

CURRICULUM VITAE
ELAINE KATHRYN GAZDA

Kelsey Museum of Archaeology
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Department of the History of Art
University of Michigan
70A Tappan Hall
Ann Arbor, MI 48109-1357

Education:

1960-1964 Marietta College, Marietta, Ohio, B.A.(Art, Philosophy, History)
1963 Columbia University (summer)
1964-1966 University of Pennsylvania, M.A. (Art History)
1966-1971 Harvard University, Ph.D. (Art History)
1969-1970 American Academy in Rome, graduate student visiting scholar

Post-doctoral Scholarships, Grants, and Honors:

1974 American Council of Learned Societies Grant-in-Aid (Cosa Excavation Research)
1976-1977 National Endowment for the Arts, Museums Program (Roman Portraiture Exhibition)
1976-1977 Horace H. Rackham School of Graduate Studies, University of Michigan, Faculty Research Grant
1978-1979 National Endowment for the Arts, Museums and Historical Organizations Program (Carthage Exhibition)
1979-1980 National Endowment for the Arts, Museums Program (Kelsey Textile Catalogue)
1983 Samuel H. Kress Foundation (Karanis Film/Video Project)
1987 Office of the Vice President for Research, University of Michigan (Kelsey Gujarati Textile Project)
1987-1988 Ann Arbor Area Foundation (Kelsey Docents Program)
1988-1990 Ann Arbor Area Foundation (Kelsey Educational Kits)
1989-1990 J. Paul Getty Trust (Kelsey Terenouthis Project)
1989-1990 Institute of Museum Services (General Operating Support Grant for the Kelsey Museum)
1994 National Endowment for the Humanities (Summer Seminar for College Teachers)
1995 Grants from the University of Michigan Office of the Vice President for Research (OVPR), College of Literature, Science and the Arts (LS&A), and Horace H. Rackham School of Graduate Studies (Weekend Workshop on “The Roman Art of Emulation”)
1995 Career Development Award (Office of the Provost)
1996 Grants from the University of Michigan International Institute, OVPR, Horace H. Rackham School of Graduate Studies, and LS&A (Exhibition: “Images of Empire”)
1996 Distinguished Faculty and Graduate Student Seminar (OVPR, Rackham)
1996 Samuel H. Kress Foundation (Publication of “Images of Empire” catalogue)
1997 Grants from the University of Michigan International Institute, OVPR, Horace H. Rackham School of Graduate Studies, and LS&A (Exhibition: “Sepphoris in Galilee: Crosscurrents of Culture”)
1999 Grants from the Institute for Research on Women and Gender, OVPR and Rackham, and The Arts of Citizenship Program (for “The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse” exhibition and conference)
1999 LS&A Excellence in Research Award
2000 Samuel H. Kress Foundation, major grant for the exhibition, catalogue and conference (“The Villa of the Mysteries in Pompeii”)
2001-2019 Grants from the Humanities Block Fund Initiative for research in Pompeii
2004 Seed Grant from the UM Center for European Studies for an exhibition on Roman domestic interiors
2004 Grant from the UM International Institute Studies for field research at archaeological

	sites in Turkey with six graduate students
2004-2005	Delivered the Charles Eliot Norton Lectures for the Archaeological Institute of America
2005	Summer Collaborative Project Grant from the UM Institute for the Humanities and the Horace H. Rackham School of Graduate for work with the UM 3D Lab on the production of a 3D reconstruction of Pisidian Antioch
2006	Minneapolis Foundation grant for the Villa of the Mysteries interpretive project
2006	Archaeological Institute of America, on behalf of the Ann Arbor Society for Membership Incentive
2009-present	Elected to Corresponding Membership in the German Archaeological Institute
2010	John H. D'Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities
2011	American Academy in Rome Trustees' Medal awarded in recognition of achievements as a member of the Board of Trustees.
2012	Invited External Faculty Dissertation Examiner, Stockholm University (October)
2014	Lucy Shoe Meritt Scholar in Residence (2013-2014), American Academy in Rome
2015	Distinguished Faculty Achievement Award, University of Michigan
2016	Subvention grants from the U-M Office of Research, College of Literature, Science and the Arts, Department of the History of Art, and Kelsey Museum for the exhibition catalogue, <i>Leisure and Luxury in the Age of Nero</i> .
2016	Grants from the U-M Institute for the Humanities, U-M International Institute, Department of the History of Art, Department of Classical Studies, IPCAA, and IPGRH for the conference, <i>Reframing Roman Luxury</i> (April 1-3, 2016)
2017	Grant from the Loeb Classical Library Foundation, Harvard University, to support the publication of a book, <i>The Roman Decorative Marble Collection in the Kelsey Museum</i> by J.C. Fant, L. Long, and L. McAlpine.

Academic and Museum Appointments:

	<u>University of Southern California:</u>
1971-1974	Assistant Professor of Fine Arts in the School of Architecture and Fine Arts
	<u>University of Michigan:</u>
1974-1978	Assistant Professor of Classical Art and Archaeology, Department of the History of Art, and Assistant Curator, Kelsey Museum of Archaeology;
1975-1979	Graduate Adviser, Interdepartmental Program in Classical Art and Archaeology (IPCAA)
1978-1988	Associate Professor of Classical Art and Archaeology, Department of the History of Art, and Associate Curator, Kelsey Museum of Archaeology
1979-1980	Acting Director, Kelsey Museum of Archaeology
1979-1980	Director, IPCAA
1981-1986	Associate Director, Kelsey Museum of Archaeology
1986-1997	Director, Kelsey Museum of Archaeology
1988-2020	Professor of Classical Art and Archaeology, Department of the History of Art, and Curator, Kelsey Museum of Archaeology
1998	Director, University of Michigan-University of Wisconsin Academic Year Program in Florence, winter term
1999-2000	Acting Director, IPCAA
2001	Professor, University of Michigan-University of Wisconsin Academic year Program in Florence, winter term
2005-2006	Co-Interim Director and Graduate Adviser of IPCAA
2006-2009	Director of IPCAA
2009-2010	Graduate Adviser, IPCAA
2012-2013	Graduate Adviser, IPCAA
2019-2020	Graduate Adviser, IPCAA
2020-	Professor Emerita of Classical Art and Archaeology, Department of the History of Art and Curator Emerita, Kelsey Museum of Archeology

American Academy in Rome:
 1992 Visiting Scholar (February-May)
 1994 Co-Director, NEH Summer Seminar for College Teachers
 1995-2018 Annual short-term visiting scholar
 2013-2014 Lucy Shoe Meritt Scholar in Residence (May-June)

Other
 2008-2009 Phi Beta Kappa Visiting Scholar (including eight campus visits)
 2016 Guest Scholar/Presenter for “Gods and Mortals in Ancient Art,” a Seminar for Graduate Students in Classics and Ancient History at the Getty Villa and Getty Center, July 11-August 19, 2016 (in residence July 25-29)
 2016 Consulting Editor, Art Institute of Chicago, online catalogue of Roman Art.

Curatorial Experience:

1967 Fogg Art Museum, Harvard University: Classified all the paintings in the collection according to quality and condition to aid exhibition planning and storage organization.
 1974-present Kelsey Museum of Archaeology, University of Michigan:
 1975-1976 Reinstallation of the permanent collections (with Ann Pillai and Vincent Ciulla)
 2005-2009 Chair of curatorial committee for planning the gallery installation of the Kelsey Museum’s new Upjohn wing and curatorial liaison to designer Clifford La Fontaine

Exhibitions:

1976 *Greek Vases from Boston: c. 600-300 B.C.* (with S. Herbert)
 1977 *Roman Portraiture: Ancient and Modern Revivals*
 1977 *Seleucia-on-the-Tigris* (with E. Savage)
 1977 *The Gods of Egypt in the Graeco-Roman Period* (with the Museum Practices Seminar)
 1978 *Islamic Art in the University of Michigan Collections* (with P. Soucek)
 1978 *Fortress of Faith: The Monastery of Saint Catherine at Mount Sinai* (with G. H. Forsyth)
 1978 *Guardians of the Nile: Sculptures from Karanis in the Fayoum (c. 250 B.C. -A.D. 450)* (with C. Hessenbruch, M. Allen, V. Hutchinson)
 1979 *Carthage Then and Now* (with J. H. Humphrey)
 1980 *The Art of the Ancient Weaver* (A. van Rosevelt, M. Haidler, A. Rosenberg)
 1981 *Vaults of Memory: Jewish and Christian Imagery in the Catacombs of Rome* (loan from The International Committee for the Preservation of the Catacombs in Italy)
 1983 *Karanis: An Egyptian Town in Roman Times* (with A. Berlin and J. Royer)
 1983 *In Pursuit of Antiquity: Thomas Spencer Jerome and the Bay of Naples (1899-1914)* (with J. D’Arms, C. Finerman, P. Reister)
 1984 *Roman Portraits on Coins*
 1985 *Visions of Excellence: The Career of Francis W. Kelsey* (with C. Finerman)
 1985 *Image and Artifact: Ancient Art from the Detroit Institute of Arts* (loan from the Detroit Institute of Arts)
 1986 *Twenty-five Years of Discovery at Sardis* (loan from the Johnson Museum, Cornell University)
 1991 *Archaeology and the Aesthetic Eye of Esther B. Van Deman* (with the Fototeca Unione and the American Academy in Rome)
 1994 *Dono Hartwig: Originali ricongiunti e copie tra Roma e Ann Arbor. Ipotesi per il Templum Gentis Flaviae*, Rome Museo Nazionale Romano (in collaboration with the curator, Rita Paris.)
 1996 *Images of Empire: Marble Fragments in Rome and Ann Arbor Rejoined* (in collaboration with the Museo Nazionale Romano, Soprintendenza Archeologica di Roma)
 1997 *Sepphoris in Galilee: Crosscurrents of Culture* (loan from the North Carolina Museum of Art)
 1997 *The Scientific Test of the Spade: Leroy Waterman and the University of Michigan Excavations at Sepphoris, 1931* (with E. A. Friedland)

- 1997 *Etruscan Antiquities in the Kelsey Museum*
- 2000 *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*
- 2006 *Building a New Rome: The Imperial Colony of Pisidian Antioch (25 BC-AD 700)*
- 2007-2009 Head curator for the installation of exhibits in the Upjohn wing of the Kelsey Museum: New exhibits prepared: The Greek World (with L. Talalay); Etruria; South Italy; Karanis Glass; Alexandria; Bay of Naples; Roman Baths and Bathing; Health, Adornment, and Entertainment; Villa of the Mysteries and Roman Villa Culture; Roman Funerary Practices; Roman Imperial Cult; Materials and Techniques of Roman Construction; The Roman Provinces (including Galilee, Syro-Palestine, Roman Greece and Asia Minor, Roman Africa, Gaul and Germany); Roman Inscriptions; Roman Trade; Roman Sculpture; Roman Inscriptions.
- 2010-present Open storage drawers: Roman black and red gloss pottery (with L. Banducci); Exotic Roman marbles (with L. McAlpine and L. Long); Excavations at Sepphoris in Galilee 1931 (with J. Shaya); Excavations at Pisidian Antioch, 1924 (with N. High-Steskal); Excavations at Carthage 1925 (with R. Hughes and N. McFerrin).
- 2011 *Envisioning Antioch: A Roman Colony in Asia Minor*
- 2012 *A Man of Many Parts: The Life and Legacy of Francis Willey Kelsey*
- 2013 Section on Roman villas for a show entitled *Discovery*, curated by Janet Richards.
- 2016-2017 *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii* (borrowing venues included the Museum of the Rockies, Bozeman, Montana, and the Smith College Museum of Art, Northampton, Massachusetts)
- 2016-2017 *Etruscan Women* (Etruscan class, student exhibit: on view November 2016-March 2017)
- 2016- Member of a 5-person advisory group developing an exhibition at the Detroit Institute of Arts on immigration in the Roman Empire, based on objects lent by the Museo Archeologico Nazionale in Naples and the Museo Nazionale Romano in Rome.
- 2018 Member of an NEH advisory workshop on the planning of an exhibition on Hellenistic and Roman landscapes, at the San Antonio Museum of Art, June 27-29.

Archaeological Field Work:

- 1968 Draftsman and assistant archaeologist for the Harvard-Cornell Archaeological Exploration of Sardis, Turkey
- 1972 Assistant archaeologist, the American Academy in Rome excavations at the harbor of Cosa, Italy
- 1973 July: Research on wall construction at the harbor of Cosa
- 1973 August: Draftsman for the Harvard-Cornell Archaeological Exploration of Sardis
- 1974 Research on the excavations of Cosa and other western Italian coastal sites
- 1978 Research at Carthage, Tunisia
- 1999-2005 Research in Rome and at the Villa of the Mysteries, Pompeii
- 2004 Research at Pisidian Antioch and other Roman sites in Turkey
- 2010-2019 Research on Roman villa, the Bay of Naples (Member Oplontis Project Team 2012-2019)

Principal Academic Interests:

Roman art and archaeology (particularly Roman sculpture, painting, domestic architecture, artists and craftsmen, and building materials and techniques); Hellenistic sculpture; Etruscan art and archaeology; art and archaeology of Graeco-Roman Egypt. Problems of historiography, artistic repetition and emulation, reception, and the classical tradition; Museum Studies.

Teaching:

- 1968-1971 Harvard University:
- 1968-1969 Teaching Fellow in the introductory survey of the history of art
- 1970-1971 Head Teaching Fellow in the introductory survey of the history of art
- 1971-1974 University of Southern California:

Lecture Courses: Introduction to the History of Art: Prehistory to the Renaissance and Renaissance to Modern; Greek Art; Roman Art
Graduate Seminars: Roman Sculpture in the Getty Museum; Roman Coinage and Roman Art

- 1975-present University of Michigan:
Lecture courses: Introduction to the History of Western Art: Prehistory to Late Medieval Introduction to Roman Art and Archaeology; Etruscan Art and Archaeology; Egyptian Art and Archaeology; Hellenistic and Roman Sculpture; Roman Monumental Painting; Gender in the Arts: Women and Gender in the Art of Roman Italy; The Art and Life of Roman Villas on the Bay of Naples; The Arts of Empire: Visual Responses to Roman Rule in the Middle East and North Africa; Introduction to Museum Studies; The Romans on Display
Graduate Seminars on Roman Art and Museum Practices: Roman Portraiture; Roman Sarcophagi; Problems of Restoration, Replication and Forgery; Late Antique Sculpture; Roman Sculpture in Context; Roman “Copies”; The Theory and Practice of Roman Sculpture; Emulation in Roman Art; Women and Cult in the Art of Roman Italy; Roman Art and Museum Issues; Archaeological Museum Practices; Museum Research Methods; Roman Cities of Asia Minor; Domestic Space in the Roman World; Theory in Classical Art and Archaeology (these last two co-taught with Lisa Nevett); Villas on the Bay of Naples.
Dissertations chaired or co-chaired: Carolyn Hessenbruch McKeon, Marti Lu Allen, Valerie Hutchinson Pennanen, Anne E. Haeckl, Karen E. Ros, Helen Dizikes Sanders, Diana A. Conlin, Ellen E. Perry, Jennifer F. Trimble, Elise A. Friedland, Molly Swetnam-Burland, Elizabeth De Grummond Colantoni, Brenda Longfellow, Lea M. Stirling, Melanie Grunow Sobocinski, Diana Y. Ng, Jessica Davis Powers, Timothy J. Motz, Molly McGlannen Lindner, Alexander Nagel, Benjamin Rubin, Adrian Ossi, Hima Mallampati Gleason, Daniel Shoup, Katharine A. Raff, Lynley McAlpine, Neville McFerrin (co-chair), Nicole High-Steskal, Jenny Kreiger, Emma Sachs.
Dissertations in progress: Alison Rittershaus (co-chair), Alexandra Creola (co-chair), Zoe Ortiz (co-chair), Craig Harvey (member), Arianna Zapelloni Pavia (member: defended 3/11/20).
- 1998, 2001 Michigan-Wisconsin-Duke Academic Year Program in Florence:
Etruscan Art and Archaeology and Undergraduate Independent Research
- 1994 American Academy in Rome:
NEH Summer Seminar for College Teachers (co-directed with M. Marvin): “The Roman Art of Emulation”
- 2008-2009 Phi Beta Kappa Visiting Scholar:
Taught classes on Roman Villas, Pompeii, Roman Painting, Pisidian Antioch, Museum Ethics, and Museum Exhibition Planning at eight campuses during the academic year.
- 2016 Visiting Scholar at the Getty Villa and Getty Center:
Conducted several seminar and gallery sessions and held individual conferences in the context of a seminar on material culture for graduate students in Classics and Ancient History sponsored by the Society for Classical Studies at the Getty. I was the specialist on Roman sculpture for the week of July 25th.

Committee Appointments and other Service at the University of Michigan:

- 1975-present Committee on the Interdepartmental Program in Classical Art and Archaeology (Graduate Advisor: 1975-1979; 1982-1984; 2005-2006; 2012-2013; 2019-2020. Acting Director: 1979-1980; 1999-2000; Co-Director: 2005-06; Director: 2006-2009)

1975-1976 Executive Committee of the Department of the History of Art
 1977-1981 College of Literature, Sciences and the Arts (LS&A), Library Committee
 1977-1978 Time Schedule and Curriculum Committee, Department of Classical Studies
 1977-1979 Faculty Appeals Panel, LS&A
 1977-1979 Advisory Committee to the English Composition Board
 1978-1980 Executive Committee of the Department of the History of Art
 1979-2009 Executive Committee of the Kelsey Museum
 1980 Search Committee for Director of the Museum of Art
 1980-2010 Editorial Board, Bulletin of the Museums of Art and Archaeology of the University of Michigan.
 1981-1985 Senior Fellow, Society of Fellows, the University of Michigan
 1982 LS&A Review Committee on the Exhibit Museum
 1982-1983 Search Committee (Chair) for Islamic position, Department of the History of Art
 1984-1999 University Research Club
 1985-1986 Graduate Committee, Department of the History of Art
 1985-1999 Museum Practice Program Committee
 1986-1987 Academic Committee (Chair), Department of the History of Art
 1986-1987 Executive Committee, Exhibit Museum
 1987 University Library Council
 1987-1988 Executive Committee, Department of the History of Art
 1987-1991 Executive Committee, University of Michigan Press
 1988-1989 Search Committee for Roman Archaeologist position, Department of Classical Studies
 1989-1992 Board of Directors, University Club
 1990-present Co-editor, Kelsey Museum Studies
 1990-1993 Senate Assembly
 1990-1992 Academic Judiciary (LS&A)
 1990-1991 Provost's Advisory Committee on Excellence
 1990-1993 Henry Russel Lectureship Selection Committee
 1991-1992 Institute for the Humanities Associate
 1993-1997 Editorial Committee, *Ratio* (Institute for the Humanities)
 1993-1997 Executive Committee, Program on Studies in Religion
 1995 Arts and Undergraduate Education Task Force
 1995-1997 Research Council, Office of the Vice President for Research (OVPR)
 1995-1997 OVPR Humanities Initiative
 1996-1998 Advisory Committee on the Year of the Humanities and Arts (OVPR)
 1996 Reviewer for Career Development Award, Office of the Provost
 1997-2000 Arts Advisory Board, Office of the Provost for the Arts
 1998-1999 Advisory Committee on the Florence Program
 1998 Focus Group on the Future Direction of the College of LS&A
 1998-2001 Institute for the Humanities, Associate
 1999 Faculty-Student Committee on LS&A Degree Credit for ROTC courses
 1999 Interim Director of Undergraduate Studies, Department of the History of Art (Winter Term)
 1999-2001 Committee on the Museum Studies Program
 1999-2001 Working Group on an Undergraduate Minor in Museum Studies
 1999-2000 Arts Advisory Board Sub-Committee on a Cultural Arts Building
 1999-2000 Executive Committee, Department of the History of Art
 1999-2000 Liaison to the Visual Resources Center, Department of the History of Art
 2002 Executive Committee of the Interdepartmental Program in Greek and Roman History
 Search Committee for the position in Greek Art and Archaeology
 2003 Third Year Faculty Review Committee, History of Art, Chair
 2003 Tenure Committee, History of Art
 Promotion committee, Kelsey Museum
 German Examiner, IPCAA
 2004 Mentoring Committee, History of Art

Third Year Faculty Review Committee, History of Art
 New Wing Planning Group, Kelsey Museum
 Publications Committee, Kelsey Museum
 AAM/MAP Committee, Kelsey Museum
 German Examiner, IPCAA
 2004-2005 Mentoring Committee, History of Art
 Chair, Third Year Faculty Review Committee, History of Art/Classical Studies
 Undergraduate Committee and Advising, History of Art
 Latin Examiner, History of Art
 Search Committee for Visiting Lecturer positions in History of Art and Classical Studies
 2005-2006 Chair, Joint Tenure Panel (History of Art and Classical Studies)
 Member, Search Committee for two positions in Classical Art and Archaeology
 (Classical Studies and IPCAA)
 2006-2007 Faculty mentor, Department of History of Art.
 2007-2008 Member, Promotion Committee, Department of History of Art
 2007-2009 LS&A Faculty Grievance Board
 2008-2009 Member, Promotion Committee, Department of Classical Studies
 2008-2009 Member, Promotion Committee, Department of the History of Art
 2010-2011 Member, Promotion Committee, Department of Classical Studies
 2010-2011 Member, Promotion Committee, Department of the History of Art
 2012-2014 Horace H. Rackham School of Graduate Studies, Faculty Awards for Distinguished
 Mentoring of Graduate Students, Selection Committee
 2013-2016 Undergraduate Committee, Department of the History of Art
 2014 Member, Search Committee for Museum Educator, Kelsey Museum
 2014-present Library Committee, Kelsey Museum: Chair 2014-16; Member 2016-2017; Chair 2017-
 2015-2016 Member, Search Committee for Assistant Professor of Greek Art, Department of the
 History of Art and Assistant Curator, Kelsey Museum
 2016-present Director of Kelsey Museum Publications
 2016-2017 Member, Search Committee for Assistant Professor of Classics (in numismatics),
 Department of Classical Studies and Assistant Curator of Numismatics, Kelsey Museum
 2017 Search Committee for the Kelsey Museum Editor
 2017-2018 Member, Search Committee for Assistant Professor of Ancient Mediterranean Art,
 Department of the History of Art, and Assistant Curator, Kelsey Museum

Memberships in Professional Organizations:

College Art Association of America	American Association of Museums
Archaeological Institute of America	International Council of Museums
Classical Society of the American Academy in Rome	Midwest Art History Society
Society of Fellows of the American Academy in Rome	International Association for Classical Archaeology
National Trust for Historic Preservation	
German Archaeological Institute, Corresponding Member	

Service to Professional Organizations:

1975-present Advisory Council to the Committee on the School of Classical Studies of the American
 Academy in Rome
 1982-1983 Classical Studies Jury, American Academy in Rome
 1984-1985 Juror for the Kress Foundation two-year pre-doctoral fellowships for research at foreign
 institutions
 1989-1991 President, Classical Society of the American Academy in Rome (CSAAR)
 1991-1994 CSAAR Executive Committee
 1991-1996 Overseers' Visiting Committee on the Department of Fine Arts, Harvard University
 1992 Consultant for the Center for the Advanced Study of the Visual Arts, National Gallery of Art
 1992-1994 CSAAR Committee on the Constitution
 1994-2011 Trustee, American Academy in Rome (AAR)

- Chair, Publications Committee, AAR (1994-2002) Co-Chair (2003-2011), Member (2012-present)
 Series editor, Supplements to the *Memoirs of the American Academy in Rome* and *Papers and Monographs of the American Academy in Rome* (1999-present)
 Member, Committee on the School of Classical Studies, AAR (1994-2011)
 Member, Search Committee for the Mellon Professor of the School of Classical Studies, AAR (1995)
 Member, Search Committee for Director of the AAR Summer School (1997)
 Member, Ad Hoc Task Force on Archaeology (2002-2003)
 Member, Search Committee for the Mellon Professor of the School of Classical Studies, AAR (2008)
 Ancient Studies Jury Chief (2009-2010)
- 1995- 2000 Museum and Exhibitions Interest Group, Archaeological Institute of America (AIA)
 1995-1999 George M.A. Hanfmann Lecture Sub-Committee (AIA) (Chair 1996-1999)
 1996-2000 Advisory Committee on the “Roman Perseus” project, Harvard University
 2004-2006 Co-President, Ann Arbor Society of the Archaeological Institute of America
 2006-2012 Gold Medal Committee, Archaeological Institute of America
 2011-present Ancient Painting Interest Group, AIA
 2011-2013 Archaeological Institute of America and American Art Museum Directors ad hoc Joint Task Force
- Ongoing- Referee for: National Endowment for the Humanities, National Geographic Society, American Journal of Archaeology, J. Paul Getty Trust Publications Program and Grants Program, Classical Antiquity, Journal of Roman Archaeology, Archaeological News, Hesperia, Römische Mitteilungen, Cornell University Press, University of Michigan Press, Cambridge University Press, Oxford University Press, Social Science and Humanities Research Council of Canada (SHRRC), Etruscan Foundation, Israel Science Foundation, Leverhulm Trust, Austrian Science Fund, MUIR (the Italian Ministry of Education, Universities and Research).

Publications:

Books and exhibition catalogues:

- 1977 *Roman Portraiture: Ancient and Modern Revivals*, (Kelsey Museum of Archaeology, Ann Arbor) 41 pp. Editor and contributor.
 1977 *The Gods of Egypt in the Graeco-Roman Period*, (Kelsey Museum of Archaeology, Ann Arbor) 117 pp. Faculty editor.
 1978 *Guardians of the Nile: Sculptures from Karanis in the Fayoum, c. 250 B.C.-A.D. 450*, (Kelsey Museum of Archaeology, Ann Arbor) 80 pp.; with C. Hessenbruch, M. Allen and V. Hutchinson.
 1980 *The Art of the Ancient Weaver*, (Kelsey Museum of Archaeology, Ann Arbor) 35 pp. Editor 1983
 1983 *Karanis: An Egyptian Town in Roman Times* (Kelsey Museum of Archaeology, Ann Arbor) 50 pp. Editor and contributor. Second edition with new introduction and revised bibliography by Terry Wilfong, 2005.
 1983 *In Pursuit of Antiquity: Thomas Spencer Jerome and the Bay of Naples 1899-1914*, (Kelsey Museum of Archaeology, Ann Arbor) 26 pp. Editor and contributor.
 1987 *The Roman Port of Cosa: A Center of Ancient Trade*, (Princeton University Press). 353 pp. With A.M. McCann, J. Bourgeois, J.P. Oleson and E.L. Will.
 1991 *Roman Art in the Private Sphere*, (University of Michigan Press). 156 pp. Editor and author of introductory essay. Assisted by Anne E. Haeckl.
 1996 *Images of Empire: Flavian Fragments in Rome and Ann Arbor Rejoined* (Kelsey Museum of Archaeology and the Soprintendenza Archeologica di Roma, Ann Arbor) 60 pp. With Anne E. Haeckl and Rita Paris.
 1997 *The Scientific Test of the Spade: Leroy Waterman and the University of Michigan Excavations at Sepphoris, 1931*, (Kelsey Museum of Archaeology, Ann Arbor, 1997) 21 pp. With Elise Friedland and Josephine Shaya.
 2000 *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse* (Kelsey Museum of

- Archaeology and University of Michigan Museum of Art) 250 pp. Editor and contributor.
- 2002 *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity* (Memoirs of the American Academy in Rome: Supplement no. 1, Ann Arbor). 300 pp. Editor and author of introductory essay.
- 2011 *Roman Art in the Private Sphere*, second edition (University of Michigan Press). 156 pp. Editor and author of a new 30 pp. introduction.
- 2011 *Building a New Rome: The Imperial Colony of Pisidian Antioch (25 BC-AD 700)* (Kelsey Museum of Archaeology, Ann Arbor). 219 pp. Co-editor with Diana Y. Ng and contributor.
- 2015 *The Oxford Handbook of Roman Sculpture* (Oxford University Press). 713 pp. Co-editor with E. A. Friedland and M. G. Sobocinski and contributor.
- 2016 *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii* (Kelsey Museum of Archaeology, Ann Arbor). 288 pp. Co-editor with John R. Clarke and contributor.
- 2019- *The Art and Life of Roman Villas* (monograph in preparation for Cambridge University Press)
- 2020- *The Sculpture Collections of the Kelsey Museum of Archaeology*, (volume in preparation for the Kelsey Museum Studies)

Exhibition brochures:

- 1977 *Fortress of Faith: The Monastery of Saint Catherine at Mount Sinai*, (Kelsey Museum of Archaeology, Ann Arbor); with George H. Forsyth, Jr.
- 1981 *Vaults of Memory: Jewish and Christian Imagery in the Catacombs of Rome*, (Kelsey Museum of Archaeology, Ann Arbor) by Estelle Brettman. Editor.

Articles and Chapters:

- 1970 "Ancient Bronzes: Decline, Survival, Revival," in *Art and Technology: A Symposium on Classical Bronzes*, eds. S. Doeringer, D.G. Mitten, and A. Steinberg (M.I.T. Press: Cambridge, Mass.), 245-270; with George M.A. Hanfmann.
- 1973 "Etruscan Influence in the Funerary Reliefs of Late Republican Rome," *Aufstieg und Niedergang der römischen Welt* I, iv, ed. H. Temporini (de Gruyter: Berlin), 855-870.
- 1974 "Two Roman Portrait Reliefs," *The J. Paul Getty Museum Journal*, vol. I, 61-72.
- 1978 "Venus and a Roman Emperor," *Museum News* (The Toledo Museum of Art: Toledo) 1-13.
- 1979 "Polydeukion," *Eighty Works from the Collection of the University of Michigan Museum of Art: A Handbook* (University of Michigan Museum of Art) No. 30.
- 1980 "A Portrait of Polydeukion," *Bulletin: Museums of Art and Archaeology at The University of Michigan* 3, 1-13.
- 1981 "Ganymede and the Eagle: A Marble Group from the Age of Augustine," *Excavations at Carthage 1977 Conducted by the University of Michigan*, ed. J.H. Humphrey, 6, 125-178.
- 1981 "Ganymede and the Eagle: A Marble Group from Carthage," *Archaeology* 34, 56-60.
- 1987 "The Port and Fishery: Description of the Extant Remains and Sequence of Construction," in A.M. McCann, J. Bourgeois, J.P. Oleson and E.L. Will, *The Roman Port of Cosa: A Center of Ancient Trade*, (Princeton University Press). Chapter IV, pp. 74-97.
- 1987 "Reconstruction and Function: Port, Fishery and Villa," with A.M. McCann in A.M. McCann, J. Bourgeois, J.P. Oleson and E.L. Will, *The Roman Port of Cosa: A Center of Ancient Trade*, (Princeton University Press). Chapter VII, pp. 137-159.
- 1993 "Roman Portraiture: Reflections on the Question of Context," *Journal of Roman Archaeology* 289-302, with Anne E. Haeckl.
- 1994 "I frammenti del Kelsey Museum of Archaeology," (pp. 62-73) and "Note sulla storia dei frammenti domiziani e del museo," (pp. 93-95) in *Dono Hartwig: Originali ricongiunti e copie tra Roma e Ann Arbor* (Rome).
- 1995 "Roman Copies: The Unmaking of a Modern Myth," *Journal of Roman Archaeology* 8, 530-534.
- 1995 "Reconsidering Repetition: Roman Sculpture and the Ethos of Emulation," *Harvard Studies in Classical Philology* 97, 121-156.
- 2001 "Cosa's Contribution to the Study of Roman Hydraulic Concrete: An Historiographic Commentary," *New Light from Ancient Cosa: Classical Mediterranean Studies in Honor of Cleo Rickman Fitch*, ed. N. W. Goldman (American Academy in Rome/Peter Lang, New York) 145-177.

- 2002 “Mythological Marbles in Late Antiquity: The Artistic Circle of Aphrodisias,” *Journal of Roman Archaeology* 15, 660-665.
- 2002 “Beyond Copying: Artistic Originality and Tradition,” introductory chapter in *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity* (Memoirs of the American Academy in Rome: Supplement no. 1, Ann Arbor), E. K. Gazda, ed., 1-24.
- 2007 “Replicating Roman Murals in Pompeii: Archaeology, Art and Politics in Italy of the 1920s,” in *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*, eds. V. Coats and J. Seydl, (J. Paul Getty Publications).
- 2008 “Cosa’s Hydraulic Concrete: Towards a Revised Chronology,” in *The Maritime World of Ancient Rome*, ed. R. Hohlfelder, *Supplements to the Memoirs of the American Academy in Rome*.
- 2009 “The Hartwig-Kelsey Fragments: A Pentelic Marble Case Study,” *ASMOSIA VIII* (2007), with I.B. Romano and S. Pike.
- 2010 “Domestic Art and the Instability of Cultural Meaning: Roman Art in the Private Sphere Revisited,” *BABesch* supplementary volume
- 2011 “Replicas,” in *The Classical Tradition*, eds. A. Grafton, G. Most, S. Settis, Harvard University Press
- 2014 “Villas on the Bay of Naples: The Ancient Setting of Oplontis,” in *Villa A (“of Poppaea”) at Oplontis (Torre Annunziata, Italy). The Ancient Setting and Modern Rediscovery*, eds. John R. Clarke and N. K. Muntasser, vol. 1, chapter 1 (ACLS Humanities E-Book Series).
- 2014 “Domestic Displays,” in *The Oxford Handbook of Roman Sculpture*, eds. E. Friedland, M. G. Sobocinski and E. K. Gazda, Oxford University Press, pp. 374-389.
- 2015 “The Villa of Publius Fannius Synistor in Boscoreale: Putting It All Together,” *Journal of Roman Archaeology* (2015), pp. 622-629; co-authored with Lynley J. McAlpine.
- 2016 “Concepts and Contexts of the Exhibition,” with J.R. Clarke, in *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii* (Kelsey Museum, Ann Arbor), chapter 1, pp. 22-29.
- 2016 “Villas on the Bay of Naples: The Ancient Setting of Oplontis,” in *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii* (Kelsey Museum, Ann Arbor), chapter 2, pp. 30-45.
- 2016 “Mutable Meanings in the Sculpture from Villa A,” with M.A. Naglak in *Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii* (Kelsey Museum, Ann Arbor), chapter 13, pp.136-147.
- 2017 Review of Mantha Zarmakoupi, *Designing for Luxury on the Bay of Naples: Villa Landscapes (c. 100 BCE-79 CE)*, Oxford University Press (2014) for *CAA Reviews* (online)
- 2017 Consulting editor for catalogue entries for the online publication of “Roman Art at the Art Institute of Chicago (available under that title at: publications.artic.edu)
- 2019 Review of A. Marzano and G.P.R. Métraux eds., *The Roman Villa in the Mediterranean Basin*, Cambridge University Press 2018, in the *Journal of the Society of Architectural Historians*, 78.3 (2019) pp. 347-349.

Forthcoming

- “Portraits and Patrons: The Women of the Villa of the Mysteries in Pompeii,” ch. 7 in *Negotiating Silence: Material Culture and Ancient Roman Women on the Bay of Naples*, eds. B. Longfellow and M. Swetnam-Burland, University of Texas Press (expected 2021).
- “The Sculptor’s Workshop at Aphrodisias: The Remains of a Sculptural Practice from the Severan Age to Late Antiquity,” *Journal of Roman Archaeology*, 8 pp.
- “The Nike Statues from Oplontis: A Case Study in Roman Hellenism,” under review for a volume on *Comparing Roman Hellenisms*, eds. B. Dufallo and R. Faber.

Selected Lectures, Conferences, Workshops, Papers, and Seminars (since 2000):

- 2000 Organizer of the conference, *Ritual, Reception, Response: The Villa of the Mysteries Revisited*, University of Michigan, October 27-29
- 2002 *The Villa of the Mysteries by Maria Barosso: Archaeology, Art and Politics in Italy of the 1920s*, for the conference *Antiquity Recovered*, The University of Pennsylvania, October 4-6.
- 2003 *Mystery Cults in Roman Times: The Case of the Villa of the Mysteries*, for the conference *God of Abandon: Dionysos in Hellenistic and Roman Times*, Art Institute of Chicago, Classical Art Society, March 1.

- 2003 *Cosa's Hydraulic Concrete: Towards a Revised Chronology*, for the conference The Maritime World of Ancient Rome, The American Academy in Rome, March 27-29
- 2003 *Murals of the Villa of the Mysteries by Maria Barosso*, for the Congress of the International Association for Classical Archaeology, Boston, August 25-27
- 2003 *Sculptures in Roman Villas from the High Empire to Late Antiquity*, Aarhus University, Aarhus, Denmark, September 17
- 2003 *Sculptures in Roman Villas from the High Empire to Late Antiquity*, University of Copenhagen, September 19
- 2003 *Murals of the Villa of the Mysteries by Maria Barosso*, University of Copenhagen, September 19
- 2004 *The Villa of the Mysteries in Pompeii*, Archaeological Institute of America, Miami University, Oxford, Ohio. February 3
- 2004 *Murals of the Villa of the Mysteries by Maria Barosso*, Inaugural Peter von Blanckenhagen Lecture of the Archaeological Institute of America, at the University of Cincinnati, February 4
- 2004 *The Villa of the Mysteries in Pompeii: Ancient and Modern Contexts and Meanings*, College of the Holy Cross, February 9
- 2004 *Ancient Murals meet Modern Agendas: Archaeology, Art and Politics in Mussolini's Italy*, UM International Institute, March 16
- 2004 *Art and Identity in Graeco-Roman Egypt: Sculptures from Karanis in the Fayoum*, the Burke Lecture in Art History, Indiana University, April 22
- 2004-5 *The Villa of the Mysteries: Contexts and Meanings*, Charles Eliot Norton Lectures/AIA, October 18, 20, 2004 (University of Illinois, American University); February 22, 23, 24 (Rollins College, Florida State University, College of Charleston); April 17, 18, 19 (Hofstra University, Trinity College, Yale University)
- 2006 Session Chair, *(Re)Considering Roman Sculpture*, Annual Meeting of the Archaeological Institute of America, Montreal, January 6.
- 2006 *Domestic Art and the Instability of Cultural Meaning: Roman Art in the Private Sphere Revisited*, Workshop on Cultural Messages, Radboud Universiteit, Nijmegen, Holland, September 8.
- 2007 *A 'Radical' View of Greek Influence on Roman Art*, Roundtable Discussion on *Radical Hellenisms* (Contexts for Classics at the University of Michigan), February 1.
- 2007 *Aphrodite Statuettes and Women's Dowries: Law and Meaning in the Art of the Roman Empire*, Clark Art Institute, April 25.
- 2007 *Antioch of Pisidia: Rebuilding a Roman City in the Provinces*, Presentation for the 20/20 celebration of the Institute for the Humanities, October 5.
- 2008 Session Chair, *Reconsidering Roman Iconography*, Annual Meeting of the Archaeological Institute of America, Chicago, January 6.
- 2008 *Pisidian Antioch in Late Antiquity*, Conference on the Cities of Asia Minor in Late Antiquity, the German Archaeological Institute and the University of Michigan, Ann Arbor, January 8.
- 2008 Visiting Scholar at the University of Colorado, Boulder, February 17-20. Presented a public lecture and a graduate seminar on wall paintings in the Villa of the Mysteries in Pompeii and their replication in the Fascist period.
- 2008 *Rebuilding an Imperial City in Roman Galatia: Archaeology Meets Virtual Reality in Pisidian Antioch*, Remaking Heritage, the Spring Seminar of the Institute for the Humanities, May 3.
- 2009 Phi Beta Kappa Visiting Scholar public lectures:
The Art and Life of Roman Villas on the Bay of Naples at the University of Denver, Rhodes College, Oberlin College, and Williams College
Pisidian Antioch: Rebuilding an Imperial City in Roman Galatia at Georgetown University, Emory University, Rhodes College, and Luther College
Replicating Roman Murals in Pompeii: Art, Archaeology, and Politics in Italy of the 1920s at the University of Dallas.
- 2009 Session Co-Chair, *The Romans on Display: Rethinking the Ancient and Modern Museum*, Roman Archaeology Conference, Ann Arbor, MI, April 3-5. Also delivered a paper entitled *(Re)Creating Contexts: Displaying the Romans in the New Kelsey Museum*
- 2009 *Exhibiting the Romans at the Kelsey Museum*, public lecture at the Kelsey Museum, March 12.
- 2009 *Women on the Walls: Work and Wonder at the Villa of the Mysteries in Pompeii*, Keynote address for a symposium in honor of Natalie Boymel Kampen at Barnard College, October 24.

- 2010 Co-chair of Gold Medal Colloquium in honor of John H. Humphrey on *the State and Future of Roman Art, Archaeology, and History* at the Annual Meeting of the Archaeological Institute of America, Anaheim, CA. Jan. 8.
- 2010 *A Bacchic Sarcophagus in the Kelsey Museum: The Background*, Contexts for Classics, Kelsey Museum, Jan. 20.
- 2010 *Roman Villas on the Bay of Naples*, Detroit Classical Association, April 17.
- 2010 *Exhibiting the Romans at the Kelsey Museum*, Wooster College, April 21.
- 2011 *Rebuilding a Roman City: Archaeology meets Virtual Reality at Pisidian Antioch*. Department of Classics, University of Texas, Austin. March 30
- 2011 Respondent to the symposium on *The Roman Villa at Oplontis*, University of Texas, Austin, April 1-2.
- 2011 *Envisioning Antioch: A Roman Colony in Asia Minor*, Kelsey Museum of Archaeology, June 17.
- 2011 Organizer of a symposium on the occasion of the publication of the book, *Building a New Rome: The Imperial Colony of Pisidian Antioch*, Kelsey Museum of Archaeology, July 19.
- 2012 *The Making of an Exhibition: The Life and Legacy of Francis Willey Kelsey*, Kelsey Museum of Archaeology, April 26.
- 2012 *Roman Visuality and the Villa of the Mysteries in Pompeii*, Seminar at Stockholm University, October 15.
- 2012 *Maria Barosso's Replica of Murals in the Villa of the Mysteries and the Problem of Copies in Roman Painting*, Seminar at Lund University, October 18.
- 2013 Respondent, Ancient Painting Workshop, the Annual Meeting of the Archaeological Institute of America, Seattle, January 5.
- 2014 Session Chair, *Pompeii: Domestic Space*, the Annual Meeting of the Archaeological Institute of America, Chicago, January 4.
- 2014 *Women Slaves and the Bacchic Murals in the Villa of the Mysteries in Pompeii*, Archaeological Institute of America, Rome Society (AIA-SPQR), June 16.
- 2014 *Women Slaves and the Bacchic Murals in the Villa of the Mysteries in Pompeii*, L'Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA) North American Branch Colloquium, J. Paul Getty Museum, Malibu, CA, October 17.
- 2016 Organizer of an international conference, *Reframing Roman Luxury*, Ann Arbor, April 1-2.
- 2016 Visiting specialist for one week of a material culture seminar directed by B. Bergmann, "Gods and Mortals in Ancient Art," for graduate students in Classics and Ancient History, sponsored by the Society for Classical Studies and hosted by the Getty Villa and Getty Center, week of July 25.
- 2016 "Leisure and Luxury in the Age of Nero: The Making of the Exhibition," paper for the symposium *Genius Loci*, Montana State University, September 30.
- 2016 *Women Slaves and the Bacchic Murals in the Villa of the Mysteries in Pompeii*, FAST Lecture Series, Kelsey Museum, November 17.
- 2017 "Leisure and Luxury in the Age of Nero: The Making of the Exhibition," paper for a symposium at Smith College, March 25.
- 2017 "Women Slaves and the Bacchic Murals in the Villa of the Mysteries in Pompeii," AIA Lecture at the University of North Carolina, Chapel Hill, October 4.
- 2017 "Exhibiting Wall Paintings from Oplontis, Villa A ('of Poppaea'): Rediscoveries and Reconstructions of the Oplontis Project," (with John R. Clarke). L'Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA) North American Branch Colloquium, Baltimore Museum of Art, October 6.
- 2017 "Foreign Artists and Craftsmen in the Roman Empire: Itinerants, Immigrants, Freedmen and Slaves," Visiting Scholar in Art History, School of Art and Art History, University of Iowa, October 17.
- 2018 Panelist for a Professional Development Workshop, Annual Meeting of the Archaeological Institute of America, Boston, January 6.
- 2018 "Women and the Bacchic Murals in the Villa of the Mysteries in Pompeii." the Annual Meeting of the Archaeological Institute of America, Boston, January 6.
- 2018 "Social Contexts of the Bacchic Murals in the Villa of the Mysteries, Pompeii," College of William and Mary, March 21-22.
- 2018 "The Statues of Nike from Oplontis: A Case Study in Roman Hellenism," *Comparing Roman Hellenisms* Conference, U-M Department of Classical Studies, September 28-29, 2018.

- 2018 “Women of the Villa of the Mysteries: Social Contexts of the Bacchic Murals in Room 5,”
Keynote address for the Third Symposium Campanum: Roman Women on the Bay of Naples,
Villa Vergiliana, Baia/Cuma, Italy, October 4-6, 2018.

Visual Resource Productions:

- 1982 *Karanis: A Living Town, A Living People*, research consultant (video produced by Giovanna Costantini)
- 1983 *Karanis: An Egyptian Town in Roman Times*, author, narrator and co-editor with Marshall Franke.
- 1983 *In Pursuit of Antiquity: Thomas Spencer Jerome and the Bay of Naples (1899-1914)*, author, narrator and co-editor with Marshall Franke.
- 2006 *Building a New Rome: The Imperial Colony of Pisidian Antioch (25 BC-AD 700)*, faculty advisor and coordinator for a virtual reality production by J. M. Harrington, the staff of the UM 3D Lab. Available at <https://exhibitions.kelsey.lsa.umich.edu/antioch/A1/index.html>
- 2012 Developed a comprehensive website on the exhibition, *A Man of Many Parts: The Life and Legacy of Francis Willey Kelsey*, with Julia Falkovitch-Khain. Available at <https://exhibitions.kelsey.lsa.umich.edu/fwk/>
- 2013 *Roman Villas*, touchscreen program developed with students in a class on Roman villas and with Julia Falkovitch-Khain.
- 2016 Worked with a technology group at U-M on the refinement of a 3D model of Villa A at Oplontis, originally built by the King’s Visualization Lab in London for the Oplontis Project at the University of Texas, Austin.
- 2016 Developed a comprehensive website on the exhibition, *Leisure and Luxury in the Age of Nero*, with Julia Falkovitch-Khain and Lynley J. McAlpine. Available at: <http://exhibitions.kelsey.lsa.umich.edu/oplontis-leisure-and-luxury>
- 2018 Supervised Kelly McClinton, graduate student in Informatics and Art History at Indiana University, on the development of an Augmented Reality program for the Room of the Mysteries in the Kelsey Museum of Archaeology

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