

SCOTT SPECTOR

Curriculum Vitae

Current: March 2020

University of Michigan

Germanic Languages and Literatures
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Department of History
1029 Tisch Hall

Ann Arbor, Michigan 48109

Academic Positions Held

Rudolf Mrázek Collegiate Professor of History and German Studies, University of Michigan, Ann Arbor, 2018-present.

Professor, Department of History and Germanic Languages and Literatures University of Michigan, Ann Arbor, 2010-2018.

Associate Professor, Departments of History and Germanic Languages and Literatures, University of Michigan, Ann Arbor, 2000-2010.

Assistant Professor, Departments of History and Germanic Languages and Literatures, University of Michigan, Ann Arbor, 1994-2000.

Appointment in Frankel Center for Judaic Studies, 1995-present; faculty affiliate of Women's Studies, 2000-present; Assistant Research Scientist, Center for Russian and East European Studies, 1994-present; University of Michigan, Ann Arbor.

Post-Doctoral Research Associate, Center for German and European Studies, School of Foreign Service, Georgetown University, Washington, D.C., 1993-94.

Education

Ph.D. The Johns Hopkins University, Baltimore, Maryland, 1994.

M.A. The Johns Hopkins University, Baltimore, Maryland, 1989.

B.A. With Honors in Modern European Cultural and Intellectual History, Clark University, Worcester, Massachusetts, 1981.

Honors and Awards

Visiting Fellow, Ukraine in European Dialogue program, Institut für die Wissenschaften vom Menschen/Institute for Human Sciences (IWM), Vienna, April-June 2019.

Spector, page 2

German Academic Exchange Service (DAAD) Reinvitation Award, resident researcher, Institut für jüdische Studien und Religionswissenschaft, University of Potsdam, Germany, Fall 2018.

Fellow, Summer Humanities Institute, University of Michigan, June-August 2018.

Frankel Fellow, Frankel Institute for Judaic Studies, University of Michigan, 2015-16. Head Fellow and Convener of Theme Year: "Sacralization/Secularization."

Fulbright-IFK Senior Visiting Fellowship, Internationales Forschungszentrum Kulturwissenschaften (International Research Center in Cultural Studies), Vienna, Fall-Winter 2013-14.

Senior Fellowship, Society of Fellows (honorary, no leave), University of Michigan, 2012-16.

John Rich Professor (Faculty Fellowship), Institute for the Humanities, University of Michigan, 2007-08.

Michigan Humanities Fellowship, Office of the Vice President for Research, University of Michigan, Winter 2006.

Departmental Research Leave, History Department, University of Michigan, Fall 2005.

Fellowship in International Studies (ACLS/AAU), John W. Kluge Center, Library of Congress, Washington, DC, Spring-Summer 2002.

Visiting Fellowship, Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, Fall-Winter 2001-02.

DAAD/GSA Book Prize for Best Book in German Studies (for *Prague Territories*), History and Social Sciences, 1999-2000.

Outstanding Title (for *Prague Territories*), *Choice Magazine*, 2000.

Distinguished Research Award, Office of the Vice Provost for Research, Univ. of Mich., 2000.

Senior Fellowship, Rutgers Center for Historical Analysis, Rutgers Univ., 1999-2000.

Center for German and European Studies, School of Foreign Service, Georgetown University, Washington, D.C. Post-Doctoral Research Associate Fellowship, 1993-94.

Johns Hopkins University, Dean's Teaching Fellowship, Spring 1993.

American Council of Learned Societies, Joint Council on Eastern Europe, Dissertation Fellowship, 1991-92.

Wiener Library, Program for Comparative European History, Tel Aviv University, Israel. Program Fellowship, October 1990 - April 1991.

Spector, page 3

German Academic Exchange Service (DAAD), stipend for dissertation research in Berlin, 1989-90, extended in Spring 1991.

Arthur Lovejoy Honorary Fellowship, History Department, Johns Hopkins University, 1989-90.

The Alexander Butler Prize for the outstanding research paper by a first year graduate student in History, History Department of The Johns Hopkins University, May 1989.

Publications

I. Books

Modernism Without Jews? German-Jewish Subjects and Histories (University of Indiana Press, 2017)

Violent Sensations: Sexuality, Crime, and Utopia in Vienna and Berlin, 1860-1900 (Chicago: University of Chicago Press, 2016)

After the History of Sexuality: German Genealogies with and beyond Foucault, with fellow eds. Dagmar Herzog and Helmut Puff (New York and Oxford: Berghahn Books, 2012)

Prague Territories: National Conflict and Cultural Innovation in Franz Kafka's Fin de Siècle (Berkeley and Los Angeles: University of California Press, 2000)

German Academic Exchange Service/German Studies Association Book Prize for Best Book in History and Social Sciences, 1999-2000

Outstanding Title, *Choice Magazine*, 2000

Paperback edition, Fall 2002

II. Articles and Chapters

“The Return of the Prodigal Galician Sons: An Austro-Jewish Dialectic,” *Austrian Studies* 28 [Special Issue: “Fragments of Empire: Austrian Modernisms and the Habsburg Imaginary,” ed. Clemens Peck] (forthcoming 2020).

“Central European Zionisms and the Habsburg Colonial Imaginary,” *Unacknowledged Kinships: Postcolonial Studies and the Historiography of Zionism*, Stefan Vogt, Derek J. Penslar and Arieh Saposnik, eds. (University of California Press, forthcoming 2020).

“The Lost Middle,” for the Forum “Does German Cultural Studies need the Nation-State Model?” *German Quarterly*, Spring 2020.

“Unbestimmter Wohnsitz: Heimat und Erbe bei Max Brod und Franz Kafka” [“No Fixed Abode: Homeland and Legacy in Max Brod and Franz Kafka”], *Franz Kafka im interkulturellen Kontext*, eds. Steffen Höhne and Manfred Weinberg [Intellektuelles Prag im 19. und 20. Jahrhundert, Bd. 13] (Cologne: Böhlau, 2019), pp. 97-113.

Spector, page 4

“Introduction: Jewish Conditions, Shifting Conceptions of Nation and Belonging,” *Leo Baeck Institute Yearbook* vol. 62 (2017), pp. 23-25.

“Befürwortung eines Lebenskampfes: Ein unbekannter Brief von Sigmund Freud über Magnus Hirschfeld” [“Endorsement of a Life’s Struggle: An unknown letter by Sigmund Freud concerning Magnus Hirschfeld”], in *Sex in Wien. Lust. Kontrolle. Ungehorsam* [*Sex in Vienna: Desire. Control. Transgression*] (Vienna: Wien-Museum/Metroverlag, 2016), pp. 102-05.

“Elsewhere in Central Europe: Jewish Literature in the Austro-Hungarian Monarchy between ‘Habsburg Myth’ and the ‘Central Europe Effect,’” in: Geoff Eley, Jennifer L. Jenkins, and Tracie Matysik, eds., *German Modernities from Wilhelm to Weimar: A Contest of Futures* (New York: Bloomsbury, 2016), pp. 105-17.

“Preface: Delirious: Sexuality, Crime, and Art at the *Fin de Siècle*,” in *Crimes of Passion: Repräsentationen der Sexualpathologie im frühen 20. Jahrhundert*, eds. Oliver Böni and Japhet Johnstone [Komparatistische Studien/Comparative Studies, vol. 50] (Berlin and Boston: De Gruyter, 2015), pp. 1-4.

“Die Großstadt schreiben. Zur literarischen Unterwelt der Städte um 1900” [“Writing the Metropolis: The Literary Underworld of Cities Around 1900”], in *Kriminalliteratur und Wissensgeschichte. Genres - Techniken – Medien*, eds. C. Peck/F. Sedlmeier (Bielefeld: transcript, 2015), pp. 115-127.

“Anderswo in der Monarchie. Deutschsprachige Literatur von Juden im Habsburgerreich” [“Elsewhere in the Monarchy: German Literature by Jews in the Habsburg Empire”] in: *Sprache, Erkenntnis und Bedeutung. Deutsch in der jüdischen Wissenskultur*, eds. Arndt Engelhardt and Susanne Zepp [Leipzig Studies Volume 9] (Leipzig: Universitätsverlag, 2015), pp. 179-92.

“The Habsburg Empire,” in: Pericles Lewis, ed., *The Cambridge Companion to European Modernism* (Cambridge, UK: Cambridge University Press, 2011), pp. 52-74.

“Introduction: Central Europeans, Cities, and Ideas: Reconsidering the Urban Model for Intellectual History,” *Journal of the History of Ideas* Vol. 74, No. 2 (April 2013), pp. 259-66.

“Introduction: After the *History of Sexuality*? Periodicities, Subjectivities, Ethics,” in *After the History of Sexuality: German Interventions*, ed. S. Spector, D. Herzog, and H. Puff (New York: Berghahn, 2012), pp. 1-14.

“Beyond Assimilation: Introducing Subjectivity to German-Jewish History,” in: Zvi Gitelman, ed., *Religion or Ethnicity? Jewish Identities in Evolution* (New Brunswick, NJ: Rutgers University Press, 2009) [reprint of article in *Jewish History*], pp. 90-103.

“Egon Erwin Kisch: Der Reporter, das Feuilleton und Mitteleuropa,” [The Reporter, the Feuilleton, and Central Europe] in: Sybille Schönborn, ed., *Grenzdiskurse: Zeitungen deutschsprachiger Minderheiten und ihr Feuilleton in Mitteleuropa bis 1939* (Essen: Klartext Verlag, 2009), pp. 159-67.

“German Literature,” in: *The YIVO Encyclopedia of Jews in Eastern Europe*, YIVO Institute for Jewish Research, Gershon D. Hundert, ed., vol. 1, (New Haven, Conn.: Yale University Press, 2008), pp. 584-87. [http://www.yivoencyclopedia.org:80/article.aspx/German_Literature]

Spector, page 5

“Kafka und die literarische Moderne,” [Kafka and Literary Modernism] in: *Kafka-Handbuch. Leben – Werk - Wirkung*, eds. Oliver Jahraus and Bettina von Jagow (Göttingen: Vandenhoeck & Ruprecht, 2008), pp. 181-94.

“Where Personal Fate Turns to Public Affair: Homosexual Scandal and Social Order in Vienna, 1900-1910,” *Austrian History Yearbook* 38 (2007), pp. 15-24.

“Modernism Without Jews: A Counter-Historical Argument,” special issue on “Jewish Modernism,” *Modernism/modernity* Vol. 13, No. 4 (November 2006), pp. 615-633.

“Forget Assimilation: Introducing Subjectivity to German-Jewish History,” *Jewish History* vol. 20, nos. 3/4 (December 2006), pp. 349-61.

“The Wrath of the ‘Countess Merviola’: Tabloid Exposé and the Emergence of Homosexual Subjects in Vienna 1907,” *Sexuality in Austria* [Contemporary Austrian Studies, vol. 15], Günter Bischof, Anton Pelinka, and Dagmar Herzog, eds. (Edison, NJ: Transaction, 2006), pp. 31-48.

“Edith Stein's Passing Gestures: Intimate Histories, Empathic Portraits” (reprint), in: Joyce Avrech Berkman, ed., *Contemplating Edith Stein* (Notre Dame, Indiana: University of Notre Dame Press, 2006), pp. 93-121.

“Hybridity and the Habsburg Jews,” *Spaces of Identity*, vol. 6, no. 1 (April 2006), pp. 9-18
<http://www.yorku.ca/soi/_Vol_6_1/_HTML/Spector.html>

“Kafka’s Place in History,” *Journal of the Franz Kafka Society of America* 1-2 (2006), pp. 43-8.

“Mittel-Europa? Some Afterthoughts on Prague Jews, ‘Hybridity,’ and Translation,” *Bohemia: A Journal of History and Civilisation in East Central Europe* 46/1 (2005), pp. 28-38.

“Franz Kafka und Milena Jesenská: Eine 'interkulturelle Begegnung',” [Franz Kafka and Milena Jesenská: An ‘intercultural Encounter’] in: Walter Schmitz and Ludger Udolf, eds., *Die Prager Moderne um 1900: Kultur im Nationalitätenstreit* (Dresden: Thelem bei w.e.b. Verlag, 2005), pp. 117-33.

“‘any reality, however small’: Prague Zionisms between the Nations,” in: Mark Gelber, ed., *Kafka, Zionism, and Beyond* (Tübingen: Niemeyer Verlag, 2004), pp. 7-22.

“Introduction: Uneven Cultural Development? Modernism and Modernity in the ‘Other’ Central Europe,” *Austrian History Yearbook* 33 (2002), pp. 141-47.

“Was the Third Reich Movie-Made? Interdisciplinarity and the Reframing of ‘Ideology’,” *American Historical Review* vol. 106, no. 2 (April 2001), pp. 460-84.

“Marginalizations: Politics and Culture Beyond *Fin-de-Siècle Vienna*,” in: *Rethinking Vienna 1900*, ed. Steven Beller (New York: Berg, 2001), pp. 132-53.

Spector, page 6

“From Big Daddy to Small Literature: On Taking Kafka at His Word,” in *Evolving Jewish Identities in German Culture: Borders and Crossings*, eds. Linda E. Feldman and Diana Orendi, foreword by Sander L. Gilman (Westport, CT: Praeger, 2000), pp. 79-93.

“Another Zionism: Hugo Bergmann's Circumscription of Spiritual Territory,” *Journal of Contemporary History* vol. 34, no. 1 (January, 1999), pp. 85-106.

“Edith Stein's Passing Gestures: Intimate Histories, Empathic Portraits,” *New German Critique* 75 (Fall 1998), pp. 28-56.

“Beyond the Aesthetic Garden: Politics and Culture on the Margins of *Fin-de-Siècle Vienna*,” *Journal of the History of Ideas* vol. 59, no. 4 (October, 1998), pp. 691-710.

“Wenders' Genders, from the End of the Wall to the End of the World,” in *Triangulated Visions: Women in Recent German Cinema*, ed. Ingeborg Majer O'Sickey and Ingeborg von Zadow (Albany: State University of New York Press, 1998), pp. 219-28.

“Nemecká, židovská a česká identita v Praze. Felix Weltsch a Egon Erwin Kisch,” [Negotiating German, Jewish and Czech Identities in Prague: Felix Weltsch and Egon Erwin Kisch] *Slovanský přehled: Review for Central and Southeastern European History* (Prague) LXXXIV, no. 1 (January 1998), pp. 39-46.

“Auf der Suche nach der Prager deutschen Kultur. Deutsch-jüdische Dichter in Prag von der Jahrhundertwende bis 1918,” *Deutsche im Osten: Geschichte, Kultur, Erinnerungen* (Munich and Berlin: Koehler & Amelang, 1994), pp. 83-91.

III. Other Contributions

Video Introduction of Lecture by George Mosse “The New Man in Modern Revolutionary Movements” for online course.

Book Review: Nancy M. Wingfield, *The World of Prostitution in Late Imperial Austria*, in *Austria History Yearbook* (Spring 2019).

Book Review: Jay Geller, *Bestiarium Judaicum: Unnatural Histories of the Jews*, in *German Quarterly*, 91.4 (Fall 2018).

“Introduction: Secularization/Sacralization,” and “The Question of Secularization,” Frankel Institute Annual 2016.

“Max Brod's Suitcase, Kafka's Patrimony,” in *Frankely Speaking: Jean and Samuel Frankel Center for Judaic Studies* (December 2014), p. 8.

Book Review: Anton Kaes, *Shell Shock Cinema: Weimar Culture and the Wounds of War*, in *American Historical Review* 119 (2), pp. 621-22.

Spector, page 7

“Zur Frage der Verortung der deutschsprachigen Literatur von jüdischen Autoren in der Habsburgermonarchie” [“On the Question of the Placement of German-language Literature in Jewish Authors of the Habsburg Monarchy”] in *IFKknow* 02-2014.

Book Review: Tracie Matysik, *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890-1930*, in *Journal of Contemporary History* 46 (April 2011): 437-439.

The YIVO Encyclopedia of Jews in Eastern Europe, YIVO Institute for Jewish Research, Gershon D. Hundert, ed., vol. 1, (New Haven, Conn.: Yale University Press, 2008), the following entries:

“Oskar Baum,” *YIVO Encyclopedia*, vol. 1, p. 132.

“Hugo Bergmann,” *YIVO Encyclopedia*, vol. 1, pp. 158-59.

“Max Brod,” *YIVO Encyclopedia*, vol. 1, pp. 239-41.

“Franz Kafka,” *YIVO Encyclopedia*, vol. 1, pp. 842-44.

“Egon Erwin Kisch,” *YIVO Encyclopedia*, vol. 1, pp. 899-900.

“Paul Kornfeld,” *YIVO Encyclopedia*, vol. 1, p. 927.

Book Review: David S. Luft, *Eros and Inwardness in Vienna: Weininger, Musil, Doderer*, in *Journal of Modern History* 78 (2006), pp. 991–993.

Book Review: Jeremy King, *Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848–1948*, in *American Historical Review* 110/1 (February, 2005), pp. 250-52.

Book Review: Hillel J. Kieval, *Languages of Community: The Jewish Experience in the Czech Lands*, *Journal of Modern History* 75/1 (March 2003), pp. 222-24.

Book Review: *Begegnung und Konflikt: Schlaglichter auf das Verhältnis von Tschechen, Slowaken und Deutschen 1815-1989*. Ed. Jörg K. Hoensch and Hans Lemberg, *Slavic Studies Review* vol. 62, no. 1 (Spring 2003): 153-54.

Book Review: Ernest Gellner, *Language and Solitude: Wittgenstein, Malinowski and the Habsburg Dilemma*, *Austrian History Yearbook* 32 (2001), pp. 314-15.

“Workshop Nationen: Otto Picks Vermittlungsräume,” [Workshop of Nations: Otto Pick’s Spaces of Mediation] *Das Jüdische Echo: Zeitschrift für Kultur & Politik* (Vienna), Special Issue on “Europa,” vol. 45 (October, 1996), pp. 257-61.

Book Review: Maria Tatar, *Lustmord: Sexual Murder in Weimar Germany*, in *Michigan Germanic Studies* vol. XX, no. 1 (Spring 1994), pp. 77-81.

“The Clash of ‘Culture’ in Early 20th-Century Prague,” *National Social Science Perspectives Journal*, vol. 1, no. 1 (1993), pp. 113-26.

Spector, page 8

“Die Konstruktion einer jüdischen Nationalität -- die Prager Wochenschrift 'Selbstwehr',” *brücken: Germanistisches Jahrbuch* (1991/92), Neue Folge I, pp. 37-44.

Invited Lectures

“The Return of the Prodigal Galician Sons: An Austro-Jewish Dialectic,” Ben-Gurion University of the Negev, Be’er Sheva, Israel, December 2019.

“Pillars and Paradoxes: Sexuality and the Self in Law, Science, and Literature,” Cohn Institute Research Seminar and Keynote Lecture for Conference on “Legal Sex, Moral Passion,” Tel Aviv University, December 2019.

“The Truth of Place in Cities of the Habsburg Monarchy,” Eisenberg Institute for Historical Studies, University of Michigan, November 2019.

“The Return of the Prodigal Galician Sons: An Austro-Jewish Dialectic,” Conference on “Germany from the Outside,” University of Illinois at Urbana-Champaign, September 2019.

“Motherlands and Father Countries: Transylvanian Saxon Images of Loss and Belonging in Modernity,” international conference, Migration and Identity in Romanian Cultural Space: Multidisciplinary Approaches, Sibiu/Hermannstadt, Romania, May 2019.

“Invisible Empire: Traces and Erasures of Habsburg Galicia,” Fellows Colloquium, Institut für die Wissenschaften vom Menschen/Institute for Human Sciences (IWM), Vienna, May 2019.

“*Gevorn a maymin?* Nathan Birnbaum--and Others--between Vienna/Prague and Galicia,” for Moments of Enlightenment: German-Jewish Interactions from the 18th Century to the Present, Jonathan Hess Memorial Symposium, Duke University, April 2019.

“Habsburg Zionism,” DAAD-Gastprof. Colloquium, Forschungskolloquium Deutsch-jüd. Studien, University of Potsdam, Germany, October 2018.

“Habsburg Zionisms Between East and West,” for international conference Unacknowledged Kinships: Postcolonial Studies and the Historiography of Zionism, Goethe-University, Frankfurt-am-Main, Germany, June 2018.

Paul J. Schrag Lecture (endowed annual lecture), Center for Jewish Studies, University of Wisconsin, April 2018.

Rosenthal Lecturer (endowed annual lecture and workshop), Department of Judaic Studies, University of Illinois, Urbana-Champaign, September 2017.

“Violent Sensations: Sex, Murder, and the Self in Modern Central Europe,” Washington University, St. Louis, March 2017.

Spector, page 9

“Intoxications of the Blood’: Ritual Murder and Other Fantasies of the Savage Self in Modern Central Europe,” keynote lecture, German-Jewish Studies Workshop biennial meeting, Notre Dame University, March 2017.

“Intoxications of the Blood: Sex, Murder, and the Self in Modern Central Europe,” Yale University, European Studies Council, Modern Europe Colloquium, February 2017.

“Sex, Wissen und Verbrechen in Wien und Berlin 1860-1914” [“Sex, Knowledge, and Crime in Vienna and Berlin, 1860-1914], book presentation, Wien-Museum, November 2016.

“Elsewhere in Austria: Jewish Writing between “Habsburg Myth” and “Central Europe Effect,” Keynote Lecture for conference “Austrian Modernism and the Habsburg Myth,” Yale University German Department, April 2016.

“Max Brod’s Homelands, Kafka’s Patrimony,” lecture in the Departments of German and Slavic Languages and Literatures, Northwestern University, February 2016.

“Two Vultures: Freud between “Jewish Science” and Humanism,” public lecture at Jewish Community Center of West Bloomfield Lecture Series, “Wrestling with Angels: The Struggle Between Sacred and Secular in Jewish Life,” February 2016. Also delivered at Frankel Center for Judaic Studies, Colloquium Series, October 2015.

“Reading the Criminal: Sciences of the Criminal Subject in Central Europe around 1900,” Senior Fellow presentation for the Michigan Society of Fellows retreat, September 2015.

“Scholarly Paradigms for the German-Jewish Literature of Eastern Europe,” Slavic Research Center, Hokkaido University, Sapporo, Japan, August 2015.

“Heimat und Erbe: Max Brod und Franz Kafka,” Germanistisches Seminar, Hokkaido University, Sapporo, Japan, July 2015.

“Two Vultures: Freud at the Border of Science and Humanities,” contribution to “Undisciplined: German Jewish Studies Today,” Leo Baeck Institute, London, September 2014.

“Max Brod’s Homelands,” for conference “German, Jewish, Austrian, Czech: Reframing Max Brod and Prague Zionism,” Hebrew University of Jerusalem (Cherrick Center for the Study of Zionism and Koebner Center for German History), Ben-Gurion University of the Negev, the Leo Baeck Institute (Jerusalem) and the Institute for Jewish Studies, Antwerp. Beer-Sheva, Israel, May 2014.

“Hanns Gross and the Place of Crime, Criminality, and the Criminal,” at workshop “Malinowski’s Children: East Central European “Betweenness,” and Twentieth-Century Social Science” Columbia University, May 2014.

“Two Vultures: Freud between “Jewish Science” and Humanism,” Harry H. Kahn Lecture, University of Vermont, April 2014.

“Brod’s Homelands, Kafka’s Patrimony,” Czech Center of New York and the Society for the History of the Czechoslovak Jews, New York City, March 2014.

Spector, page 10

“Recovering Subjectivity in German-Jewish History,” for Jour Fixe, “Pfade der jüdischen Emanzipation jenseits der deutschen und französischen Paradigmen – eine vergleichende Rechtsgeschichte,” Institut für Rechts- und Verfassungsgeschichte, University of Vienna, November 2013.

“Anderswo in der Donaumonarchie. Juden jenseits vom ‚Habsburgischen Mythos’,“ Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, October 2013.

“Passionate Crimes, Bodies of Knowledge: *Lustmörder* and Sensual Women at the *Fin de Siècle*,” keynote lecture at the conference “Verbrechen aus Leidenschaft: Philosophien der Sexualpathologie im frühen 20. Jahrhundert,” University of Munster, Germany, July 2013.

“Inclusion and Holocaust Memory in Vienna and Berlin,” keynote for Yom HaShoah Commemoration by Ann Arbor Holocaust Survivors, Jewish Community Center, Ann Arbor, April 2013.

“Elsewhere in Central Europe: German-Jewish Literature in the Danube Monarchy,” at “The Black and Blue Danube Symposium,” Colgate University, March 2013.

“There’s No Place Like Crime: Locating the Criminal Subject in *fin-de-siècle* Vienna and Berlin,” Center for European and Mediterranean Studies, New York University, October 2012.

“Elsewhere in the Danube Monarchy: On the Literary Use of German by Jews in the Habsburg Empire,” at conference: “Sprache, Erkenntnis und Bedeutung. Deutsch in der jüdischen Wissenskultur,” Simon Dubnow Institute for Jewish History and Culture at Leipzig University and the Dahlem Humanities Center of the Free University of Berlin, October 2012.

“Die Assimilation Vergessen,” Institute for Jewish Studies, University of Potsdam, Germany, June 2012.

“Two Vultures: Freud's Psychoanalysis between (Jewish) Science and (Western) Culture,” University of Virginia, Symposium on “Disciplinary and Jewish Thinkers: The Case of Modern Central Europe,” February 2011.

“Paradox Metropolis: The Ambivalent Discourse on the Modern City around 1900,” keynote lecture for the 2010 Graduate Student Experience program at the Ohio State University, “The Culture of Urban Modernity,” August 2010.

“Secularization, Secularism, Secularity and German Jews,” workshop on “The Universal and the Particular: Experiences of European Jews since the Enlightenment beyond Minority History,” Centre canadien d'études allemandes et européennes, Montréal, December 2009.

“Two Vultures: Freud between Culture and ‘German-Jewish Science’,” at symposium “Repetition with Difference: In Honor of Dominick LaCapra,” Cornell University, September 2009.

“Placing Kafka: From ‘Deterritorialization’ to the ‘Central Europe Effect’,” German Studies Colloquium, University of California, Berkeley, March 2009.

Spector, page 11

“Savage Nation: Expertise, Rumor, and the Revival of the Blood Libel in the Late Habsburg Empire,” symposium on Nationhood and the Jews, History Department, The Johns Hopkins University, November 2008.

“From Secret to Scandal: Homosexual Selves and Public Life in Vienna and Berlin circa 1907,” Centre for Historical Studies and Kaplan Centre for Jewish Studies and Research, University of Cape Town, South Africa, August 2008.

“Becoming Savage? The Truth about Ritual Murder,” University of Pennsylvania, for symposium “Becoming Modern: The German-Jewish Experience,” March 2008.

“Elsewhere in Central Europe: Middle-European Jewish Literature Between the ‘Habsburg Myth’ and the ‘Central Europe Effect’,” conference on Middle European, National, Modern? Constructing Middle European Literature and Culture, University of Regensburg, Germany, July 2007.

“Egon Erwin Kisch als Feuilletonist,” conference on Kulturelle Selbstverortung und Kulturtransfer in der Tagespresse deutschsprachiger Minderheiten in Mitteleuropa bis zum Zweiten Weltkrieg, University of Lviv, Ukraine, May 2007.

“Notes on Scandals: Homosexuality in Public in Berlin and Vienna 1900-1910,” Lesbian, Gay, Queer Research Initiative, University of Michigan, March 2007.

“Freud, Jews, and Other Humanists,” Freud and the Humanities conference, Cogut Center for the Humanities, Brown University, October 2006.

“Forgetting Assimilation, Remembering the Subject in German-Jewish History,” German Studies and Jewish Studies colloquium, Stanford University, April 2006.

“Forgetting German-Jewish Assimilation from Gershom Scholem to Edith Stein,” lecture series on Jews and Gender, Ohio State University, May 2005.

“Idea, Concept, Culture,” conference on Intellectual History/Cultural History/Critical Theory, Cornell University, April 2005.

“Mittel-Europa: Some Afterthoughts on Prague Jews and Translation,” for workshop on “Germans-Jews-Czechs: The Case of the Czech Lands,” University of Haifa and Ludwig-Maximilians-Universität, Munich, December 2003.

“Fin-de-Siècle Vienna and Berlin: Theory and Practice?” Keynote lecture at conference on “Centering Cultures, Cultural Centers: Vienna, Berlin...” Philadelphia, University of Pennsylvania, April 2003.

“Sex Scandals and the Social Order in Vienna and Berlin,” Alexander Kluge Center, Library of Congress, Washington, DC, July 2002.

“Mother Tongue and Fatherland: Jews and Germans in Kafka’s Prague,” Center for Jewish Studies, University of Maryland, March 2002.

Spector, page 12

“Utopian Bodies: Sexuality, Violence, Fin de Siècle,” lecture at Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, November 2001.

“Franz Kafka und Milena Jesenská: Eine interkulturelle Begegnung” [“Franz Kafka and Milena Jesenská: An 'Intercultural Encounter'”], symposium lecture in conjunction with the exhibition “Tripolis Praga: Germans, Jews, Czechs,” Dresden, Germany, May 2001.

“Bodies in Motion: Sexuality, Violence, Utopia (Vienna/Berlin 1900),” Keynote lecture for The Canadian Centre for German & European Studies Conference, “Germany in the European Context,” University of Toronto, March 2001.

“Sexual Diasporas,” presented at Comparative Studies in Social Transformations (CSST) colloquium, University of Michigan, September 2000.

“Utopian Bodies: Fantasies of Sexuality and Violence at the Central European Fin de Siècle,” Rutgers Center for Historical Analysis, New Brunswick, New Jersey, May 2000.

“Was the Third Reich Movie-Made? Interdisciplinarity and the Reframing of ‘Ideology’,” Standing Seminar in German History, Georgetown University, March 2000.

“Prague Zionisms: Between the Nations,” lecture at international conference “‘Ich bin Ende oder Anfang’: Franz Kafka, Zionism, and Beyond,” Leo Baeck Institute (Jerusalem), Franz Rosenzweig Center (Hebrew University), Goethe Institute (Jerusalem), and Ben-Gurion University (Be’er-Sheva), Israel, October 1999.

“‘any reality, however small’: Prague Zionism and Prague Territoriality from Buber to Kafka,” Princeton University Department of Germanic Languages, Princeton, New Jersey, October 1999.

“Canons and Controversies: Perspectives on Edith Stein/St. Teresa Benedicta of The Cross,” lecture at “Confronting the Past, Building the Future,” symposium on Jewish-Catholic relations, Georgetown University, April 1999.

“Ecumenical Identities? The Exceptional Case of Edith Stein,” annual lecture of the Ecumenical Institute, Southfield, Michigan, January 1998.

“German-Jewish ‘Minority Identity’: The Exceptional Case of Edith Stein,” Postwar Jewish Communities Conference: Jewish Survival and Revival, Goethe Institute, Georgetown University and New York University, New York City, May 1997.

“Edith Stein's Passing Gestures: Intimate Histories, Empathic Portraits,” German Cultural Studies group workshop on “New Directions in German-Jewish Studies,” Cornell University, April 1997.

“The Letter of the Law: Gendered Correspondence(s) and Translatability in the *Briefe an Milena*,” Centre de traduction littéraire de Lausanne, Université de Lausanne, Switzerland, January 1998.

Post-performance lecture, *Cabaret*, University of Michigan, November 1996.

Spector, page 13

“Wien um die Jahrhundertwende. Kunst, Kultur und Politik,” guest lecture at University of Michigan, Dearborn, March 1996.

Introductory comments on Kafka's social and political context and panel discussant for the Guthrie Theatre production “K., Impressions of the Trial,” Power Center Theater, January 18-19, 1996.

“New Orientations: Judaism, Desire, and the Gaze Eastward,” University of Chicago Contemporary European Culture Workshop, April 1995.

“Circumscribing Spiritual Territory: Cultural Zionism in Prague before World War I,” International Colloquium, Program for Comparative European History, Tel Aviv University, 1990-91.

“*‘Selbstwehr’*. Die Konstruktion einer jüdischen Nationalität in einer Prager Wochenschrift, 1907-1918,” June 1990 conference of the Kultur- und Informationszentrum der DDR in Prag.

Conference Panel and Workshop Presentations

“Motherlands and Father Countries: Transylvanian Saxon Images of Loss and Belonging in Modernity,” for panel “Migration, Identity, and Cultural Transfer in East-Central Europe,” American Historical Association Annual Meeting, January 2020.

Comment on panel, “Constructing Seeing and Subjectivity” at conference on “Embodying Vision, Envisioning Embodiment,” University of Michigan, October 2019.

Comment to panel “Narrating Defeat After WWI,” German Studies Association meeting, Pittsburgh, September 2018.

“Habsburg Zionisms Between East and West,” Austrian Studies Association annual conference: Austria and the East, University of Vermont, June 2018.

“Unbestimmter Wohnsitz: Heimat und Erbe bei Kafka und Brod,” conference on Franz Kafka im interkulturellen Kontext, Prague, Czech Republic, December 2016.

Interview and discussion with museum curators on *Violent Sensations*, Wien-Museum [Vienna Museum], November 2016.

Commentator, “Imagining Difference and Desire in Global Sexual Science, 1880-1950,” History of Science Society annual meeting, Atlanta, November 2016.

Seminar participant, “Making Democratic Subjectivities II,” German Studies Association annual meeting, San Diego, October 2016.

Roundtable Organizer and Discussant, “Sexual Others, Other Sexualities,” at 2016 ASEES/MAG Summer Convention, Lviv, Ukraine, June 2016.

Spector, page 14

Discussant at workshop “Urban Experiences of the Great War in Eastern Europe,” Center for Urban History of East Central Europe, Lviv, Ukraine, June 2016.

“The Secularization Question: Germans, Jews, and the Historical Understanding of Modernity,” workshop discussion, Frankel Institute for Advanced Judaic Studies, March 2016.

Panel Commentator, “Minority National Issues in Czech Periodicals,” International Council for Central and East European Studies IX International Congress, Makuhari, Japan.

Discussant, “Disruptive Sexualities,” at Graduate Student Conference: “Gender, Sexuality, and Violence,” Department of History and Rackham Fund for Global Engagement for Doctoral Education, January 2015.

Discussant, “Jewish Conditions, Theories of Nationalism,” Université de Montréal, September 2014.

Commentator and Participant, “German-Jewish Echoes in the Contemporary Middle East,” Franke Institute for the Humanities, University of Chicago, May 2012.

“Kafka’s Patrimony,” at workshop “Kafka and the Middle East,” University of Michigan, April 2012.

“The Esoteric and the Exoteric in Jewish Thought,” comment at Symposium on “Jews and Political Thought,” Frankel Center for Judaic Studies, University of Michigan, March 2012.

Roundtable Presenter and Discussant on Patricia Simon, *The Sex of Men in Premodern Europe: A Cultural History*, Institute for Research on Women and Gender, University of Michigan, January 2012.

“Blood Lies: The Truth About Modern Ritual Murder Cases,” German Studies Colloquium, University of Michigan, March 2012.

Commentator on workshop panel with Judith Walkowitz, “Urban Cosmopolitanism in the Center of Empire: Cultural Politics, Local and Global,” Eisenberg Institute for Historical Studies, University of Michigan, December 2011.

“The Local and the Transnational in Viennese Sexual Science,” for the workshop “European Sexualities – Between the National and the Transnational”, 18th International Conference of Europeanists, Barcelona, Spain, June 2011.

“Ritual Murder Rage: Antisemitic and Enlightened Texts,” University of North Carolina and Duke University, Workshop in German and Jewish Studies, March 2011.

“Experts, Savages, and the Truth about Ritual Murder in the Habsburg and German Empires” Frankel Center for Judaic Studies, November 2011.

Formal Comment at Symposium “Doing Queer Studies Now ... and Then,” University of Michigan, October 2010.

Spector, page 15

Formal Comment on Panel “Nationalism, Internationalism, and Transnationalism in German-Speaking Zionism,” German Studies Association, Oakland, Cal., October 2010.

Formal Comment, Marc and Constance Jacobson lecture by Joan Wallach Scott, “Sexularism: On Gender Equality and Secularization,” November, 2009.

“RAGE: Jews, Christians, and the Thought of Ritual Murder,” for panel on “Theorizing Affect in German-Jewish Culture,” German Studies Association, Washington, DC, October 2009.

Formal Comment on Panel “Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural and Intellectual History,” German Studies Association, Washington, DC, October 2009.

“Habsburg Modernism and Modernity,” workshop on European Modernism, American Comparative Literature Association, Harvard University, Cambridge, Mass., March 2009.

“German Jewish Subjects and Histories,” German and Jewish Studies Workshop, Duke University, Durham, North Carolina, February 2009.

“Habsburg Jewish Culture between ‘Habsburg Myth’ and ‘Central Europe Effect’,” Rethinking German Modernities IV, University of Texas, Austin, February 2009.

“Der, Die, Das: The Sex of Socialism,” panel comment, Writing East German History conference, University of Michigan, December 2008.

“Fatherhood: From Big Daddy to Small Literature,” Midwest/Great Lakes German Historians Workshop, Toronto, September 2008.

“Identical Origins: (Homo)sexual Subjects and Violent Fantasies in the 1860s,” German Studies Colloquium, University of Michigan, February 2008.

“Dark City, Bright Future” (precirculated chapter), Humanities Institute Seminar, December 2007.

Comment, “Toward a Post-Foucauldian History of Sexuality,” launch of workshop “Rethinking Histories of Sexuality,” German Studies Association annual conference, San Diego, October 2007.

Roundtable comment and participation, “Literature or German Studies?” German Studies Association annual conference, San Diego, October 2007.

Comment to Dominick LaCapra, “Toward a Critique of Violence,” presentation at the Eisenberg Institute for Historical Studies, University of Michigan, September 2007.

“Empire, or Modernity? With Particular Attention to the Habsburg Monarchy,” Rethinking German Modernities III, University of Cincinnati, Ohio, May 2007.

“Empire, or Modernity? Notes on the Habsburg Dilemma,” American Comparative Literature Association annual meeting, Puebla, Mexico, April 2007.

Spector, page 16

Comment, "Masculin/Feminin: Gendering Thought and Culture in Twentieth-Century East-Central Europe," American Association for the Advancement of Slavic Studies, Washington, DC, November 2006.

"Open Secrets: Homosexual Scandals, Conspiracies, and Lies, 1895-1910," Midwest German Historians Workshop, Toronto, November 2006.

"Homosexual Scandal and Social Order in Vienna, 1900-1910," for panel on Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy, American Historical Association annual meeting, Philadelphia, January 2006.

Discussant for "Surrogate Memories: Traversing, Visualizing, and Remembering the History of the Present," screening of film by Christopher McNamara *3 Intersections*, University of Michigan, November 2005.

"Hybridity and the Habsburg Jews," for symposium on Sustaining Studies of Central European Cultural Diversity, Canadian Centre for German and European Studies, York University, Toronto, October 2005.

"Who's Behaving Badly? Homosexuals, Blackmailers, and Newspaper Men in Vienna 1907," for panel on Prostitution, Homosexuality and Jewish Criminality in Twentieth Century Germany and Austria, SOLON annual conference, Galleries of Justice, Nottingham, UK, September 2005.

"'Empire of the Senses': German Historiography in Light of a History of Violence and Sexuality," for workshop "Rethinking German Modernities I: 'Modernity and Empire: Reconceptualizing Twentieth-Century German History,'" University of Toronto, May 2005.

Discussant and co-organizer, "Gender in the Archive," international conference, University of Michigan, January 2005.

"Remembering Utopian and Dystopian Futures in the Fin-de-siècle Central European City," for workshop "Memory and the City," annual meeting of the American Comparative Literature Association, Ann Arbor, Michigan, April 2004.

Commentator, "Seeing Sex, Reading Sexuality: Scientific Knowledge and Emerging Narratives of Sexuality, Berlin 1900-1930," German Studies Association annual meeting, Washington, DC, October 2004.

"Idea, Concept, Culture: Intellectual Histories and the Problem of Engagement," for panel on "Knowledge in Action: Reflections on New Intellectual Histories," American Historical Association Annual Meeting, Washington, DC, January 2004.

"Violence, Sexuality, Fin de Siècle," for panel on Violence, Midwest German Historians Workshop, University of Illinois, Champaign-Urbana, October 2003.

"The Wrath of the Countess Merviola: Homosexual Response to Public Attack in Vienna, 1907," for panel on Sexual Conflict and Sexual Identity: Feminists, Homosexuals, and Misogynists 1900-1954, GSA annual meeting, New Orleans, September 2003.

Spector, page 17

“Kafka's Place in History,” special session of the Kafka Association of America, presented at the Modern Language Association annual meeting, New York, December 2002.

“ ‘Sexual Sensations’ and the Social Order in Vienna, 1900-1910,” for workshop “Sexualities in Modern German History,” German Historical Institute, Washington, DC, October 2002.

Formal comment on panel “Spatial and Temporal Borders,” conference “Rethinking Weimar,” University of Michigan, April 2002.

“Mother Tongue And Fatherland? Language and Territory in German and Jewish Prague,” lecture for symposium “Urban Diaspora: The City in Jewish History,” Princeton University April 2002.

“Bodies in Motion: Sexuality, Violence, Utopia (Vienna/Berlin 1900),” Global and Ethnic Literatures Seminars inaugural conference, University of Michigan, March 2001.

“‘If Humankind Could Dream Collectively...’ Fantasies of Sexuality and Violence in Fin-de-Siècle Vienna,” paper presented at the annual meeting of the International Association for Philosophy and Literature, SUNY-Stony Brook, NY, March 2000.

Formal comment on panel “The Violence and Resistance of Everyday Life,” conference on “Utopia: Between Good and Evil,” Rutgers Center for Historical Analysis, March 2000.

“Uneven (Cultural) Developments? Modernism and Modernity in the Late Habsburg Empire,” paper presented at workshop “Imperial Politics and the Limits of Reform: The Ottoman, Habsburg, and Romanov Empires,” Advanced Study Center and International Institute, University of Michigan, February 2000.

Formal comment on panel “The Other Modernisms,” American Historical Association annual meeting, Chicago, January 2000.

Formal comment for 12-paper session, “Germany's Outside/Outside Germany,” Second Annual Meeting of Midwest German Historians, Ann Arbor, November 1998.

“Sexualities,” Brief for the Second Annual Meeting of Midwest German Historians, Ann Arbor, November 1998.

History Department Faculty Colloquium, “The Aesthetics of Nationality: The Fate of German Culture in Postliberal Prague,” November 1998.

Panelist, “Putting the Modern in Its Place,” Comparative Studies in Social Transformations, University of Michigan, September 1998.

“Otto Weininger's ‘M/W’ as Organizing Principle,” International Society for the Study of European Ideas conference on Twentieth Century European Narratives: Tradition and Innovation, Workshop on Sexual Histories, Haifa, Israel, August 1998.

Spector, page 18

Working group for the comparative project "Empires and Citizenships: Austro-Hungary, Ottoman, and Russia," Bogaziçi University, Istanbul, July 1998.

Formal comment, "East European Jewish Literature and Politics," at Frankel Center for Judaic Studies/Center for Russian and East European Studies conference on "Culture and Politics in Poland and Eastern Europe," University of Michigan, April 1998.

"Framing National Socialism: German Film and Nazi Historiography," panel on "German Film as History," American Historical Association annual meeting, Seattle, January 1998.

"Staging Language and Nationality: Kafka, Yiddish, Theater," Center for Austrian Studies conference on "The Great Tradition: The Dramatic Arts in Austrian and Central European Society," October 1997.

Formal comment on the panel "Germany Between East and West: Dissolving the Boundaries," Midwest Conference of German Historians, University of Michigan, October 1997.

"Edith Stein: Uneasy Appropriations of a Jewish Carmelite Nun," Frankel Center for Judaic Studies, University of Michigan, April 1997.

"Corresponding with 'Milena', Translating 'Kafka'," University of Michigan Germanic Department Colloquium, November 1996.

Formal comment on the panel "The Future of Jewish Life and Letters in Germany," German Studies Association annual meeting, Seattle, October 1996.

"The Passing Gestures of Edith Stein," International Society for the Study of European Ideas conference on Memory: European Identity at the Millenium, Workshop on Constructing and Contesting Modern Jewish Identities in Comparative Perspective, Utrecht, The Netherlands, August 1996.

Formal comment on the panel "Inscribing Identity," SOYUZ/Center for Russian and East European Studies conference on East European Cultural Studies, Ann Arbor, April 1996.

"Beyond Vienna 1900," paper and film discussion of the East European Cultural Studies Group, Center for Russian and East European Studies, University of Michigan, January-February 1996.

"Marginalizations: Central European Culture and Politics 'Beyond *Fin-de-Siècle* Vienna'," for the International Symposium "Beyond 'Vienna 1900': Rethinking Culture in Central Europe, 1867-1930," Center for Austrian Studies, Minneapolis, October 1995.

"Those Discreet Objects of Violence: Women and Other Deviants in *Fin-de-Siècle* Central Europe," German Studies Association annual meeting, Chicago, September 1995.

"New Orientations: Prague German Jews Look Eastward," Brown Bag Lecture, Center for Russian and East European Studies, University of Michigan, April 1995.

Formal comment on the panel "Mass Culture and Notable Politics," conference on "European Liberalism: Theories, Histories, and Historiographies," University of Michigan, March 1995.

Spector, page 19

“Timely Deviations: Sex and the Text in Weininger, Musil, Canetti, and LeVay,” American Comparative Literature Association Annual Meeting, University of Georgia, March 1995.

“Wenders’ Gendered *Wende*: Visions and Histories from the End of the Wall to the End of the World,” conference on German in Film: Post-Projections II, Gender in Contemporary German Film and Culture, University of Toronto, March 1995.

“Asking Questions About History and Film: The Case of Wim Wenders,” Germanic Colloquium, University of Michigan, November, 1994.

“Wenders’ *Wende*: History and Image After the Wall,” German Studies Association Annual Meeting, Dallas, Texas, October 1994.

“Tongue and Territory: Language and Space in German-Jewish Bohemia from Mauthner to Kafka,” American Comparative Literature Association Annual Meeting, Claremont, California, March 1994.

“Contested Territories: Culture and Politics in Kafka’s Prague,” Faculty Colloquium, Georgetown University, December 1993.

“Antisemitic German Ethnic Identity and the Crisis of German-Jewish Culture in Bohemia Before World War I,” German Studies Association Conference, Minneapolis, October 1993.

“German Culture, Czech Culture, and the Alternatives of the German-Jewish Prague Circle, 1900-1918,” National Social Science Association Symposium, Honolulu, August 1992.

“The Aesthetics of Nationality: The German-Jewish Prague Circle, 1900-1916,” European Seminar, Johns Hopkins University, April 1988.

“Wind from the North: The Germanic Tendency in Catalan *Fin-de-Siècle* Modernism,” University of Barcelona, June 1986.

Project Grants

University Musical Society (UMS)/Mellon Foundation Course Development Grant, Fall 2019.

Arts at Michigan Course Connections grants (two) for performance, exhibition, and site visit activities related to Central European Cities and Ideologies as well as History of the Present.

University of Michigan Office of Research (UMOR) grant for Sabbatical Research Travel and Follow-Up (2019-20).

Weiser Faculty Grant, “Invisible Empire: Memory and Forgetting in Post-Habsburg East Central Europe” (2016-17).

Publication Subventions, University of Michigan Office of Research (UMOR), 2016 and 2017.

Spector, page 20

Head Fellow and Convener, theme year on “Secularization/Sacralization,” Frankel Institute for Judaic Studies (2015-16).

Rackham Graduate School, Global Engagement for Doctoral Education Grant for project in Transnational German Studies, 2012, renewed 2013.

Office of the Vice President for Research and the College of Literature, Science, and the Arts, University of Michigan, Research Grant for project “Central European Cultural History: Ethnicity, Sexuality, Knowledge,” 2009-2010.

Center for Research on Learning and Teaching (CRLT), University of Michigan, Interdisciplinary Faculty Associates Grant for the development of a curricular initiative in History of Sexuality, 2006-2007.

Office of the Vice President for Research, University of Michigan, Grant for Research, Scholarship, and Creative Activities, support for research abroad, Summers 2003 and 2004.

Faculty Fellowship Enhancement Award, Rackham School of Graduate Studies, University of Michigan, 2001-2002.

Faculty Fellowship Enhancement Award, Rackham School of Graduate Studies, University of Michigan, 1999-2000.

Publication Subvention, Office of the Vice President for Research, University of Michigan, 1998.

William T. Ludolph, Jr. Award for Junior Faculty Development, History Department, University of Michigan, Summer 1998.

Undergraduate Research Opportunity Program, funding of research assistants, 1997-98, 2003-2005.

Horace H. Rackham School of Graduate Studies, University of Michigan, Research Grant and Fellowship, 1997-1999.

Instructional Technology Division, University of Michigan, grant to support development of computer module to serve as model for content-based language teaching courses, 1995-96.

Horace H. Rackham School of Graduate Studies, Research Partnership Program, partnership with doctoral candidate in History Jennifer L. Jenkins, 1995-96 (declined).

German Academic Exchange Service (DAAD), Summer Study Visit grant, May-June 1995.

Faculty Fund, School of Literature, Science and the Arts, University of Michigan, and the German Academic Exchange Service (DAAD), support for a summer research visit to Berlin and Vienna, May-July 1995.

German Academic Exchange Service (DAAD) and Cornell University, stipend for Seminar in German Studies for College Faculty, Cornell University, Ithaca, New York, Summer 1993.

Courses Taught

Undergraduate lectures:

European Intellectual and Cultural History from French Revolution to World War
The Origins of Nazism
History of Sexuality
History of the Present

Undergraduate colloquia:

Central European Cultures and Ideologies
The Jewish Heart of Europe: Central European Cities and Cultural History
Comparative Fascist Cultures
Inventing the Renaissance (History colloquium)
Art and Politics in the Weimar Republic
The German Conception of History (in German)
Honors Colloquium in History
Kafka in Context (honors program/German)
Nationalist Culture (History colloquium)
The Illusion Ministry: Nazi Film and German Society
Reading the Body in the Humanities (Freshman seminar)

Introductory Graduate courses:

Studies in Comparative History
Introduction to German Studies: Modernisms/Modernities
Introduction to German Studies: German Studies as Cultural Studies

Topical Graduate seminars:

Minority Subjectivity in History: Gender, Sexuality, Ethnicity
German-Jewish Secularization/Sacralization
Subjectivity and Cultural History
Sex, Crime, and Culture
Culture and Politics in Fin-de-Siècle Central Europe
Fin-de-Siècle Viennese Genders and Sexualities
Topics in Cultural History
Introduction to Ideology
German-Jewish Identity and Culture
Marginal Me: Self as Other in German Culture

Professional Initiatives and Administrative Service

Spector, page 22

Executive Committee, College of Literature, Science, and the Arts, University of Michigan, 2017-18. Humanities Divisional Executive Committee (ex officio).

Organizer of symposium, "Secular Among the Nations," Frankel Institute Symposium, March 2016.

Organizer of symposium, "Secularization as Historical Process," Frankel Institute Symposium and an Eisenberg Institute of Historical Study Forum, University of Michigan, November 2015.

Review Committee, FWF Doktoratskolleg Galizien, University of Vienna (Review of Austrian Science Foundation Doctoral College Program on Galicia), February 2015.

Editorial Advisory Board, *Nexus: Essays in German-Jewish Studies*, refereed book series of Camden House, 2015-present.

International Board Member of HERA (Network of Research Fields in European Humanities) Project on "Myth and Aggression: Repressed Fields of Conflict in the Memory Culture of Central European Cities."

Chair of Department of Germanic Languages and Literatures, 2010-2013.

Co-editor, "Michigan Studies in Comparative Jewish Cultures," University of Michigan Press, 2011-2017.

Editorial Board, "Social History, Popular Culture, and Politics in Germany" series, University of Michigan Press, 2011-present.

Organizer and Participant, "Transnational German Studies" (international graduate student initiative), University of Michigan, May 2012; University of Warwick and Berlin, Germany, May 2013.

Organizer and Participant, Symposium on "Central European Jewish Cultures: Revisions and Revisualizations," University of Michigan, October 2009.

Editorial Board, *Jewish Social Studies* (2008-present).

Grant Committee Chair, CGCEH research and travel grants, 2008-09.

Convener and Committee Member, Austrian Cultural Forum Book Prize, 2007-08.

At-Large Board Member, Conference Group for Central European History, 2007-2009.

Committee Member, Hans Rosenberg Prize for Best Book in Central European History, 2006-07.

Organizer of six-panel cluster on Histories of Sexuality for German Studies Association annual meeting, San Diego, 2007.

Initiator of curricular initiative in History of Sexuality, workshops organized for 2006-2007.

Spector, page 23

Co-organizer of conference “Gender in the Archive,” University of Michigan, January 2005.

Associate Chair, German Department, 2004-2005.

University of Michigan Organizer of Collaborative Conference with Canadian Centre for German and European Studies at York University, Toronto, March 2001.

Organizer of 16-paper workshop “Sexual Histories” for biennial conference of the International Society for the Study of European Ideas, University of Haifa, Israel, Summer 1998.

Conceived and Developed “Text-Web” Computer Module for Content-Based Language Teaching Course, *The German Conception of History*, 1995-96.

Organized Ann Arbor Screenings of Goethe Institute Film Series *The Ministry of Illusion: German Film 1933-1945*, Fall 1995.

Grant reviews for American Council of Learned Societies, Fulbright, German Academic Exchange Service, Austrian Science Fund (FWF), and others.

Article manuscripts reviewed for *American Historical Review*, *Journal of Modern History*, *Journal of the History of Ideas*, *Austrian History Yearbook*, *Leo Baeck Institute Yearbook*, *Jewish Social Studies*, *Slavic Review*, *Comparative Studies in Society and History*, *German History*, *History of Sexuality*, *Cultural Anthropology*, *Germanic Review*, *Michigan Germanic Studies*, *Gender and History*, among others.

Book manuscripts reviewed for Columbia University Press, Cornell University Press, University of Chicago Press, Continuum Press, University of Michigan Press, Northwestern University Press, University of Pennsylvania Press, University of Wisconsin Press, among others.

Languages

Fluent German and Spanish, good Catalan and Italian, reading knowledge of French and Yiddish.

Affiliations

Associate Research Scientist, Center for Russian and East European Studies, University of Michigan, 1994-present; Faculty Associate, Program in Women’s Studies, 2000-present; Affiliated Faculty, Institute for Research on Women and Gender; member or past member of American Historical Association, German Studies Association, Association for Jewish Studies, Kafka Society of America, American Comparative Literature Association, Modern Language Association, Association for Slavic, East European and Eurasian Studies, American Friends of Marbach.