Magical Technologies Scavenger Hunt





Seleucia-on-the-Tigris was founded in ca. 312 nc by one of Alexander's generals, Seleucos. Greek culture mingled with indigenous culture here. In architecture, Greek marble yielded to the traditional Mesopotamian mudbrick. University of Michigan archaeologists excavated Seleucia between 1927 and 1937 with financial support from the Toledo Museum of Art and the Cleveland Art Museum. They discovered fascinating remnants of bricks, of things embedded in their mud fabric, and of things slipped between bricks either for safekeeping or for magical purposes. In addition, they revealed a gruesome mudbrick murder mystery. Late in the history of the city a victim of foul play was buried alive in a brick wall. The excavators discovered his skeleton contorted in a futile struggle to escape.

Male Skeleton with Broken Spin Late Parthian Period (close to ad 221 Room 213, Level I (burial 15), photographed in a KM Schusza Negariw no. Co76. November 103





Magical Technologies at the Kelsey Museum

Explore and find artifacts on both floors of the Museum to learn more!

Scavenger Hunt Key

- 1. Incantation bowl. To communicate with spirits!
- **2.** A stone scarab. Inscribed with a spell to protect someone in the afterlife
- **3.** The coffin of Djehutymose! Painted with scenes from the Egyptian Book of the Dead.
- 4. Mudbrick from Seleucia. What spells were in these walls?
- 5. Terracotta votive of a hand for treating injuries.
- 6. Sign of Tanit. A Phoenician goddess.
- **7.** The Villa of the Mysteries. People portrayed in the moment of conducting magical rituals!

