

April 2020

SARA BLAIR

Fleming Administrative Building
University of Michigan
(734) 764-0747 Fax: (734) 764-4546
sbblair@umich.edu

EDUCATION

PhD Stanford University, 1989
MA University of Essex (non-matriculated), Sociology of Literature, 1983-84
BA University of Virginia, with Highest Honors/ English and Philosophy, 1982

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE

2014- Vice Provost for Academic and Faculty Affairs
2011-14 Associate Dean for Academic Programs and Initiatives, Humanities Rackham Graduate School
2008-11 Director of Graduate Studies, Department of English

2007- Professor, Department of English, University of Michigan; Faculty Associate in American Culture, Faculty Associate in Judaic Studies
1999- Associate Professor (with tenure), University of Michigan
1998-99 Visiting Associate Professor, California Institute of Technology
1996-7 Visiting Associate Professor, University of Michigan
1995-99 Associate Professor (with tenure), Department of English, University of Virginia
1995-2011 Faculty, Bread Loaf School of English
1989-95 Assistant Professor, UVa
1989-92 Director, Modern Studies Program, UVa
1982-89 Instructor and Teaching Assistant, Stanford University

HONORS

Patricia S. Yeager Collegiate Professorship, 2016-
American Council of Learned Societies Fellowship, 2011-12
Frankel Center for Judaic Studies Fellowship, University of Michigan, 2007-8
The Margaret Church MFS Memorial Prize, (for the best essay published in *Modern Fiction Studies*), 2005
National Endowment for the Humanities Fellowship, 2005-6
Michigan Humanities Fellowship, 2005-6
Faculty Research Grant, Office of the Vice President for Research, University of Michigan, 2003-2004
Research Fellow, Rothermere Institute of American Studies, Oxford University, Winter 2002
Editor, *Maps & Mapping*, "Monuments and Dust: The Cultural History of London," Institute for Advanced Technology in the Humanities, 1998-2000
University of Virginia Faculty Associate Fellowship, 1993-94
University of Virginia Center for Advanced Studies Sesquicentennial Fellowship (declined), 1993-94
National Endowment for the Humanities Summer Institute Lecturer (Respondent), 1993
University of Virginia Fourth-Year Associate Fellowship, 1992-93
American Academy in Rome/UVa Prize, 1992-93
UVa Summer Research Fellowships, 1991, 1992, 1995

Oregon Humanities Center Summer Research Fellowship, 1991
 UVa Faculty Research Fellowship, 1989-90
 Mellon Foundation Interdisciplinary Dissertation Fellowship, 1986-88
 Stanford Graduate Fellowship, 1982-86
 Rotary Fellowship, 1983-84
 Phi Beta Kappa, University of Virginia
 Waggenheim Memorial Fellowship, 1981-82
 English honors thesis *Summa cum laude*, 1982

TEACHING AWARDS

University of Michigan University Undergraduate Teaching Award, 2008
 Robert Frost Endowed Teaching Chair, Bread Loaf School of English, Summer 2005
 UVa Departmental Teaching Commendation, 1993
 UVa Dean's Class of 1992 Teaching Commendation, 1992

PUBLICATIONS

BOOKS

How the Other Half Looks: The Lower East Side and the Afterlives of Images. Princeton University Press, June 2018. Honorable Mention, James Russell Lowell Prize, Modern Language Association; Short-listed, Modernist Studies Association Book Prize. Paperback edition, forthcoming June 2020

Remaking Reality: U.S. Documentary Culture After 1945, co-edited with Joseph Entin and Franny Nudelman. University of North Carolina Press, April 2018

Trauma and Documentary Photograph of the FSA, co-authored with Eric Rosenberg. University of California Press, Defining Moments in American Photography Series, general editor Anthony W. Lee, 2012

Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century. Princeton University Press, 2007; 2nd edition, 2010

Jewish in America, co-edited with Jonathan Freedman. University of Michigan Press, 2004. Revised version of *Jewish in America*, special two-volume issue of *MQR*, Spring 2002-Winter 2003

Henry James and the Writing of Race and Nation. Cambridge University Press, 1996. Paperback reprint, 2009

ESSAYS

"After the Fact: Postwar Dissent and the Art of Documentary," in *Remaking Reality: U.S. Documentary Cultures After 1945*, ed. Sara Blair, Joseph Entin, and Franny Nudelman. Chapel Hill; University of North Carolina Press, 2018, 120-50

"Night-writing New York." In *Detroit After Dark: Photographs from the DIA Collection*, ed. Nancy Barr. Detroit/New Haven: DIA/Yale University Press, 2016, 20-33

"On Location: Hitchcock's America and the Place of Illusion." In *The Cambridge Companion to Alfred Hitchcock*, ed. Jonathan Freedman. New York: Cambridge University Press, 2015, 57-75

“Nation Time: Richard Wright, *Black Power*, and Photographic Modernism,” *The Oxford Handbook of Global Modernisms*, ed. Mark Wollaeger. Oxford University Press, 2012, 129-48

“After the Fact: *El libro negro*, Traumatic Identities, and the War on Fascism.” *Journal of Jewish Identities* 5:1 (Winter 2012), 111-25

“Henry James, Race and Empire.” In *A Historical Guide to Henry James*, ed. Eric Haralson and John Carlos Rowe. Oxford University Press, 2012

“Visions of the Tenement: Photography and Modernity on the Lower East Side.” *Images: A Journal of Jewish Art* 4:1 (winter 2010), 57-81

“The Photograph’s Last Word: Visual Culture Studies Now.” *American Literary History* 22:3 (Fall 2010), 673-97

“A View of *The View from Below*,” in *The View from Below: Photography, Innovation, and the Lower East Side*. Institute for the Humanities/ Frankel Center for Judaic Studies (University of Michigan, 2010), 4-9

“About Time: Photographs and the Reading of History.” *PMLA*; editor, Theories and Methodologies Forum, 125:1 (January 2010), 161-71

“The Photograph as History,” *ELN* 44:2 (Fall 2006), 65-72

“Whose Modernism Is It? Abraham Cahan, Fictions of Yiddish, and the Contest of Modernity,” *Modern Fiction Studies*, special issue, “Modernism’s Jews/Jewish Modernisms 51:2 (Summer 2005), 258-84

“Ralph Ellison, Photographer,” *Raritan* 24:4 (Spring 2005), 21-44

“Ellison, Photography, and the Origins of Invisibility.” *The Cambridge Companion to Ralph Ellison*, ed. Ross Posnock (NY: Cambridge University Press, 2005), 56-81

“Local Modernity, Global Modernism: Bloomsbury and the Places of the Literary,” *ELH* 71:3 (Fall 2004), 813-38

“Jewish America through the Lens: On Fictions of Photography.” *Jewish in America: A Special Issue of the Michigan Quarterly Review*, vol.2, 42:1 (Winter 2003). Reprinted in *Jewish in America* (University of Michigan Press, 2004), 113-34

“Bringing Modernism Home: Gertrude Stein, 27 Rue de Fleurus, and Geographies of the Avant-Garde.” *American Literary History* 12:3 (Fall 2000)

“The Politics of Modernism.” In *The Cambridge Companion to Modernism*, ed. Michael Levenson. Pp. 157-73. Cambridge University Press, 2011 (2nd, revised edition)

“Cultural Geography and the Place of Literary Studies.” *American Literary History* 10:3 (Fall 1998), 544-67

"Realism, Culture, and the Place of the Literary." In *The Cambridge Companion to Henry James*, ed. Jonathan Freedman. Cambridge University Press, 1998, 151-68

"Henry James, Jack the Ripper, and the Cosmopolitan Jew: Staging Authorship in *The Tragic Muse*." *ELH* 63:2 (1996), 489-512

"Documenting the Alien in *The American Scene*." *Henry James Review* 16 (1995): 264-72

"Within the House of Fiction: Henry James & the Engendering of Literary Mastery," in *Henry James's New York Edition: The Construction of Authorship*, ed. David McWhirter. Pp. 58-73. Stanford Press, 1995

"Changing the Subject: Henry James, Dred Scott, and Fictions of Identity." *American Literary History* 4:1 (1992), 28-55

"Good Housekeeping: Virginia Woolf and the Politics of Domesticity," in *Irony and Politics*, eds. John Seery and Daniel Conway. St. Martin's Press, 1992

"Henry James and the Paradox of Literary Mastery." *Philosophy & Literature* 15:1 (1991), 89-102

REVIEWS, INTRODUCTIONS, AND OTHER WRITINGS

Review of R. John Williams, *The Buddha in the Machine: Art, Technology, and The Meeting of East and West*. *Journal of Asian Studies* 74:4 (November 2015), 1011-2

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=10061871&fileId=S0021911815001242>

The View from Below: Photography, Innovation, and the Lower East Side. Edited exhibition catalogue, Institute for the Humanities/ Frankel Center for Judaic Studies (University of Michigan, 2010)

"The View from Below." *Frankel Center Annual* I, Winter 2009

Review of *Ralph Ellison and the Raft of Hope: A Political Companion to Invisible Man*, ed. Lucas E. Morel. *Modernism/Modernity* 13:4 (November 2006), 27-29

"Jewish in America." Introduction, *Jewish in America* (co-authored with Jonathan Freedman), vol. 1, 41:4 (Fall 2002); revised for *Jewish in America*, 1-7

Review of Suzette Henke, *Shattered Subjects: Trauma and Testimony in Women's Life-Writing*. *Tulsa Studies in Women's Literature*, Fall 2001

Review of Patricia McKee, *Producing American Races*. *Modern Philology*, Fall 2001

Review of Gert Buelens, ed., *Enacting History in Henry James and Maurizio Ascari, In the Palatial Chamber of the Mind*. *Victorian Studies*, Summer 2000

"The Evidence of the Literary and the Case of *Clotel*: A Response to Ann DuCille." *American Literary History*, Summer 2000

"The Grass is Always Greener," Review of Georges Teyssot, ed., *The American Lawn. Preservation*, January/February 1999, 78-9

Review of Charles Caramello, *Henry James, Gertrude Stein, and the Biographical Act. Henry James Review* 19:1 (1998), 98-100

Review of Peter Stansky, *On or About December 1910: Early Bloomsbury and its Intimate World. Victorian Studies*, Spring 1998

"Writing Culture and Henry James: A Response." Forum on Race and Cultural Studies, *Henry James Review* 16 (1995): 278-81

Review of Michael Davitt Bell, *The Problem of American Realism. Henry James Review* 16 (1995): 118-20

"Just Reading: 'English' Studies in the Twentieth Century." *Callaloo* 17:2 (1994), 564-8

Review of *Poethics and Other Strategies of Law and Literature. Studies in Twentieth Century Literature* 18:2 (1994), 289-91

Review of Daniel Mark Fogel, *Covert Relations. Virginia Woolf Miscellany* 36 (Spring 1991)

INVITED LECTURES & PANELS

International Center of Photography, New York. Invited lecture in conjunction with the exhibition *The Lower East Side: Exhibitions from the ICP Collection* and the opening of the ICP at Essex Crossing, <https://www.icp.org/exhibitions/the-lower-east-side-selections-from-the-icp-collection>, April 2020

Jews and Photography: AJS Seminar. Invitational seminar, American Jewish Studies conference, San Diego, December 2019

Post-45 Symposium, Keynote, University of Michigan/Michigan State University, May 2019

Jews, Jewishness, and Photography. Invitational seminar, American Jewish Studies conference, Washington, DC, December 2017

Occupational Hazards: The Performance of the Photographic Portrait. Critical Visualities Symposium II, Visual Culture Workshop, University of Michigan, April 2018

Looking Back: Photography & the Matter of Social Injury. Critical Visualities Symposium, Visual Culture Workshop, University of Michigan, April 2017

How the Other Half Looks: Remediating the Lower East Side. Department of English, Department of Jewish Studies, Robert Penn Warren Center, Vanderbilt, April 2017

On Location: D.W. Griffith and the Birth of American Cinema. Film Theory and Visual Culture Seminar, Vanderbilt, April 2017

Remediating the Lower East Side: Dystopia and the Ends of Representation. American Literature Colloquium, Harvard, December 2016

Portraits of Power. Invitational plenary panel (with Prof. Thomas Sugrue and Paul Roth, Director, Ryerson Image Center), National Museum of Jewish American History, Philadelphia. May 2015

Imaging Civil Rights: Photography and Freedom Movements. National Humanities Center, Web seminar, May 2015

On Location: Visualizing the Lower East Side. The Vivian Marcus Lecture in Judaic Studies, University of Illinois, April 2015

Taking Inventory: Chinese Photography in the Global West. Keynote address, Visual Culture Symposium, Wayne State University, September, 2014

On Location: D.W. Griffith and the Birth of Narrative Cinema. American Studies colloquium, University of California, Berkeley, May 2014

Seeing through Rear Window: Hitchcock's Lens on America. Invitational colloquium, Photographers on Film, University of Alabama, February 2014

On Location: The Lower East Side and the Birth of American Cinema. Departments of English and Judaic Studies, University of Connecticut, November 2013

Modernism and Feminism: Intersections Now. Invitational Panel, Modernist Studies Association, Brighton, August 2013

Claiming Citizenship: An Exhibition Panel. Institute for Research on Women and Gender, University of Michigan, January 2013

How We See America: Documentary Photography of the FSA. Web seminar, National Center for the Humanities, October 2012/January 2013

Modernist Writers in Exile: Building Transnational Scholarship. Invited seminar participant, University of London in Paris, September 2012

Conversation on Photography. Invited participant, Center for Creative Photography, October, 2011

Photography Now. Invited panelist, Detroit Institute of the Arts seminar series, May, 2011

On Location: D.W. Griffith, The Birth of Cinema, and the Lower East Side. Invited lecture, Department of English, University of Iowa, April 2011

Documentary After the Fact. Invited lecture, Department of English and Cultural Studies program, George Mason University, October 2010

The Creolization of Memory. Invited Seminar participant, American Comparative Literature

Association, April 2010.

Lorraine Hansberry Symposium, Northwestern University, October 2009

Richard Wright Centennial Symposium, Columbia University, December 2008

Respondent, Post 45 Symposium 2008. Yale University, October 2008

Imaging Civil Rights, Invitational Panel. MLA, December 2007

On the New Southern History, Invitational Panel. MLA, December 2007

Harlem Modernism: Black Writers and the Photograph. Department of English Lecture Series, Columbia University, September 2007

Respondent, Plenary Panel, Race and Visual Culture. Southern Intellectual History Circle. Starksville, Mississippi, February 2007

Ekphrasis in Black and White: Black Writers and the Photograph in the Twentieth Century. Department of English, University of California Irvine, December 2005

Race and Photography, Invitational Panel, "Sightlines," Northeast American Studies Association, September 2005

Ralph Ellison, Photographer. Invited lecture, University of Chicago, Department of English, American Studies Faculty Seminar, May 2004

Shock Effect: Photography and the Afterlife of Modernism. Plenary panel, The Politics of Modernism. Flair Symposium, Harry Ransome Center for the Humanities, University of Texas. February 2004

Double Consciousness, Double Vision: James, DuBois, and the Photographic Witness. Invitational Divisional Panel, MLA, December 2004

Pulp Fiction in Black and White: Harlem and the Aesthetics of the Real. St Johns College Lecture for the English Faculty, Oxford University, February 2002

Harlem and the Genres of Afterlife. NEH Seminar for the Tri-College Faculty in American Studies, Haverford College, December 2001

Stages of Modernism: Yiddish Theater, Greenwich Village, and the Lower East Side. Invitational conference, American Studies Faculty, Oxford University, October 2001

The Place of the Literary. Seminar leader, NEH Summer Seminar, The Huntington Library, July 2001

London: The Virtual City. Invitational conference, University of London/London Museum, July 2000

Virginia Woolf and the Real World. Plenary panel, Virginia Woolf Conference, University of

Maryland, June 2000

American Studies at Century's End. Invitational conference. Panel and respondent, University of Wisconsin, Madison, April 1999

SELECTED TALKS

Critical Visualities Symposium IV. University of Michigan, 2020

MLA, January 2020

How Does Photography Make Us Feel? Contemporary Imaging and the Problem of Empathy, Critical Visualities Symposium III. University of Michigan, 2019

The Afterlife of Analogue: Photography and the Art of Precarity. Panel, Precarious States and the Work of Art, Association for the Study of the Arts of the Present. Oakland, October 2017

Photography's Afterlives: Zoe Leonard and the Matter of the Past. Panel, The Afterlives of Modernist Objects, Modernist Studies Association. Amsterdam, August 2017

Documentary Returns. Panel, Photographic Returns, featured Visual Studies Caucus panel. American Studies Association. Toronto, October 2015

Photography's Transnational Publics. Panel, Transnational Aesthetics: East-West, Association for the Study of the Arts of the Present. Greenville, SC, September 2015

The Circuit and the Inventory: Chinese Photography in the World. Association for the Study of the Arts of the Present, Shanghai Jiao Tong University, June 2014

Beyond Evidence: Vietnam and the Unmaking of Documentary. Panel, Photography and Vietnam. American Studies Association, Washington, D.C., November 2014

Go Figure: Contemporary Imaging and the Legacy of Clement Greenberg. Roundtable, The Legacy of Greenberg. Association for the Study of the Arts of the Present, Detroit, October, 2014.

Super Sad True Love Story of New York. Panel, The Temporality of Disaster. Association for the Study of the Arts of the Present, Detroit, October, 2014

Photo-Modernism and the Time of Crisis. Panel, Traumatic Times, Modern Language Association, Chicago, January 2014

Producing Ruins: Photography and the American Scene. Panel, Ruins. American Studies Association, San Juan, November 2012

On Location: Envisioning Modernity on the Lower East Side. Panel, Site Specifics: Film in Place. Modernist Studies Association, Las Vegas, October 2012

The Poverty of Modernism: Photographic Seeing and the Lower East Side. Panel, Visualizing the City. Modernist Manhattan Conference, New York Institute of Technology, March 2012

Documentary: 1945 and After. Roundtable, American Studies Association, Baltimore, October 2011

Spaces of Reflection: Photographic Modernism of the 1930s. Panel, Modernist Studies Association, Montreal, November 2009

Reading with Feeling: *El libro negro* and the Uses of the Photograph. Feeling Photography Conference, University of Toronto, October 2009

Representations of Violence. Panel respondent, Topographies of Violence Conference, Eisenberg Institute for Historical Studies, University of Michigan, April 2009

Reading the Photo-Text. Panel, Modern Language Association, December 2008

Richard Wright and Modernist Media. Panel, Richard Wright Centenary Conference, American University of Paris, June 2008

Portraits of Change: Photography in the Era of Civil Rights. Panel, MLA December 2007

Nation Time: *Black Power*, Postcolonial Narrative, and the Temporality of the Photograph. Panel, Modernist Studies Association, October 2007

Imaging Civil Rights: The Photograph as History. Panel, Post45 Conference, 2006

The Photograph as History: Richard Wright, Black Power, and Transnational Narrative. Panel, ASA, October 2006

Unsung Modernism: The New York Photo League and the Forms of New Deal Imaging. Panel, MLA, December 2005

Race and Photography. Panel, American Studies Association, November 2004

Photo-Text and the Life of the Nation. Panel, Modernist Studies Association, October 2004

Jews and Photography. Panel, Jews and Other Others, ALA, June 2003

Global Woolf. Panel, Geographies of/and Woolf, MLA, December 2002

Competing for Modernism: Yiddishkeit, Bohemia, and the Making of the American New. Panel, Modernism and Competition, Modernist Studies Association, October 2002

Fiction and the Politics of Representation. Panel Chair, British Association for American Studies, Oxford University, April 2002

Reading Culture: Modernism, Modernity, and Atlantic Worlds. Invitational divisional panel on Transatlantic Studies, MLA, December 2001

Politics and the Novel. Moderator and respondent, MLA, December 2000

Ethnic Literatures of 20th-Century America. Panel, ASA, October 2000

New Approaches to the Harlem Renaissance. Seminar, MSA, Penn State, October 1999

Urban Modernism. Panel, MSA, Penn State, October 1999

Changing Places: History vs. Literary Studies in the Reading of Culture. Cultures of Victorian London Seminar, University of London/Institute for Advanced Technology in the Humanities (UVA), July 1999

Bringing Modernism Home: Gertrude Stein, 27 Rue de Fleurus, and Geographies of the Avant-Garde. University of Washington, June 1999

Places of the Literary: Bloomsbury and Modernist Culture-Making. Bread Loaf School of English, Faculty Lecture, July 1998

Questions of Culture, Questions of Geography. Conference on Virtual London, Institute for Advanced Technology in the Humanities, UVA, April 1998

Common Places: Literary Studies and Cultural Geography. UVA Theory Seminar, March 1998

ADDITIONAL PROJECTS

Consultant, Detroit After Dark. Exhibition, Detroit Institute of the Arts, 2015-16

Seminar leader, Imaging Civil Rights. National Humanities Center Seminar online seminar, May 2015

Consultant, NYU Mellon Project on the Future of Visual Studies, May 2014

Seminar leader, The Image of New Deal America: FSA Photography, National Humanities Center online seminar, Fall 2013

Panelist and moderator, Curating for Non-Curators, University of Michigan, Fall 2012

Curator, "The View from Below: Photography and Modernity on the Lower East Side." Institute for the Humanities/Frankel Center for Judaic Studies exhibition, Fall 2010

Founder and Faculty Advisor, The Visual Culture Workshop. Rackham Interdisciplinary Workshop, University of Michigan, 2007- present

Curator, "The View from Below: Photography and Modernity on the Lower East Side." Institute for the Humanities/Frankel Center for Judaic Studies exhibition, Fall 2010

Consultant, "Looks Given, Looks Taken," Frankel Institute for Judaic Studies/Institute for the Humanities exhibition, Spring 2008

Consultant and community advisor, "The Cadillac Chronicles," Bill Gaskins. Photo-text production/exhibition co-sponsored by Rutgers University-Newark, the Detroit Institute of the Arts, and the Mid-Atlantic Arts Foundation, Fall 2007-2009

Curator, “Facing America: Portrait Photographs and the Challenge of Representation,” Middlebury Art Museum (in conjunction with the Addison Museum of American Art), Summer 2006

Featured speaker, MLA radio program on the literature and culture of the Gilded Age “What’s the Word?,” April 2006

SERVICE

Boards and Associations

Advisory Board, Bloomsbury, *New Horizons in Contemporary Writing*, 2017-
 Editorial Associate, *Post-45*, 2014-
 Editorial Board, University of North Carolina Press, American Studies Series (founding member), 2014-
 Editorial Advisory Board, Cambridge University Press American Literature and Culture Series, 2014-
 Editorial Advisory Board, *ELN*, 2013-
 Editorial Board, *American Literature*, 2010-13
 Editorial Advisory Board, *PMLA*, 2006-2009
 University of Michigan Press Executive Board, 2000-2004
 Editorial Board, *LIT* (Literature Interpretation Theory), 2002-2005
 Editorial Board, University Press of Virginia Feminist Issues Series, 1990-96
 Executive Board, Henry James Society, 1996-8

Grant Evaluation:

National Endowment for the Humanities, individual grants (American Studies) and institutional grants (Visual, Media, and Museum), 2014-16
 American Council of Learned Societies, 2014
 Social Sciences and Humanities Research Council of Canada, 2009

Manuscript Evaluation: *PMLA*, *American Literary History*, *American Literature*, *Modernism/Modernity*, *asap*, *Twentieth Century Studies*, *African American Review*, *LIT*, *Mosaic*, *MELUS*, *Smithsonian Art Review*

University Service

Vice Provost for Faculty and Academic Affairs, 2014-
 Associate Dean for Humanities, Rackham Graduate School, 2011-14
 Designer and Administrative Director, Rackham What Now? Program for career exploration for humanities PhDs, 2013-14
 President’s Bicentennial Planning Committee, 2013-14
 Liaison to Mellon C3 Consortium for Diversifying the Humanities PhD (with founding R1 members University of California Berkeley and Columbia University), 2013-15
 Founder and faculty director, The Visual Culture Workshop (interdisciplinary faculty-student research interest group), 2006-

DIVERSITY, EQUITY, AND INCLUSION ACTIVITY AT UM

Member, President’s Advisory Committee on Faculty Diversity (2014-)
 Creating Connections Consortium, C3, U-M Representative (2016-17)

- Michigan Humanities Emerging Research Scholars Program (MICCHERS) (2014-16)
 Advocated for Rackham funding to support an intensive, short-term spring term research opportunity program for diverse students in the humanities (current juniors and seniors, recent BAs, and current MAs) interested in PhD study. Secured funding and led faculty design of the pilot program, featuring activities embedded in departments of interest and intensive work on each student's scholarly writing. Initiated in spring 2015. Led session on "How to Apply to Graduate School," spring 2015, spring 2016
- SROP (Summer Research Opportunity Program)
 Designed and led the 6-week 2013 SROP Research Seminar for humanities students
 English PhD Recruitment initiative (2008-11): Led recruitment outreach to prospective students through the Mellon Mays program, the CIC, and regional minority-serving institutions
- English PhD program symposium, Diversity and Success (2010)
 Convened the first program conversation on climate, success, and diversity, inviting under-represented and non-traditional alumni of the PhD program to return to campus to assist with climate and support assessment and mentor current PhD students
- English PhD Alumni outreach (2009-11):
 Established ongoing network of PhD alumni to promote better contact with alumni and their current academic institutions, and to explore the possibility of mentoring and immersive opportunities for current PhD students, with emphasis on mentoring for the experience of under-represented scholars and teachers

MENTORING AND ADVISING AT UM

PhD Mentoring (chair or co-chair role marked by *)

*Kyle Frisina (2020), "Thinking Theatrically: Contemporary Aesthetics for Ethical Citizenship"; Holy Cross College

Ai Bin Ho (2020), "The Right to Pain and the Limits of Testimony"

Crystal Lie (2019), "Entangled Stories: Reimagining Dementia, History, and Narrative in Contemporary Literature and Life Writing"

*Amanda Greene (2019), "All the Feels: Interwar Britain and the Bodily Politics of Visual Media"; Andrew W. Mellon Postdoctoral Research Associate, Humanities Lab, Lehigh University

Joseph Ho (2017), "All Things Visible and Invisible: Photography, Filmmaking, and American Christian Missions in Modern China"; Albion College

Catherine S. Cassel (2016), "Bugs After the Bomb: Insect Representations in Postatomic American Fiction and Film"

*Khaliyah-Yasmeen Nyeoki Mangrum (2014), "Picturing Slavery: Photography and the U.S. Slave Narrative, 1831-1920"; Cornell University, Mellon Postdoctoral Fellow in African American Literature; University of Utah

Nan Z. Da (2014), "Occasionality: A Theory of Literary Exchange between US and China in the Nineteenth Century"; Notre Dame University

*Asynith Palmer (2014), "Writing Industrial Ruins: An Exploration of Postindustrial Narratives in Fiction, Poetry, and Blogs"; University of Maryland Baltimore County

Benjamin Pollak (2014), "Plotting Gotham: Interwar Jewish Writers and the Politics of Place"; Vivian Sober Postdoctoral Fellow, University of Michigan; New York University

*Kumiko Kobayashi (2012), "Wondrous Bric-a-brac: Thingness and Alternative Spirituality in American Modernist Fiction"; Hosei University, Tokyo; Kyoto University

Paul Farber (2013), "Boundaries of Freedom: An American History of the Berlin Wall"; Postdoctoral Fellow, German Historical Institute, Washington, DC; Mellon Postdoctoral Fellow in Writing, Haverford College; Penn Program in the Environmental Humanities

Christa Vogelius (2012), "The Culture of Ekphrasis in America's Age of Print, 1830-1880"; University of Copenhagen

*Angela Berkley (2011), "'Show and Tell: Photography, Film and Literary Naturalism in Late Nineteenth-Century America"; University of Michigan Department of English, Lecturer

Caroline Miller (2011), "Abstract Concrete: Experimental Poetry in Post-WWII New York City"; Harvard Westlake School, Los Angeles

Christina Chang (2010; Art History), "Painting in New Media"; Curator of Engagement, Minnesota Museum of Art; Interim Director and Curator, Perlman Teaching Museum, Carleton College

*Rebecca Gershenson-Smith (2009), "Framed: The Interior Woman Observer in Modernity"; Gonzaga University

*Jennifer Sorenson Emery-Peck (2009), "Modernism's Material Forms: Literary Experiments in Transatlantic Print Culture 1880-1945"; Mellon Postdoctoral Fellow, Oberlin College; Texas A&M Corpus Christi

Benjamin Stroud (2009), "Landscapes of Class: The Suburb in Postwar American Fiction"; University of Toledo

Scott St. Pierre (2008), "Abnormal Tongues: Style and Sexuality in Modern Literature and Culture"; Oklahoma State University

*Daniel Mrozowski (2007), "Tracing The Corporation: The Cultural Imagination of Business in American Literary Realism, 1865-1917"; University of Minnesota; Trinity College

Sarah Alisa Braun (2007), "Jews, Writing and the Dynamics of Literary Affiliation, 1880-1940"; Academic Director, The Jewish Theological Seminary

James McNaughton (2006), "On the 'Utopian scrap-heap': Samuel Beckett, Irish modernism, and European politics"; University of Alabama

Emily Crandall (2006), "Gertrude and Her Boys: Collaborative Friendship, Masculine Styles, and

Queer Affairs in the Modern World”

Eve Sorum (2006), “Mapping Modernism: Connections between Cartography and Literature”; University of Massachusetts Boston

Jee Yoon Lee (2004), “Visual Narratives of Community: Objects in Hawthorne, James, and Wharton”; Georgetown University

Alyson Tischler (2002), “Massive Modernism: Reading Gertrude Stein and Company”; Senior Research Director, Marketing Strategies International

*Derek Nystrom (UVA, 2002), “Working on Film: Labor, Politics, and the American Film Industry”; McGill University

CURRENT PHD STUDENTS

Esther Witte (PhD expected summer 2020)

Steven Pelletier (PhD expected winter 2020)

Laura Strout (PhD expected winter 2020)

*Hayley O’Malley (expected winter 2020)

Matthew Liberti (expected winter 2021)

Kelly Wheeler (expected winter 2022)

Ani Bezhirdiyan (expected winter 2022)

ADMINISTRATIVE GRANT & PROJECT ACTIVITY

2017- AVMR Working Group, Office of the Provost, University of Michigan

2015- The Humanities Collaboratory, Office of the Provost, University of Michigan (\$10.2M over seven years). Grant-writer, lead designer, and advocate for internal funding for team-based research collaborations led by UM humanities faculty, including funding possibilities for postdocs, GSRAs, and undergraduates.

2014-17 Creating Connections Consortium (C3), Mellon Foundation (\$4.7M first-round funding to LAC partners). Conducted ongoing work with C3 R1 institutions (Berkeley and Columbia) and C3 LACs (Williams, Middlebury, and Connecticut College) to lay the groundwork for UM’s inclusion in round two of the grant program; UM was selected in November 2015. Members work collaboratively to create a pipeline for underrepresented minority students at LACs into PhD programs and faculty positions in the humanities.

2014-17 The Humanities Doctorate for the Twenty-first Century, Mellon (\$500K). Grant-writer and lead designer for funding for a three-year pilot program to produce innovation in graduate education in the humanities and support broader career outcomes, including internships and immersive experiences for students (including a popular What’s It Like? series of panels and micro-immersives), mini-courses, and a faculty seminar focusing on programmatic and institutional change.

2014-17 Oberlin-Kalamazoo-University of Michigan (OKUM) Exchange, Mellon Foundation (\$700K). Grant-writer and initial PI for extension funding for one-year postdoctoral positions for recent Michigan PhDs at liberal arts college partners and to promote scholarly exchange between

Michigan and LAC faculty

DIVERSITY, EQUITY, & INCLUSION ACTIVITY

President's Advisory Committee on Faculty Diversity, member (2014-): Strategic consultations with the President on faculty issues and needs related to enhancing diversity and inclusion

U-M ADVANCE Program (2014-): Reporter, with budget, staffing, and programming oversight. Work closely with current director on assessing and shaping ADVANCE's programs to increase and sustain diversity across campus. Advise on ADVANCE contributions to UM's DEI Initiative, including the Diversity Strategic Planning Process, Diversity census, and unit climate studies

CEW+ (2014-): Reporter, with budget, staffing, and programming oversight. Work closely with current director on the reshaping of CEW+'s mission, outreach, and services and programs for under-represented and non-traditional students. Advise on CEW's contributions to UM's DEI initiative

Creating Connections Consortium, C3 (2013-15): Pre-proposal planner and liaison. Continue to serve as the Provost's representative to the C3 R1 governance team

Michigan Humanities Emerging Research Scholars Program (MICCHERS) (2013-15): Advocated for Rackham funding to support an intensive, short-term spring term research opportunity program for diverse students in the humanities (current juniors and seniors, recent BAs, and current MAs) interested in PhD study. Secured funding and led faculty design of the pilot program, featuring activities embedded in departments of interest and intensive work on each student's scholarly writing. Initiated in spring 2015

Summer Research Opportunity Program (2012-15): Managed and assessed the longstanding summer research opportunity for interested undergraduates, working closely with Rackham's Graduate Student Success staff and outreach efforts to HBCUs, MSIs, and regional partners. Designed and led the 2013 SROP Research Seminar for humanities students; led the English Department's "How to Apply to Graduate Programs" Module, summer 2016

Graduate Program in English: Initiated outreach to prospective students through the Mellon Mays program, the CIC, and regional minority-serving institutions and liberal arts colleges. Convened the program's first symposium on diversity and success, inviting under-represented and non-traditional alumni of the PhD program to return to campus to assist with climate and support assessment and mentor current PhD students. Established ongoing network of PhD alumni to promote better contact with alumni and their current academic institutions