

Jeffrey Veidlinger

jveidlin@umich.edu

Frankel Center for Judaic Studies
University of Michigan
202 South Thayer Street, Suite 2111
Ann Arbor, MI 48104-1608

Department of History
University of Michigan
1029 Tisch Hall
Ann Arbor, MI 48109-1003

Current Position

Director, Frankel Center for Judaic Studies, University of Michigan, 2015-present
Joseph Brodsky Collegiate Professor of History and Judaic Studies, University of Michigan, 2013- present

Previous Positions

Alvin H. Rosenfeld Chair in Jewish Studies, Indiana University, 2007-2013
Professor of History, Indiana University, 2009-2013
Director, Robert A. and Sandra S. Borns Jewish Studies Program, 2009-2013
Adjunct Professor of Germanic Studies, Indiana University, 2009-2013
Associate Director, Borns Jewish Studies Program, Indiana University, 2003-2009
Associate Professor of History and Jewish Studies, Indiana University, 2003-2009
Assistant Professor of History and Jewish Studies, Indiana University, 1999-2004

Education

Ph.D. (History)	1993-1998
Georgetown University	Washington, DC
"Soviet Politics on the Yiddish Stage: The Moscow Yiddish State Theater, 1919-1949"	

B.A. Honors (History)	1989-1993
McGill University	Montreal, Quebec

Publications

Books

Jeffrey Veidlinger, *In the Midst of Civilized Europe: The Pogroms of 1918-1921 and the Onset of the Holocaust* (in press with Metropolitan Books, expected publication, February 2021)

Foreign rights to Macmillan (UK), Beck (Germany), Rizzoli (Italy), Het Spectrum (Netherlands), HarperCollins (Canada)

Jeffrey Veidlinger, ed. *Going to the People: Jews and the Ethnographic Impulse* (Indiana University Press, 2016)

Jeffrey Veidlinger, *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, Bloomington: Indiana University Press, 2013 (Paperback Edition, 2016)
Canadian Jewish Book Award Winner

Jeffrey Veidlinger, *Jewish Public Culture in the Late Russian Empire*. Bloomington: Indiana University Press, 2009.

Canadian Jewish Book Award Winner

J. I. Segal Prize Winner

Susan Goodman, ed., with essays by Zvi Gitelman, Vladislav Ivanov, Jeffrey Veidlinger, and Benjamin Harshav. *Chagall and the Artists of the Russian Jewish Theater*. New Haven: Yale University Press, 2008.

National Jewish Book Award Finalist

Award of Excellence from American Association of Museum Curators

Jeffrey Veidlinger, *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*. Bloomington: Indiana University Press, 2000; paperback edition, 2006.

National Jewish Book Award Winner

Barnard Hewitt Award Winner

Choice Magazine Outstanding Academic Title

The George Freedley Memorial Award Finalist

Journal Articles and Book Chapters

["To guarantee their own self-government in all matters of their national life: Ukrainians, Jews and the Origins of Canadian Multiculturalism"](#) in David S. Koffman, ed., *No Better Home? Jews, Canada and the Sense of Belonging* (University of Toronto Press, 2021)

"The Proskuriv Pogrom, 1919" in Eugene Avrutin and Elissa Bemporad, eds., *Pogroms: A Documentary History* (Oxford University Press, 2021)

["Everyday Life and the Shtetl: A Historiography,"](#) *Polin: Studies in Polish Jewry: Writing East European Jewish History*, Vol. 30 (2018)

["Was the Doctor's Plot a Blood Libel?"](#) in Eugene Avrutin, Robert Weinberg, and Jonathan Dekel-Chen, eds., *Ritual Murder in Russia, Eastern Europe, and Beyond* (Indiana University Press, 2017), 238-252.

["Jewish Geography in Three Cities: St Petersburg, Moscow and Warsaw in 1897"](#) in Mikhail Krutikov and Gennadi Estraikh, *Three Cities* (Legenda, 2017)

["What if Russian Jewry Had Never Been Confined to the Pale of Jewish Settlement?"](#) in Gavriel Rosenfeld, ed., *What Ifs of Jewish History: From Abraham to Zionism* (Cambridge University Press, 2016).

["One Doesn't Make Out Much with Furs in Palestine: The Migration of Jewish DPs, 1945-1947,"](#) *East European Jewish Affairs* 44, no. 2-3 (2014), 241-252.

["How the Jews of Eastern Europe Read the Bible: The Tsene-rene and Purim Plays,"](#) *Russian History* 41:1 (2014), 55-67.

["Culture and the Public: a Yiddish Perspective,"](#) *Canadian-American Slavic Studies* 47, no. 2 (2013), 123-136.

["Ustnye materialy v arkhivakh: problemy otbora, khraneniia i dostupa"](#) in *Antropologicheskii forum* 17 (St. Petersburg, 2012) 71-77 (co-authored with David Ransel)

- [“From Boston to Mississippi on the Warsaw Yiddish Stage,”](#) in Joel Berkowitz and Barbara Henry, eds., *Inventing the Modern Yiddish Stage: Essays in Drama, Performance, and Show Business* (Detroit: Wayne State University Press, 2012), 136-158. (reprint of 2003 article).
- [“The Pen and the Sword: The Wartime Plays of Peretz Markish”](#) in Joseph Sherman and Gennadi Estraikh, eds., *A Captive of the Dawn: The Life and Works of Peretz Markish (1895-1952)* (Oxford: Legenda, 2011).
- “Popular History and Populist History: Simon Dubnov and the Jewish Historical and Ethnographic Society” in *Writer and Warrior: Simon Dubnov: Historian and Public Figure*, edited by Israel Bartal, Avraham Greenbaum, and Dan Haruv (Jerusalem: Zalman Shazar, 2010).
- [“Emancipation: See Antisemitism: The *Evreiskaia entsiklopediia* and Jewish Public Culture,”](#) *Simon Dubnow Institut Jahrbuch* Vol. 9 (2010).
- [“From Ashkenaz to Zionism: Putting Eastern European Jewish Life in \(Alphabetical\) Order,”](#) Review essay, *AJS Review* 33:2 (November 2009), 379-389.
- [“Yiddish Constructivism: The Art of Goset,”](#) in Susan Goodman, ed., with essays by Zvi Gitelman, Vladislav Ivanov, Jeffrey Veidlinger, and Benjamin Harshav, *Chagall and the Artists of the Russian Jewish Theater*. (New Haven Yale University Press, 2008).
- [“The Jewish Question in the Soviet Union, 1917-1953”](#) in Steven A. Usitalo and William Benton Whisenhunt, eds., *Russian and Soviet History: From the Time of Troubles to the Collapse of the Soviet Union* (Lanham: Rowman and Littlefield, 2008).
- [“Jewish Cultural Associations in the Aftermath of 1905”](#) in Stefani Hoffman and Ezra Mendelsohn, eds., *The Revolution of 1905 and Russia’s Jews* (Philadelphia: University of Pennsylvania Press, 2008).
- [“Du lebst mayn folk: Prince Ruveyni in Historical Perspective,”](#) in Joseph Sherman and Gennady Estraikh, eds, *David Bergelson: From Modernism to Socialist Realism* (Oxford: Legenda, 2007). Translated as “Prints Reuveni Davida Bergel'sona na moskovskoi stsene (David Bergelson's Prince Reuveni on the Moscow Stage)” in David Fishman, ed., *Idish: Iazyk i kul'tura v sovetskom soiuze* (Moscow: RGGU, 2009).
- [“...Even Beyond Pinsk: *Yizker Bikher* \[Memorial Books\] and Jewish Cultural Life in the Shtetl”](#) in *Studies in Jewish Civilization* Volume 16 (2005): The Jews of Eastern Europe, 175-189.
- [“Simon Dubnow Recontextualized: The Sociological Conception of Jewish History and the Russian Intellectual Legacy,”](#) *Simon Dubnow Institute Yearbook* 3 (2004), 411-427.
- [“The Moscow State Yiddish Theater as a Cultural and Political Phenomenon”](#) in *Dark Times, Dire Decisions. Jews and Communism. Studies in Contemporary Jewry* 20 (2004), 83-98.
- [“The Historical and Ethnographic Construction of Russian Jewry,”](#) *Ab Imperio* 2003, no. 4, 165-184.
- [“Soviet Jewry as a Diaspora Nationality: The ‘Black Years’ Reconsidered”](#) *East European Jewish Affairs* 33, no. 1 (2003), 4-29.
- [“Two Hundred Years Apart. Review essay of *Dvesti let vmesti* \(Two Hundred Years Together\)](#) by Aleksandr Solzhenitsyn. *Cahiers du Monde Russe* 43, no. 4 (2002), 788-792.

- “How the Weasel and the Well Became the Heavens and the Earth: Soviet Yiddish Drama in the 1930s” in Katherine Eaton, ed. *Enemies of the People: The Destruction of Soviet Film, Theater, and Literary Arts in the 1930s*. Evanston: Northwestern University Press, 2002.
- “[From Shtetl to Society: Jews in 19th-Century Russia](#),” *Kritika: Explorations in Russian and Eurasian History* 2, no. 4 (Fall 2001), 823-834. (Review article)
- “[Klezmer and the Kremlin: Soviet Jewish Music in the 1930s](#),” *Jews in Eastern Europe* (Spring 2000), 5-39. Reprinted in *De Musica* 2 (July 2009). Translated as “Klezmer i kreml” *Muzyka idishkaita* 3 (2007)
- “[Let’s Perform a Miracle: The Soviet Yiddish State Theater in the 1920s](#),” *Slavic Review* 57, no. 2 (Summer 1998), 372-397.

Encyclopaedia Articles

- “Russian Jewish Culture” and “The Shtetl” *Oxford Bibliographies*
Enzyklopaedie juedischer Geschichte, GosET (Simon Dubnow Institute, forthcoming)
Encyclopedia of Jewish History and Culture, Simon-Dubnow Institute for Jewish History and Culture, “Goset”
The YIVO Encyclopaedia of Jews in Eastern Europe, (New Haven: Yale University Press, 2008)
 “Moscow State Yiddish Theater,” “Soviet State Yiddish Theaters,” Aleksander Granovski,” Solomon Mikhoels,” “Abraham Harkavy,” “Musical Education and Musical Societies,” and co-author of “Yiddish Theater Criticism and Scholarship”
Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution. Santa-Barbara, CA: ABC-CLIO, 2005.
 “Stalin” and “USSR”
Jewish Writers of the Twentieth Century. London: Fitzroy Dearborn Publishers, 2003.
 “Shmuel Halkin”
Censorship: A World Encyclopedia. London: Fitzroy-Dearborn Publishers, 2001.
 “Solomon Mikhoels” and “Robert Falk”

Other Publications

- “Before Crimea Was an Ethnic Russian Stronghold, It Was a Potential Jewish Homeland,” *Tablet*, March 4, 2014
 Moscow's Long History of Intervening in Votes Like Crimea's,” *Tablet*, March 17, 2014
 “The Philosophy Behind Zingerman's Deli,” *Tablet*, August 6, 2014
 “A Tale of Two Assassins,” *Tablet*, April 24, 2015
 “Digital Judaic,” *AJS News*

Academic Awards and Honors

American Academy of Jewish Research, Fellow

Book Awards for *In the Shadow of the Shtetl*

Canadian Jewish Book Award, 2014

Book Awards for *Jewish Public Culture in the Late Russian Empire*

Abe and Fay Bergel Award in Scholarship on a Jewish Subject, Canadian Jewish Book Awards, 2010

J. I. Segal Prize in English Non-Fiction on a Jewish Theme, Jewish Public Library

Book Awards for *Moscow State Yiddish Theater*

National Jewish Book Award Winner in Yiddish Language and Literature Category, 2000

Choice Outstanding Academic Title (*Choice Magazine*), 2001

Barnard Hewitt Award for Outstanding Research in Theater History and Cognate Studies, American Society of Theatre Research, 2001

National Jewish Book Award Finalist in Eastern Europe Category, 2000

The George Freedley Memorial Award Finalist, Theatre Library Association, 2000

Lucius N. Littauer Foundation Book Grant, 2000

Research Grants, Fellowships, and other Scholarly Recognition

NEH Public Scholar, 2017-2018

Frankel Institute Fellow, University of Michigan, 2014-2015

“Top Young Historian” History News Network, 2006

ACLS/SSRC/NEH International and Area Studies Fellowship, 2002-2003

National Endowment for the Humanities Summer Stipend, 2001

Social Science and Humanities Research Council of Canada Fellowship, 1996-98

Mellon Summer Fellowship, 1998

Grants Received for AHEYM (Archive of Historical and Ethnographic Yiddish Memories)

National Endowment for the Humanities Grant to Preserve and Create Access to Humanities Collections (\$267,000) 2009-2011, PI

National Endowment for the Humanities Grant to Preserve and Create Access to Humanities Collections (\$200,000) 2005-2007, Co-PI

Atran Foundation (\$10,000) 2005

Indiana University Arts and Humanities Institute (\$6000), 2003

Indiana University Arts and Humanities Initiative Fellowship (\$50,000) 2003

Indiana University Russian and East European Institute Fellowship (\$2000), 2003

Indiana University Multidisciplinary Ventures Grant (\$3500), 2002

Indiana University President Council on International Programs (\$2000), 2002

Indiana University Russian and East European Institute Fellowship (\$3500) 2002

Indiana University Research Grants and Fellowships

REEI Mellon Endowment Grant-in-Aid for international travel, May 2004, June 2006

Indiana University Arts and Humanities Institute Fellowship, 2002-2003

Indiana University Research and the University Graduate School Summer Faculty Fellowship, 2002

Indiana University College of Arts and Sciences Summer Faculty Fellowship, 2001

Russian and East European Institute Travel Grants, 1999, 2000, 2001, 2003, 2004, 2005

Teaching Awards

Indiana University Trustees' Teaching Award, 2001

Selected Courses Taught

University of Michigan

History 481/Judaic 417: Jewish Memories, Memoirs and History

History 384/Judaic 384: Jewish History, 1881-1948

History 386/Judaic 386: The Holocaust

Judaic 318: Antisemitism and Philosemitism

History 717: History Lab

Indiana University, 1999- Present

Hist D304: The Jews of Eastern Europe

Hist H251: Introduction to Jewish History: From the Bible to the Spanish Expulsion

Hist H252: Introduction to Jewish History: From the Spanish Expulsion to the Present

Hist B322: European Jewish History Since the French Revolution

Hist J400: Jewish Cultural History in the Modern Era

Hist J400: Jewish Memory, Memoirs, and History

Hist J400: Soviet Culture and Society

Hist D300: History of Russian Thought

Hist H620: Colloquium in European History: Jews in Modern Europe

Hist H640: Colloquium in Russian History: The Holocaust in the Soviet Union

Hist H740: Seminar in Russian and East European History: Russia and Its Empire

Hist H640: Colloquium in East European History: Jews in Eastern Europe

Hist H640/H620: Colloquium in Russian History: Russian Intellectual History

Selected Professional Service

United States Holocaust Memorial Museum, Academic Advisory Committee, 2014-

Center for Jewish History, Academic Advisory Council, Associate Chair, 2015-

Center for Jewish History, Academic Advisory Council Member, 2011-

Association for Jewish Studies, Vice-President for Membership and Outreach, 2016-2019

Association for Jewish Studies, Board of Directors, 2010-2019

Association for Jewish Studies, Division Chair, 2010-2013

Books Reviewed

Ecologies of Witnessing/l Language, Place, and Holocaust Testimony by Hannah Pollin-Galay, *American Historical Review* 125:1 (February 2020), 186-189

Homes Away from Home: Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg by Sarah Wobick-Segev, *AJS Review* 43:2 (November 2019), 497-499

Jewish Life in Belarus: The Final Decade of the Stalin Regime (1944-1953) by Leonid Smilovitsky. *American Historical Review* (January 2016)

Disenchanted Tailor in "Illusion": Sholem Aleichem behind the Scenes of Early Jewish

Cinema, 1913-16 by Ber Kotlerman, *Studies in Russian and Soviet Cinema*

The Tragedy of a Generation: The Rise and Fall of Jewish Nationalism in Eastern Europe by Joshua M. Karlip, *Canadian Journal of History*

Blood Libel in Late Imperial Russia: The Ritual Murder Trial of Mendel Beilis by Robert Weinberg, *Slavic Review* (Fall 2015)

The Making of Jewish Revolutionaries in the Pale of Settlement: Community and Identity during the Russian Revolution and its Immediate Aftermath, 1905-07 by Inna Shtakser, *Revolutionary Russia*

The Golden Age Shtetl: A New History of Jewish Life in East Europe by Yohanan Petrovsky-Shtern, *H-Net*

Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry by Scott Ury, *H-Net* (February 2014)

Russian Jews Between the Reds and Whites by Oleg Budnitsky, *AJS Review* 37: 2 (November 2013)

Jews and Ukrainians in Russia's Literary Borderlands: From the Shtetl Fair to the Petersburg Bookshop by Amelia Glaser, *East European Jewish Affairs* 43:2 (September 2013)

City of Rogues and Schnorrers by Jarrod Tanny, *Marginalia Review* (August 2013)

Jews in Eastern European Borderlands by Eugene Avrutin and Harriet Murav, eds., *Russian Review* 72:2 (April 2013)

The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement by Nathaniel Deutsch, *Slavic Review* 72:1 (Spring 2013)

Music on a Speeding Train by Harriet Murav, *American Historical Review* 117:5 (December 2012)

In Her Hands: The Education of Jewish Girls in Tsarist Russia by Eliyana Adler, *Russian Review*

The Anti-Imperial Choice: The Making of the Ukrainian Jew by Yohanan Petrovsky-Shtern, *Canadian Slavonic Papers* 52 (Sept-Dec 2010)

Families, Rabbis, and Education: Traditional Jewish Society in Nineteenth-Century Eastern Europe by Shaul Stampfer, *East European Jewish Affairs*.

Jewish Philanthropy and Enlightenment in Late-Tsarist Russia by Brian Horowitz *Slavic and East European Journal*.

The Jews in Poland and Russia: Volume 1 by Antony Polonsky. *H-Net* (Feb 2011).

Jewish Renaissance in the Russian Revolution by Kenneth Moss for *Russian Revolution*

Shush! Growing Up Jewish under Stalin *East European Jewish Affairs* 39, no. 2 (2009): 295-296.

Yiddish in the Cold War by Gennady Estraiikh. *Russian Review* 69 (Jan-Oct 2010)

Jews in the Russian Army, 1827-1917 by Yohanan Petrovsky-Shtern. *Revolutionary Russia*.

Crisis, Revolution and Russian Jews by Jonathan Frankel. *Journal of Modern History*.

Revolution, Repression, and Revival: The Soviet Jewish Experience, edited by Zvi Gitelman and Yaacov Ro'i *East European Jewish Affairs* 39:3, 403-404.

Messiahs of 1933: How American Yiddish Theatre Survived Adversity through Satire by Joel Schechter, *The Forward*

The Moscow Yiddish Theater: Art on Stage in the Time of Revolution by Benjamin Harshav, *Slavonic and East European Review*.

They Called Me Mayer July Painted Memories of a Jewish Childhood in Poland Before

- the Holocaust* by Mayer Kirshenblatt and Barbara Kirshenblatt-Gimblett, *Museum Anthropology*.
- School for Citizens: Theatre and Civil Society in Imperial Russia* by Murray Frame, *Slavonic and East European Review*.
- The Worlds of S. An-sky: A Russian Jewish Intellectual at the Turn of the Century* by Gabriella Safran and Steven J. Zipperstein, *Russian Review*, vol. 66, no. 3 (July 2007), 513-514.
- Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924–1941* by Jonathan Dekel-Chen, *Slavic Review*, vol. 65, no. 2 (Summer 2006).
- Vmeste ili vroz'?* *Zametki na poliakh knigi A. I. Solzhenitsyna* by Semyon Reznik. *Russian Review*, vol. 63, no. 4 (October 2004).
- Songs for Fat People: Affect, Emotion, and Celebrity in the Russian Popular Song, 1900–1955 and Estrade?! Grand Narratives and the Philosophy of the Russian Popular Song Since Perestroika* by David MacFadyen. *Canadian Journal of History* 39 (April 2004), 155-158.
- Yiddish Theatre: New Approaches*, edited by Joel Berkowitz. *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol 23, no. 4 (Summer 2005).
- Jewish Life After the USSR*, edited by Zvi Gitelman with Musya Glants, and Marshall I. Goldman. *Russian Review*, vol. 63, no. 1 (January 2004), 176-177.
- Shakespeare on the American Yiddish Stage* by Joel Berkowitz. *Theatre Survey*, Vol. 44, no. 1 (May 2003).
- Yiddish Fiction and the Crisis of Modernity, 1905-1914* by Mikhail Krutikov. *Russian Review* Vol. 61, no. 3 (July 2002).
- Stalin's Secret Pogrom: The Postwar Inquisition of the Jewish Anti-Fascist Committee*, edited by Joshua Rubenstein and Vladimir P. Naumov; and Yakov Alpert *Making Waves: Stories from My Life*. *Russian Review* Vol 61, no. 2 (January 2002): 162-164.
- Stalin's Forgotten Zion: Birobidzhan and the Making of a Soviet Jewish Homeland: An Illustrated History, 1928-1996*, by Robert Weinberg. *Russian History/Histoire Russe* 25, no. 3 (Fall 1998), 349-351.
- How Life Writes the Book: Real Socialism and Socialist Realism in Stalin's Russia*, by Thomas Lahusen. *Canadian Slavonic Papers*, Vol XLI no. 1 (March 1999), 112-114.
- Jewish Documentary Sources in Moscow Archives: A Guide* by Mark Kupovetsky, et. al. H-Russia, H-Net Reviews, February, 1999. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=1894920480545>.
- To the Other Shore: The Russian-Jewish Intellectuals Who Came to America* by Steven Casedy H-Judaic, H-Net Reviews, September, 1999. <http://www.h-net.msu.edu/reviews/showrev.cgi?path=3016937424743>.
- Russian Cultural Studies: An Introduction* by Catriona Kelly and David Shepherd H-Russia, H-Net Reviews, February, 2000. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=27169950566503>.
- A Second Exodus: The American Movement to Free Soviet Jews* by Murray Friedman and Albert D. Chernin, eds., H-Judaic, H-Net Reviews, January, 2000. URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=3324948317297>.