholars and short-term visitors from the U.S. and abroad nourish the university's rich intellectual environment. Drawing on Michigan's remarkable resources, the IH seeks to become a national leader in advocating for the humanities in higher education and serve as a national and international center for scholarly research in the humanities and creative work in the arts. To ensure the strength of this eclectic and invigorating community, we need ongoing support for a range of initiatives.

INSTITUTE FOR THE HUMANITIES STRATEGIC FUND

The Director of the institute needs expendable funds every year to offer resources that are critical to the development of the IH. Gifts of \$10,000 - \$50,000 annually to the Strategic Fund will provide unique opportunities to try new initiatives, experiment with new audiences, and infuse the institute with new programming ideas. Gifts of all sizes provide flexible funding for outreach and events, for undergraduate programming, supporting the research of graduate student fellows, and for bringing Gallery exhibitions to the public beyond campus.

GALLERY SUPPORT FUND

The Institute for the Humanities Gallery continues a tradition of high-profile exhibitions that showcase the synergies between the work of humanities scholars and creative artists. Exhibitions feature emerging as well as established artists, and often the work engages with social justice issues. Gifts of all sizes, and especially gifts of \$10,000 – \$25,000 annually are needed to ensure that these powerful exhibits are available on campus and in collaboration with the broader community.

THREE CAMPUS FUND

The institute is working to increase collaborations with colleagues on the University of Michigan's Ann Arbor, Flint, and Dearborn campuses to design exhibitions and events that travel to all three campuses. Gifts of \$10,000 – \$25,000 annually are vital to the impact of these efforts, and contributions of all sizes make a meaningful difference in our ability to support student participation and travel between locations.

NAMED ART GALLERY

The institute's museum-quality gallery has gained national attention for the high quality of its curated shows each year. Fully funding the gallery would ensure that the institute will continue the tradition of superb exhibitions that showcase the synergies between the work of humanities scholars and creative artists. It will also enable the IH to expand outreach to undergraduate students and the general public, and to multiply the sites of curation across campus and in digital environments. An endowed gift of \$1M would be recognized with the opportunity to name the gallery.

WAYS TO FUND YOUR GIFT

Your partnership connects the college's rich past to a boundless and bright future. You can change lives with gifts of cash, pledges, or appreciated securities, and create a meaningful legacy through your bequest, trusts, gift annuities, and other planned gifts. Your generosity makes an impact on what's next, for a better tomorrow.

"I saw some students . . . stopping by and looking at the art and reading the messages. It kind of forced you to stop. It forced you to think about the messages. This art is not going to be there forever, but it will make you think about something and then it will change you in the process. I just hope that people who go by and look at these messages, they could actually think about different ways to address these issues. Not just through art, but also through our own teaching in the classroom, through conferences and conversation."

—Amal Fadlalla, faculty

for what's next ►

Look to Michigan

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